

# MIKE MITCHELL

# **Director**

Apocalypseburg is a tough, gritty, heckish place to live. It is designed to contrast with the bright and fun Bricksburg from THE LEGO® MOVIE™. Our dusty Apocalypseburg shows how our characters have struggled for years after the DUPLO® invasion. It also demonstrates how Finn, the older brother who is behind the story in the first movie, is growing up and shifting his sense of play.



# TRISHA GUM

# Co-Director

We wanted the Statue of Liberty to be the central point of the citadel. So many disaster movies use a ruined version of this iconic statue to highlight the gravitas of destruction the world has faced... we wanted to play up that trope and parody it in our movie.



# **MATTHEW ASHTON**

# Executive Producer/Vice President of Design at the LEGO Group

The haphazard architecture of Apocalypseburg was designed to suggest that the characters have repurposed the remnants and rubble of their destroyed town, Bricksburg. The dusty earth tones and muted shades were used to contrast the only positive force left in the citadel, Emmet, a shining, bright-orange beacon of hope, who continues to believe 'Everything is AWESOME!' despite the 'heck-hole' he has found himself living in.



## How does THE LEGO® MOVIE 2™ link back to THE LEGO MOVIE™?

THE LEGO® MOVIE 2™ kicks off exactly where the first movie ends, with the 'DUPLO® Invasion' when the little sister comes down to the basement to play with her brother Finn, with their dad's giant LEGO display. The movie then skips forward a few years and we find ourselves in the aftermath of the DUPLO attack, in the makeshift citadel of 'Apocalypseburg', which has been crudely constructed from the debris of Bricksburg. After years of battling to defend their new realm, all our favourite heroes have become gritty, hardened and more edgy, …except of course for Emmet, who refuses to have anything but a positive outlook on life. That is until a mysterious spacecraft appears, piloted by the formidable General Mayhem! She abducts all his friends to the far-off galaxy known as the 'Systar System', leaving Emmet no choice but to try and rescue the gang! 'But can Emmet toughen up and be the 'man' he thinks Lucy wants him to be?' That's the question that only 'THE LEGO MOVIE 2' can answer!

# How well do you think the model captures the spirit of THE LEGO MOVIE 2?

It captures the feeling of the first act perfectly. We made the ruined Statue of Liberty the focal point of the model, selected the most iconic scenes from the introduction to Apocalypseburg, and incorporated them around the structure. Justin Ramsden (the Senior Model Designer) has done an amazing job expanding on what you actually see in the movie, by creating individual dwellings for each of the characters, while adding fun details and accessories that tie in with their personalities.

# What is your favourite feature or function in the model?

I love the dramatic silhouette of the model in its entirety. It's a real showstopper and will be absolutely great to display. The interpretation of the statue is spot-on, and I think fans will really appreciate the clever 'modularity' designed into the build and how each compartment can be removed so you can get right in there to see the incredible details. I am also really pleased we have been able to include a selection of DC Comics characters in this set, a fully kitted out post-apocalyptic version of LEGO Batman™, Green Lantern™ and Harley Quinn™.





# A place near the Coffee Shop

# How many sketch versions of this model did you do before reaching the final version?

As a team, we sketched and dreamed up several different versions and it evolved quite a bit from start to finish. Some versions did not include the Statue of Liberty but represented other parts of Apocalypseburg, and some were used as artwork to help create the movie scenes. It is fun to look back and compare the final concept model with the finished set.

# What were the most challenging and the most important features?

It was important to keep the dramatic proportions and angles, which meant that getting the scale right was key. Finding that balance was a fun challenge. I wanted it to be believable that the characters belonged there but still keep the feeling of a massive statue looming overhead. The most challenging part was creating the leaning angles and the "spiky-everywhere" look and feel, all while making sure it could be built in a sturdy way. It took a bit of math, testing, and discussions to figure out how to support the statue's torch and head at an angle without any vertical support. Pythagorean triples saved the day again! It is always fun to push the limits of the LEGO System. Thankfully Justin figured out how to make the angles buildable and how to make it into a proper LEGO set. He absolutely nailed it.

# What are your favourite details in the model?

Ooh... The secret home for the sewer babies is just hilarious. And the various Easter eggs we've included. You can look for little hints to the running gag that maybe Batman™ still hasn't gotten over his relationship with Lucy. We tried to include a lot of living spaces for the minifigures in the set, like a place for Lucy to brood at the top. The idea of a coffee shop in this environment is so funny to me, because really, what IS a coffee shop in a post-apocalyptic setting, anyway?

# JOEL DAVID BAKER

Concept Designer at the LEGO Group Q&A with Joel

### What was the most fun part of designing this new model?

The attitude and style of the post-apocalyptic wasteland was incredibly fun to build. It was interesting to try to capture the "roughly cobbled together" look and feel of it, while at the same time making it a sturdy LEGO® model. My favourite part to design was Lady Liberty's head with the details of her crown and her stoic expression.

# What does a Concept Designer do at the LEGO Group that is different from other Designers?

We focus on generating new ideas and communicating those ideas. Sometimes the idea is put into a drawing or digital build; sometimes it's a quick doodle with a few words on a sticky note! It can be new themes, a new set, or even new elements. We'll discuss the various ideas, pick which ones to build as concept models, and then choose our favourite to refine into a LEGO set. It is a very collaborative effort. This type of design means building from scratch with a lot of passion, a bit of research, and tons of inspiration.

### What sources of inspiration did you have?

A lot of the inspiration came from working with Patrick Hanenberger (Production Designer) and the Concept Artists and Animators, our wonderful Directors Mike Mitchell and Trisha Gum, and our brilliant writers and Producers Phil Lord and Chris Miller. They were all very open to adding as many ideas, jokes, and references as we could cram in.



From left to right/top-down Joseph Richard Coleman - Senior Designer I Karina Schanz - Senior Master Data Specialist I Stine Mosgaard - Associate Marketing Manager I Joel David Baker - Concept Designer I Martin Højen Holm Buk - Building Instruction Specialist I Michael Patton - Graphic Designer I Justin Ramsden - Senior Model Designer I Pat M. Madsen - Project Director I Henk van der Does - Senior Model Coach I Paul Constantin Turcano - Senior Graphic Designer I Maria Bloksgaard Markussen - Marketing Manager I Mette Vraa - Marketing Director I Mauricio Bedolla - Senior Design Manager

# JUSTIN RAMSDEN

Senior Model Designer at the LEGO Group

O&A with Justin



What was the most fun part about designing this new model?

We had so many awesome assets to work with from the movie studio (such as concept art, digital builds of Apocalypseburg and movie animatics), whilst also having the creative freedom to expand on the storytelling from the movie. However personally, the most fun that I had designing the model came from the buildings around the Statue. These small architectures went through lots of different stages and testing to find out what worked and what didn't. I took existing elements and tried to think how they would be used in this post-apocalyptic world. For instance, an old truck formed a hot tub, a train carriage became a gym

(for 'training'...) and a shipping container has been turned into a barber salon – all locations that we don't see in the film but that I feel could exist in this world.

### How did you go about refining Joel's concept model?

Joel's concept model was a great starting point. I took his initial sketch, poured out a huge tub of LEGO® elements, got on my hands and knees and started building. The main goal was to see how much further I could enhance the concept model and create a full 360-degree play experience that also captured the icons from its on-screen counterpart.

We all wanted people to just fall in love with Apocalypseburg and I also wanted to include as many details as possible to add even more depth to the characters and the scenes that fans could play out. I worked with both physical models and digital building and I ended up creating about thirty different sketch versions, making iteration after iteration until I got to the final product. Constructing the face of the Statue of Liberty was particularly tricky, especially when you are using predominately square-ish parts to create organic curves. Often when you're in the middle of doing something else, for example cooking at home, you suddenly think of a solution. "How can the eyebrows be built?" Perhaps that's why I gravitated to using the hot dog elements.

# Are there any new elements in the set fans should look for?

We've created some amazing elements for THE LEGO MOVIE 2<sup>™</sup>, including new armour parts and a wig. Batman <sup>™</sup> has really taken advantage of this new Apocalypseburg lifestyle and has cool new armour made of old tires. Other than that, LEGO fans will probably enjoy all the sand and olive green bricks in the set. We also managed to bring back the barbed wire element for this set, which I know a few fans will welcome back! Which is your favourite functionality in the model? My favourite play feature in the model is a chair-kicking function - it's a reference to a scene in THE LEGO MOVIE<sup>™</sup> where Bad Cop loses his temper and kicks a chair across the room. It also doubles-up as a de-stressor tool to release any frustration...

# If you lived in Apocalypseburg, where would your home be? What would it look like?

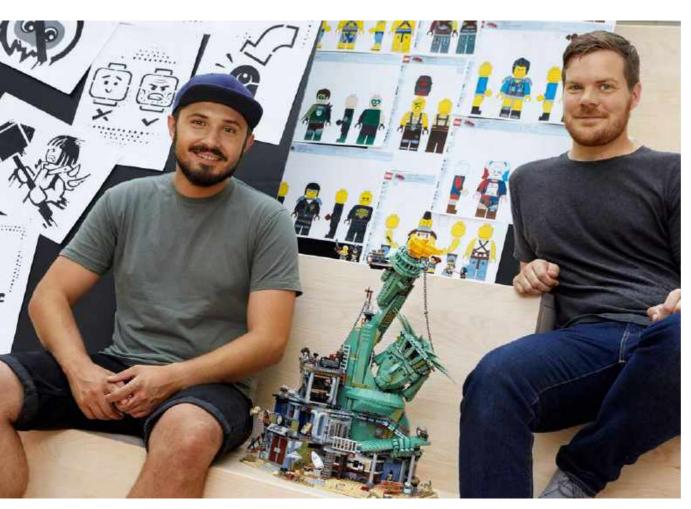
You'd find me scavenging the wastelands of Apocalypseburg using found LEGO parts from destroyed buildings and vehicles to create new and interesting creations...!



# MICHAEL PATTON AND PAUL CONSTANTIN TURCANO

Michael Patton /Graphic Designer at the LEGO Group Paul Constantin Turcano /Senior Graphic Designer at the LEGO Group Q&A with Mike & Paul

# Capturing all the details



# What were your jobs as Graphic Designers on this set?

**Mike:** We worked with Justin Ramsden (Senior Model Designer) to help design the decoration stickers for the model - 51 in total - as well as the minifigure characters. **Paul:** Both the main characters and the extras have a rougher look than what you saw in the first movie. We designed the main characters first, and then we created a variety of template torsos and legs that the Warner Bros. Studio team could mix and match to create extras.

# What was the design process like for you for this set?

Paul: We went to Los Angeles to meet with the animators and designers at the movie studios early in the process, and they provided us with references, film clips, animatics, etc. Together we came up with a whole list of ideas for details that would help define this world and the characters in it. And then we kept bouncing ideas back and forth; we had weekly check-ins with the studios and fine-tuned the designs together.

Mike: We'd been working on the movie for nearly two years before we started designing the decorations specifically for this set, so we had a good idea what we wanted to do. Together with Justin, we would highlight areas that needed decoration. We'd then use the style guide and all our reference material and assets to create Apocalypseburg as accurately as possible.

# What sources of inspiration did you have?

Paul: Our main goal was to show off each character's personality and their part in the story. Every little detail you see in their costumes and in the model itself was chosen with that in mind. We used the first movie as a starting point, but the mood in the sequel is a bit more up in age, so the look and feel had to reflect that newfound seriousness and darkness. Dystopia – but with the familiar LEGO® humour, of course. Mike: The teams at Warner Bros. Studios encouraged us to be creative and come up with our own designs as well. So there are lots of hidden secrets to discover in this set! We managed to sneak in a few references to pop culture and other LEGO movies, like THE LEGO BATMAN™ MOVIE and THE LEGO NINJAGO® MOVIE.

# What is your favourite feature or function in the model?

**Mike:** For a model that looks quite intimidating in size, it's actually surprisingly easy to take apart and access the interior. You can separate it into sections and play with them individually. **Paul:** It's really hard to pick a favourite! The overall look and concept of a destroyed Statue of Liberty as a makeshift home for minifigures is so funny. And I love all the hidden Easter eggs and surprises.



Batman™ directs the 'battle cars' to attack. When they once again roll back defeated, he is there to ultimately swoop in and save the day! "You're Welcome!"



# HARLEY QUINN™

This tricksy troublemaker has ditched the 'Rogues' of gritty Gotham and now ganged-up with the rag-tag ruffians of Apocalypseburg! Harley is fitting in well – she is pretty handy with a baseball bat, so she's great at keeping those brick-munching baddies at bay. Harley admits she has been tied up in some crazy capers in her time... but Emmet's rescue plan sounds like an absolute 'suicide mission'!



# GREEN LANTERN™

Not exactly the sharpest tool in the Justice League toolbox, Green Lantern™ is always with the best intensions – but having lost his power-ring in all the post-apocalyptic chaos, that hand isn't particularly useful anymore! Not letting that minor issue dissuade him, Green Lantern loves to tag along for the ride and latches onto 'the League' so he can hang with his Superbuddies at any opportunity (whether they want him to or not)!



# **SCRIBBLE COP**

President Business may have wiped the smile off Good Cop's face in THE LEGO® MOVIE™, but he wouldn't get much use out of that smile here in Apocalypseburg anyhow... There isn't a trace of Good Cop left, so Scribble Cop's head now swivels from 'bad' to 'scribbled'. He has also reverted to his old, bad habit of furniture flinging and chair kicking. Grrrrr!!!!!



# **CHAINSAW DAVE**

Laid-back no longer, 'Surfer Dave' now goes by the gnarly name 'Chainsaw Dave'! Those sketchy DUPLO® Aliens have wiped out any opportunity for him to surf, so dried-up Dave is letting out his frustrations by getting choppy with a chainsaw rather than ripping through the waves!



# LARRY THE BARISTA

Long gone are the days when Larry could charge \$37 for an 'over-priced' coffee.
Larry is now the chief proprietor and head barista for 'Coffee Un-chained', where his sole job is serving the civilians of Apocalypseburg with 'the bitter liquid that provides the only semblance of pleasure left in these dark times!'



# "WHERE ARE MY PANTS?" GUY

Permanently trouser-less "Where are my pants?" Guy still hasn't tracked down his missing trousers – and now that the world has descended into chaos, his search hasn't gotten any easier. In between DUPLO® invasions, "Where are my pants?" Guy can be found sifting through piles of rubble in the quest to find his pesky trousers!



# MO-HAWK

Just as prickly as she looks, this spikey civilian has a point to prove and she is not going to rest until she has poked those annoying aliens right back to wherever they came from!



### FUSE

This masked warrior has the shortest fuse of the gang. There is no messing with him – one false move and he is gonna blow!

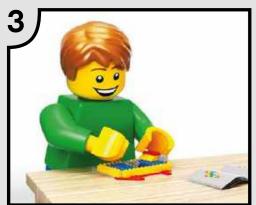


# ROXXI

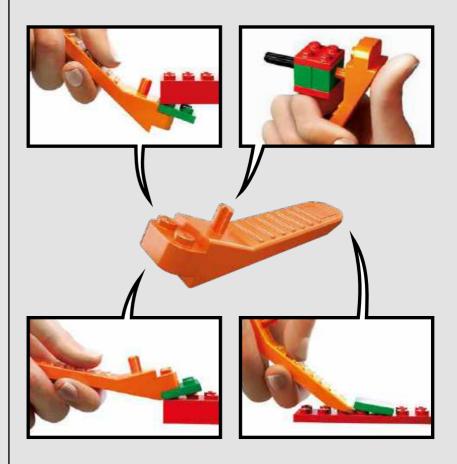
This bruiser isn't afraid to stand her ground and is ready for a bit of rough and tumble if anyone dares to attack her town!







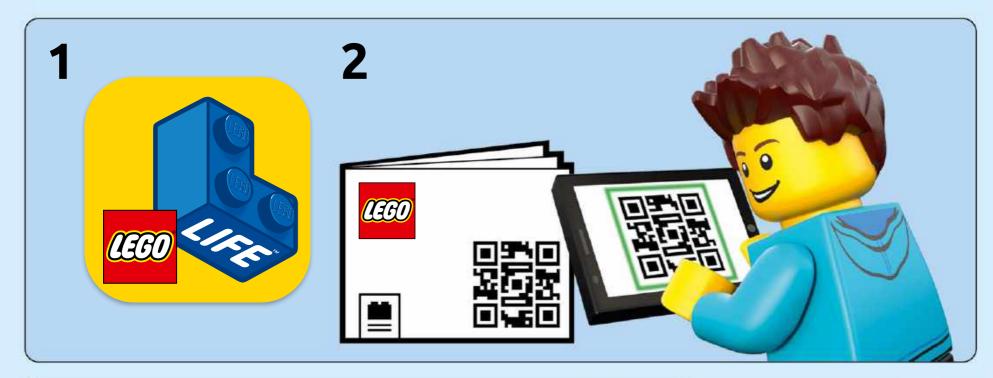


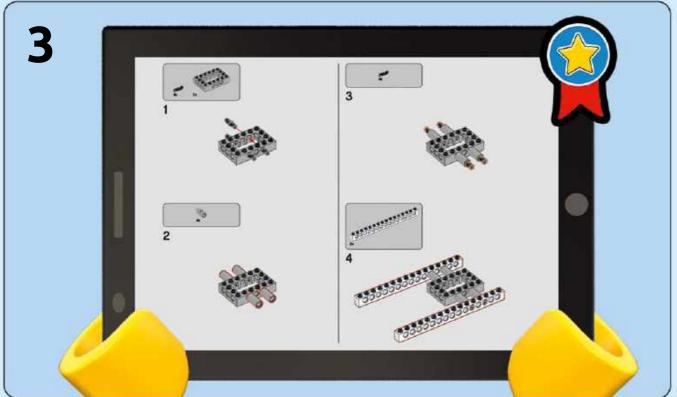




LEGO.com/brickseparator

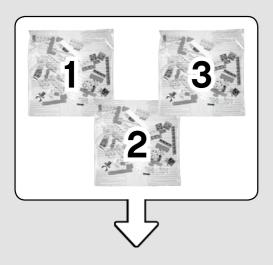


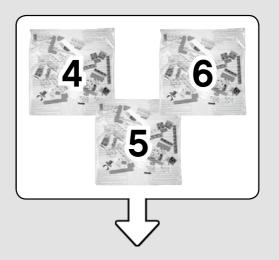




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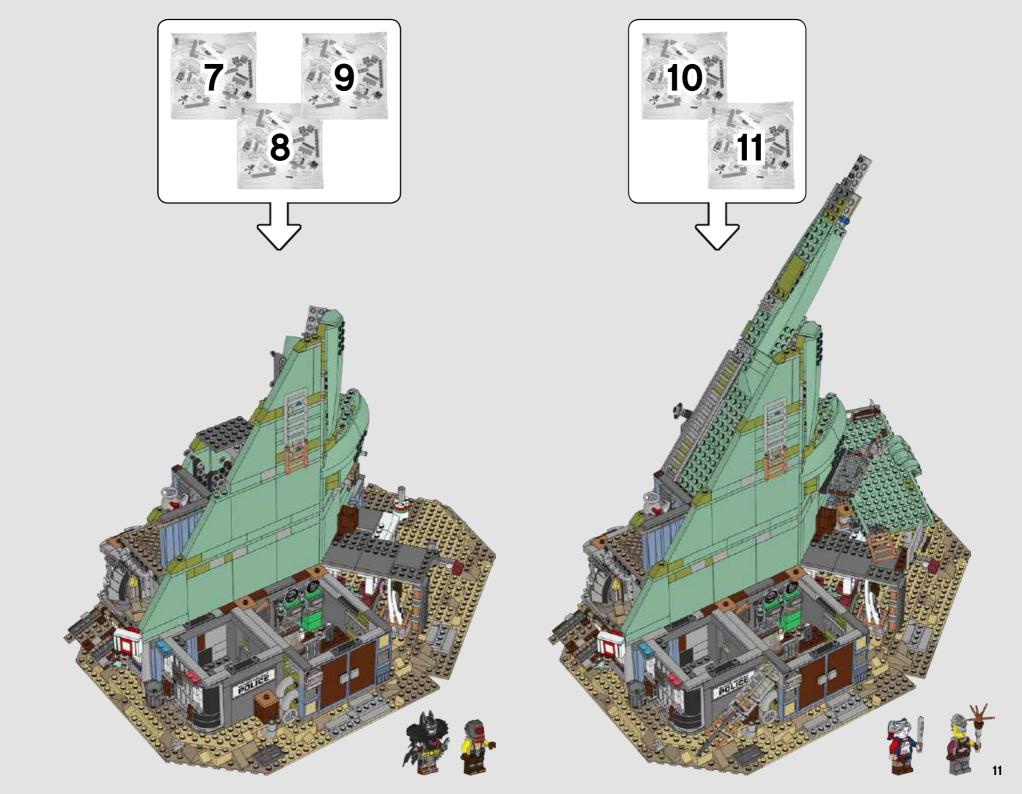
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Kompatibilität prüfen
Vérifier la compatibilité
Controlla la compatibilità
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Verificar a compatibilidade
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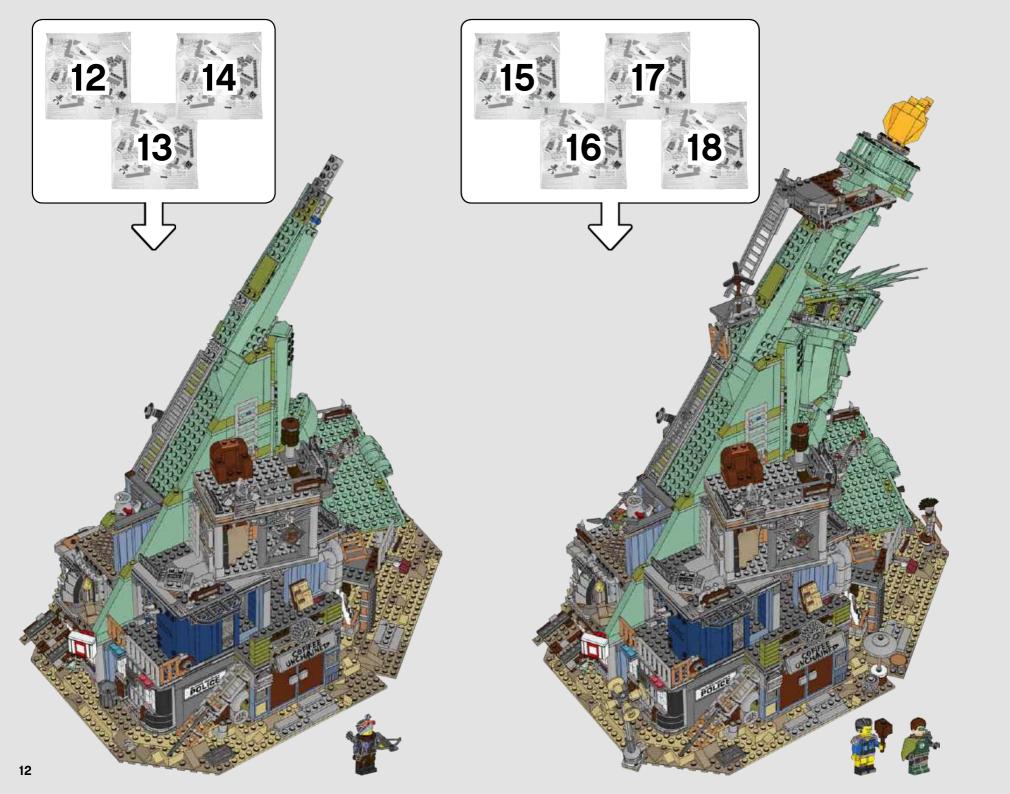


