

This portable personal in-ear amplification solution features an ultra-compact design with a strong yet lightweight aluminium housing, plus features like the easy clip-on belt clip make this accessible and adjustable to suit any instrument or player! The convenient combo-jack has a locking mechanism to prevent accidental disconnections and is universally suitable for use with both XLR and TRS jacks. The stereo/mono source switch allows you to select the source signal type, and the inbuilt volume control puts you in charge of your own mix level and ensures you get a crystal-clear mix, whatever the performance. Plus, with a 3.5mm stereo output, you can easily connect your own favourite IEMs, earphones, or monitoring headphones for use with the PM300!