





Instruction manual



# **Delivery includes**

- e 902
- pouch
- quick guide
- safety guide

### **Product overview**



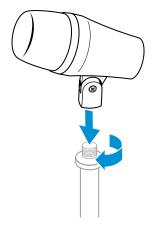
- 1. sound inlet basket
- 2. XLR-3 connector
- 3. integral stand mount



### Installation

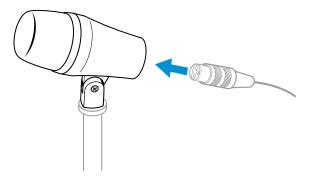
#### Attaching the microphone

▷ Screw the microphone's built-in mount onto a sufficiently stable microphone stand.



#### **Connecting the microphone**

Connect the XLR-3 socket of the microphone cable (optional accessories) to the XLR-3 socket of the microphone.





## Operation

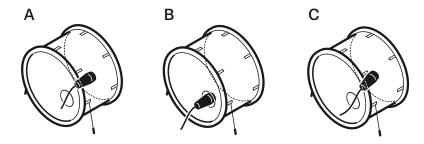
#### Positioning the microphone on a kick drum

▷ Attach the microphone using the built-in mount.

 $\triangleright$  It is vital to observe the following notes:

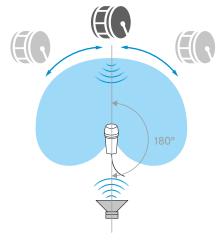
Position	Resulting sound	Commentary							
A	much attack little resonance dry	Position the microphone at a distance of a few centi- meters from the batter head.							
В	less attack much resonance smooth and voluminous	Position the microphone at the level of the resonant head.							
С	less Attack	Position the microphone in the middle between the batter head and the resonant head.							

**i** For less attack in all three positions, turn the microphone away from where the beater strikes.



#### Positioning the monitor loudspeakers

▷ To prevent feedback and crosstalk, postion your monitor loudspeakers in the angle area of the highest cancellation of the microphone (approx. 180°).





### Cleaning and maintaining the e 902

#### CAUTION

#### LIQUIDS CAN DAMAGE THE ELECTRONICS OF THE PRODUCT!

Liquids entering the housing of the product can cause a short-circuit and damage the electronics.

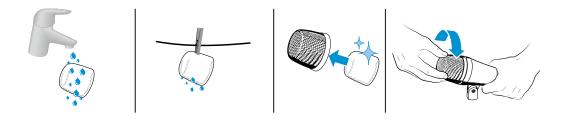
- ▷ Keep all liquids away from the product.
- $\triangleright$  Do not use any solvents or cleansing agents.
- Disconnect the products from the power supply system and remove rechargeable batteries and batteries before you begin cleaning.
- ▷ Clean all products only with a soft, dry cloth.

#### Cleaning the sound inlet basket of the microphone module

- $\triangleright$  Unscrew the sound inlet basket.
- $\,\triangleright\,\,$  Remove the foam insert from the sound inlet basket.
- $\triangleright$  Use a slightly damp cloth to clean the sound inlet basket from the inside and ouside.
- $\triangleright$  If necessary, clean the foam insert with a mild detergent or replace the foam insert.
- $\triangleright$  Dry the foam insert.
- $\triangleright$  Reinsert the foam insert.
- $\triangleright$  Replace the sound inlet basket on the microphone head and screw it tight.



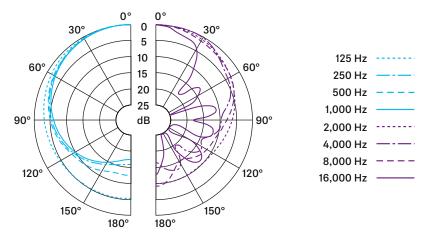




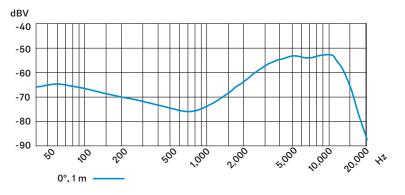
## **Specifications**

Transducer principle	dynamic							
Frequency response	20 - 18,000 Hz							
Pick-up pattern	cardioid							
Sensitivity (free field, no load)	0.6 mV/Pa (at 60 Hz) 0.2 mV/Pa (at 1 kHz)							
Nominal impedance (at 1 kHz)	350 Ω							
Min. terminating impedance	1 kΩ							
Connector	XLR-3							
Dimensions	Ø 60 mm, length 128,5 mm							
Weight	440 g							

#### **Polar pattern**

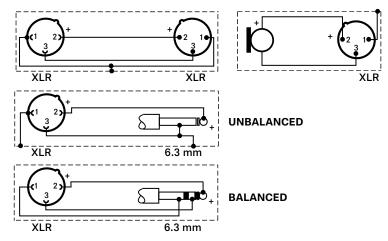


#### **Frequency response**





### **Connector assignment**



### **Overview of applications**

- Primary application
- Secondary application

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