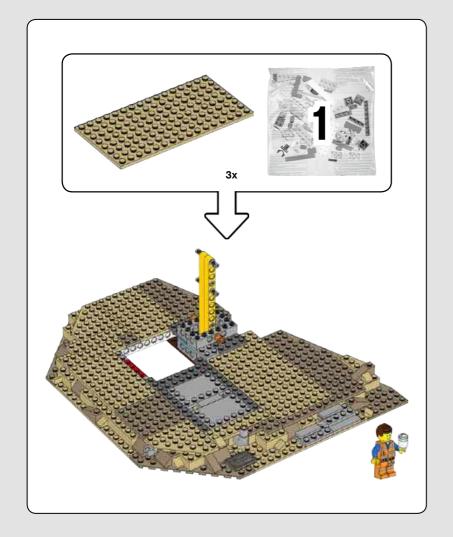


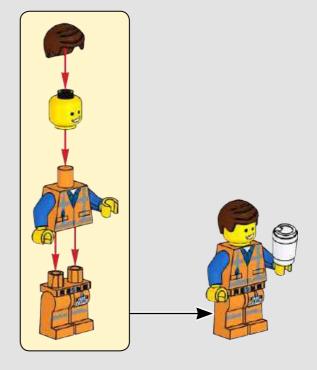


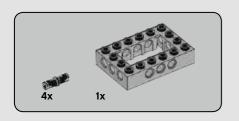


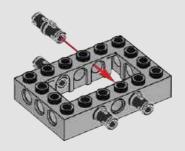




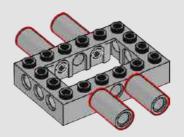




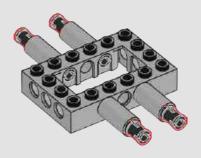


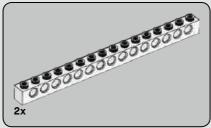


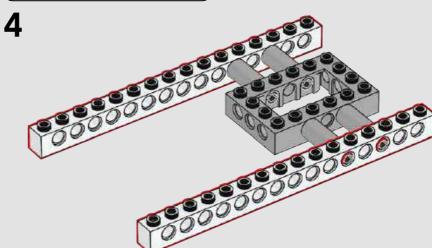


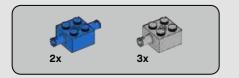


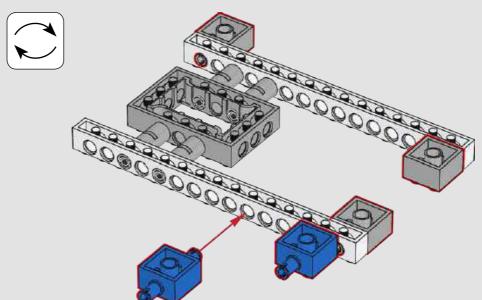


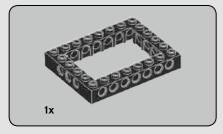


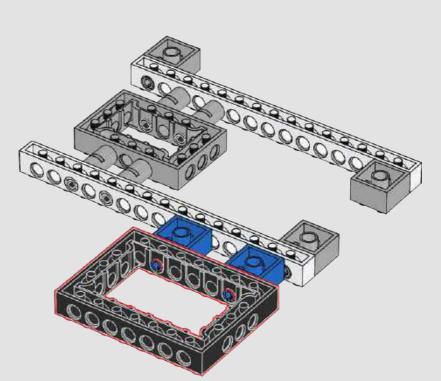


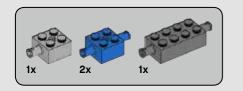


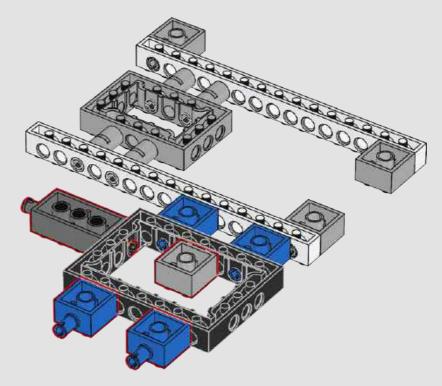


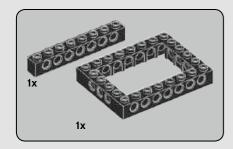


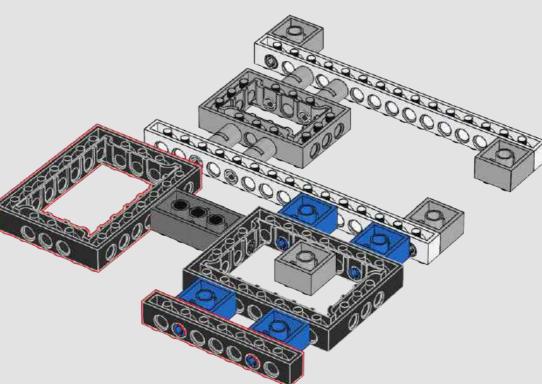




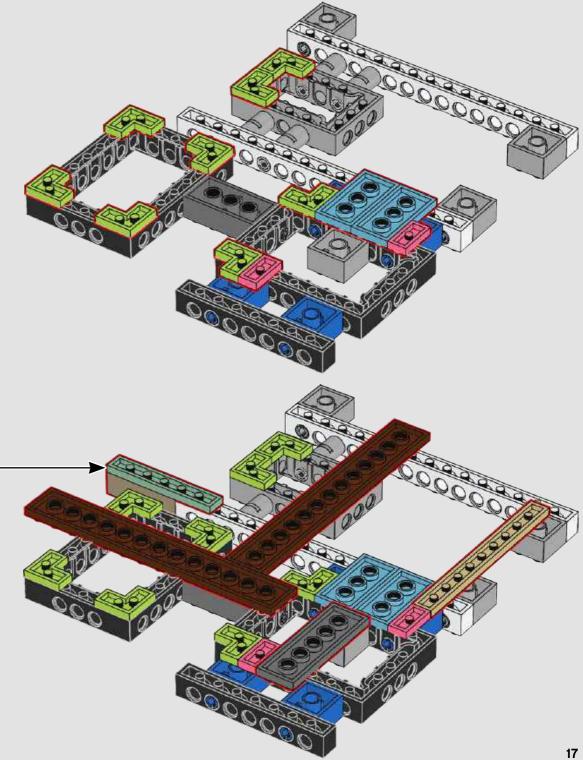


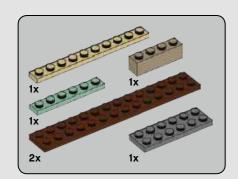


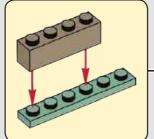


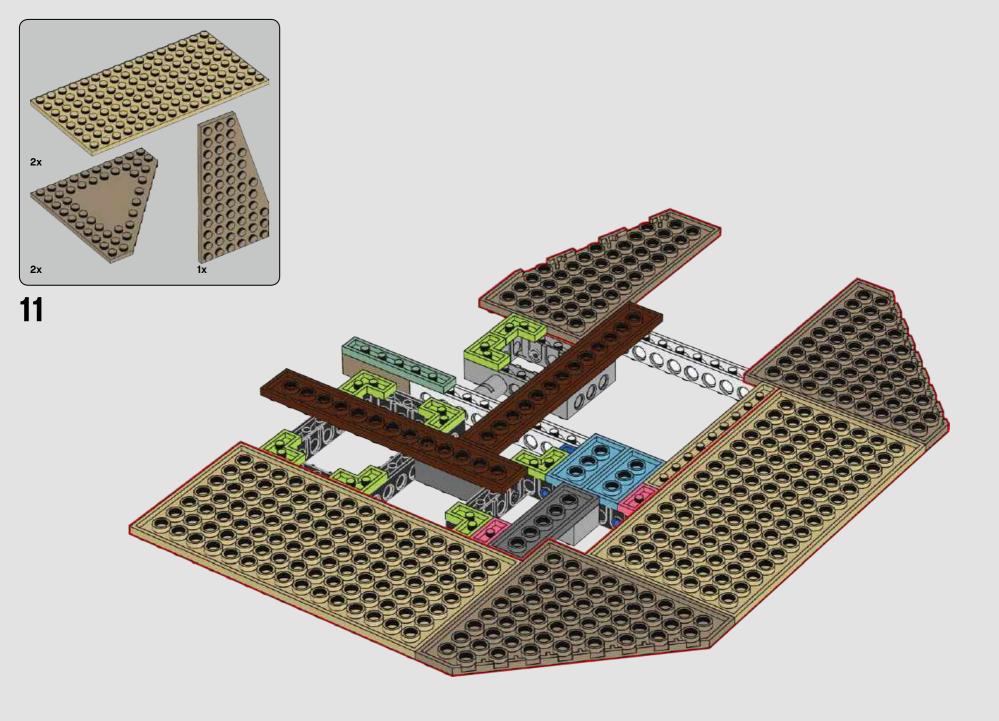






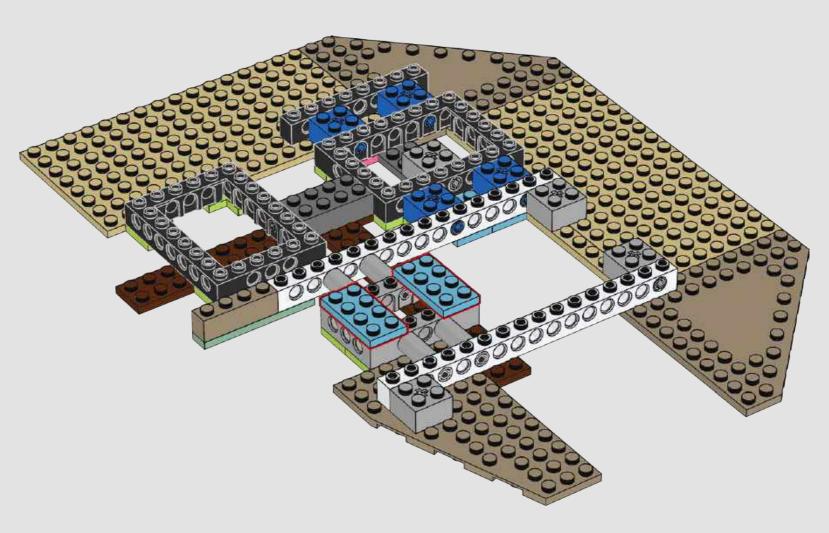


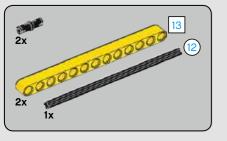


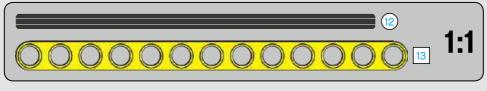


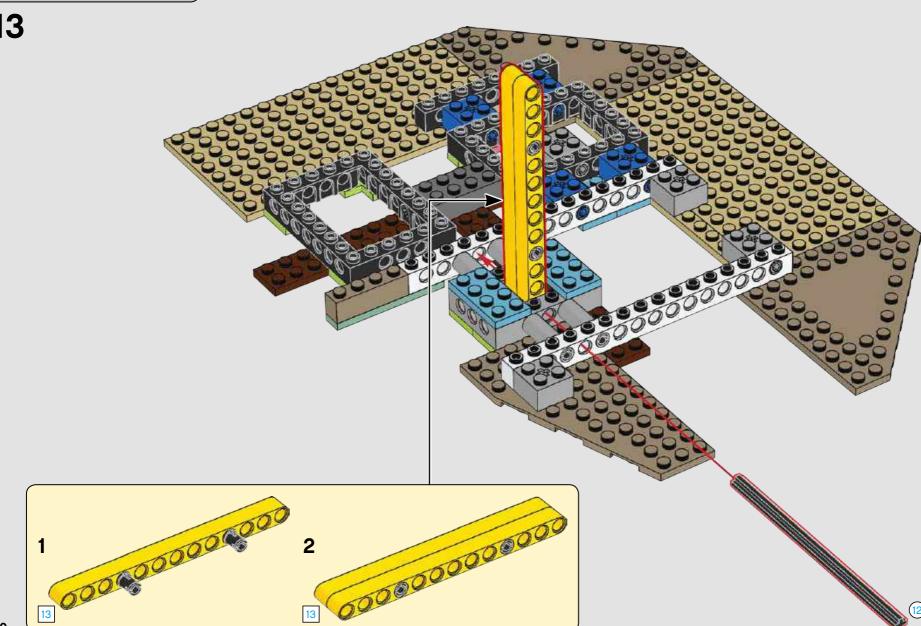


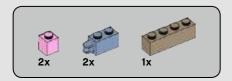


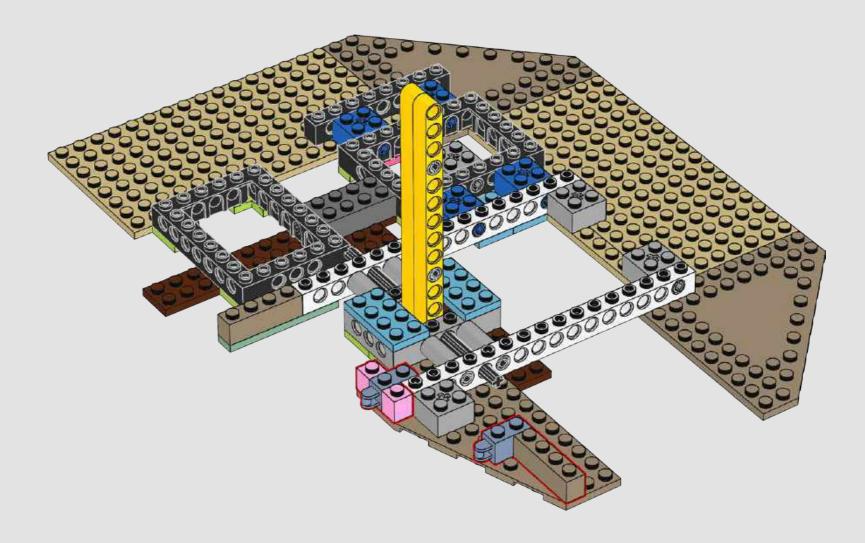


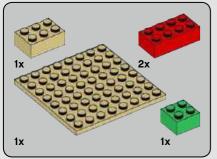




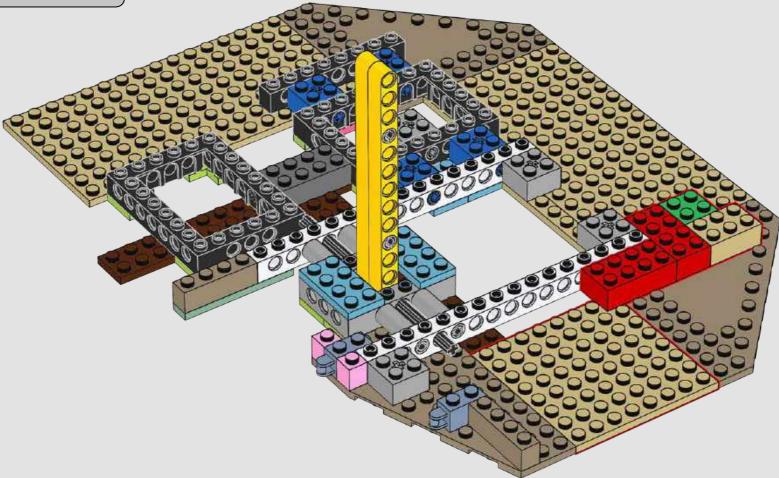


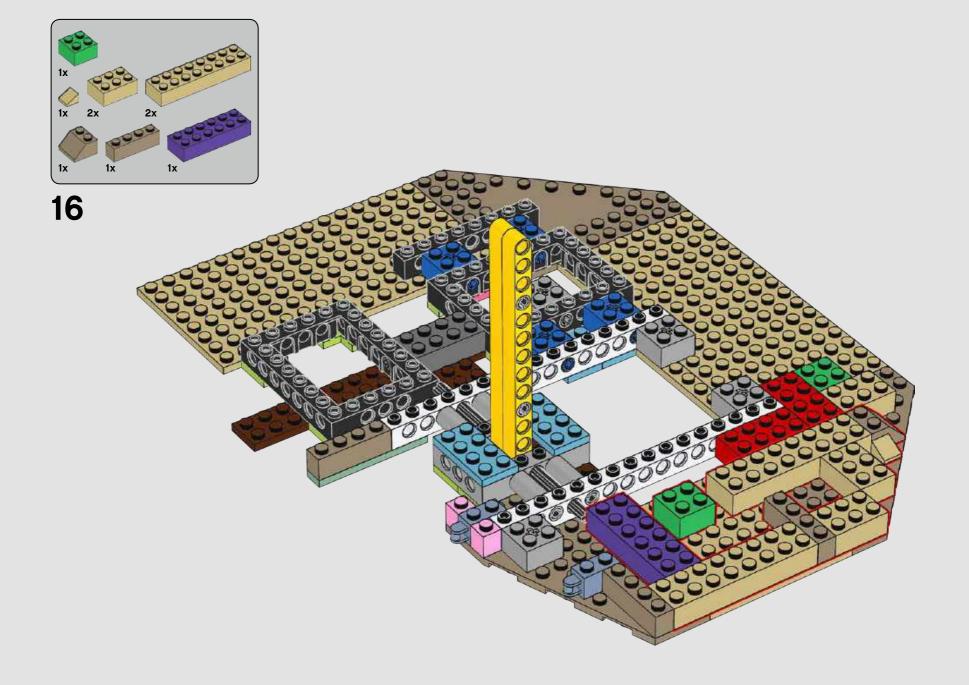


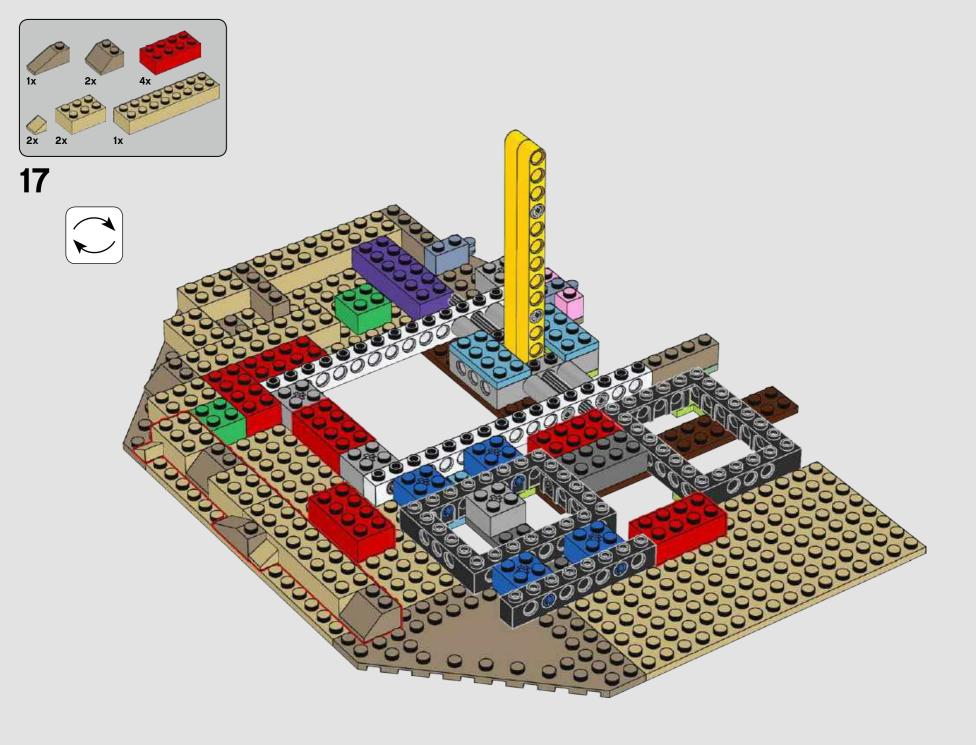


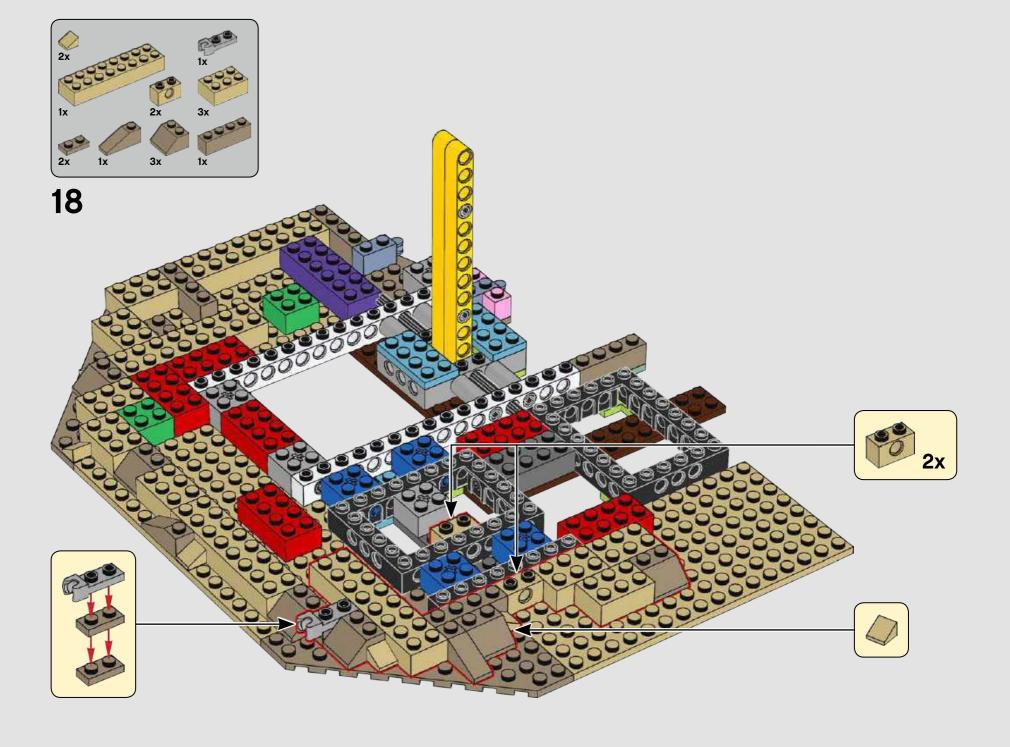


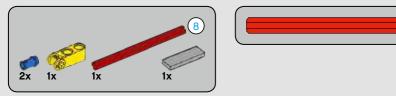


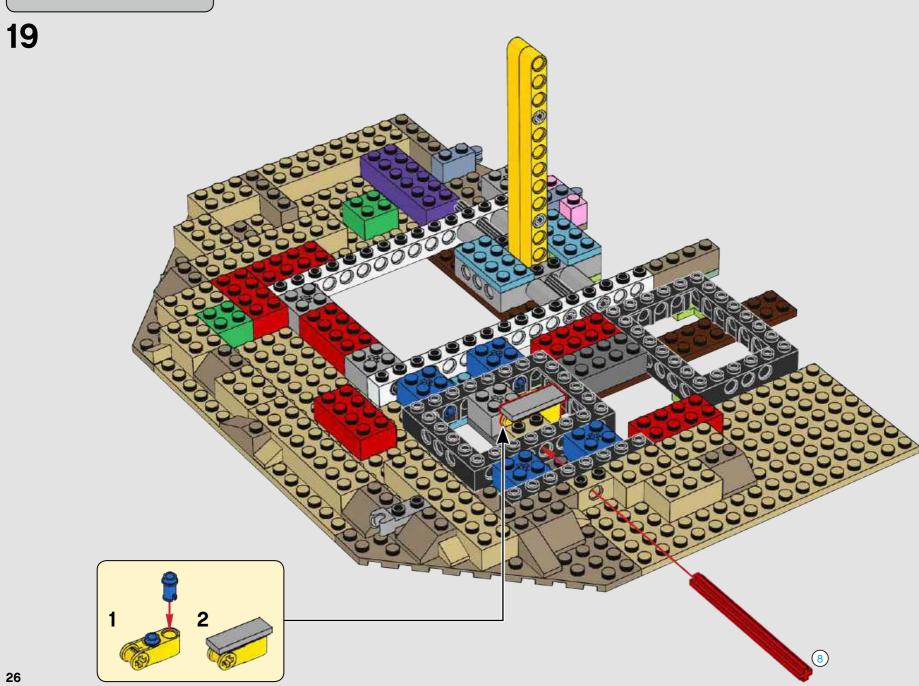


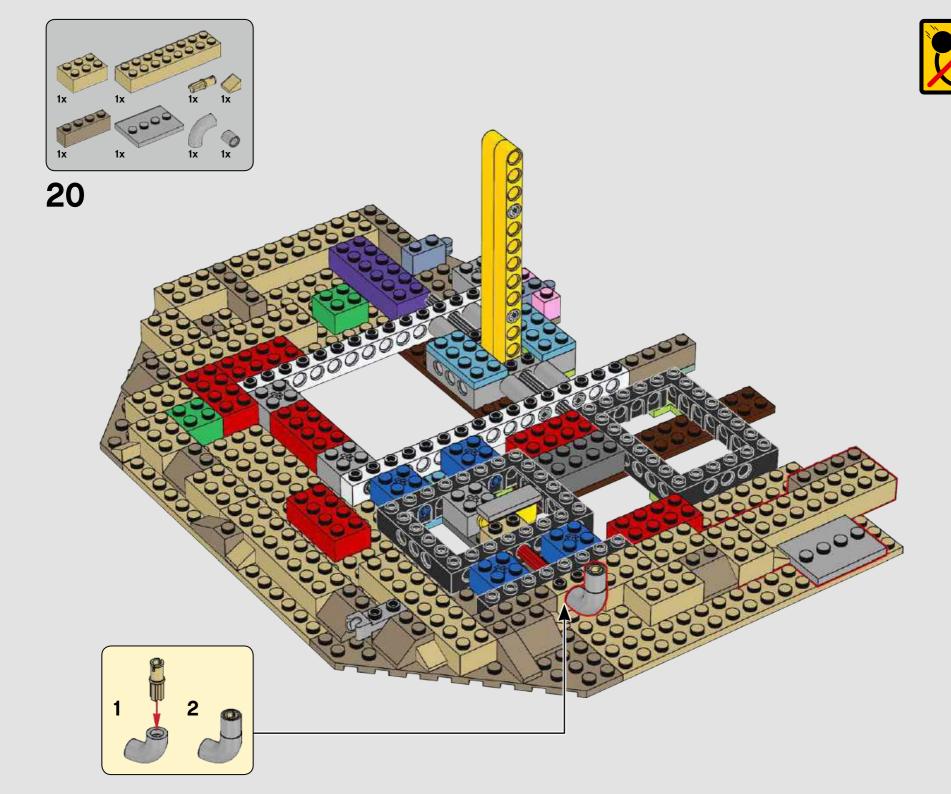


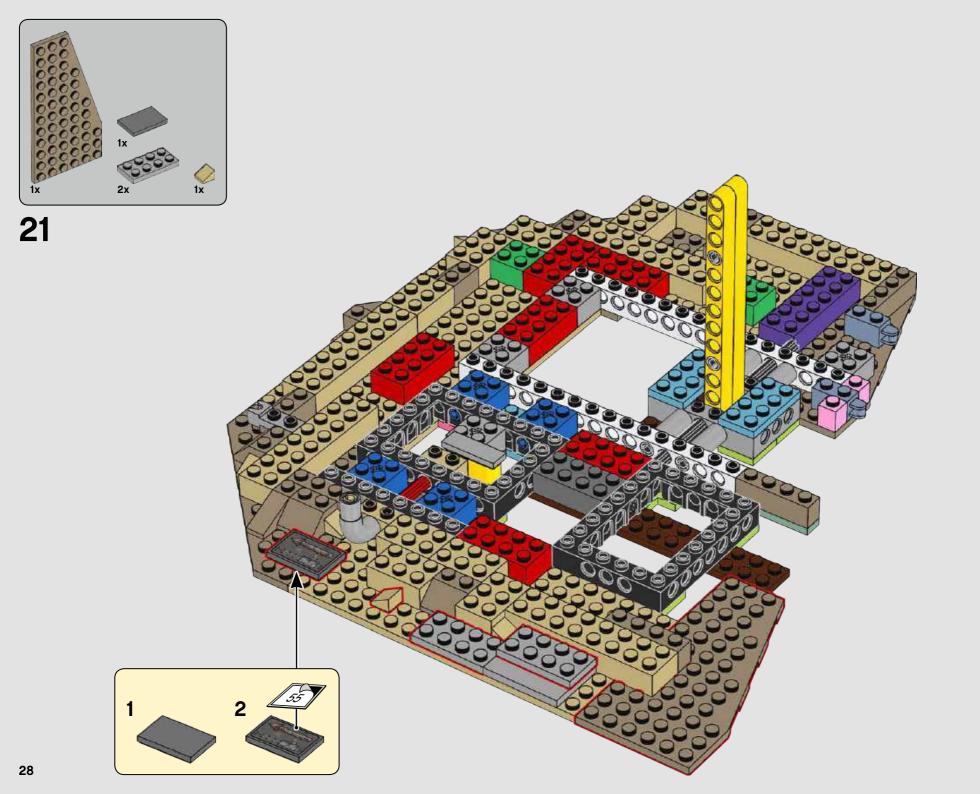


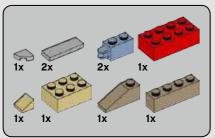


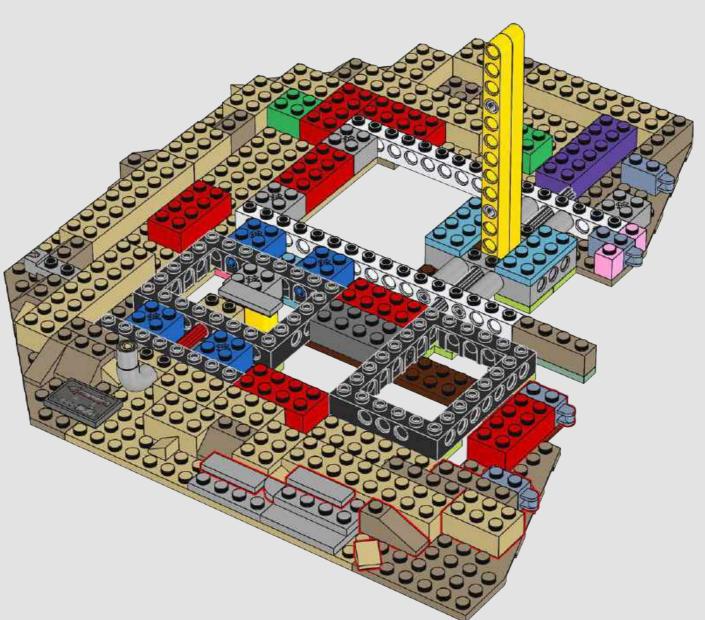


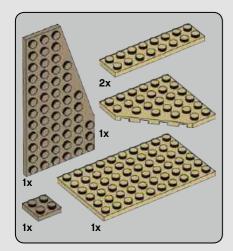




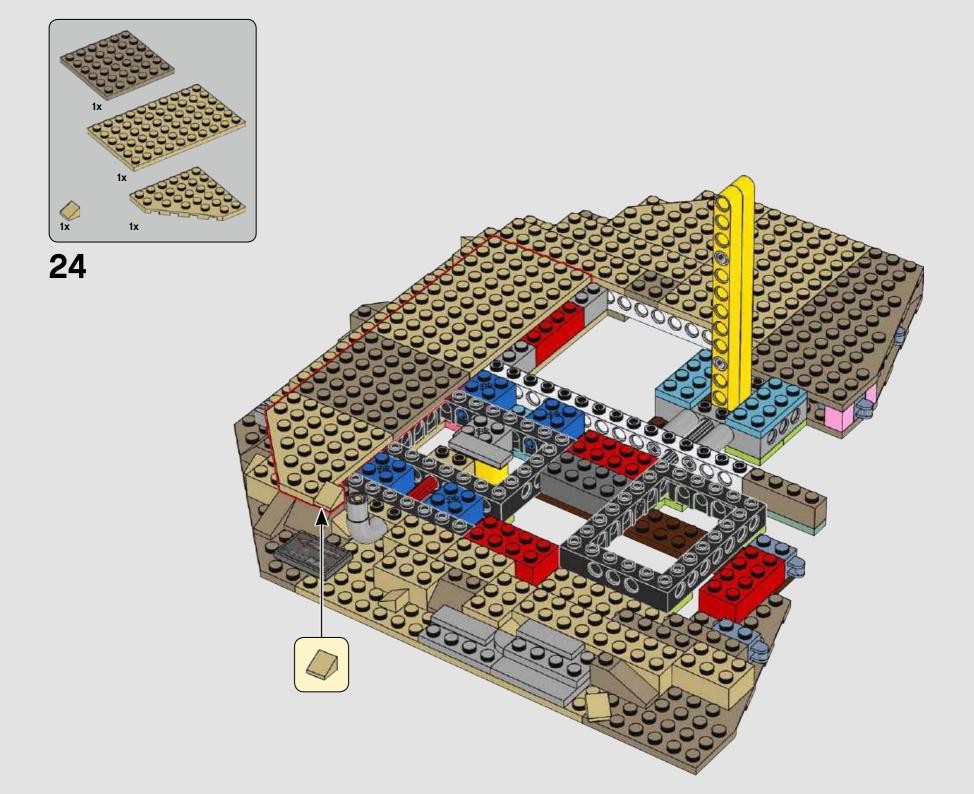


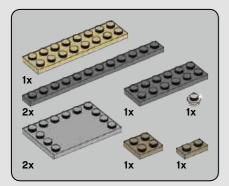


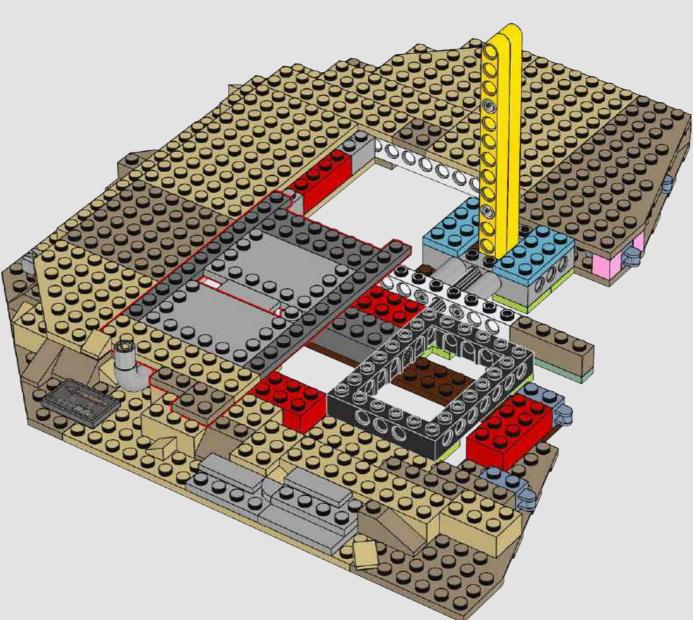


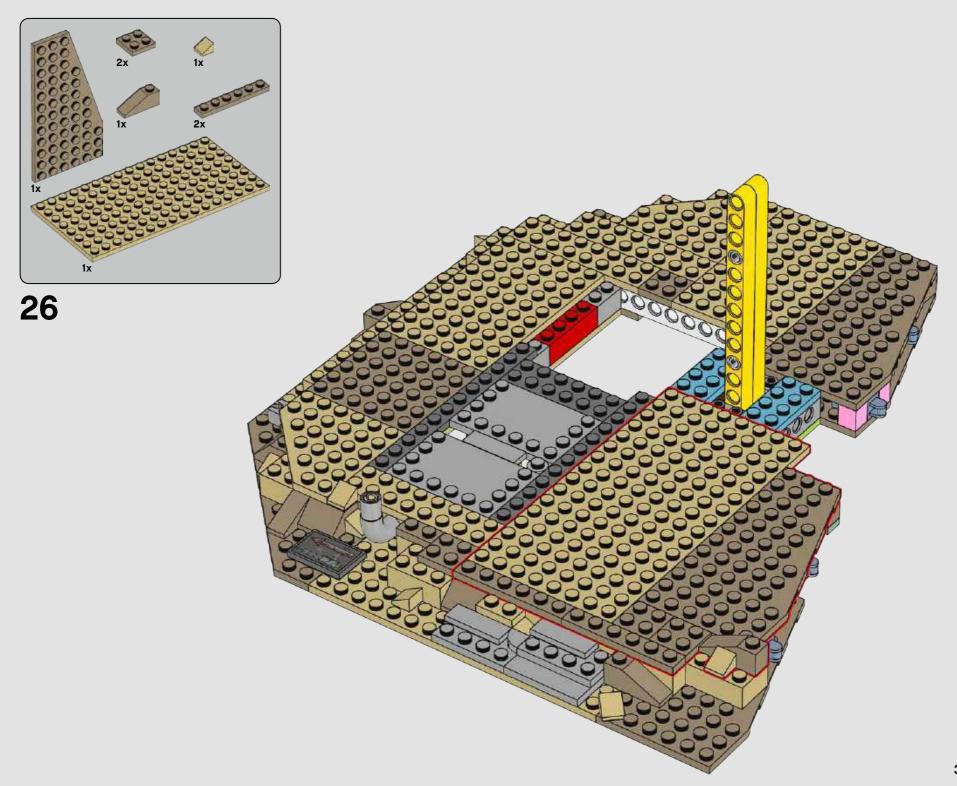


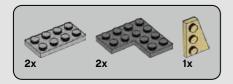


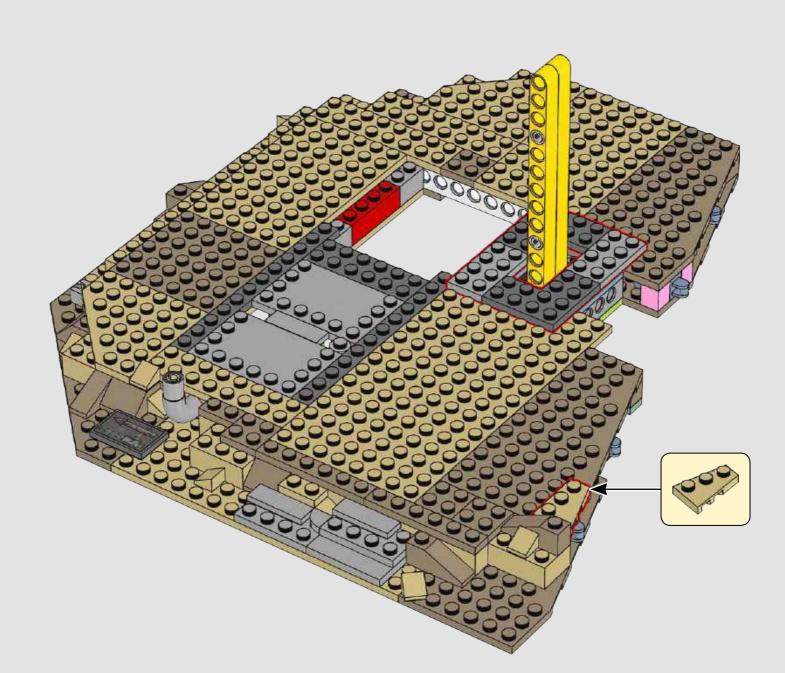


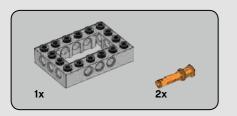


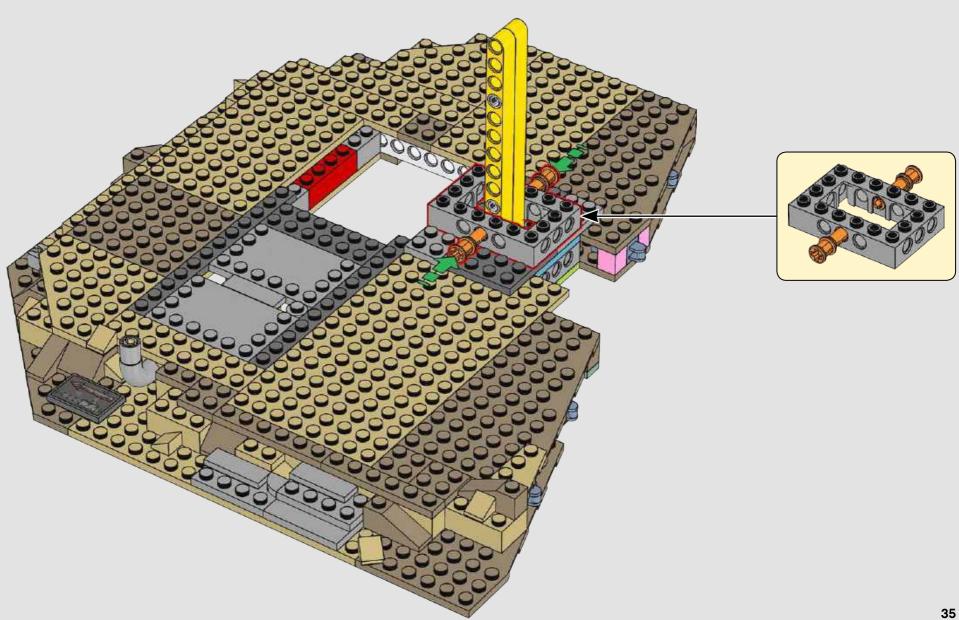




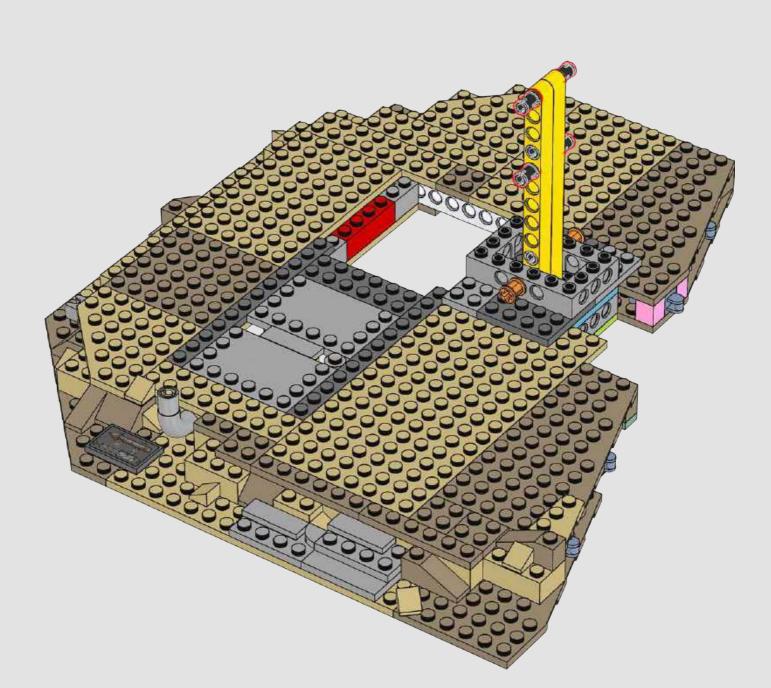


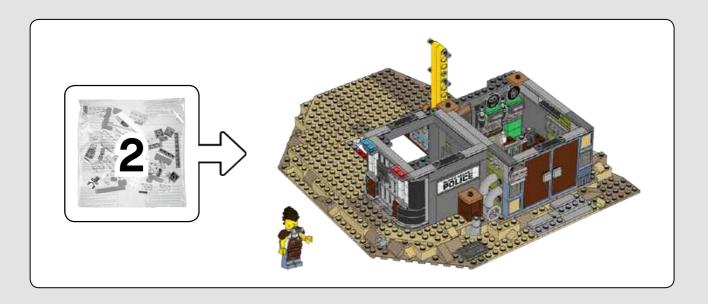


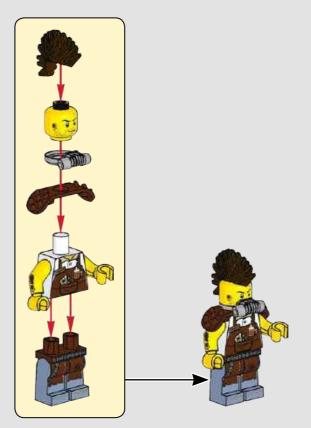


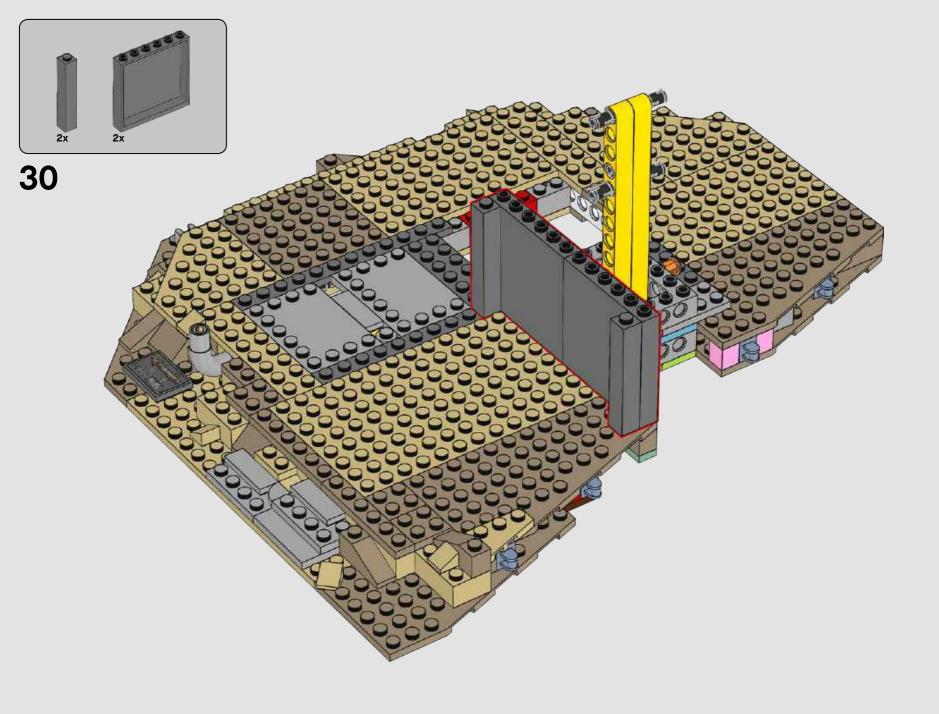


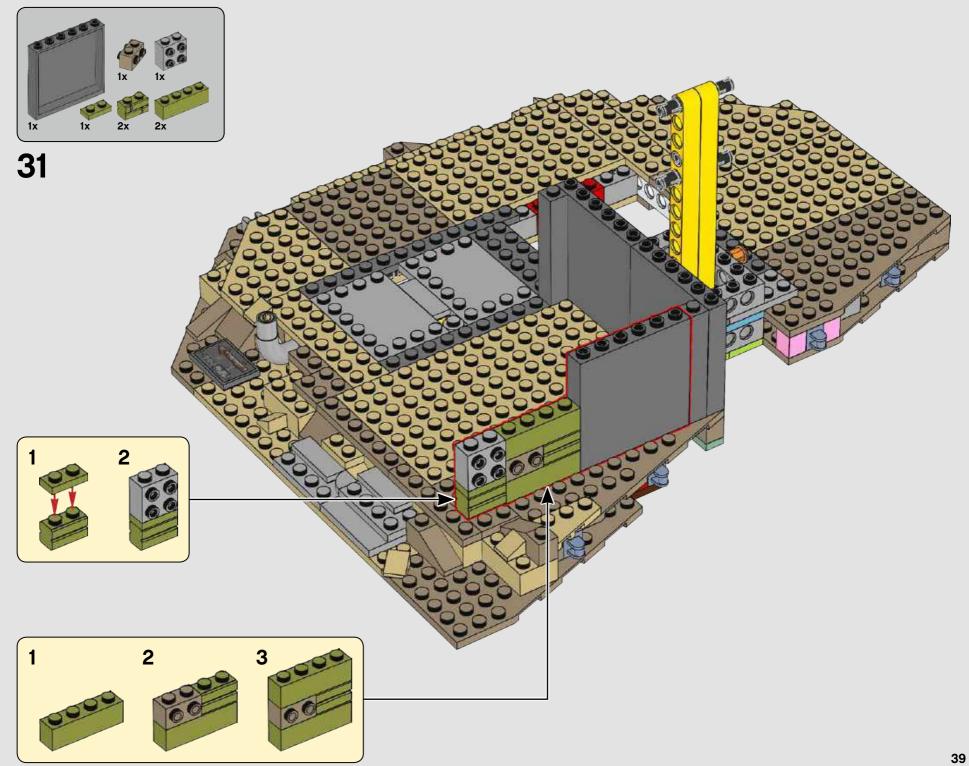


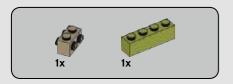




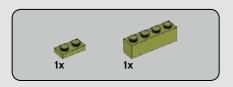


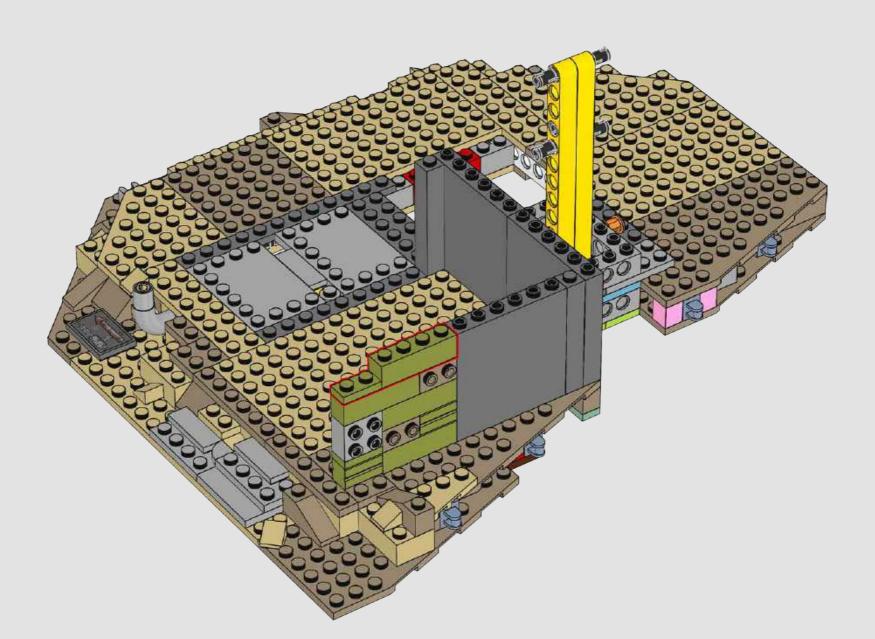


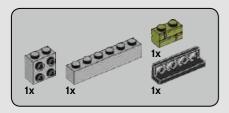


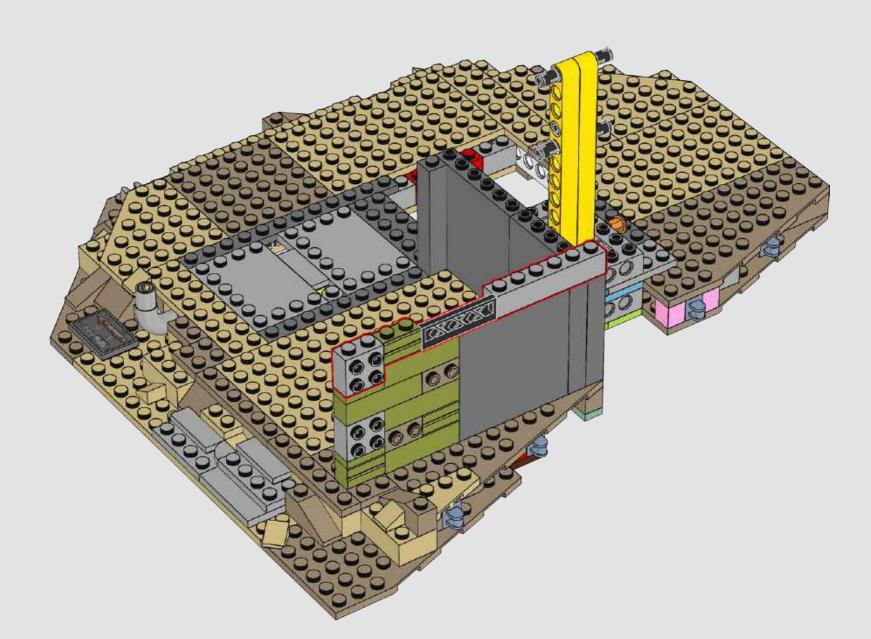






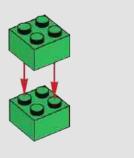




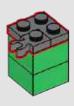




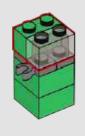




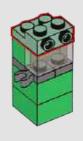






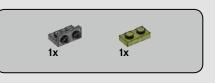




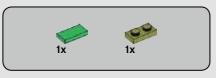




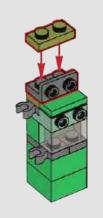


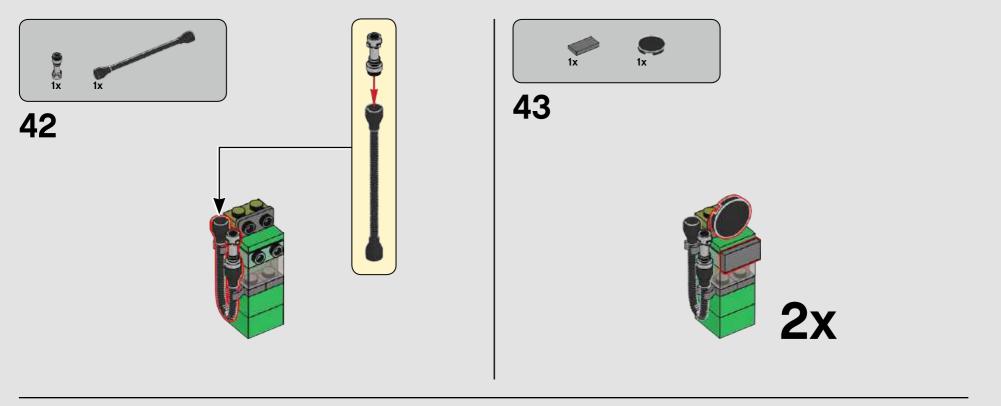


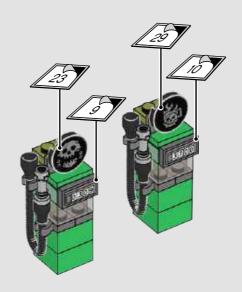


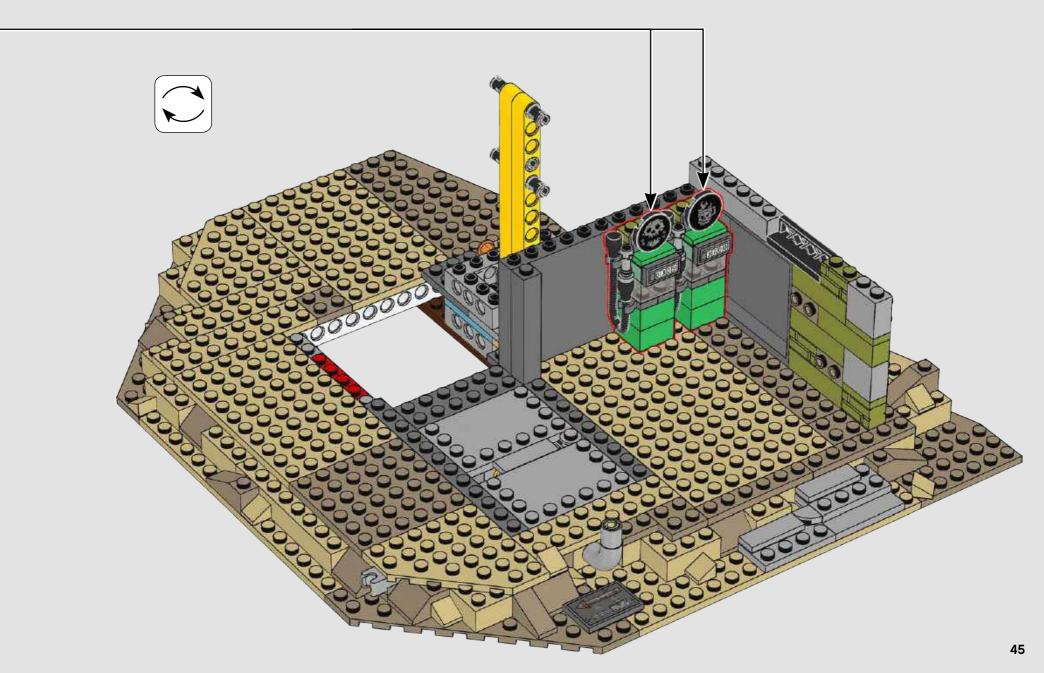


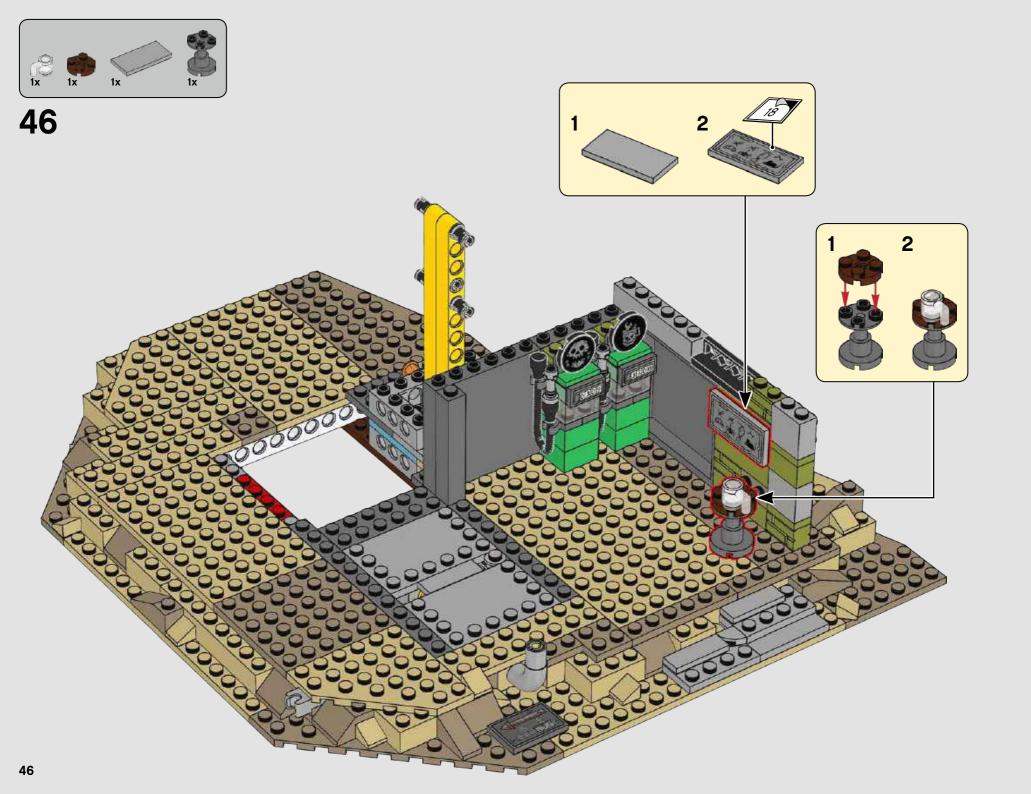


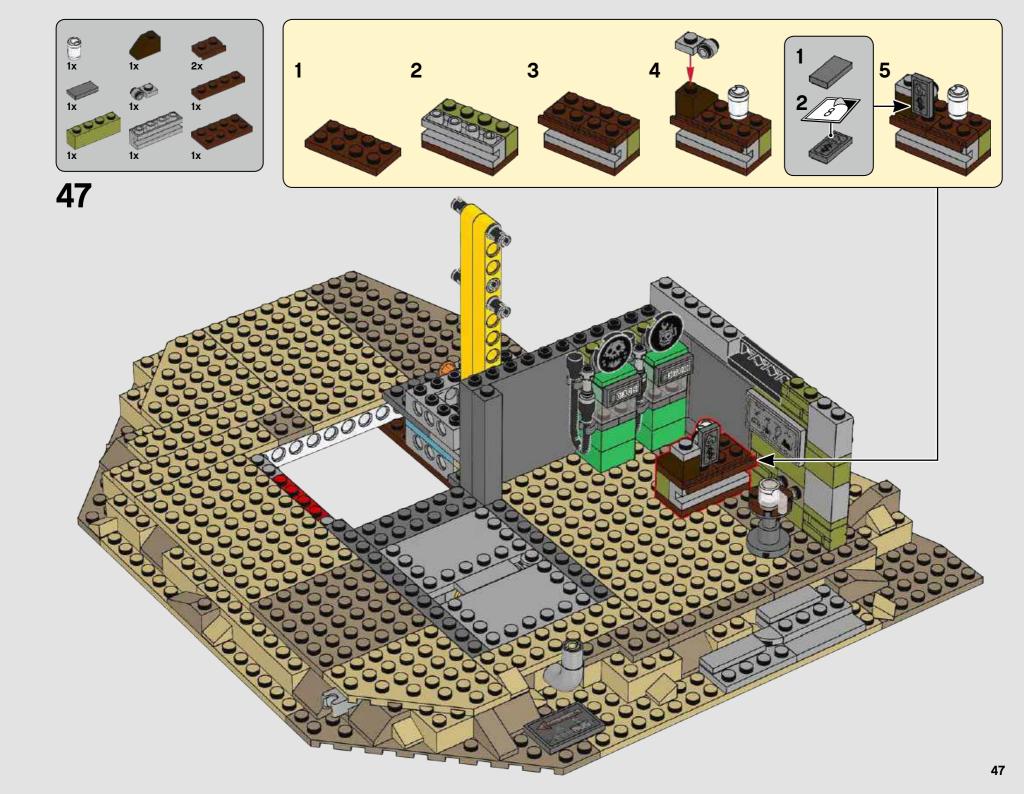






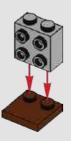








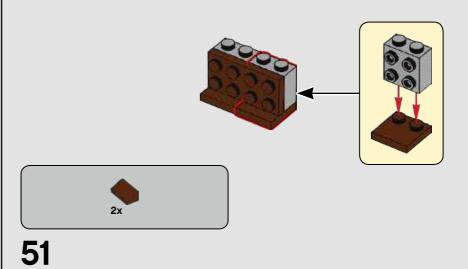




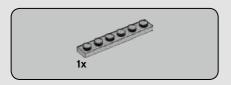






















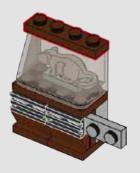


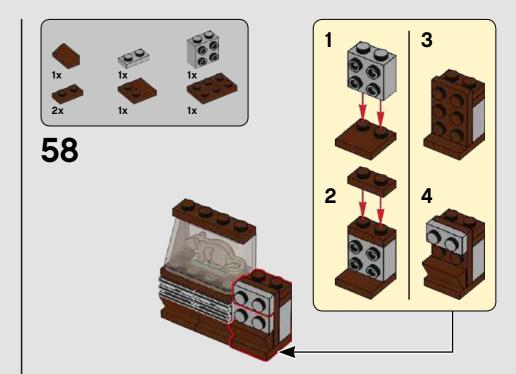






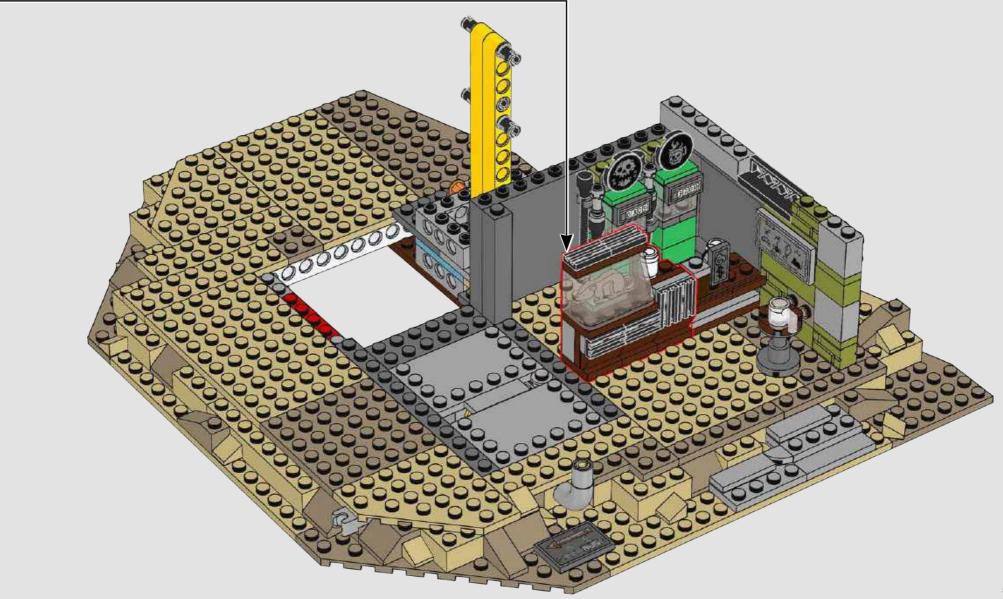


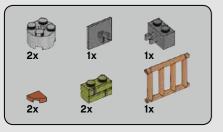


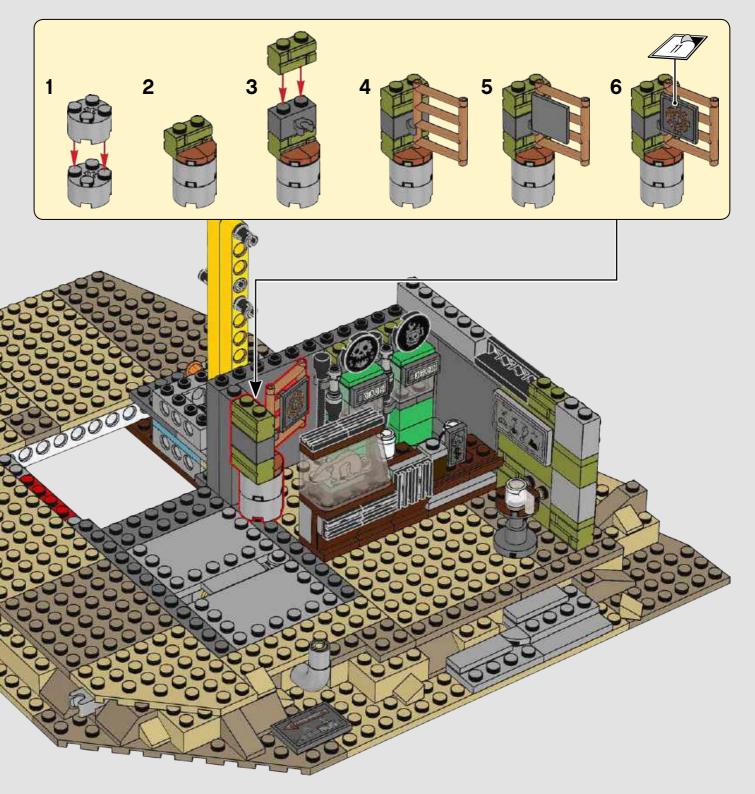






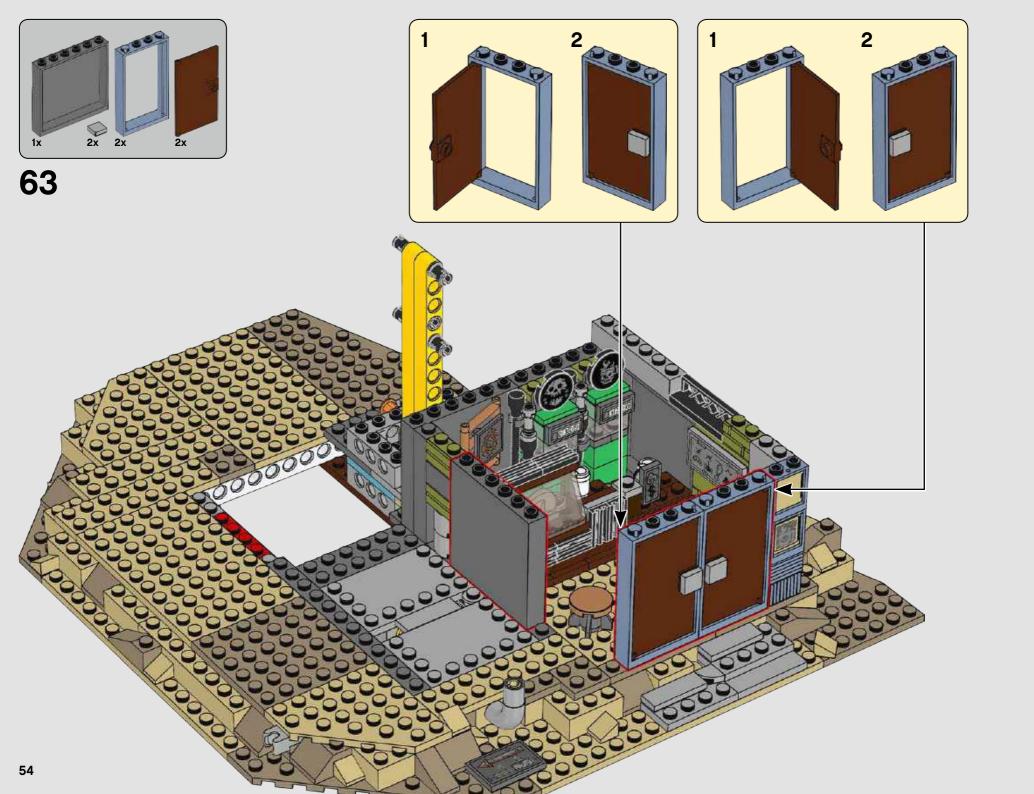


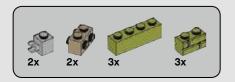


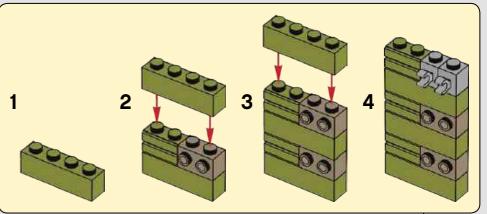


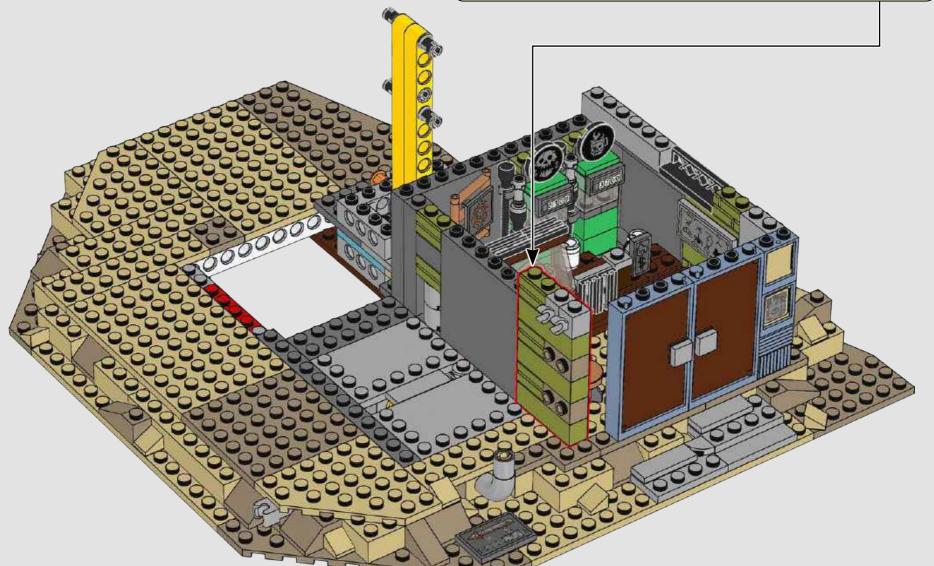


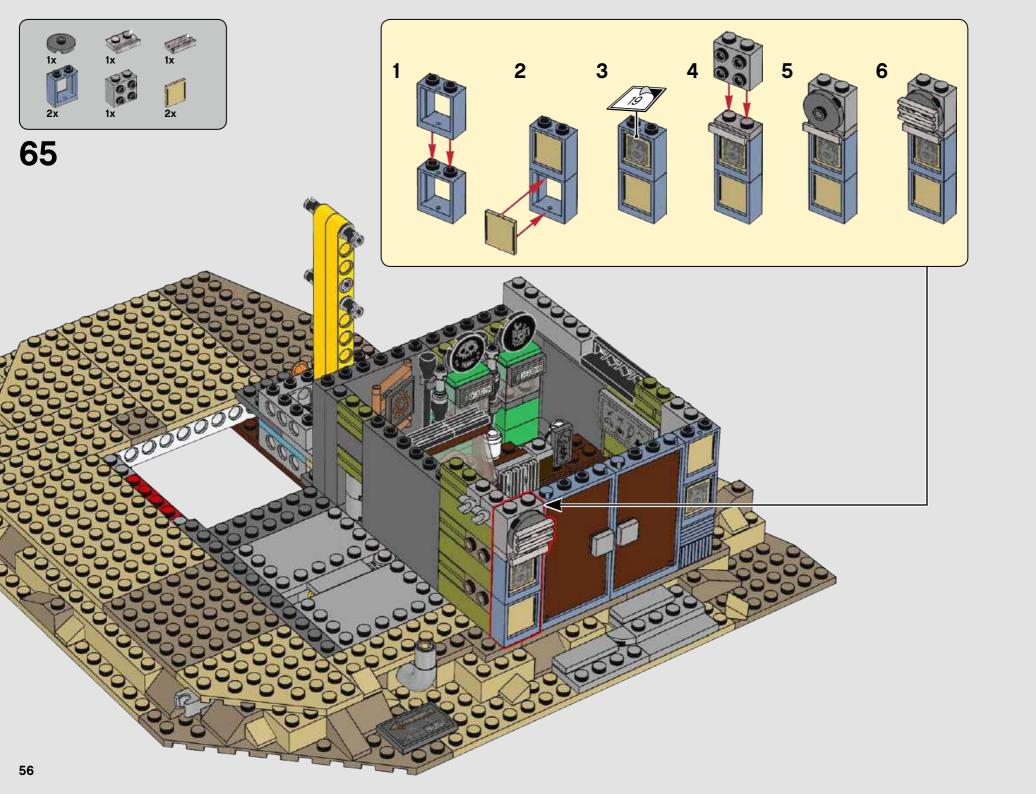


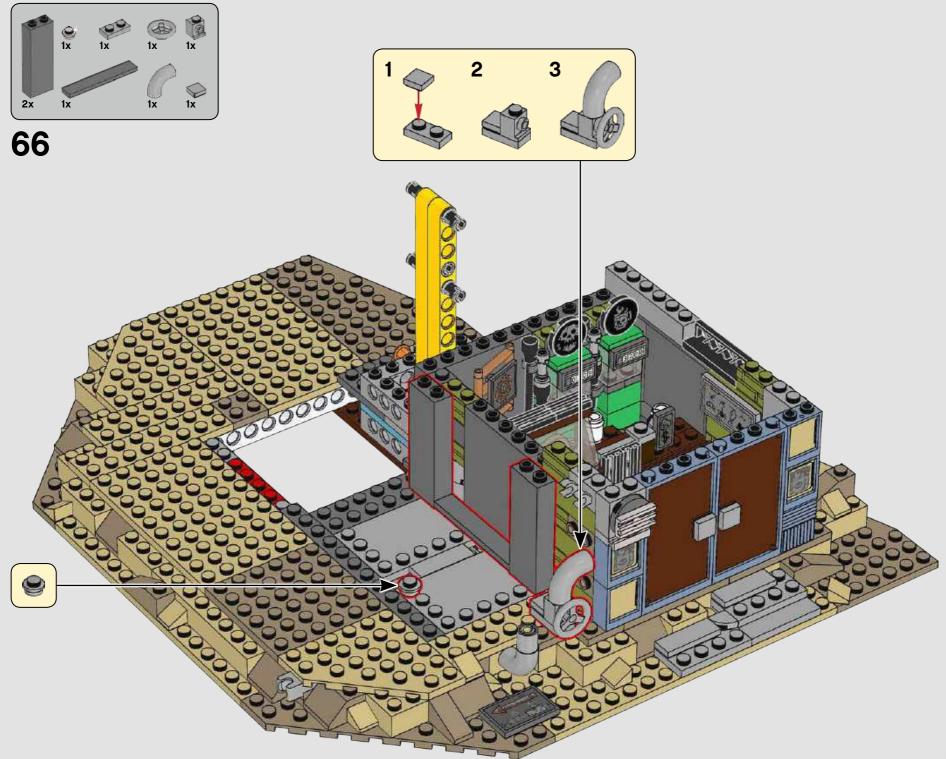


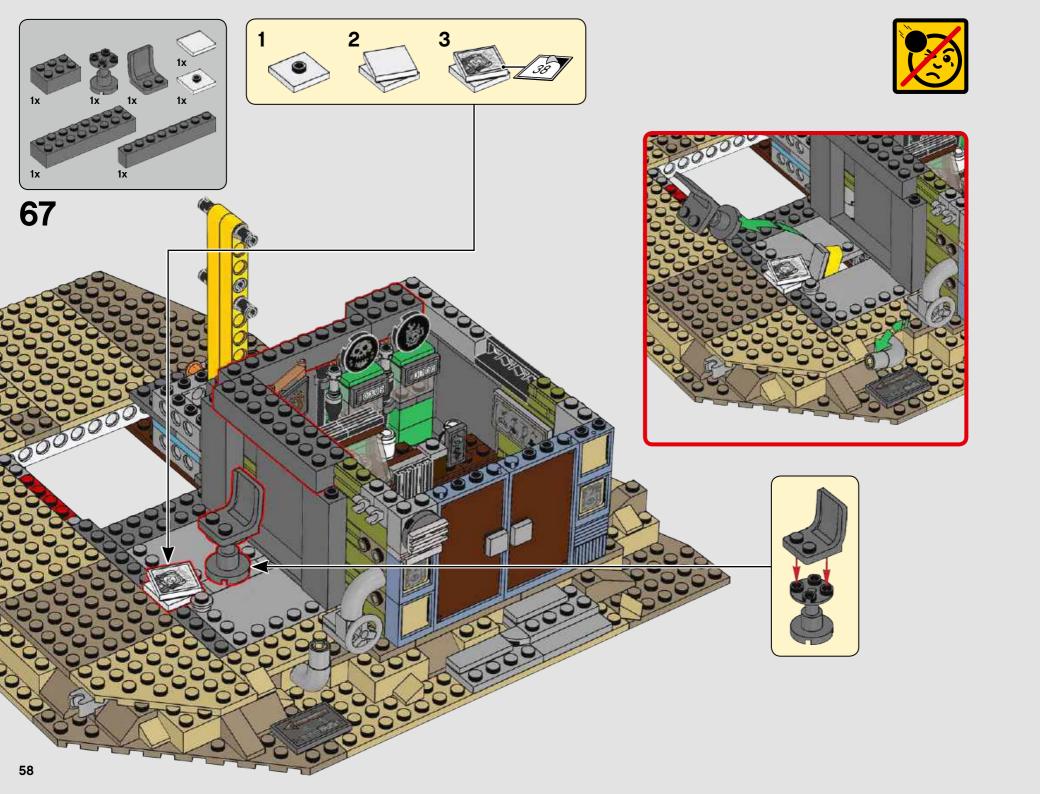


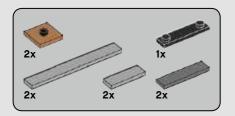


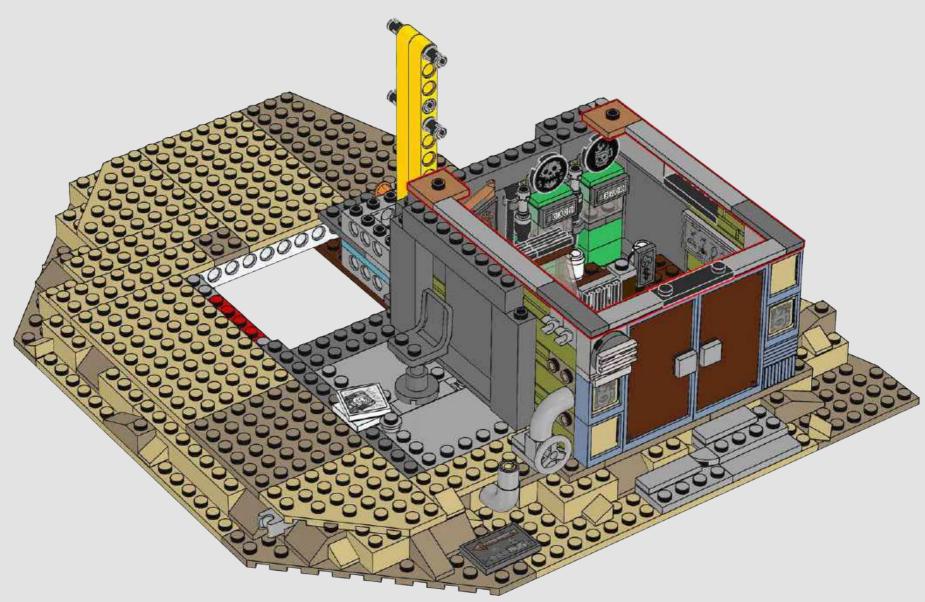


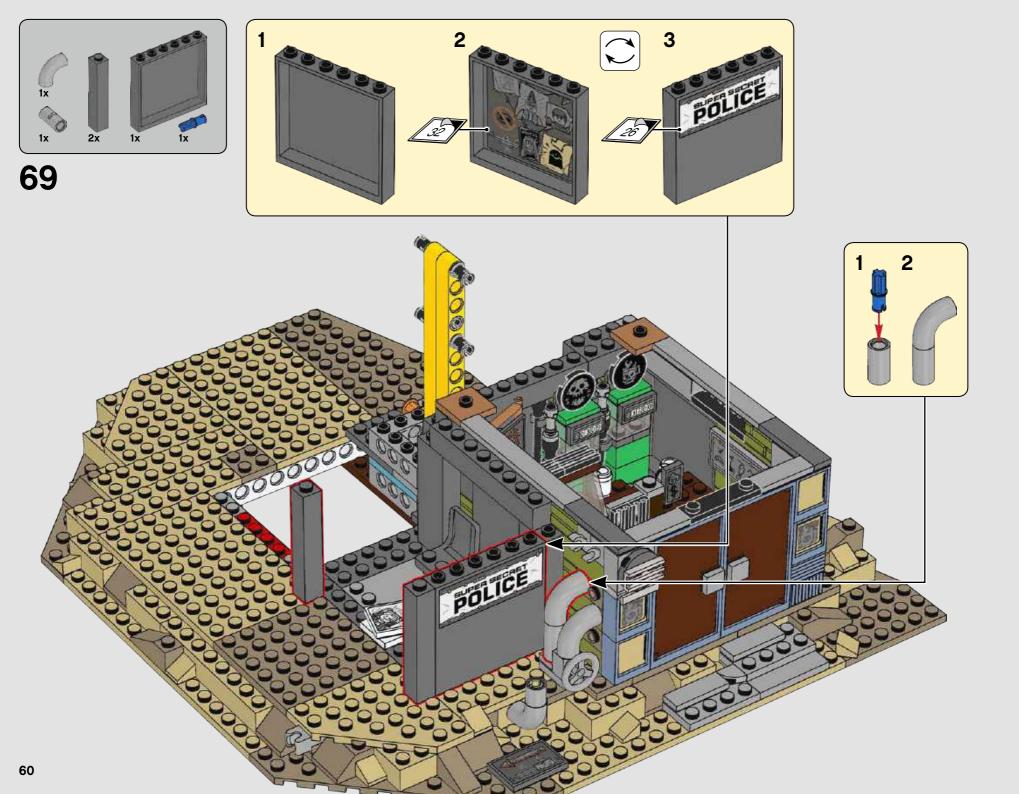


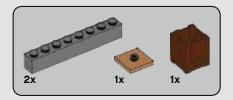










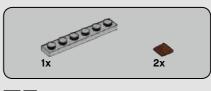






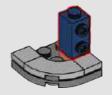




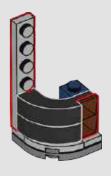






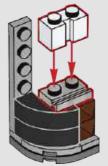


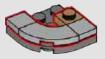




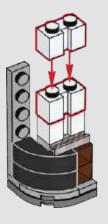




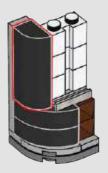




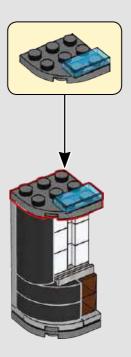


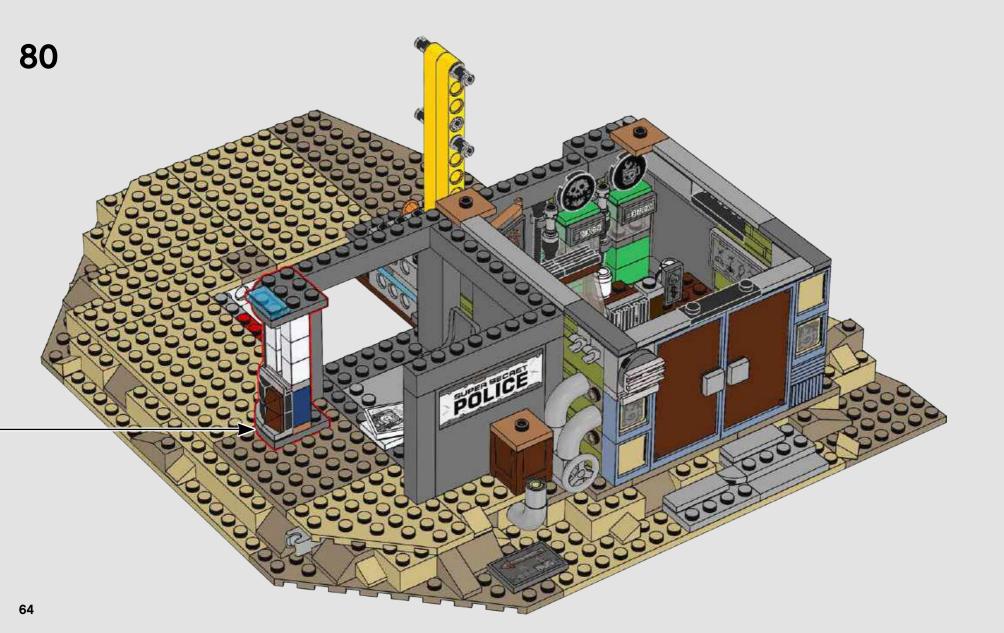










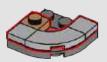


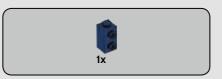


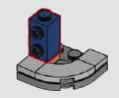




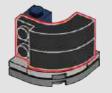


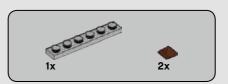


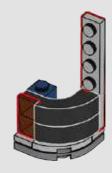


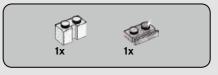


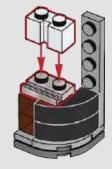




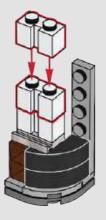




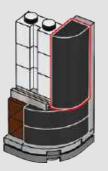




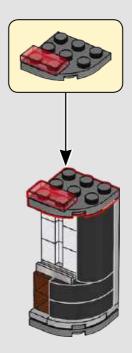




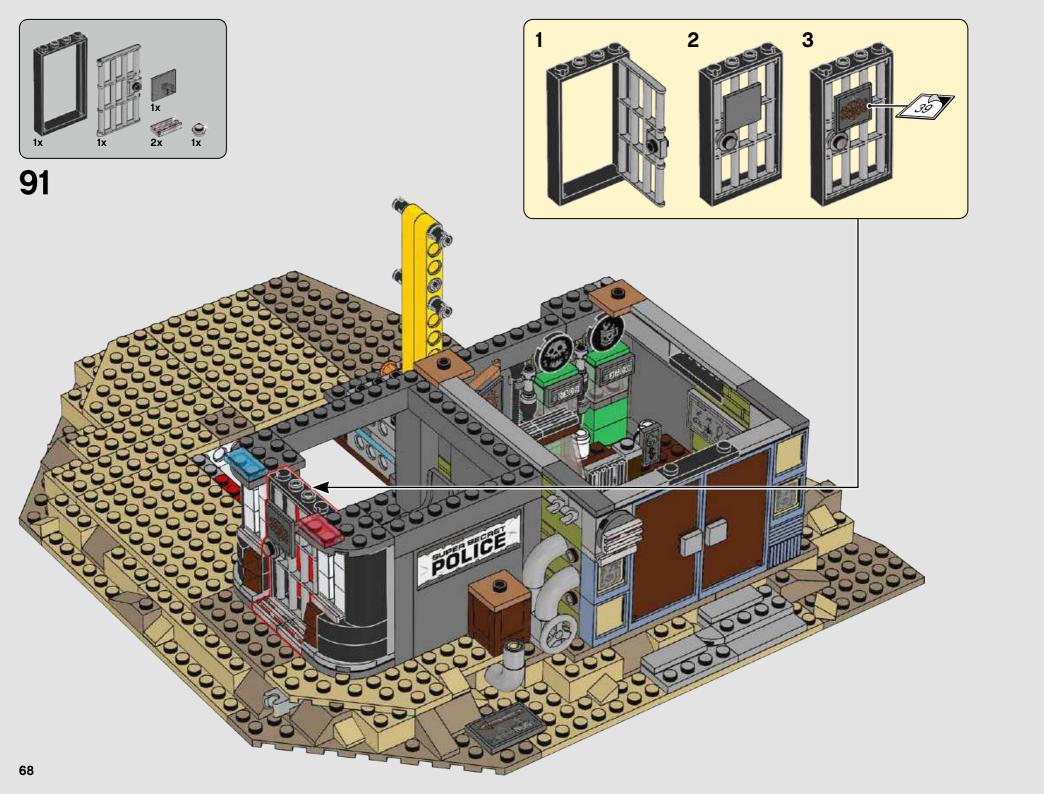


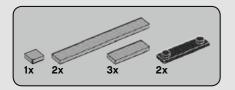






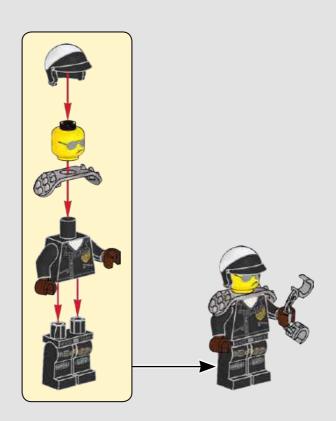


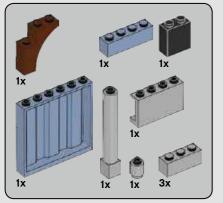


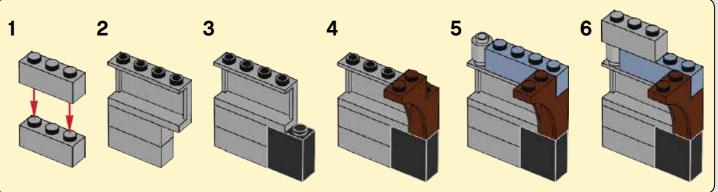


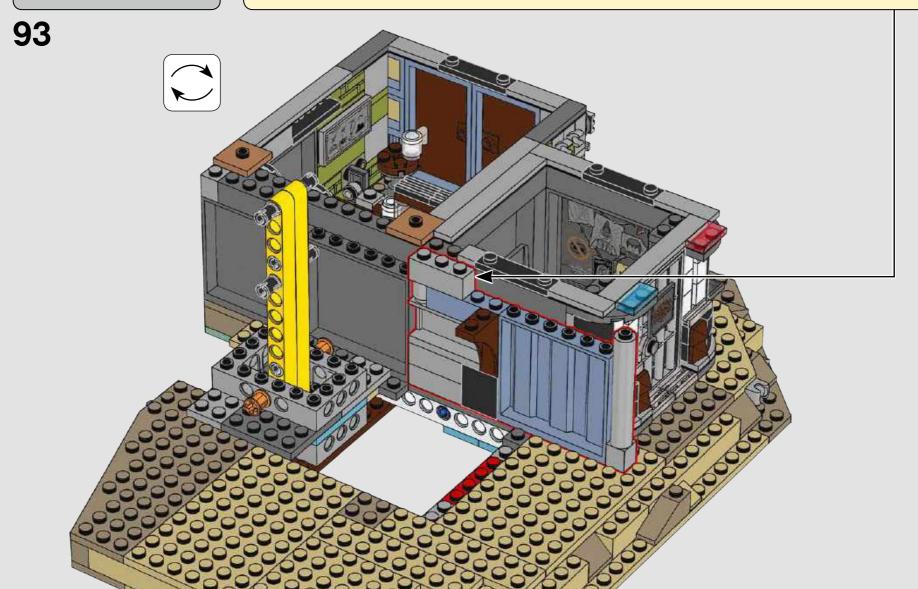


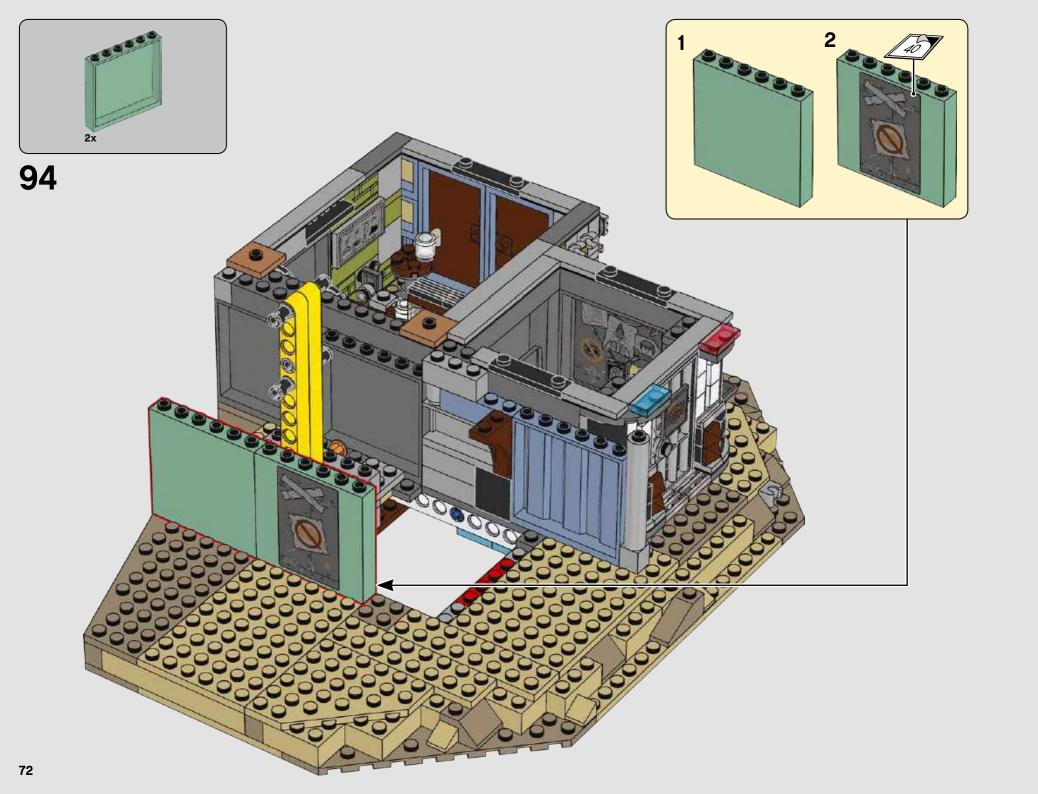


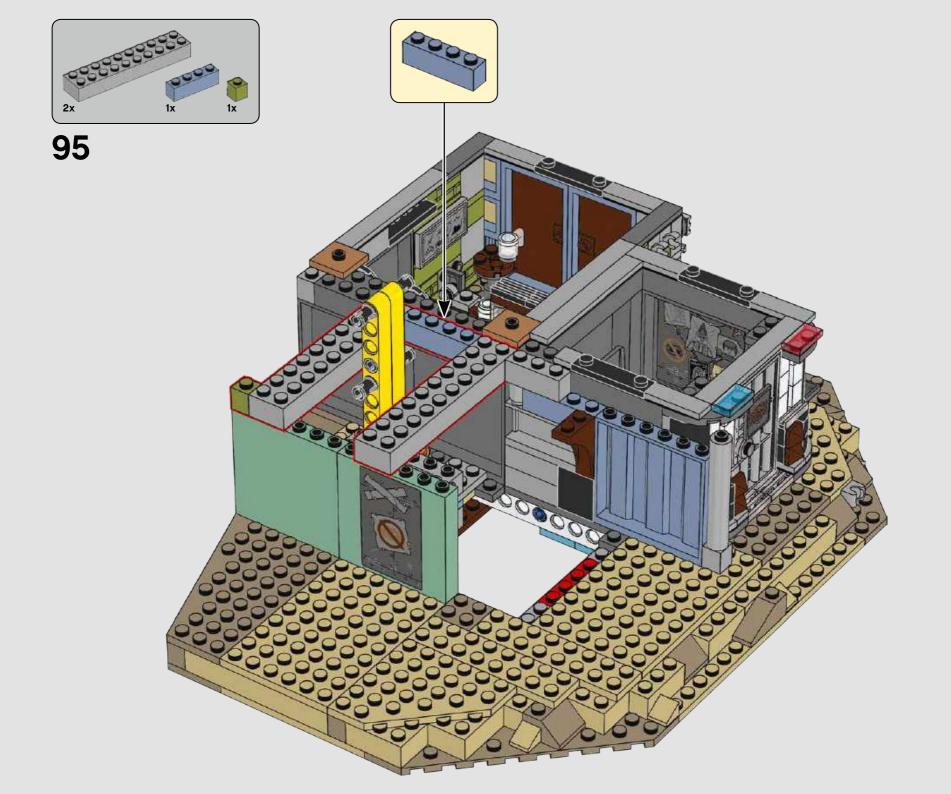




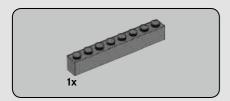






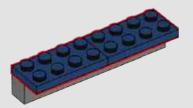


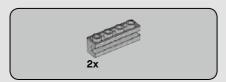


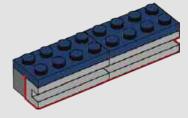




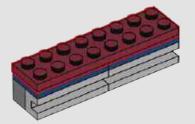




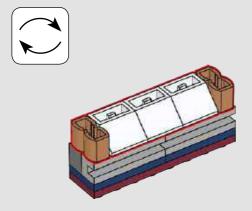




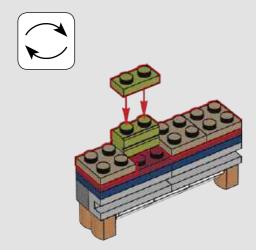




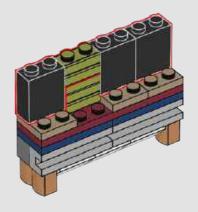




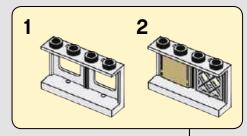


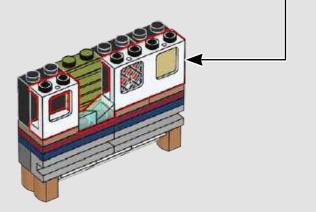


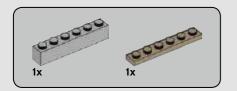


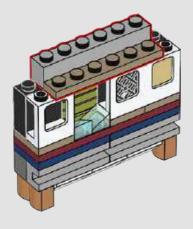


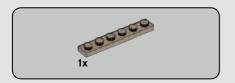


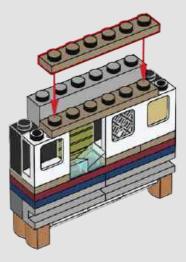




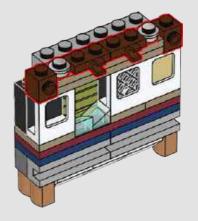




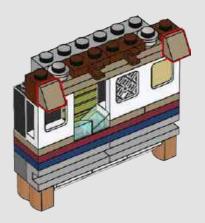


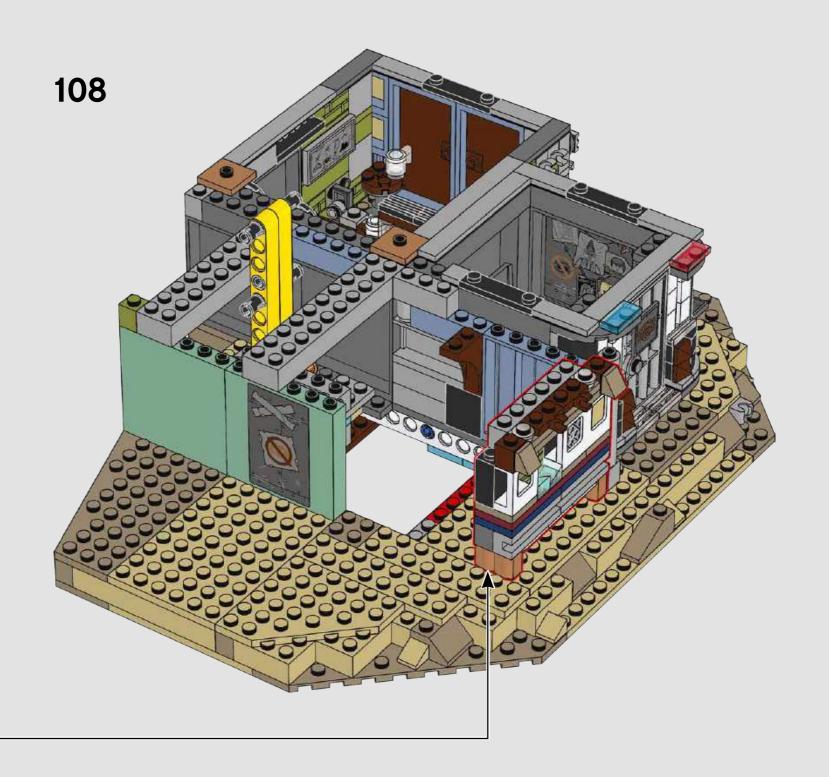




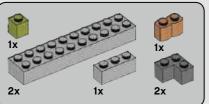


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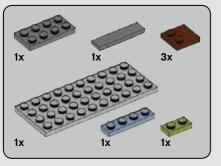




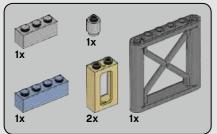


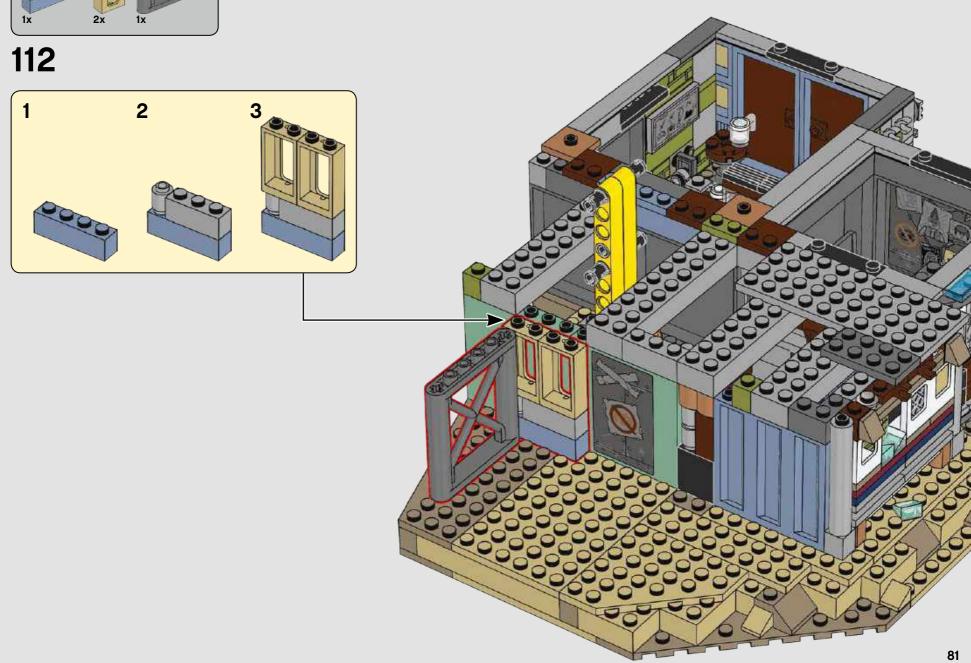


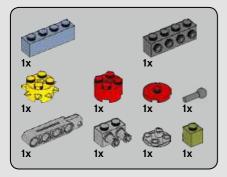


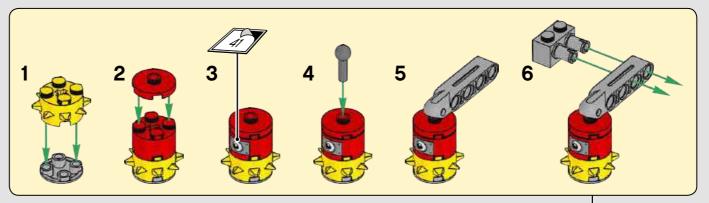




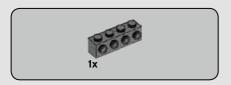




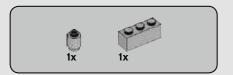




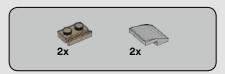


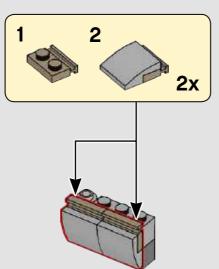




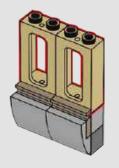


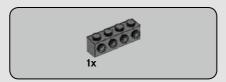


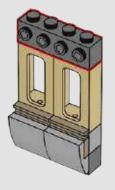




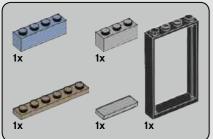




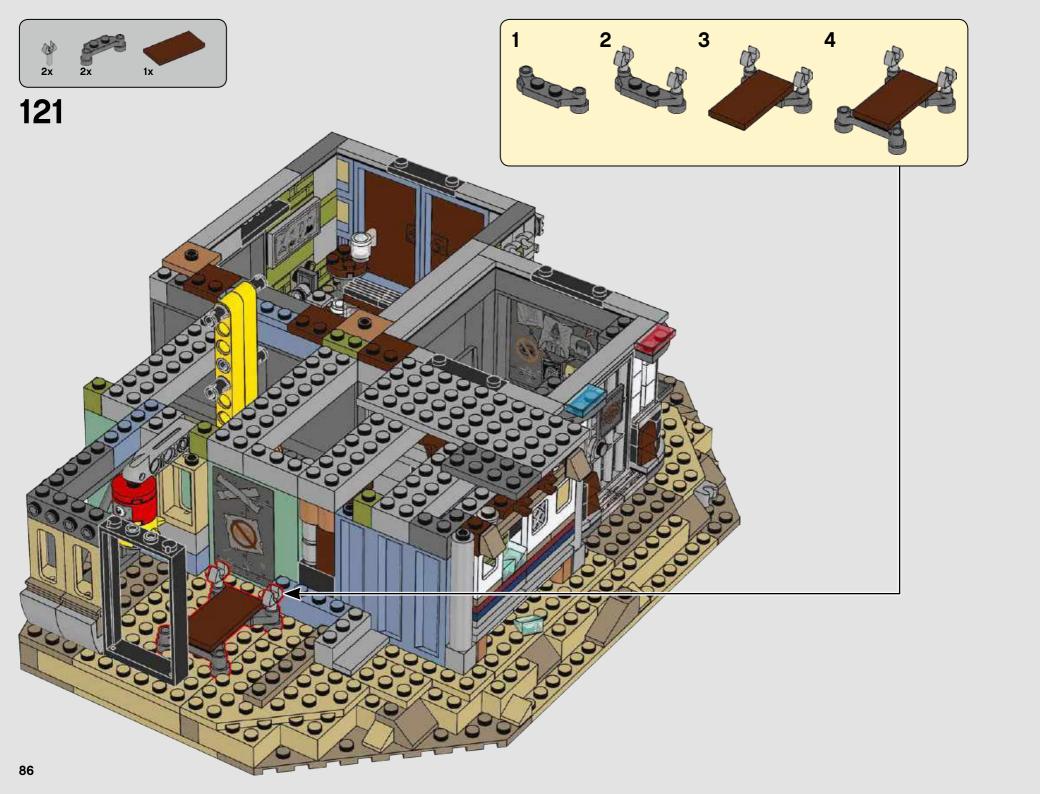


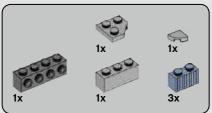








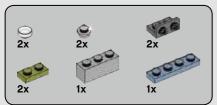




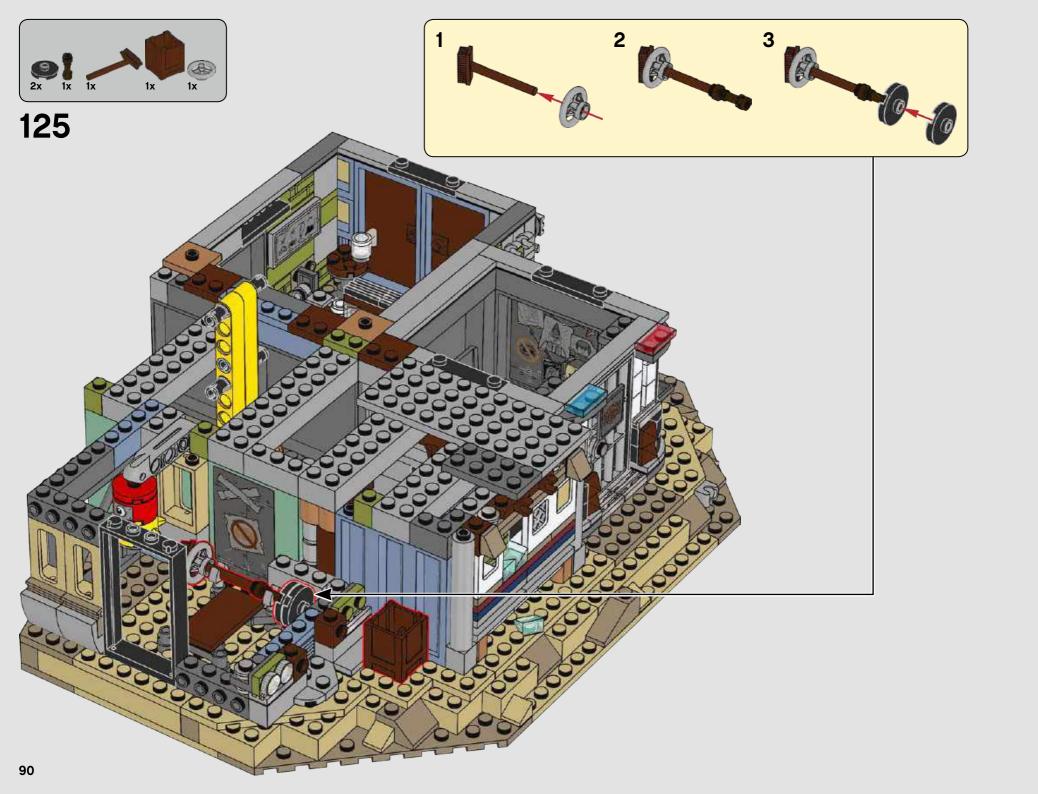






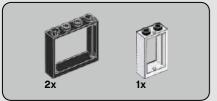




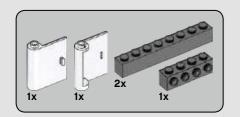


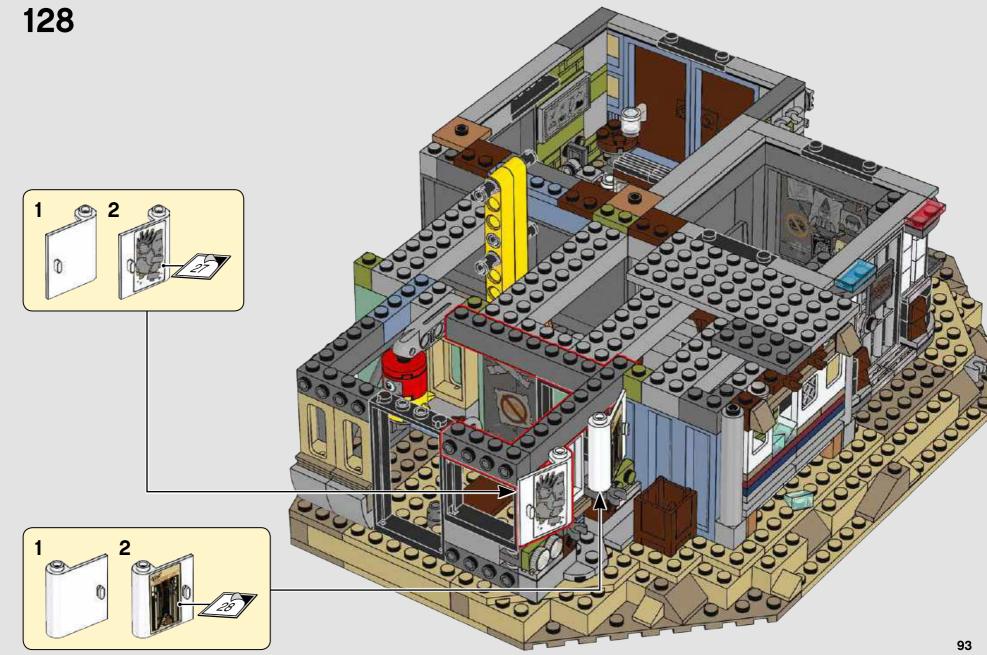


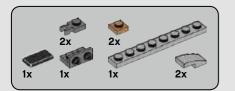


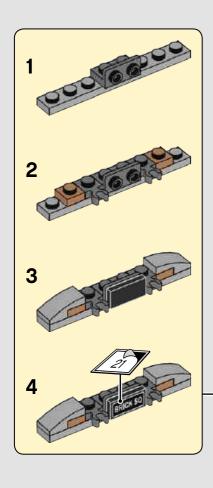




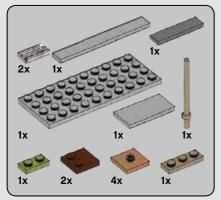














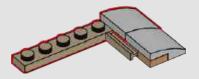




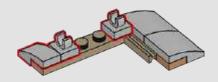




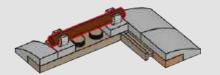






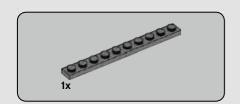


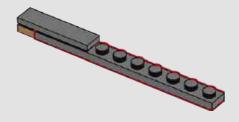


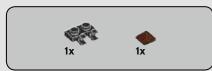


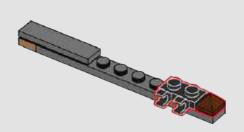




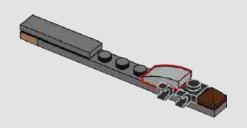




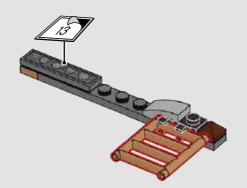
















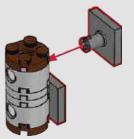






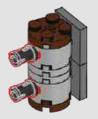


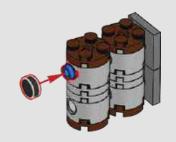






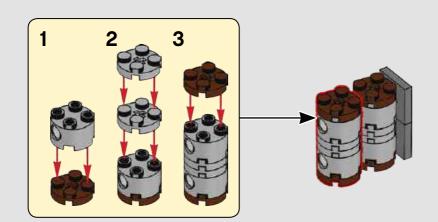


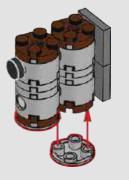






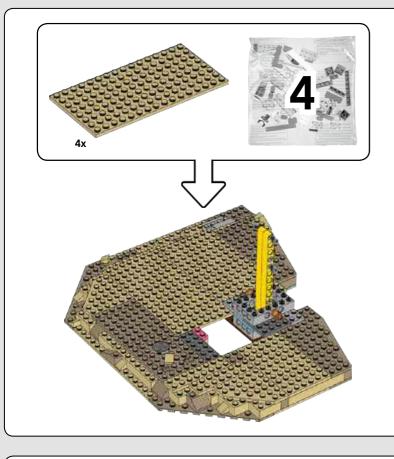


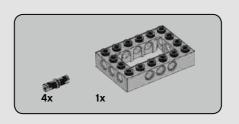






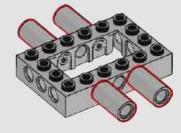


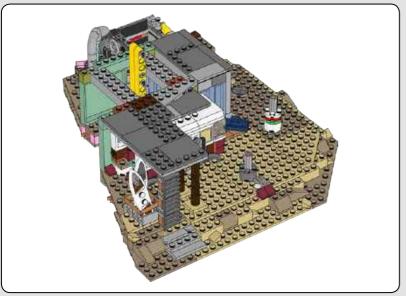




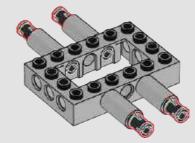


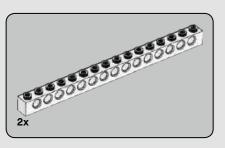
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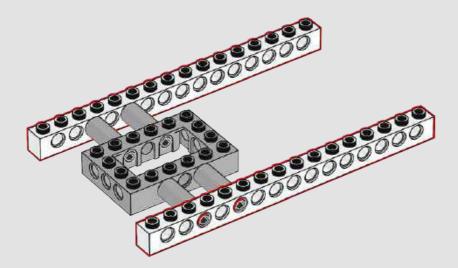


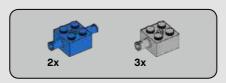


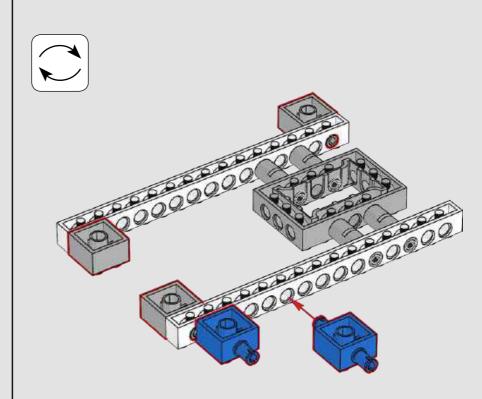


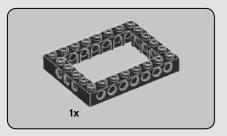


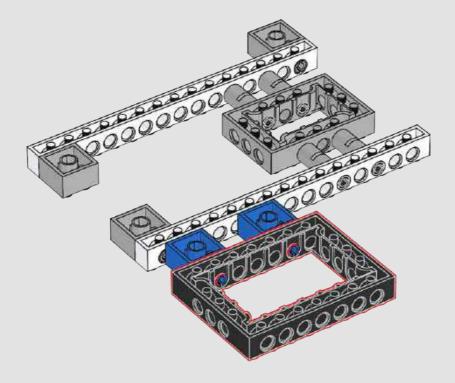


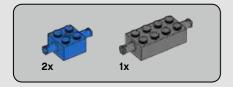


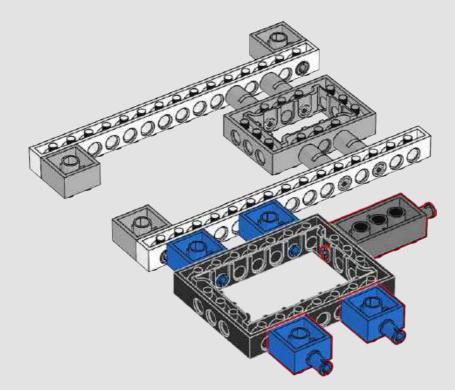


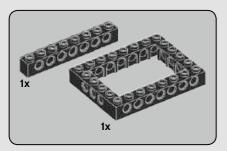


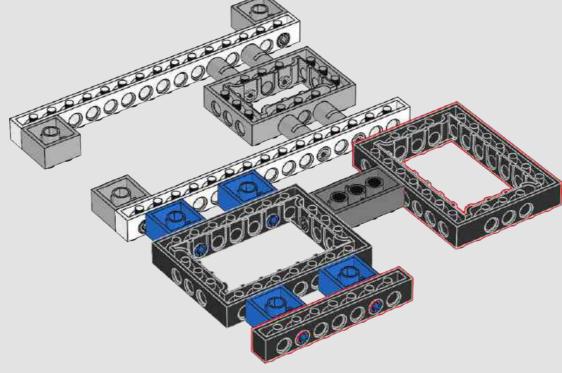




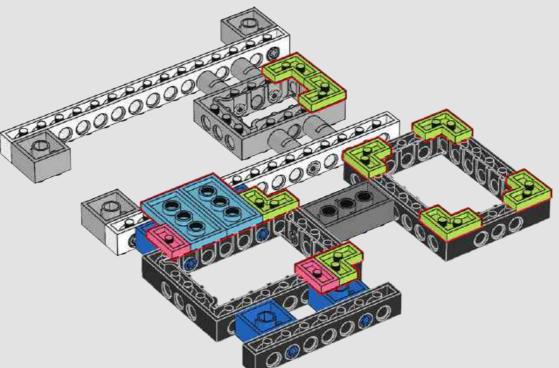


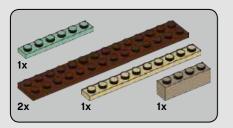


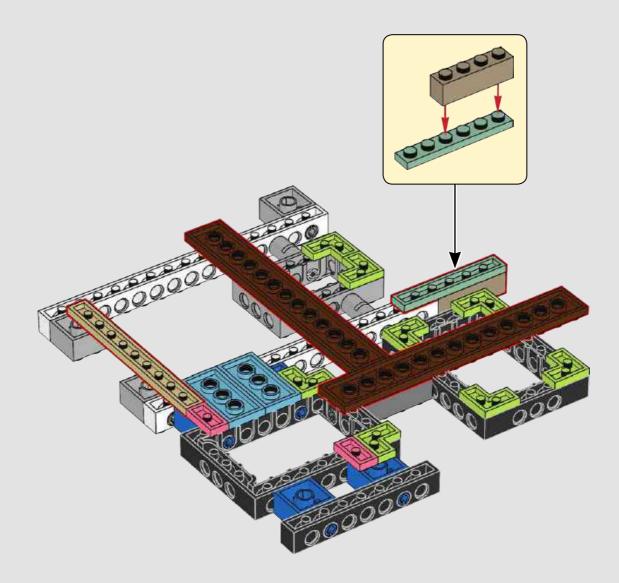


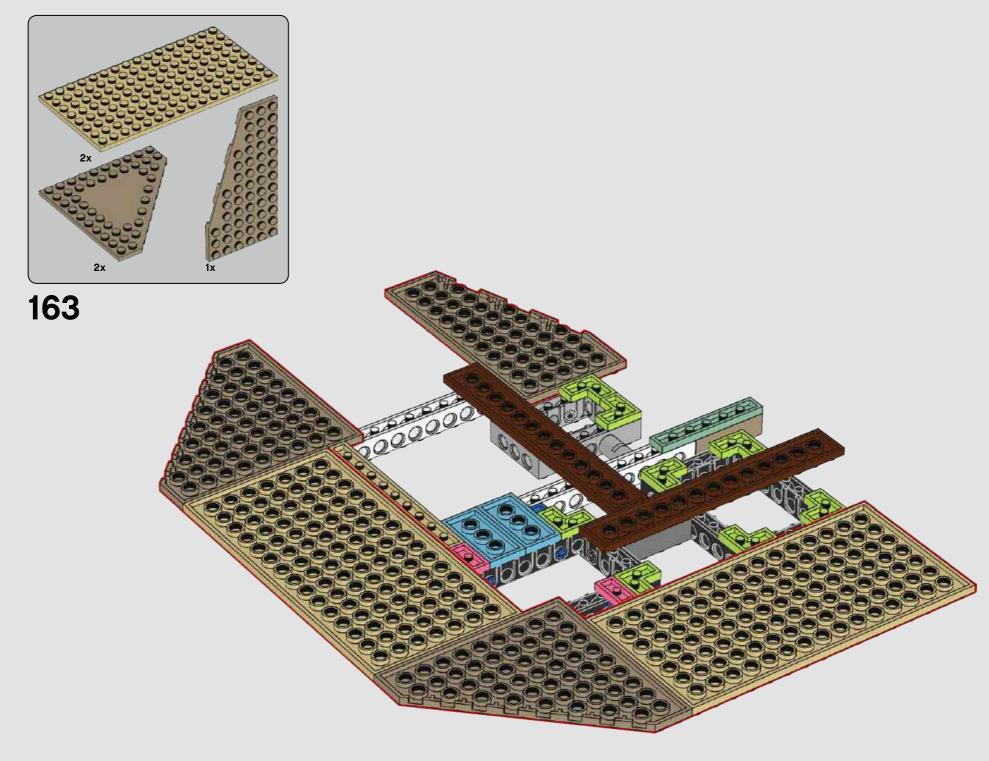




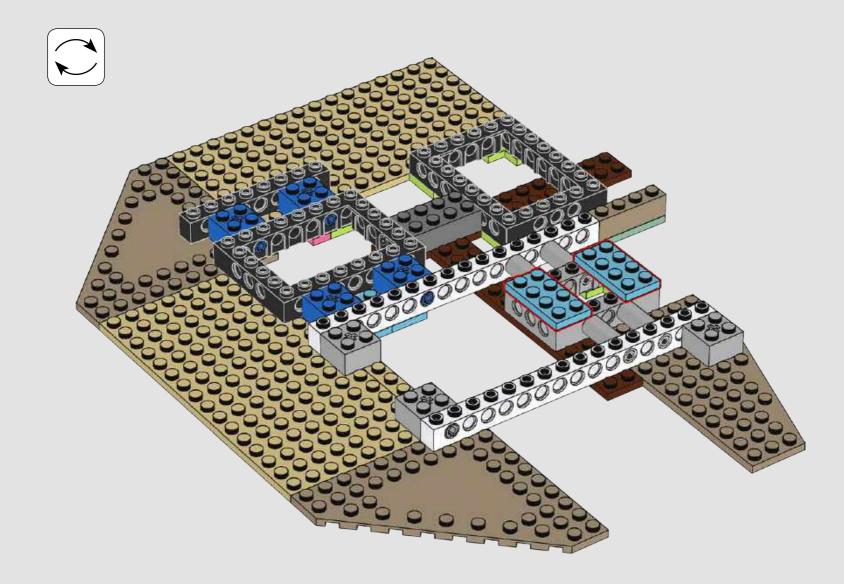


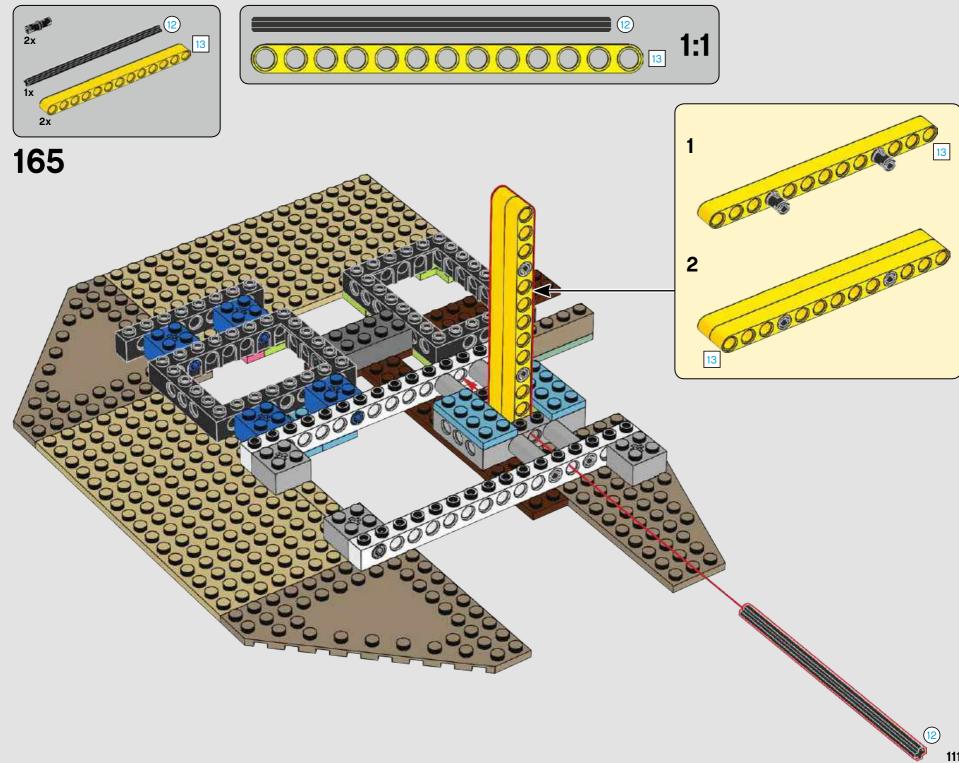


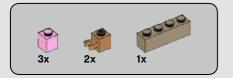


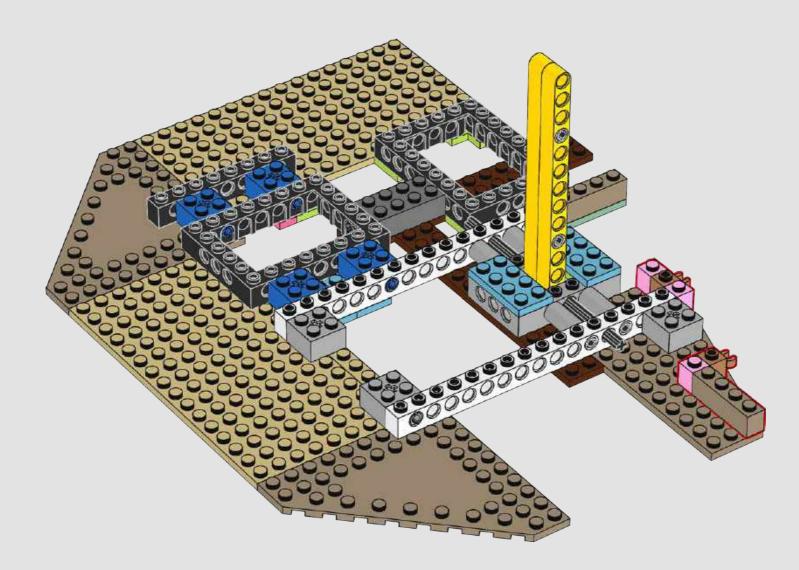


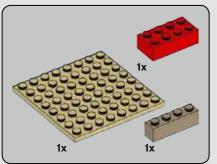


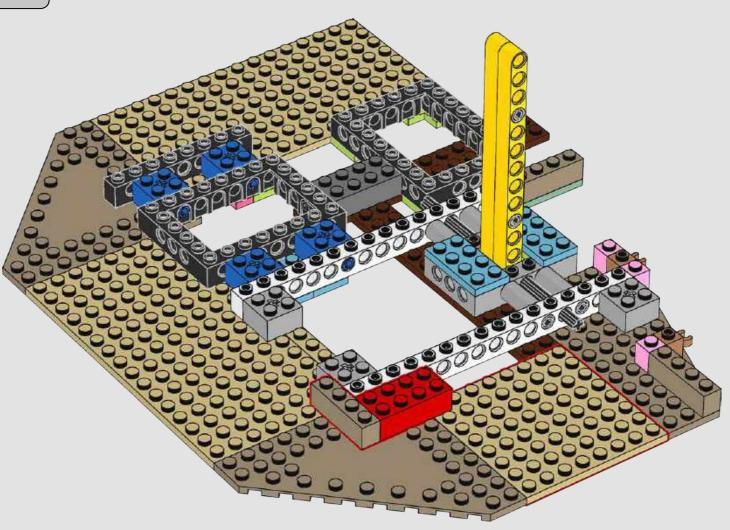


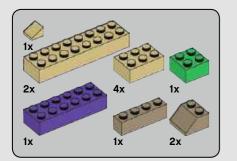


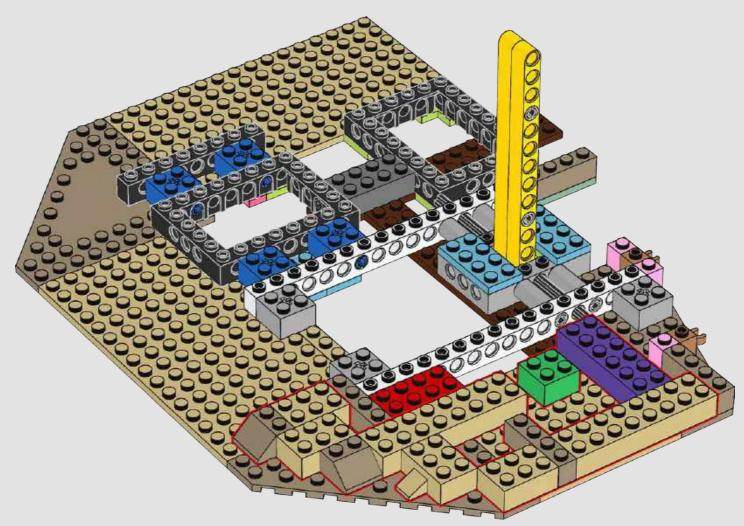


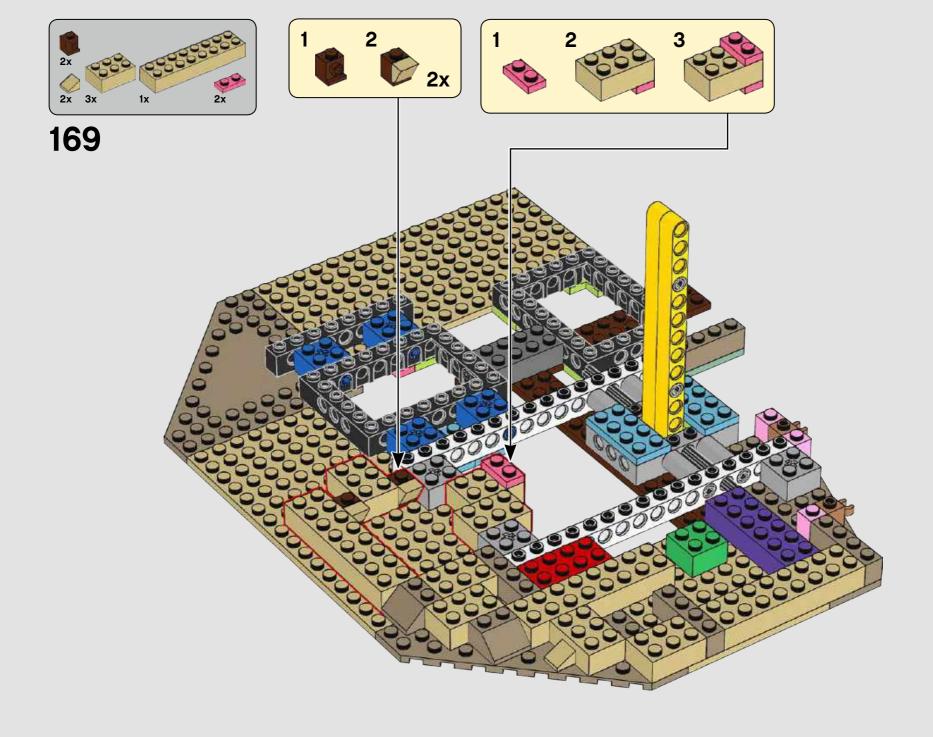


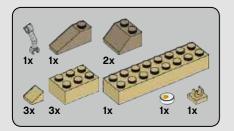




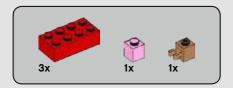


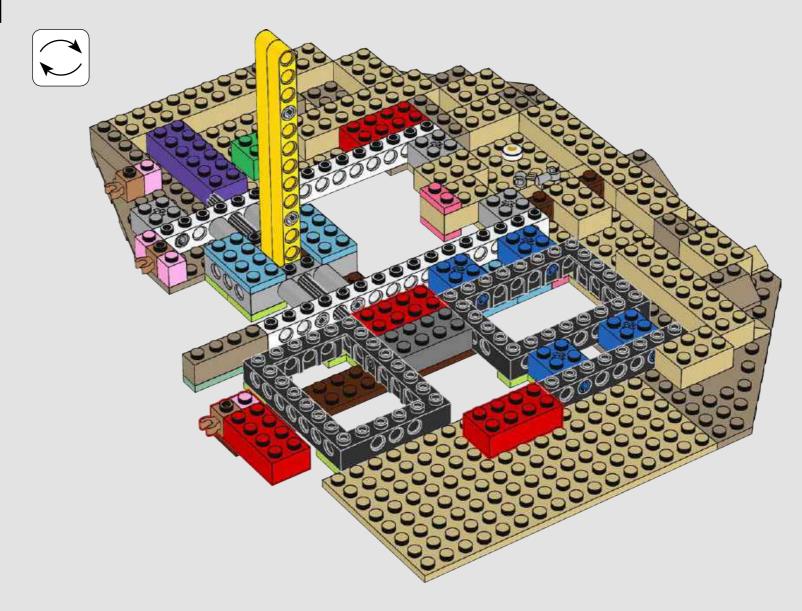


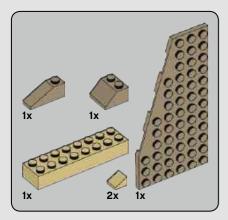


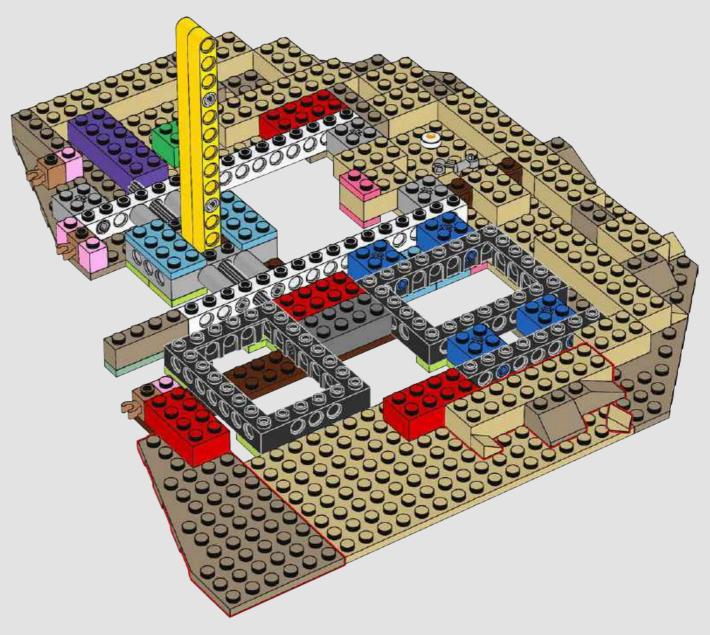


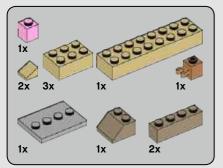


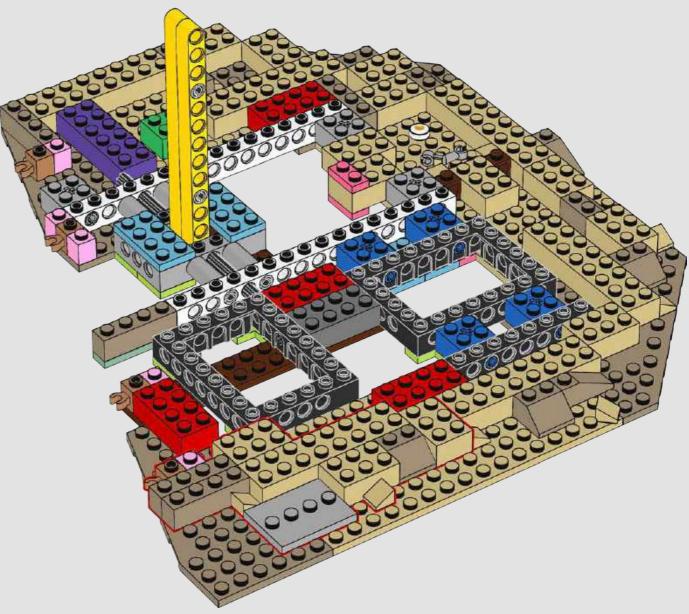


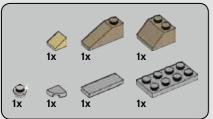


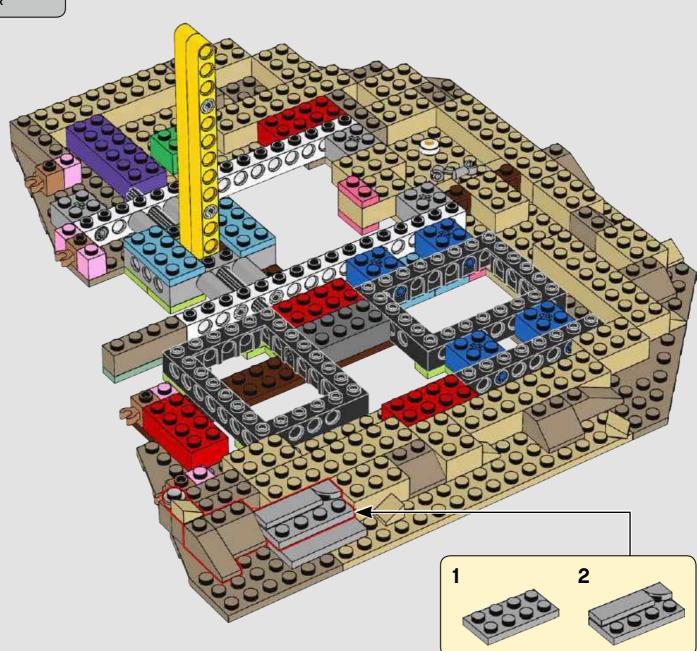


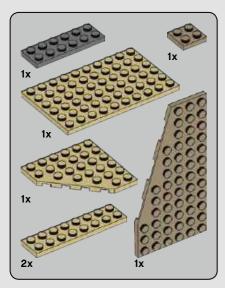


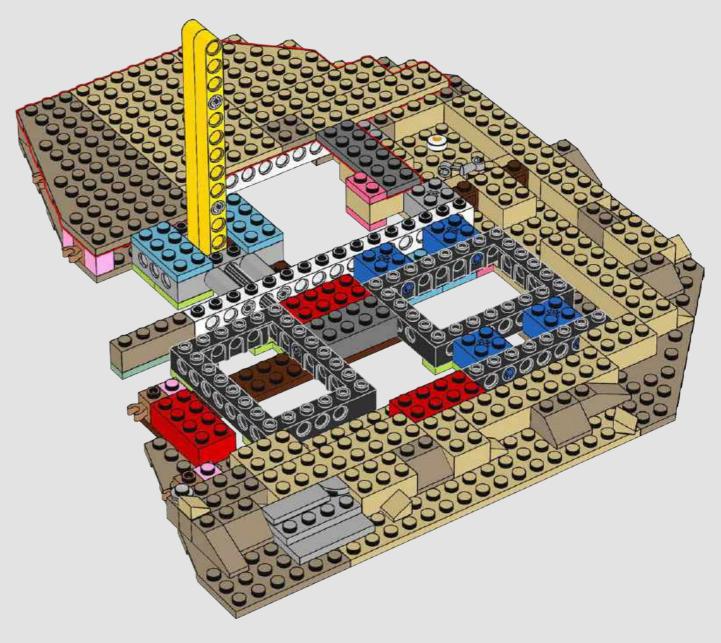


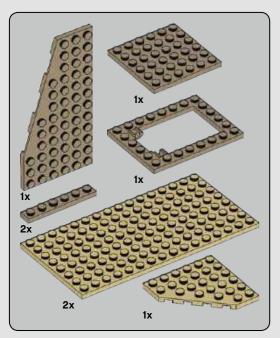


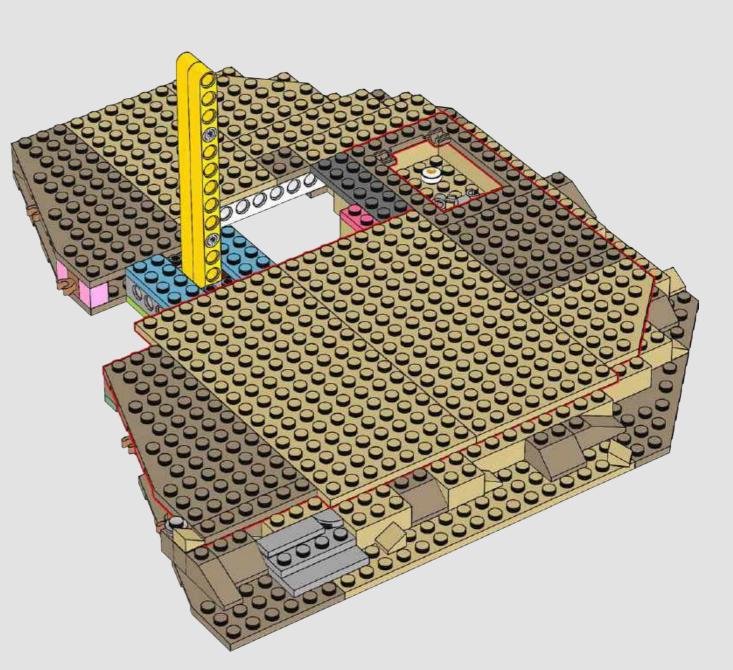


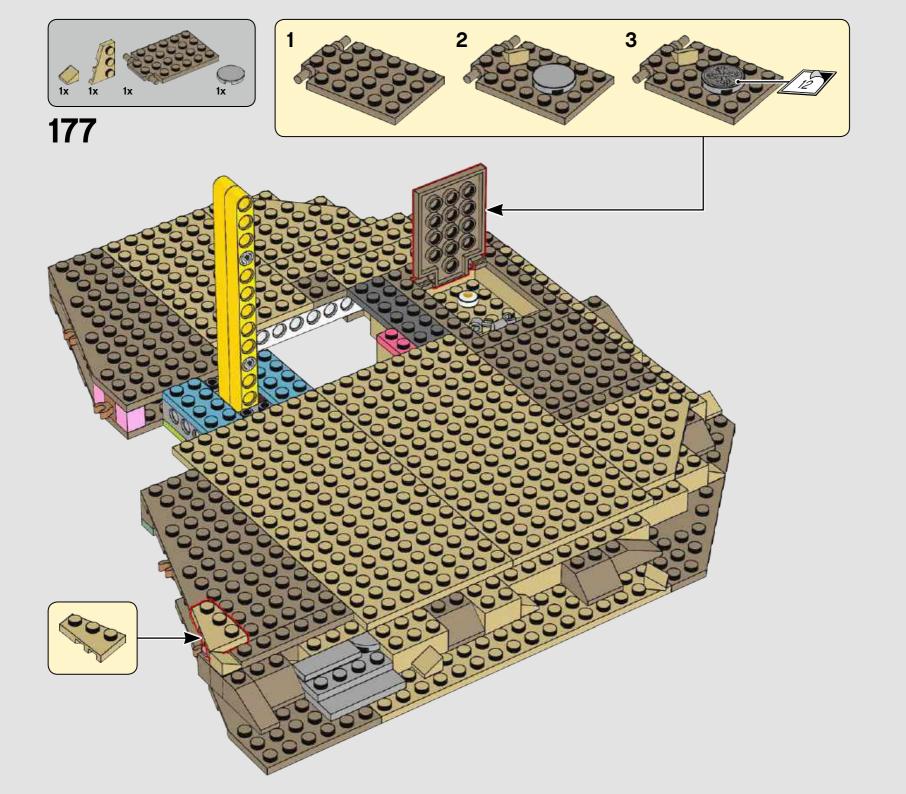


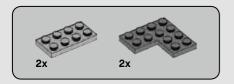


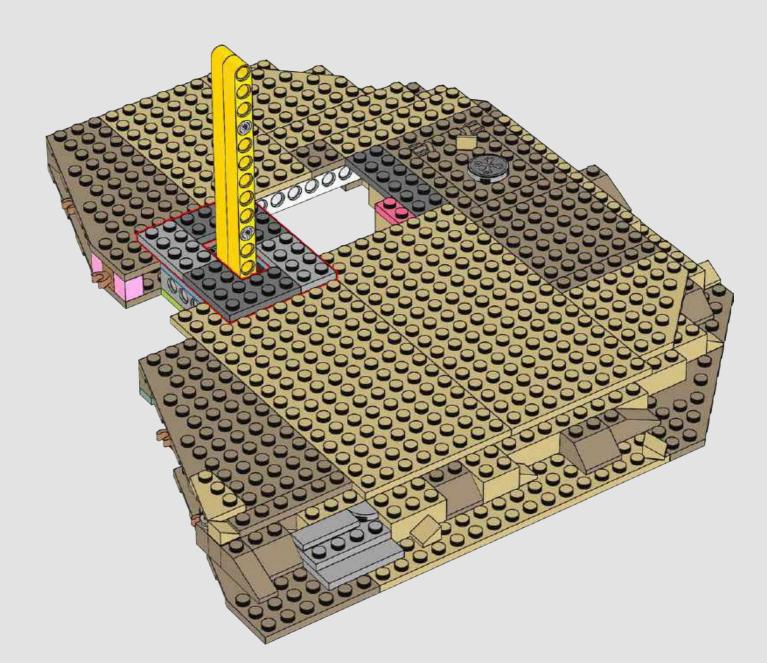


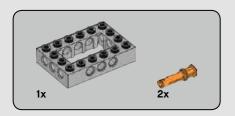


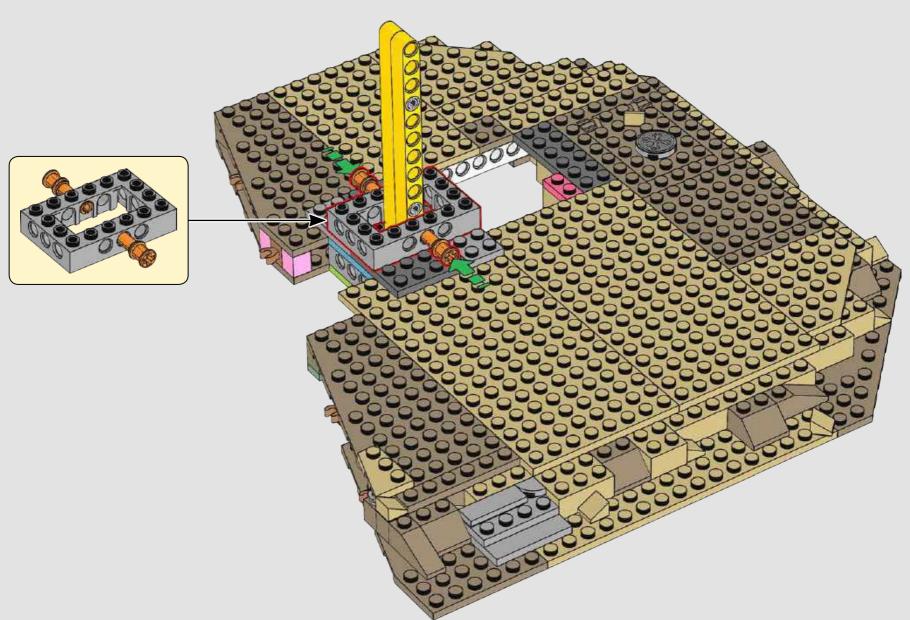




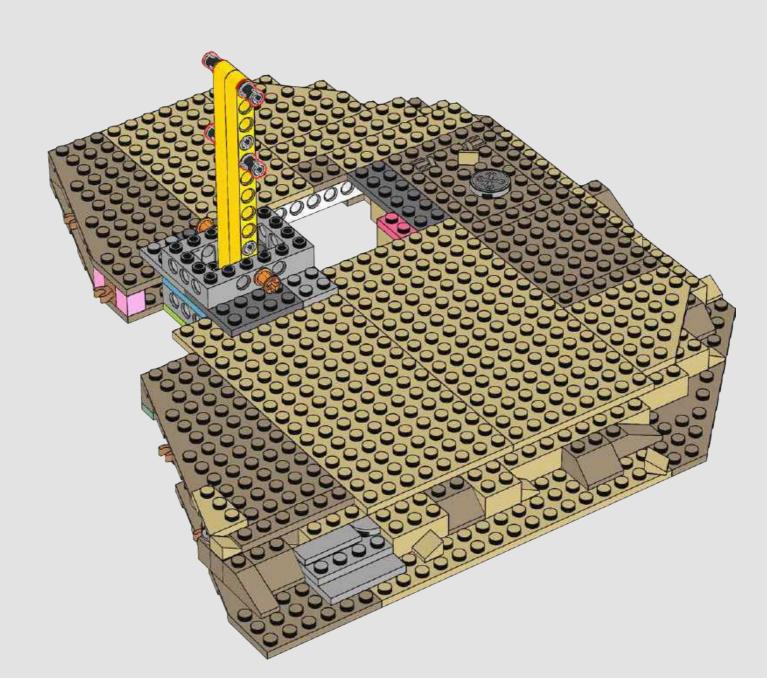


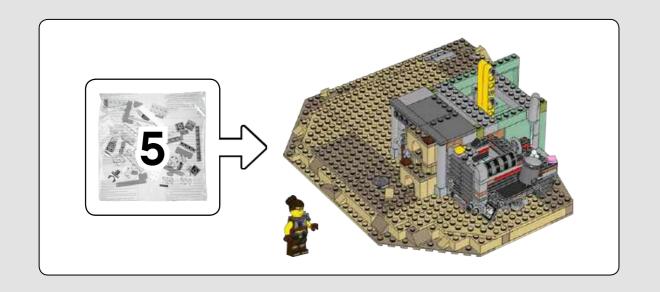




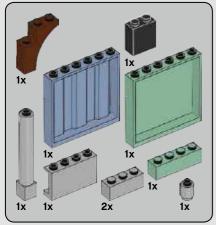


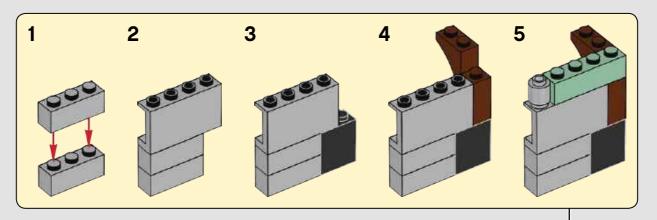






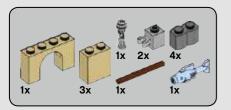


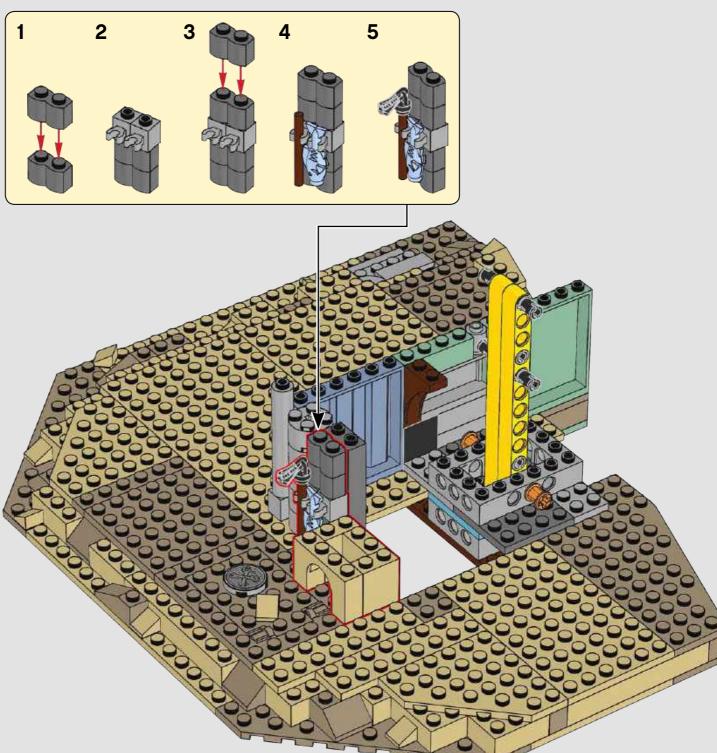




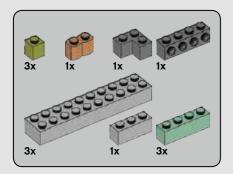














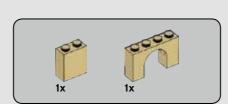


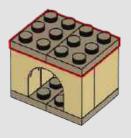






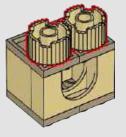




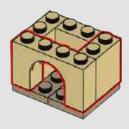




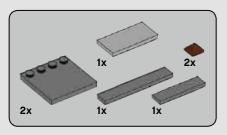




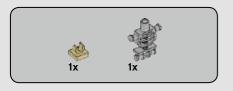


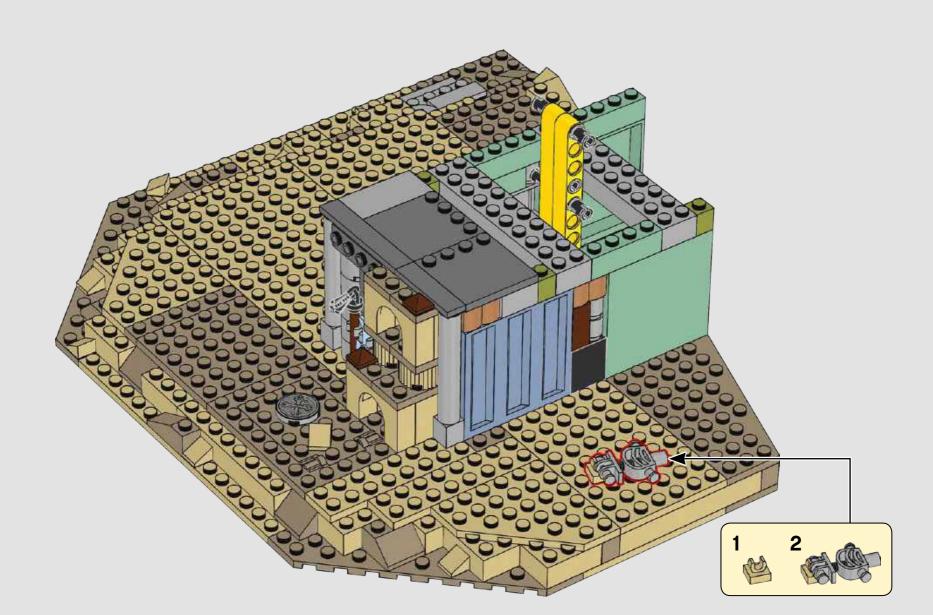










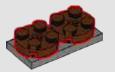


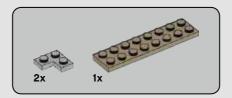


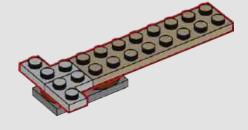




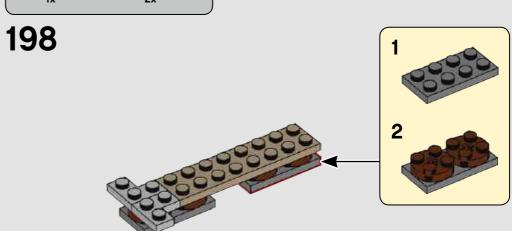


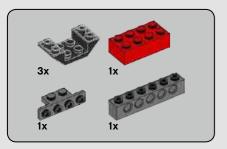


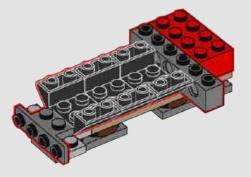


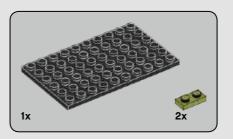


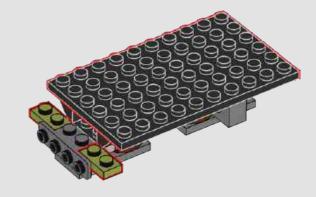


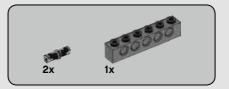


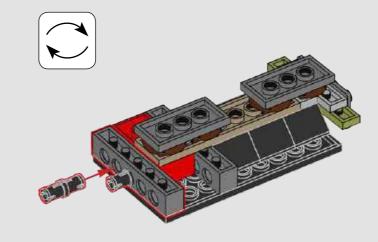


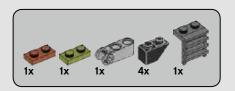


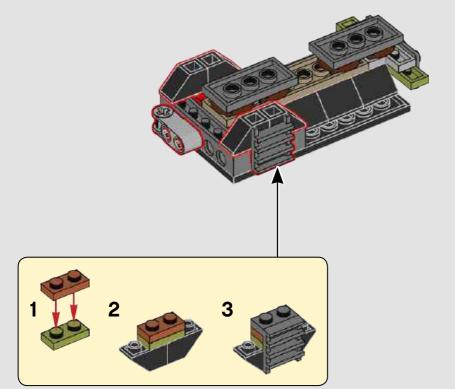


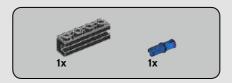


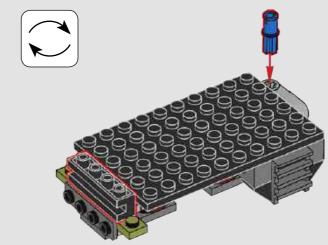




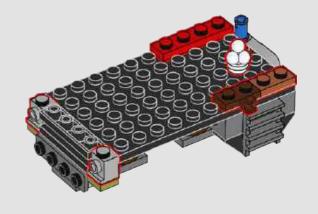


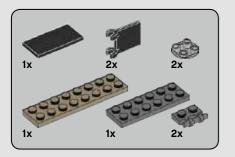


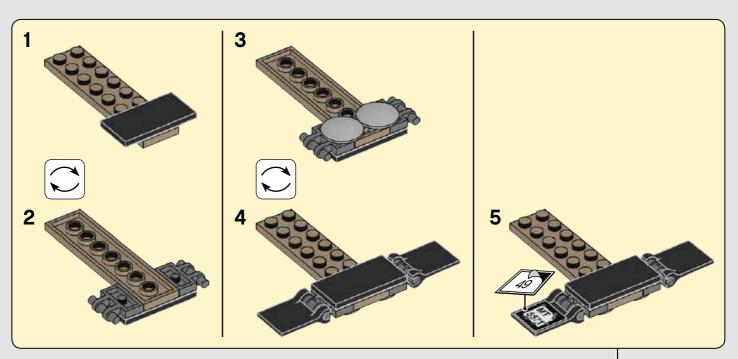


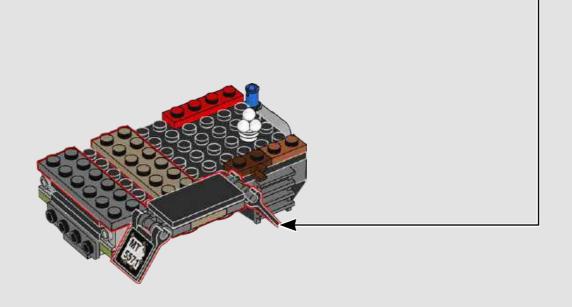


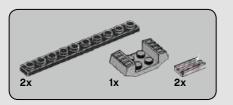


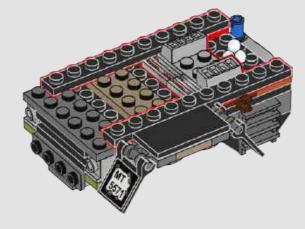


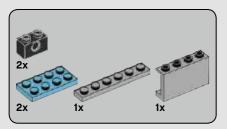


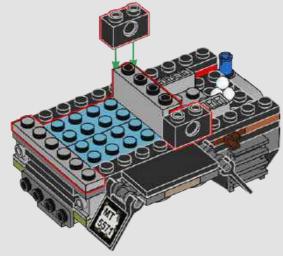




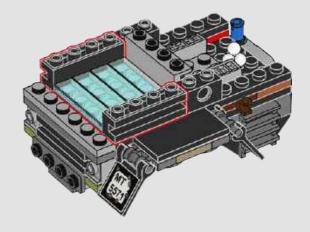


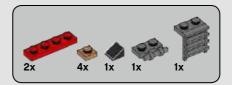


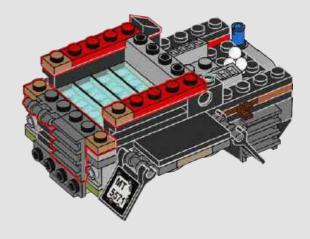


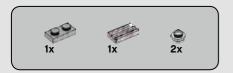


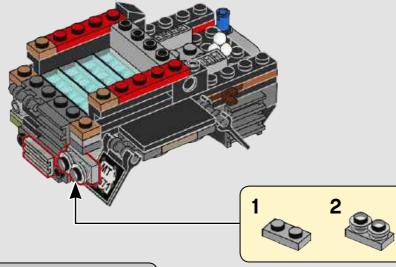


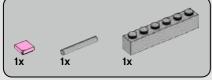


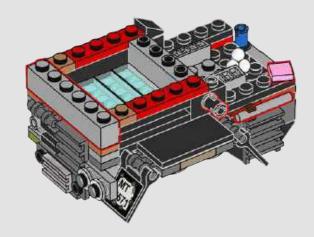


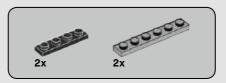


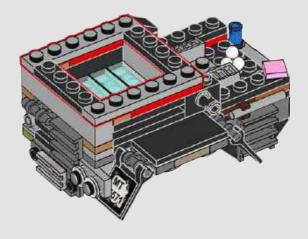




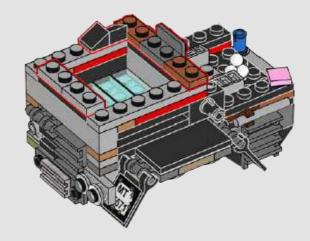


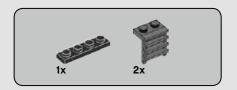


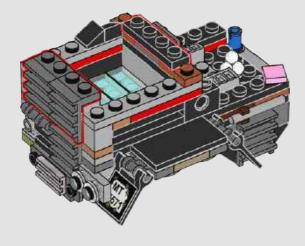




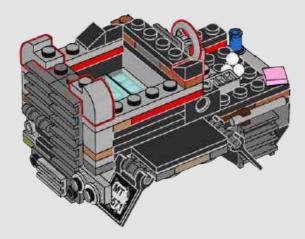




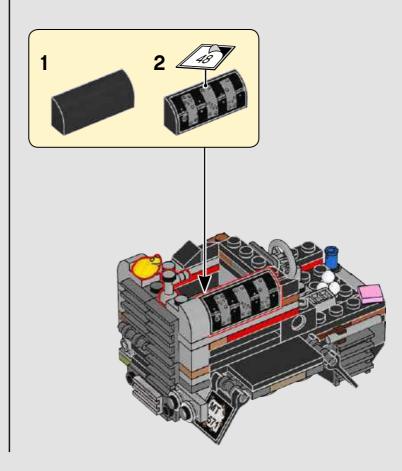


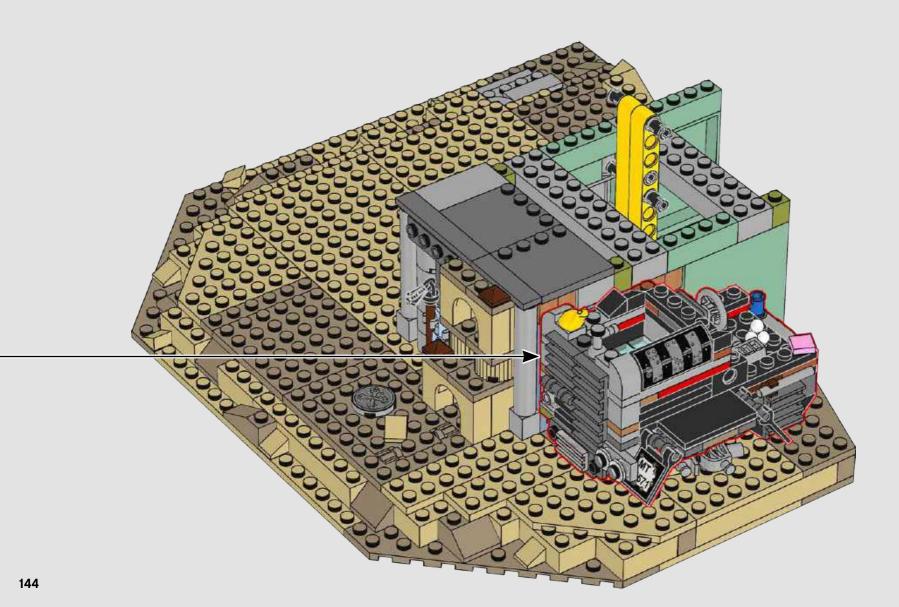


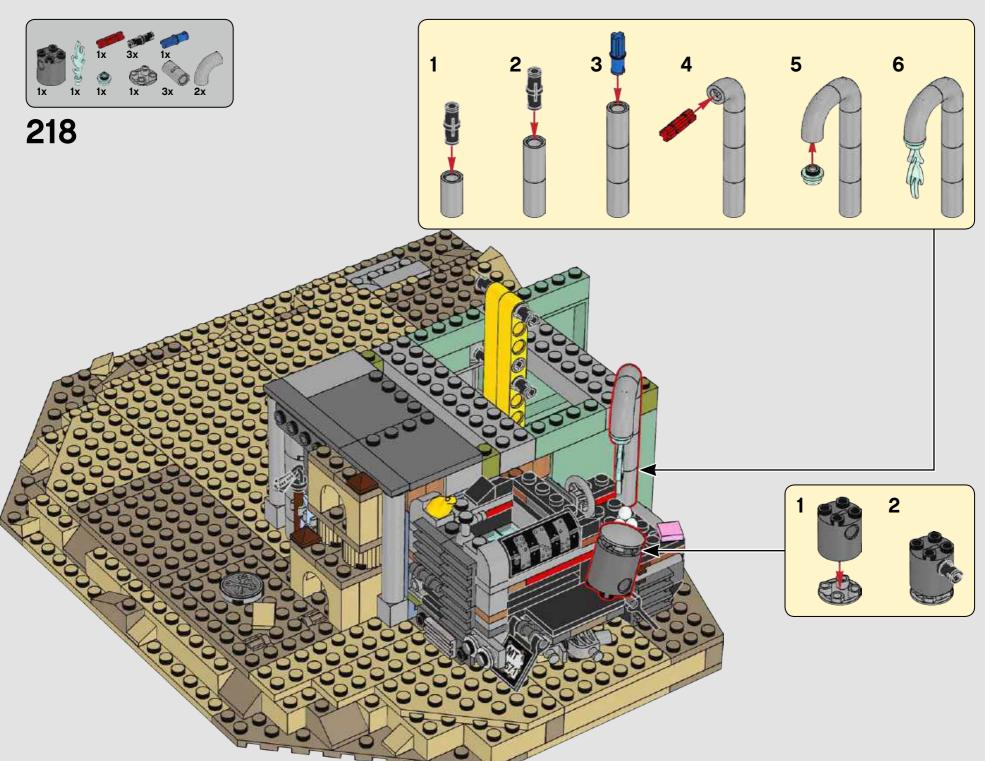


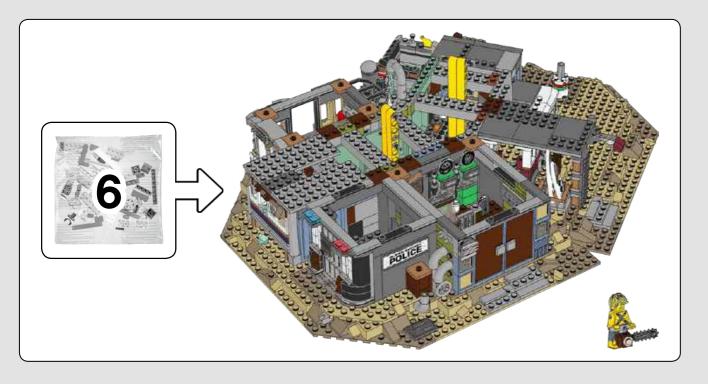


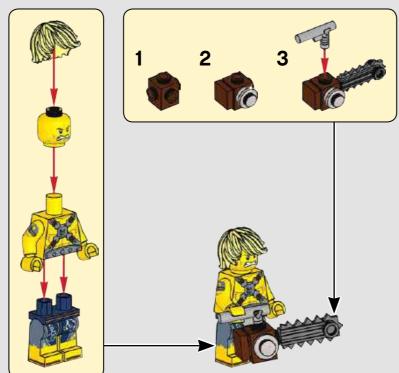


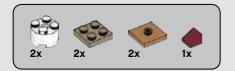






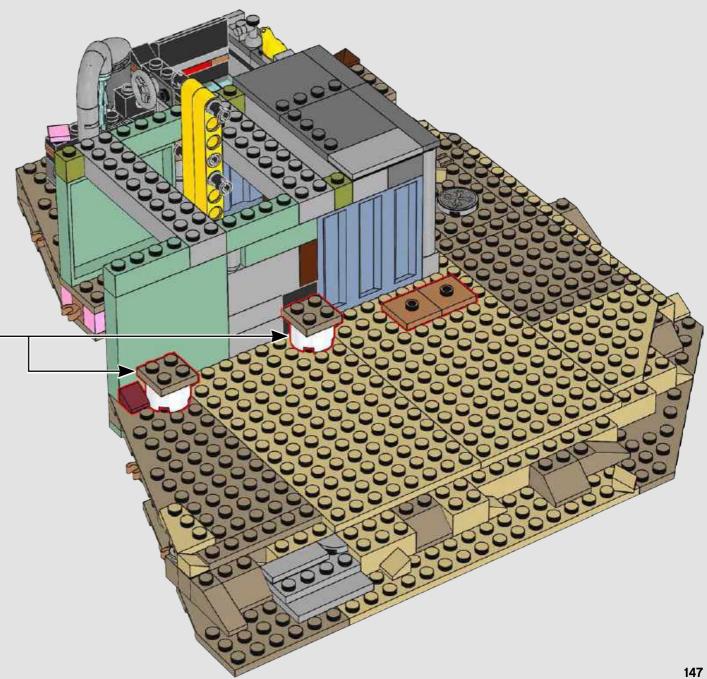


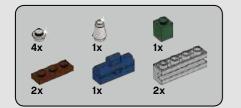


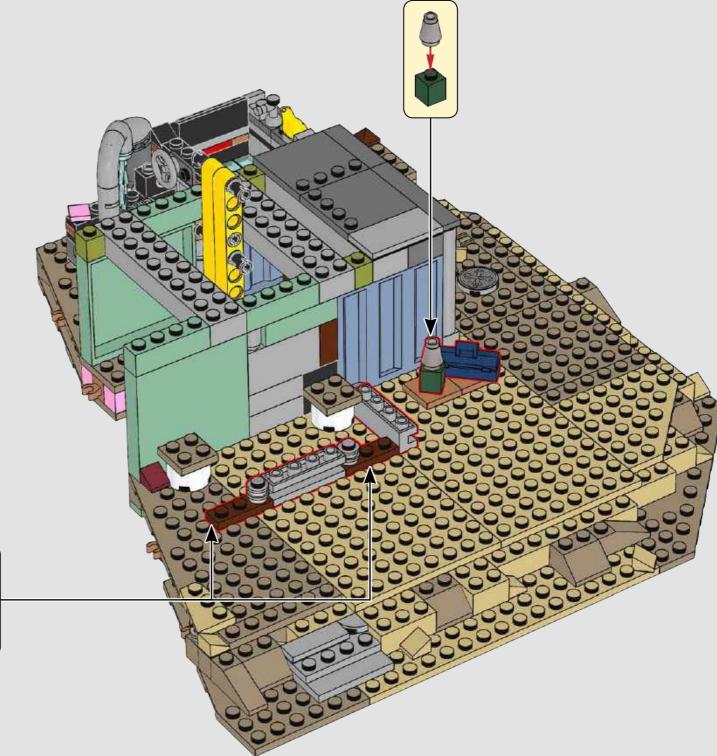




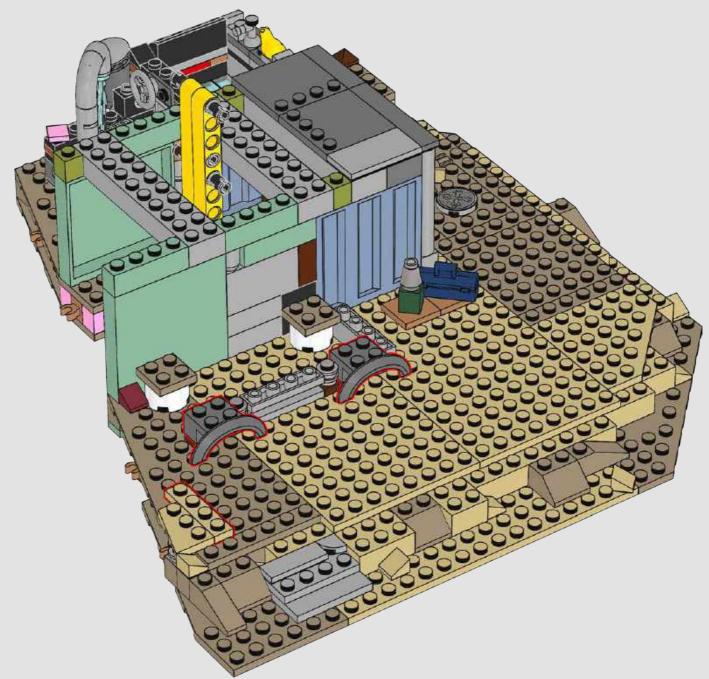


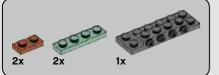


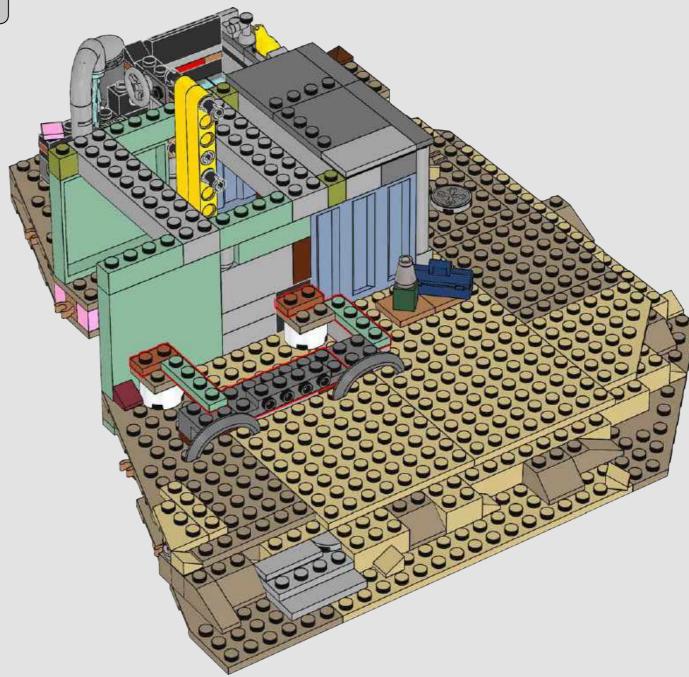


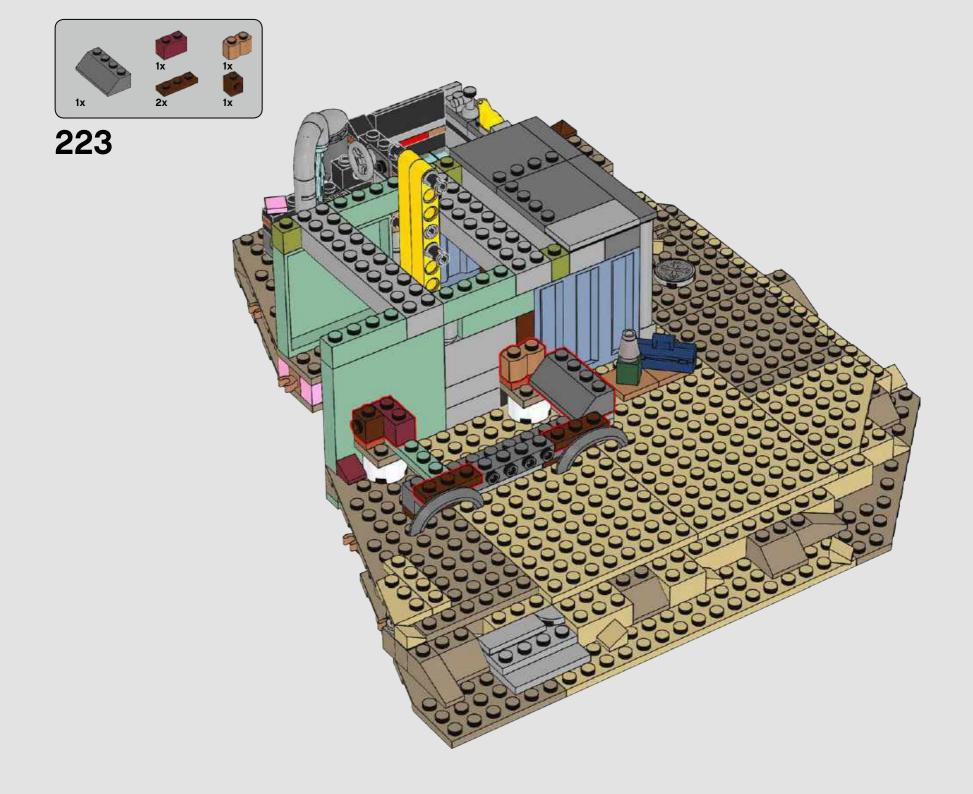




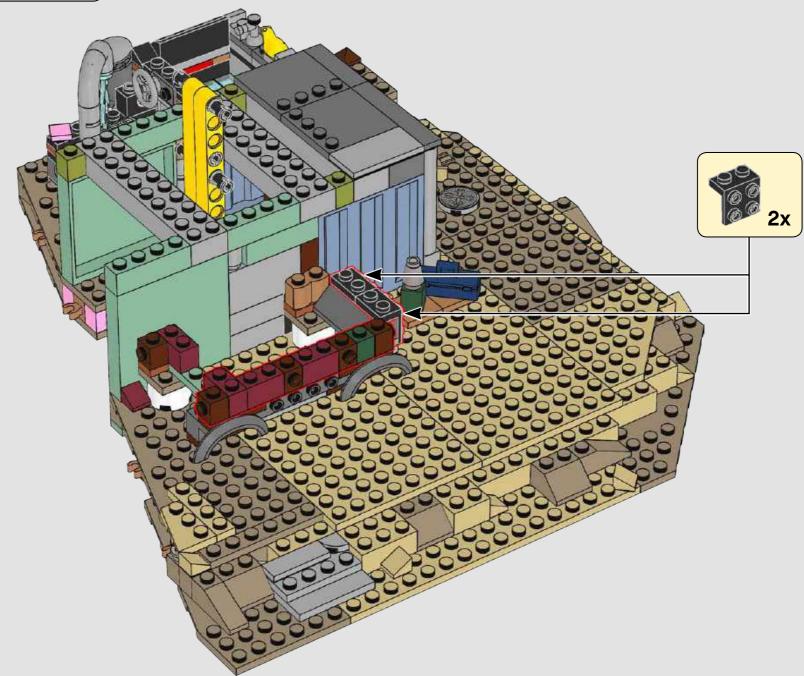




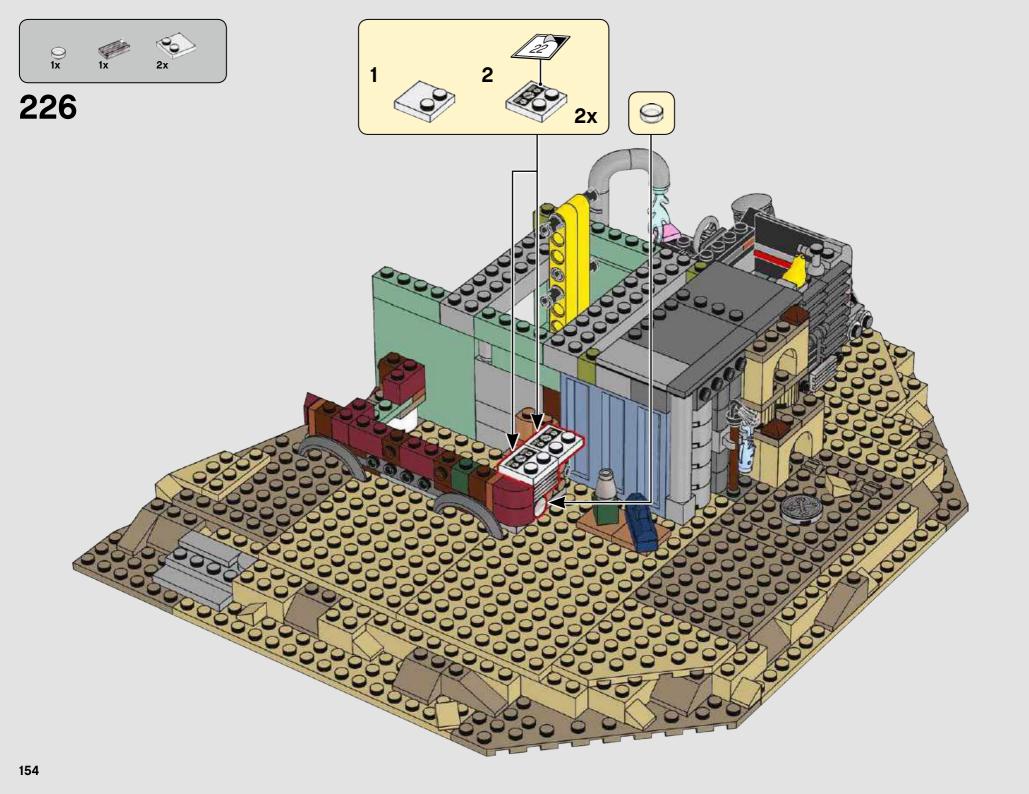


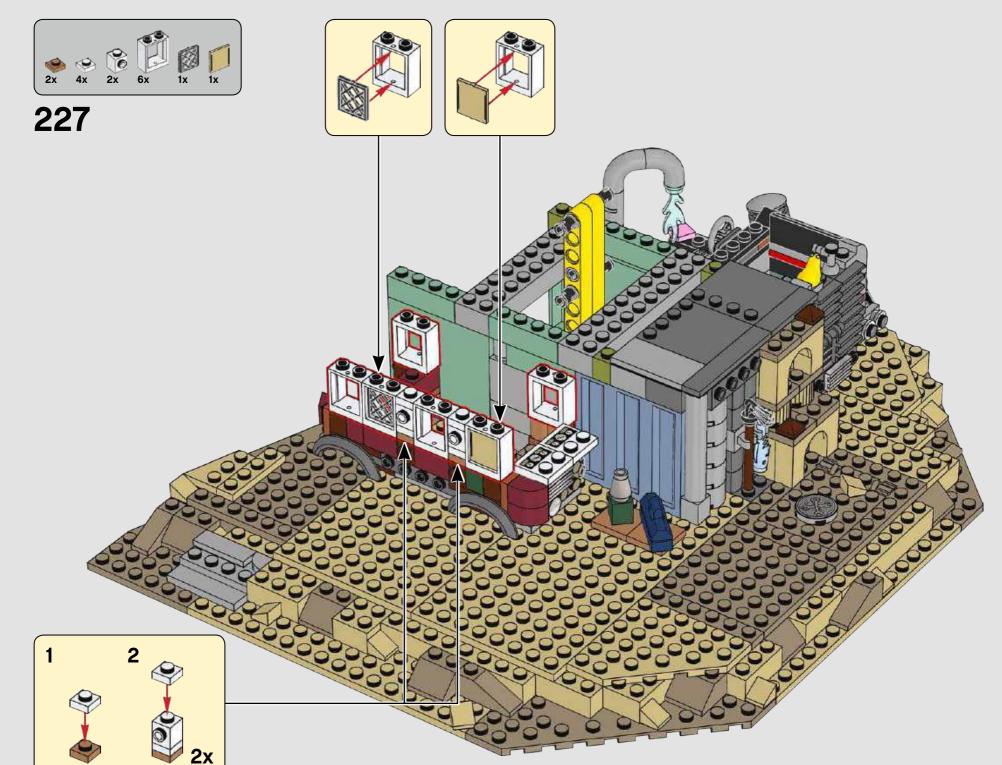




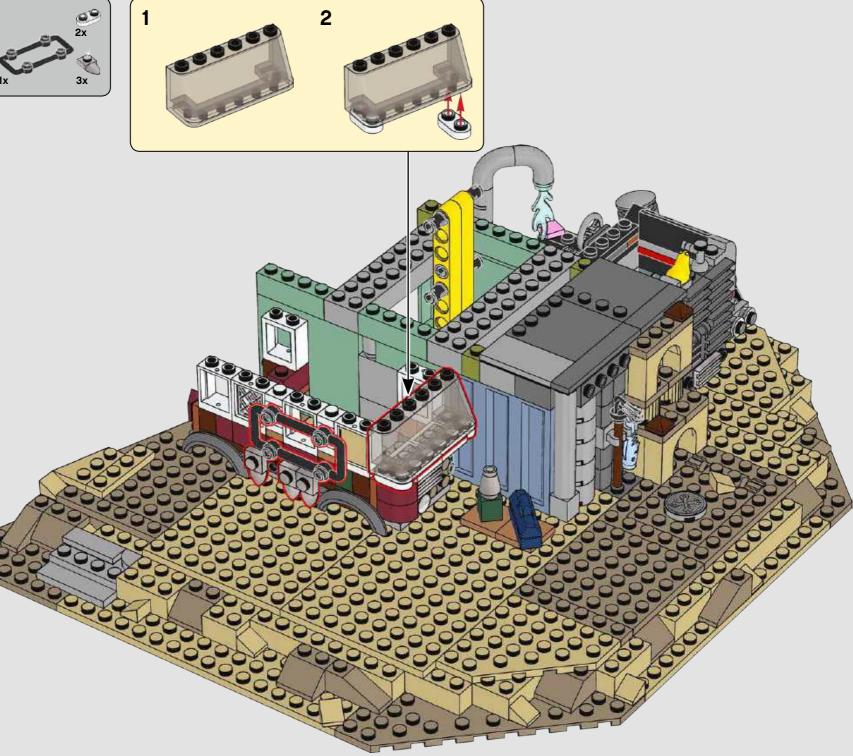


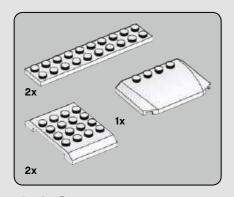


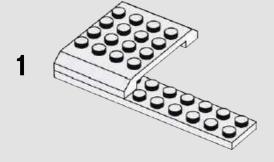


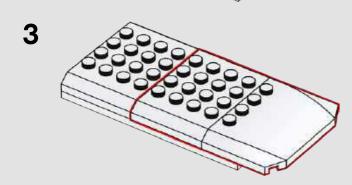


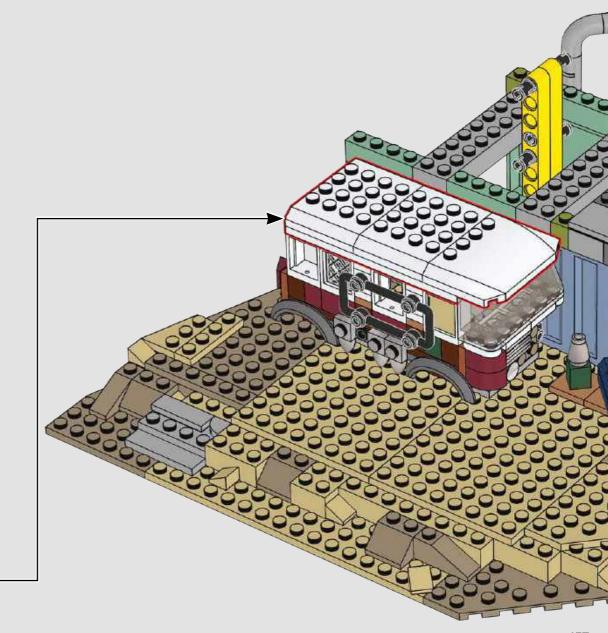


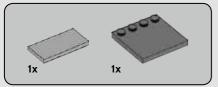






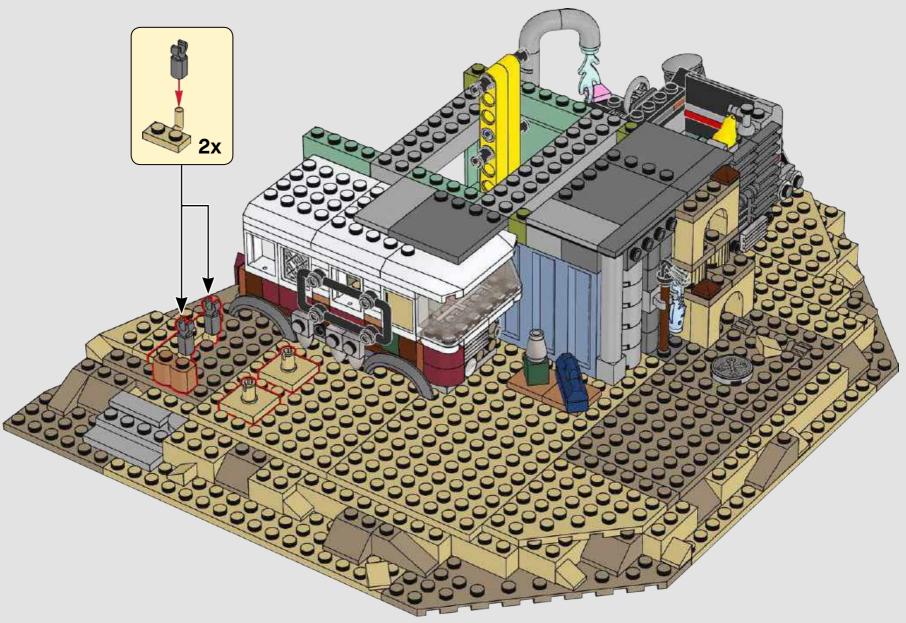


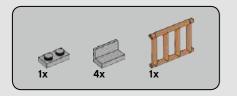




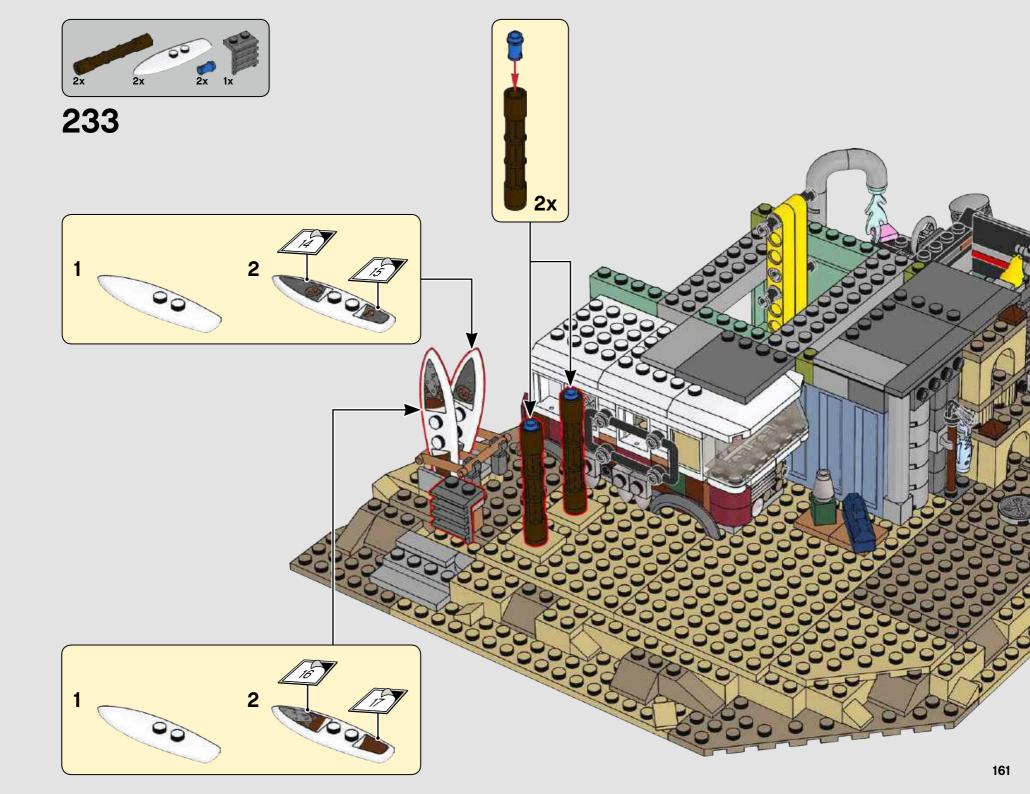


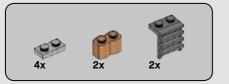


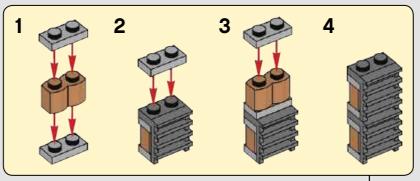


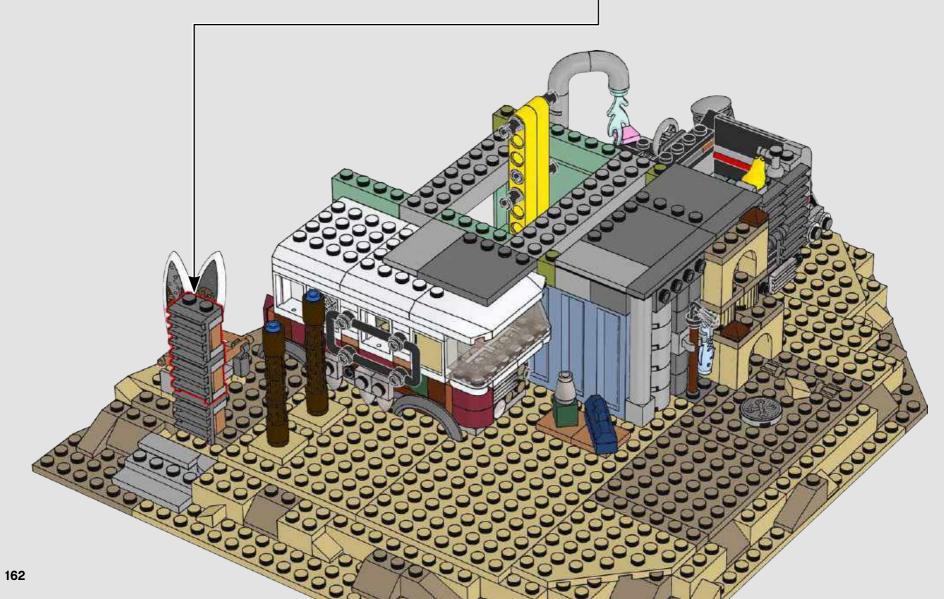


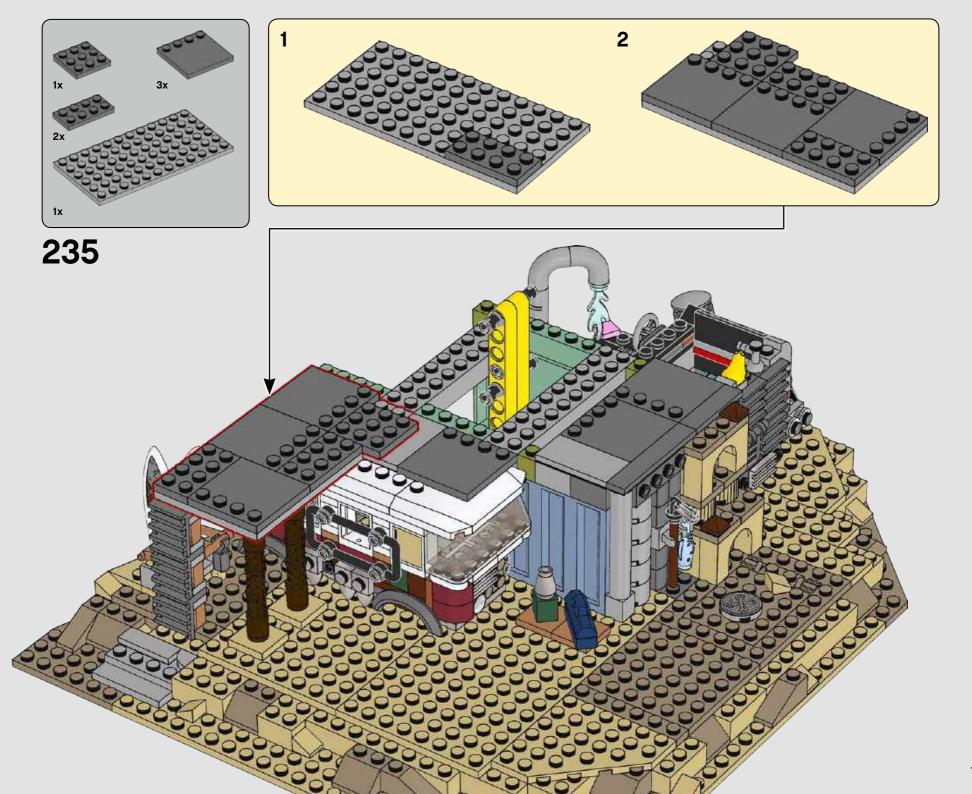




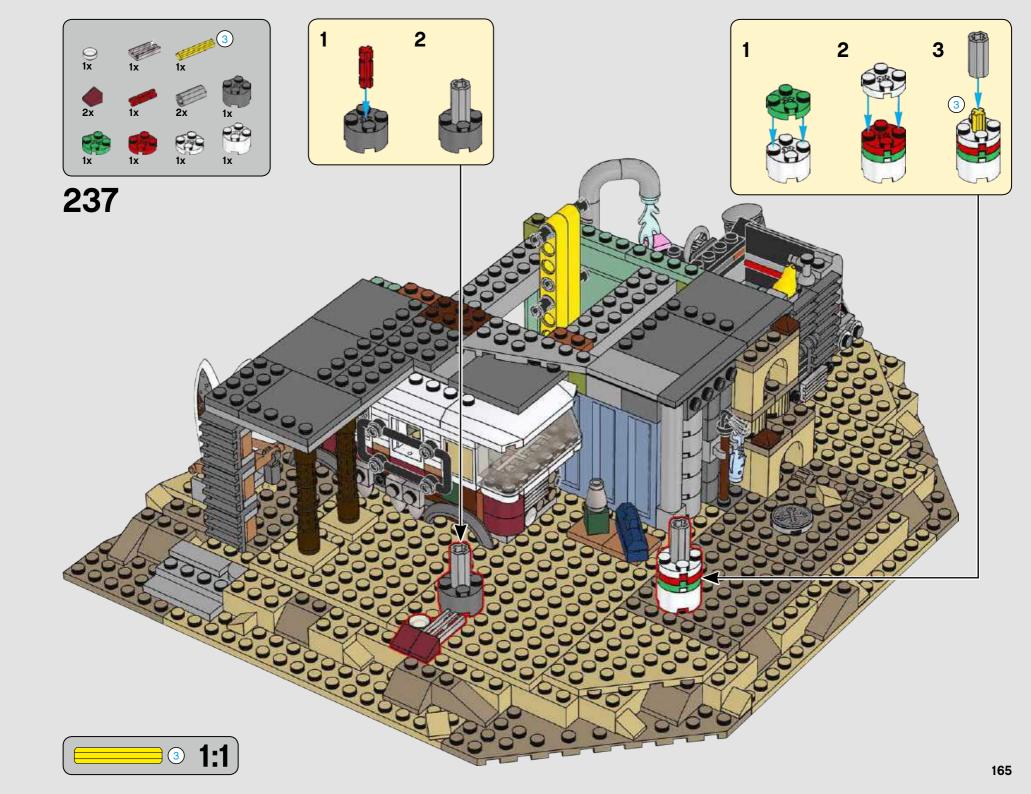




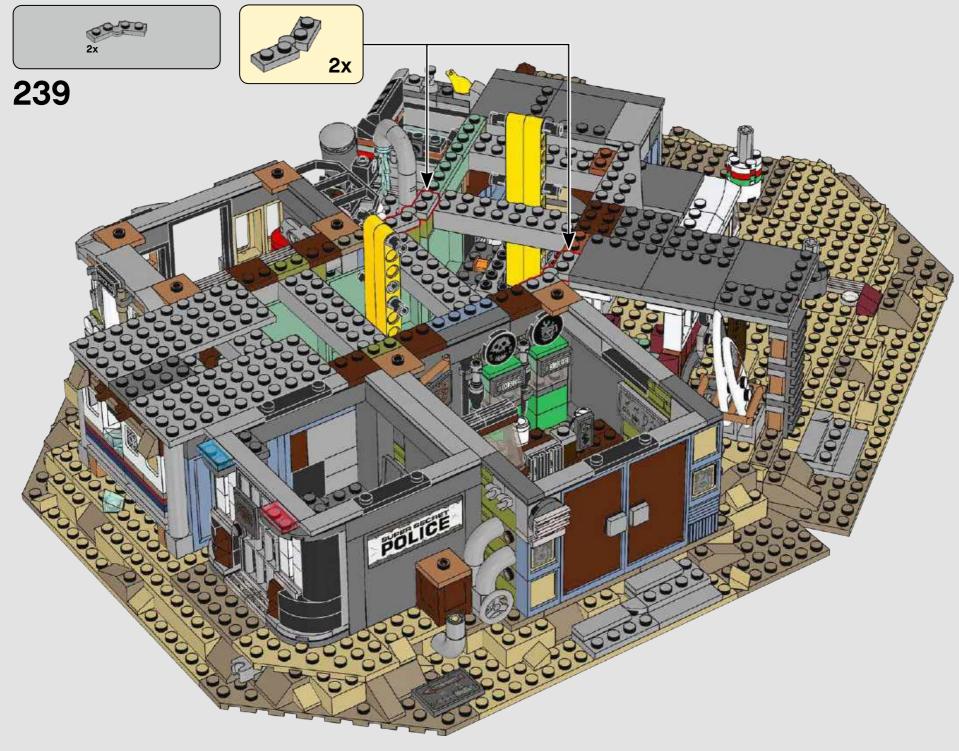


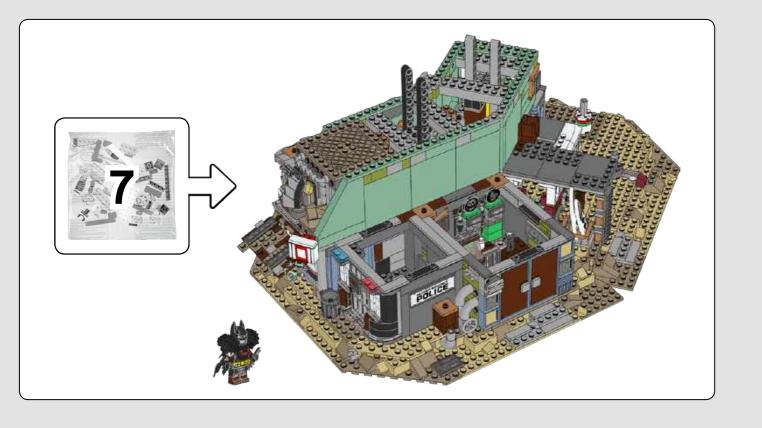




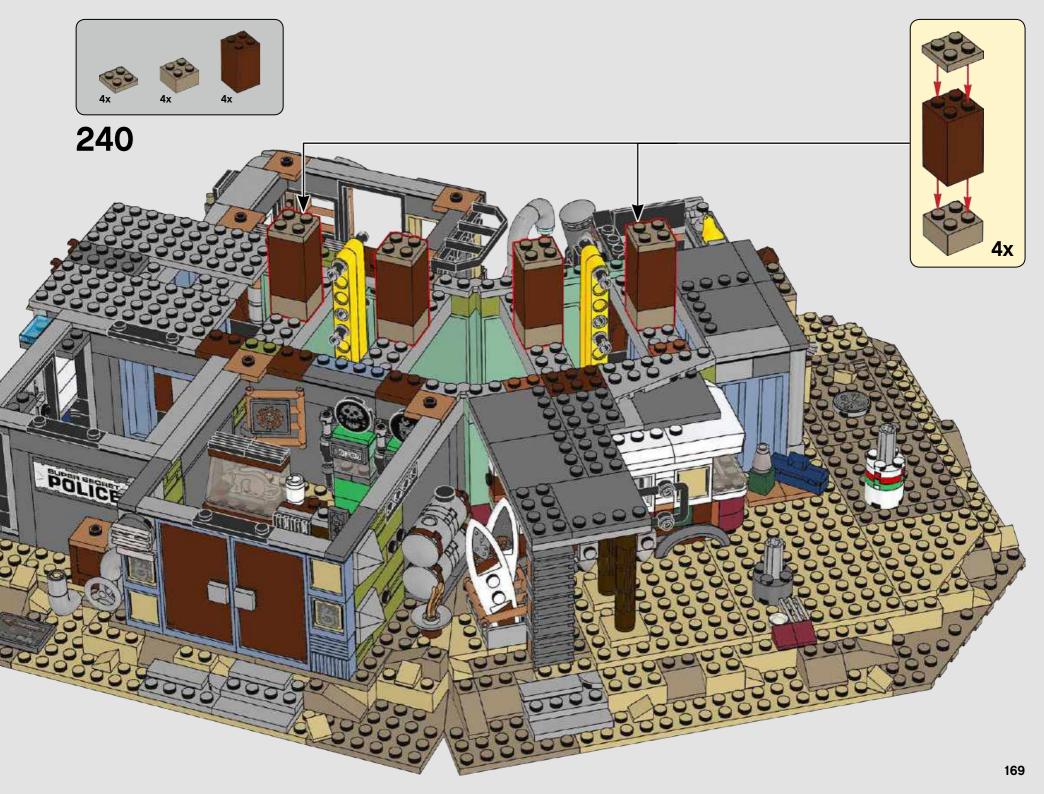


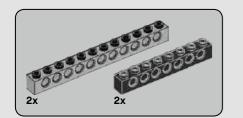




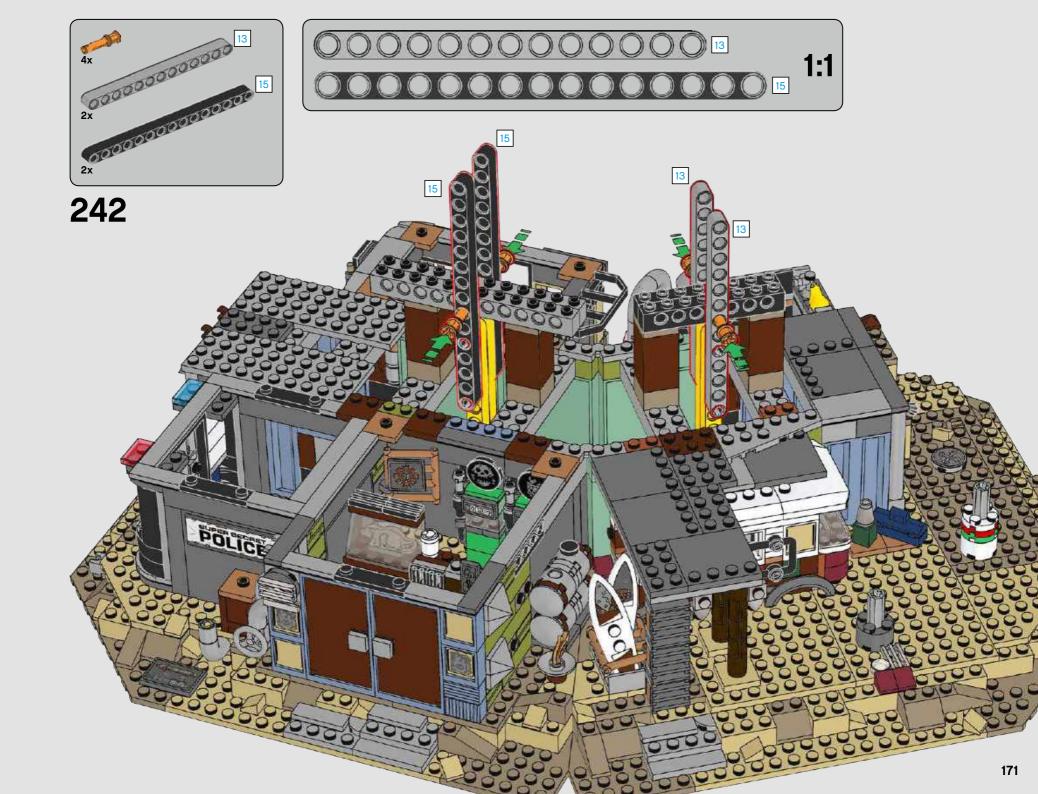


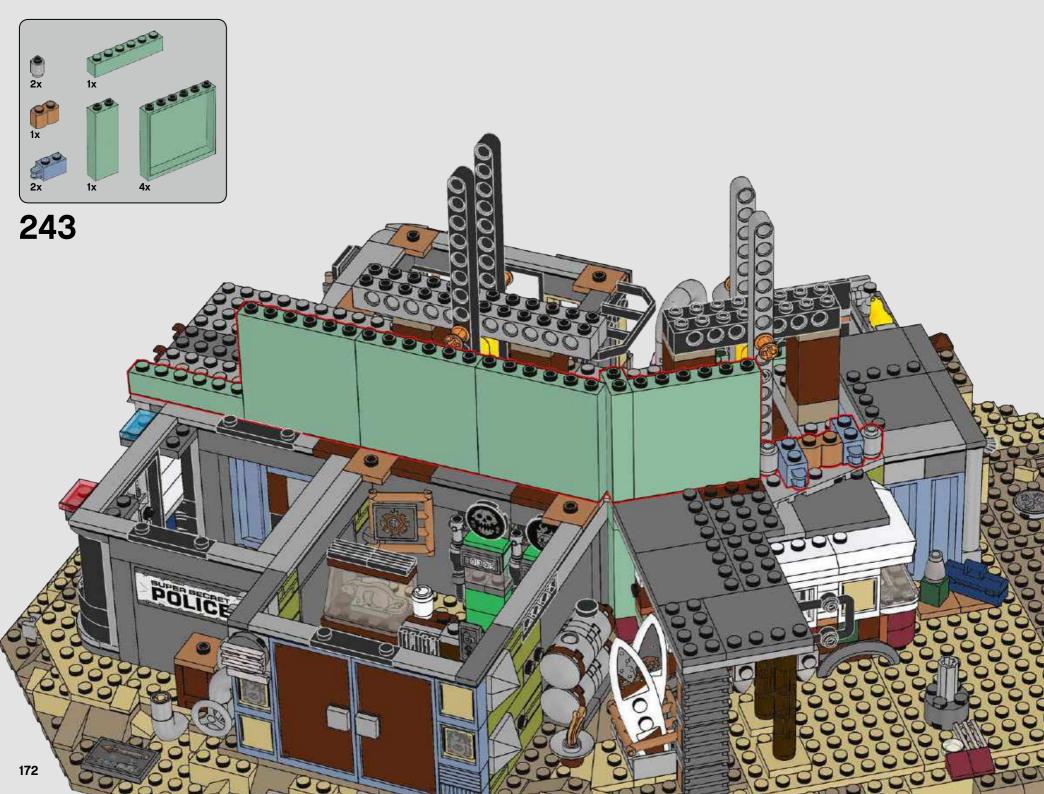


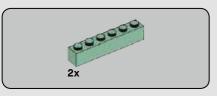


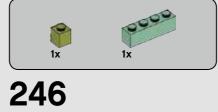




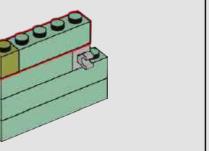


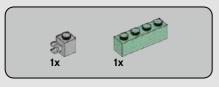




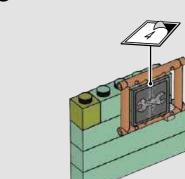


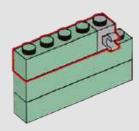


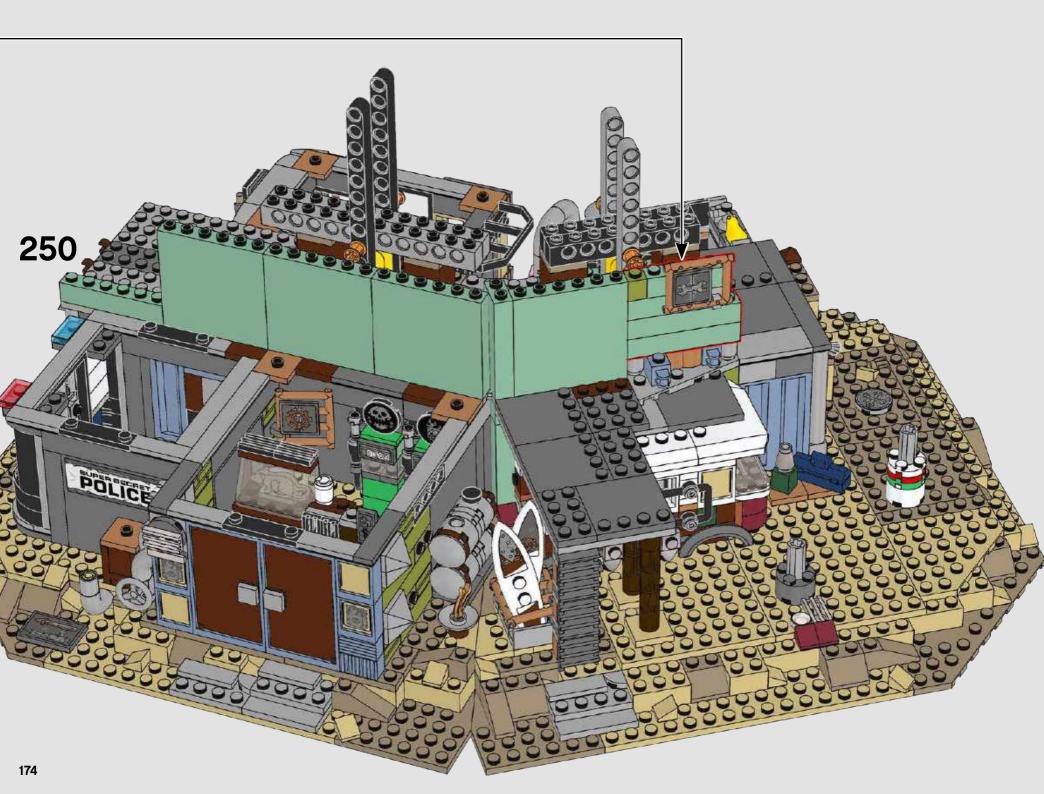




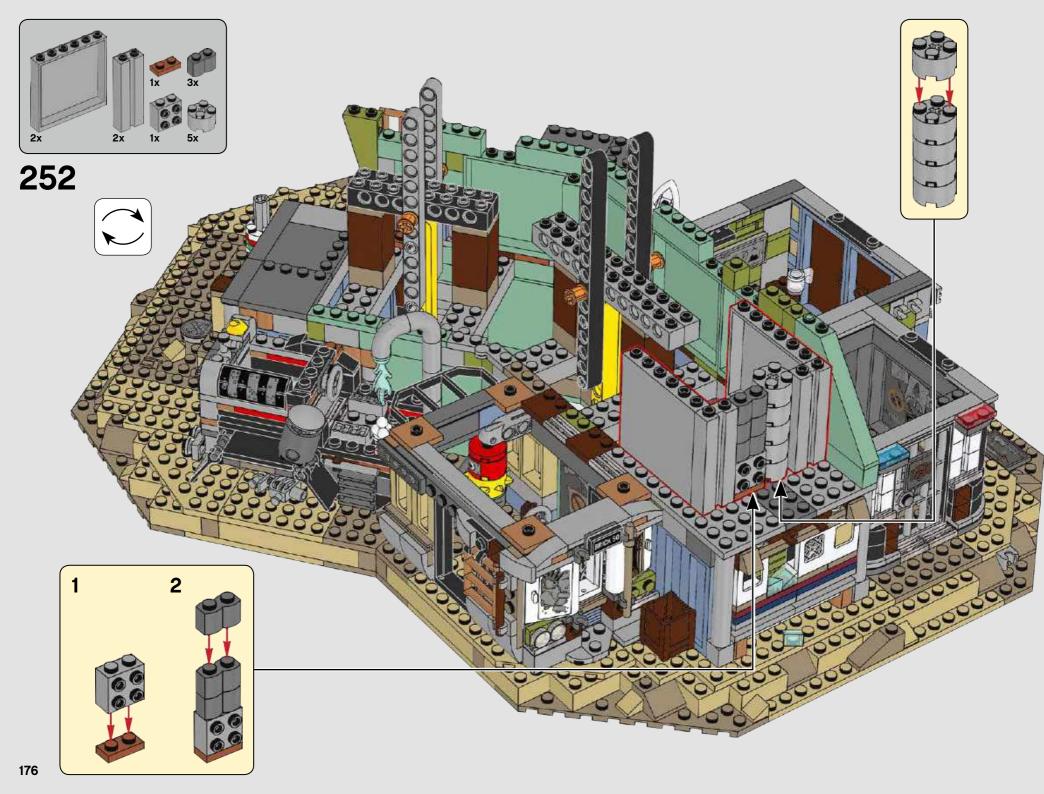


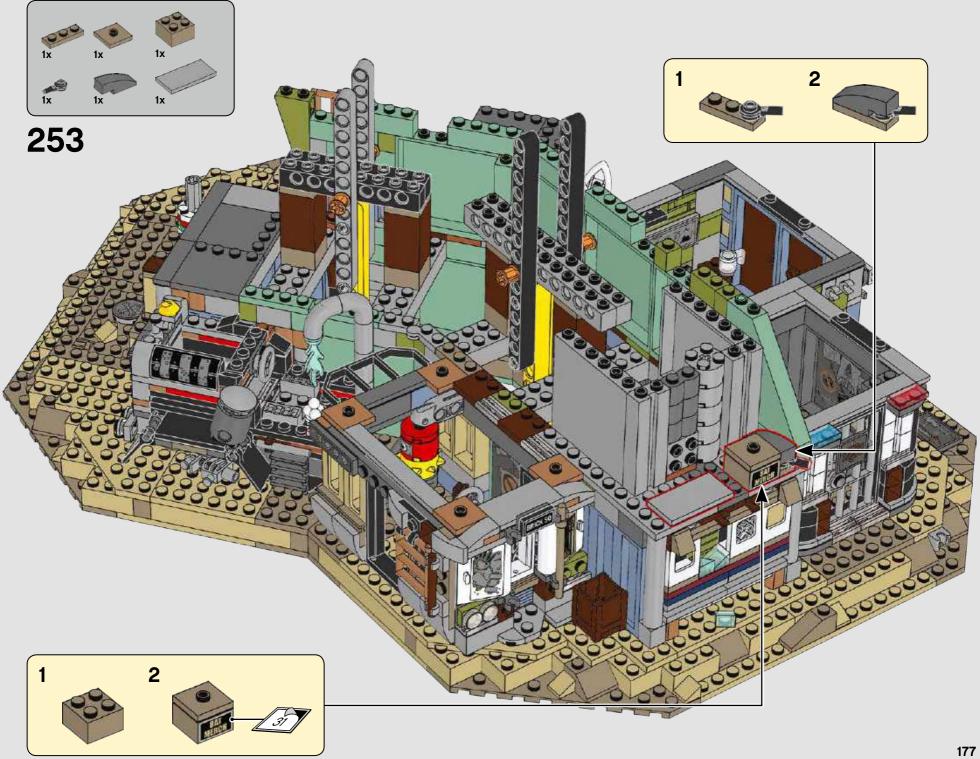


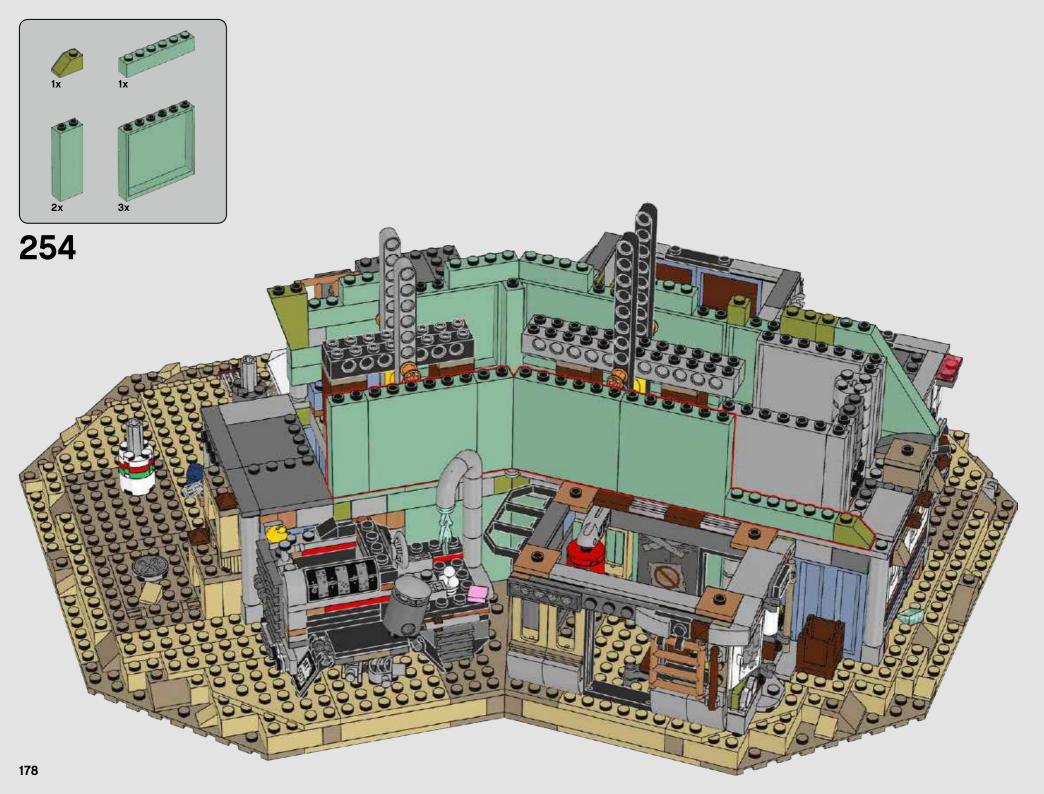


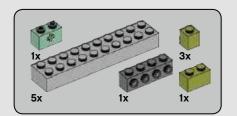


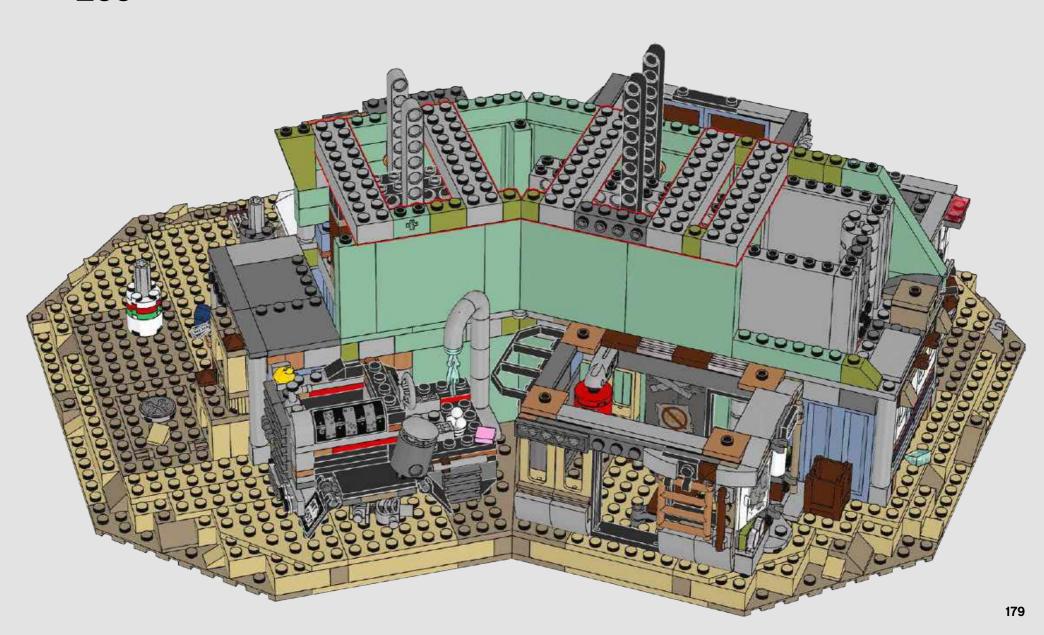


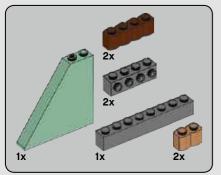


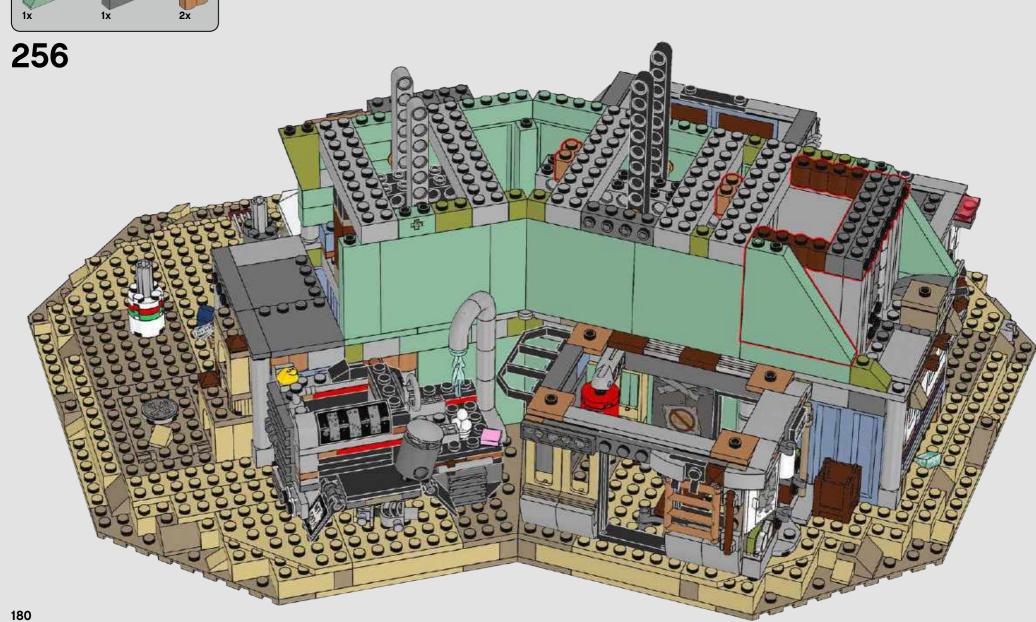


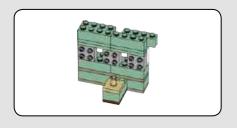






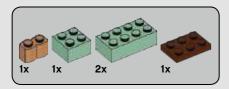


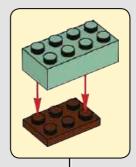


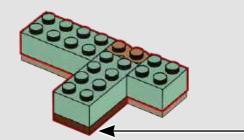




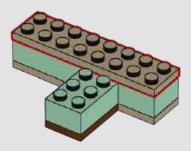


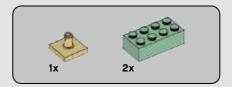


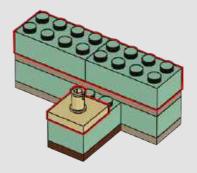


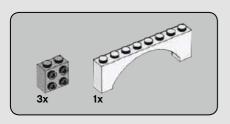


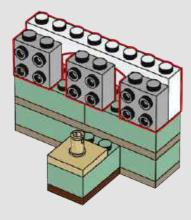




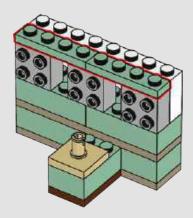




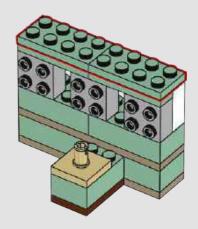


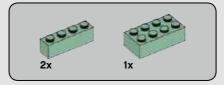


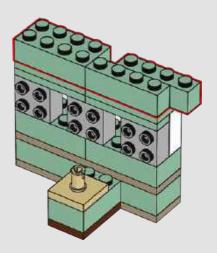




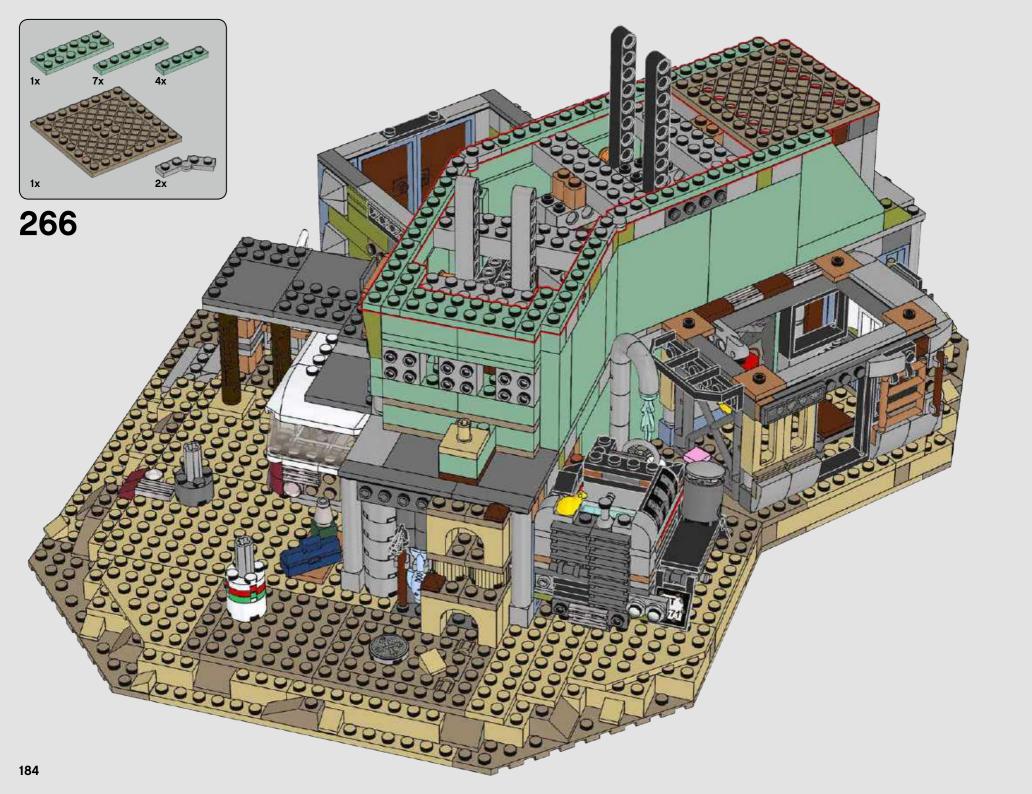


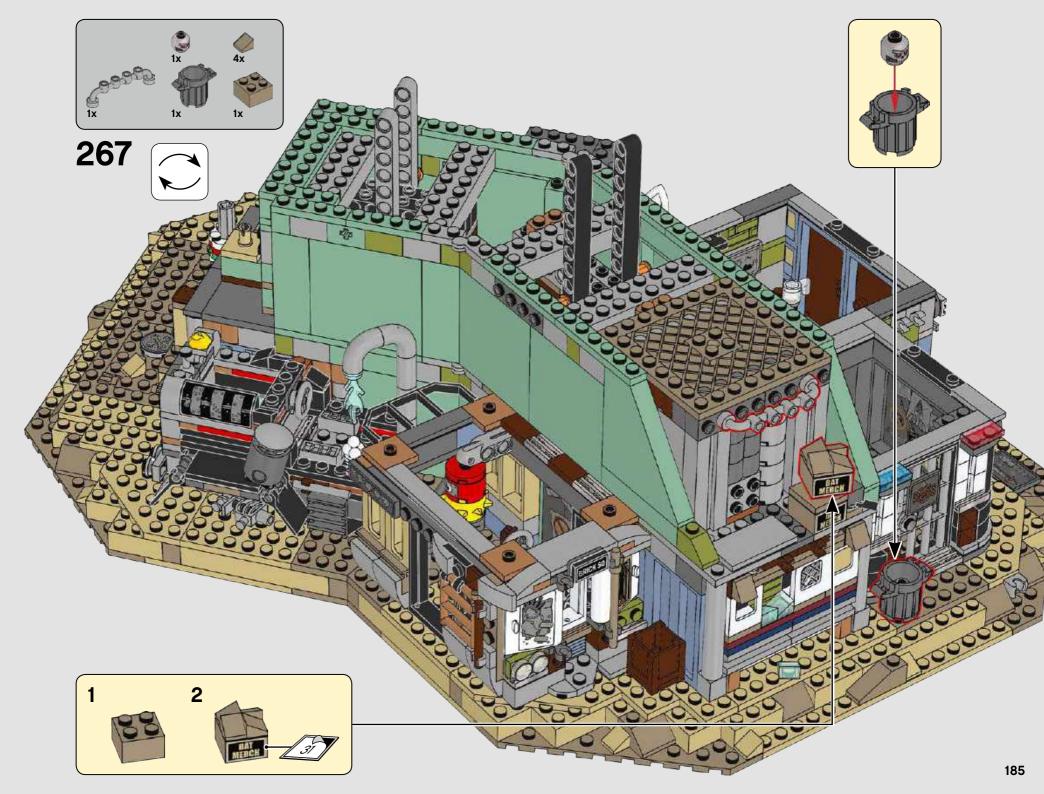






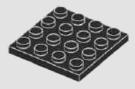


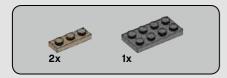




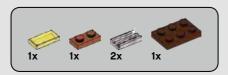




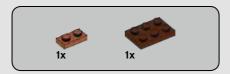










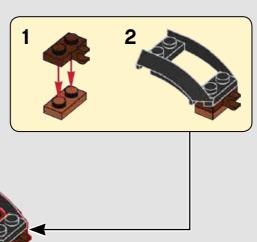




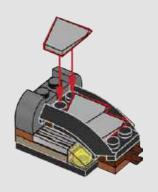


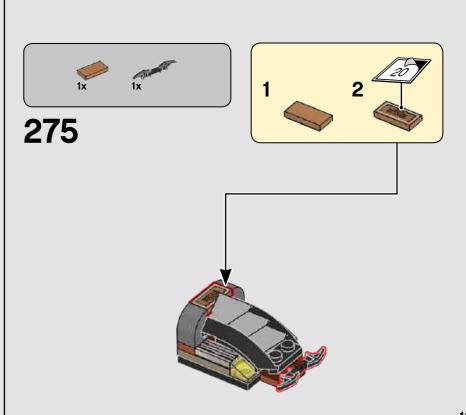




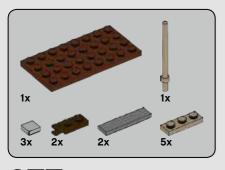




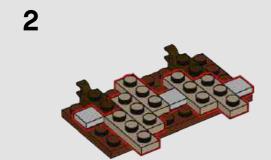






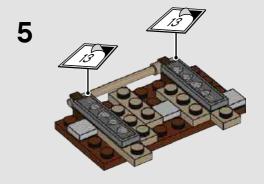


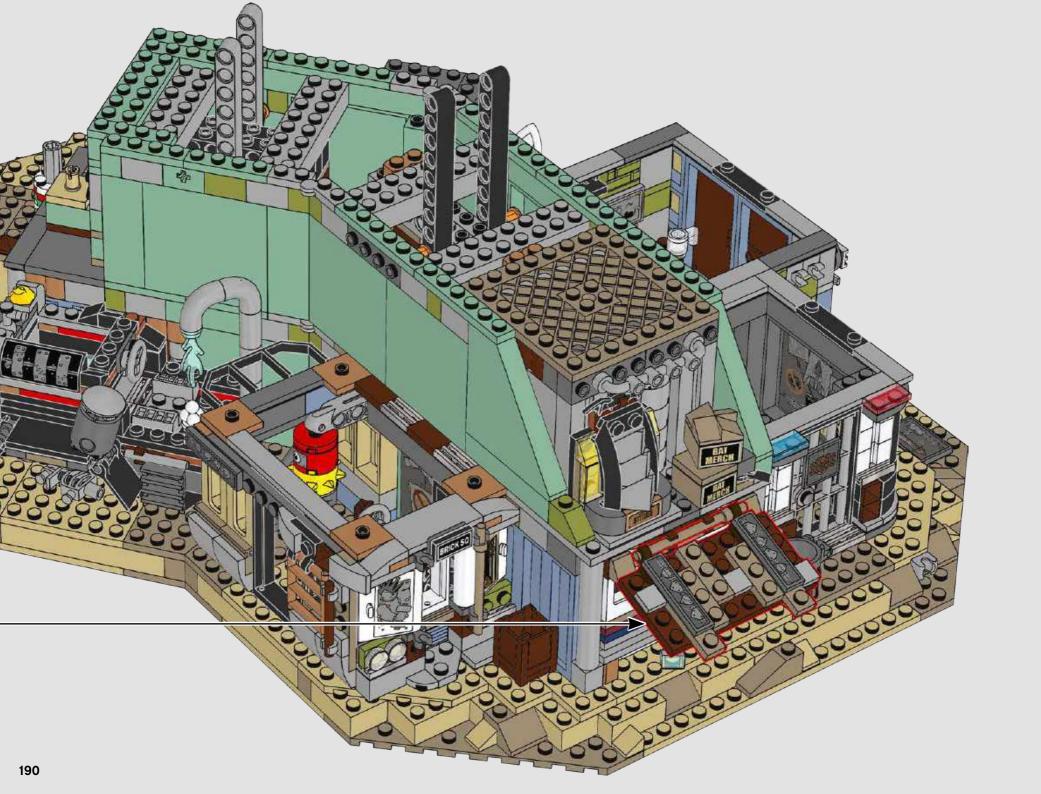


















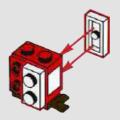


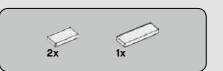




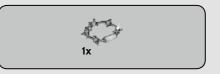








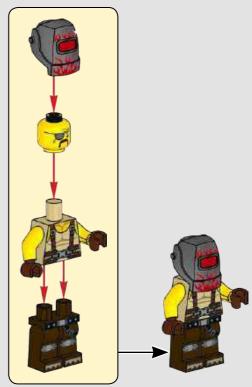


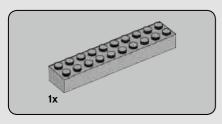


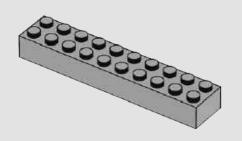


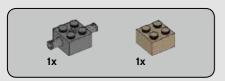


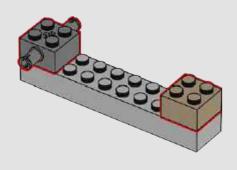




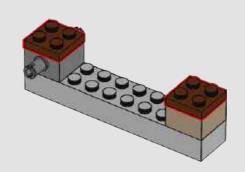




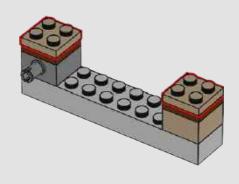


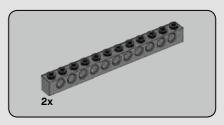


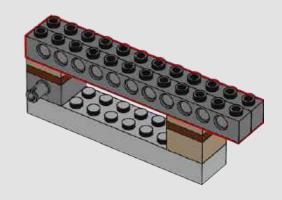


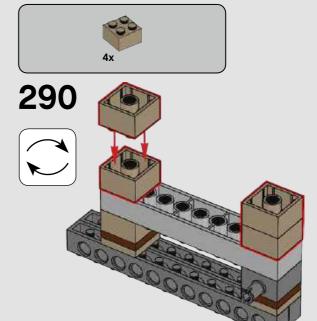






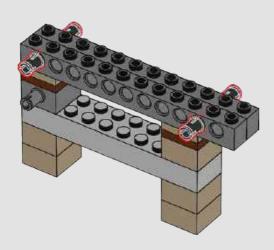




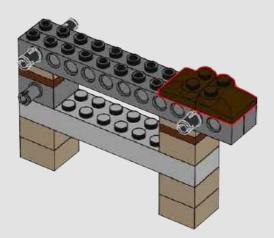


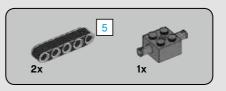


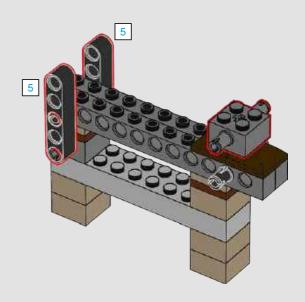


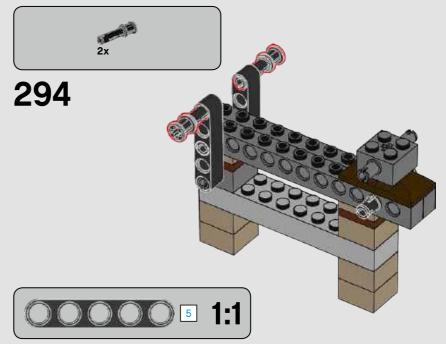




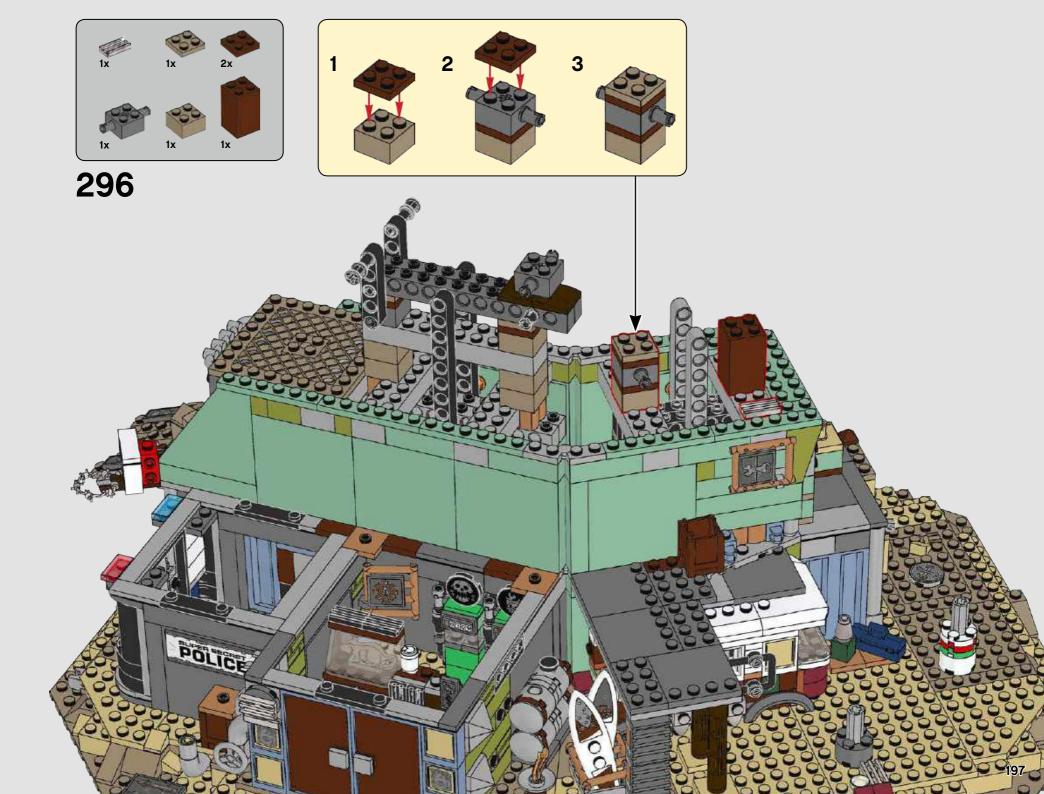


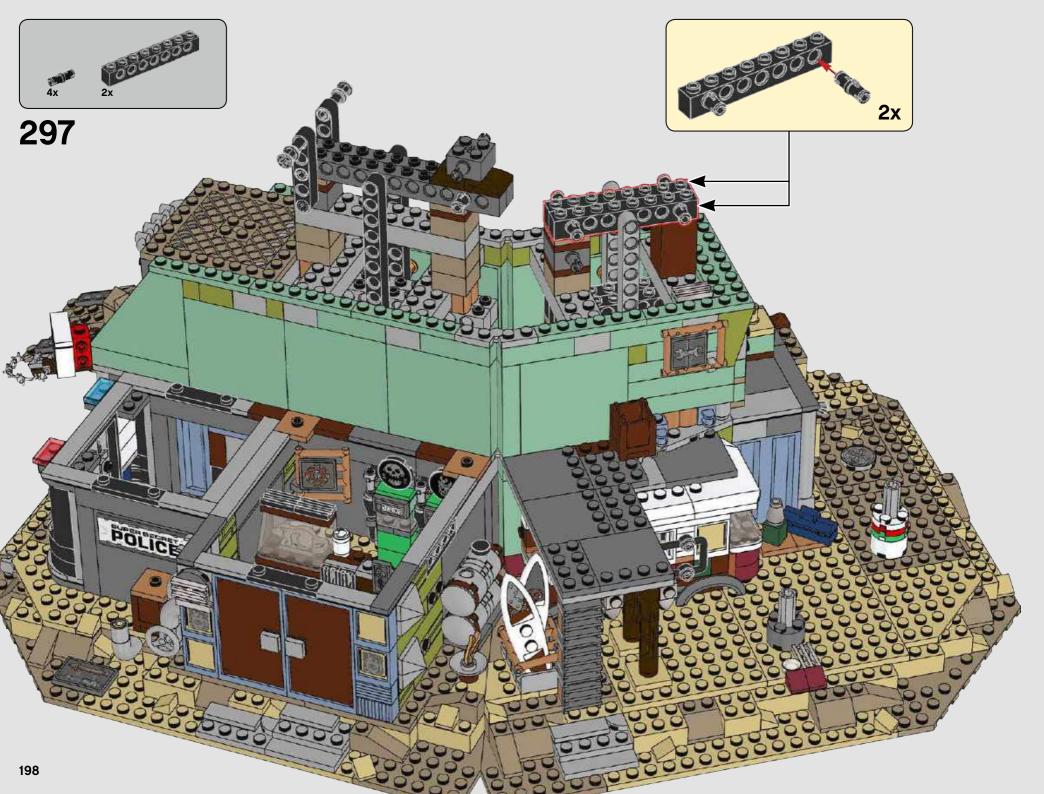


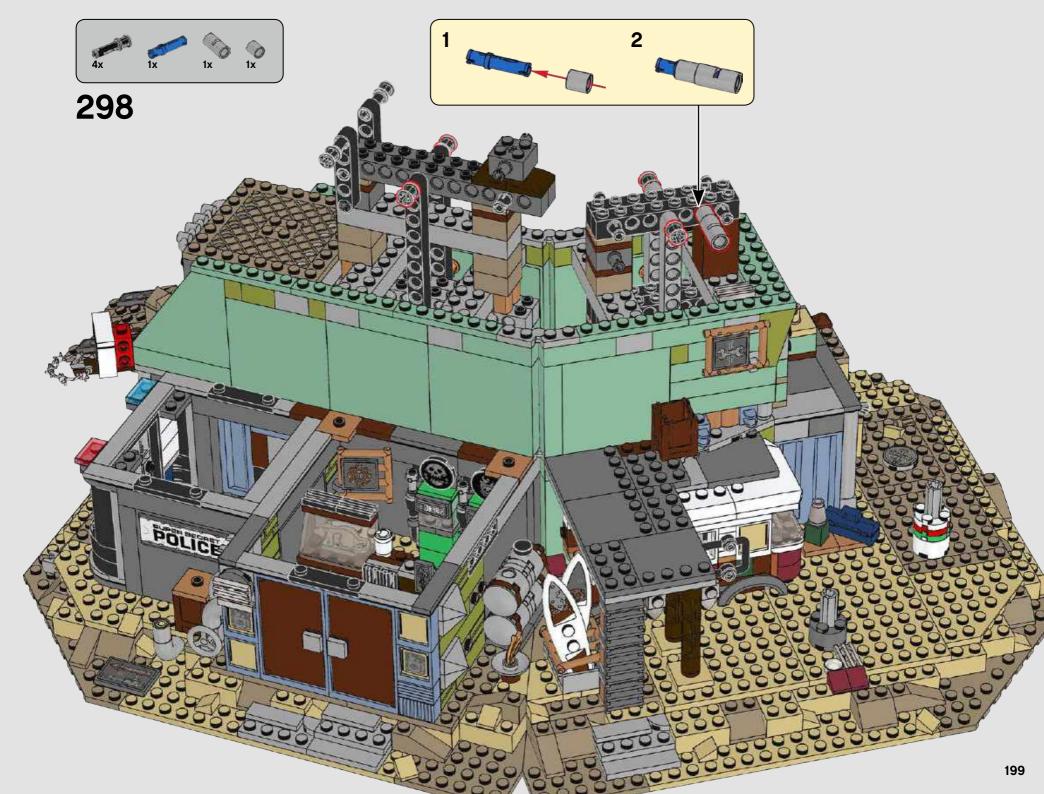


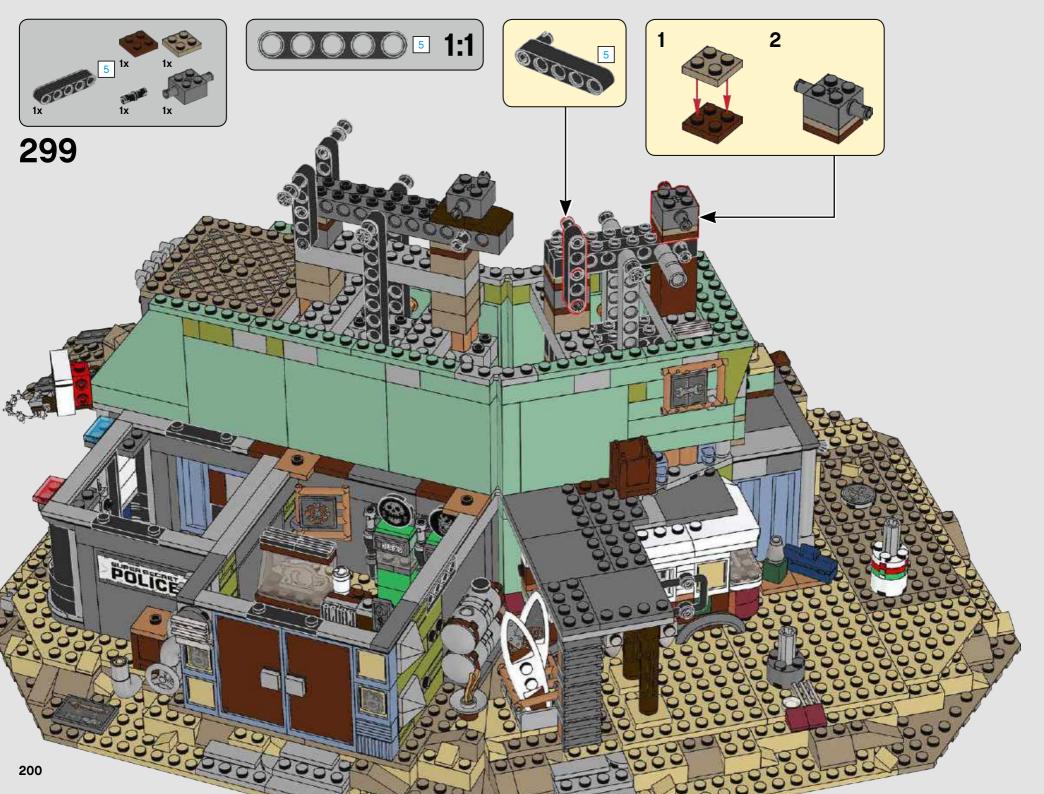






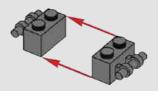












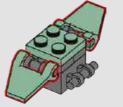






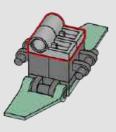




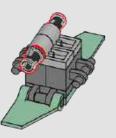


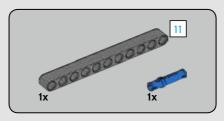


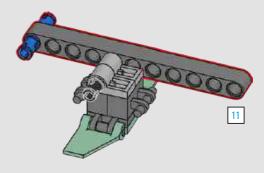






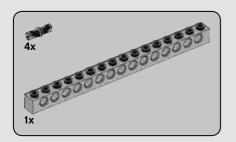


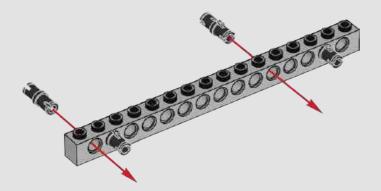


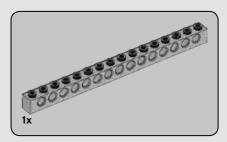






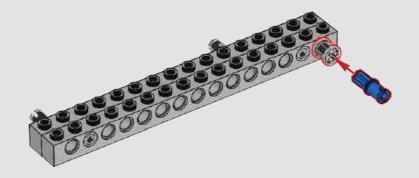




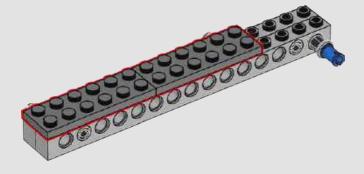


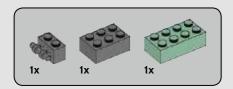


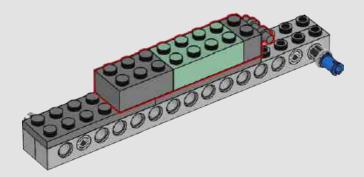


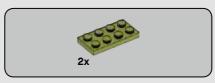


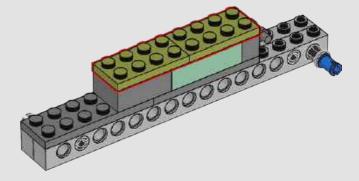










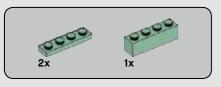


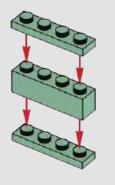




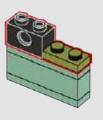










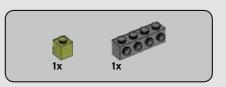


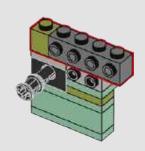


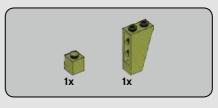


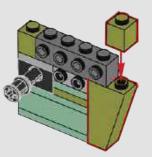


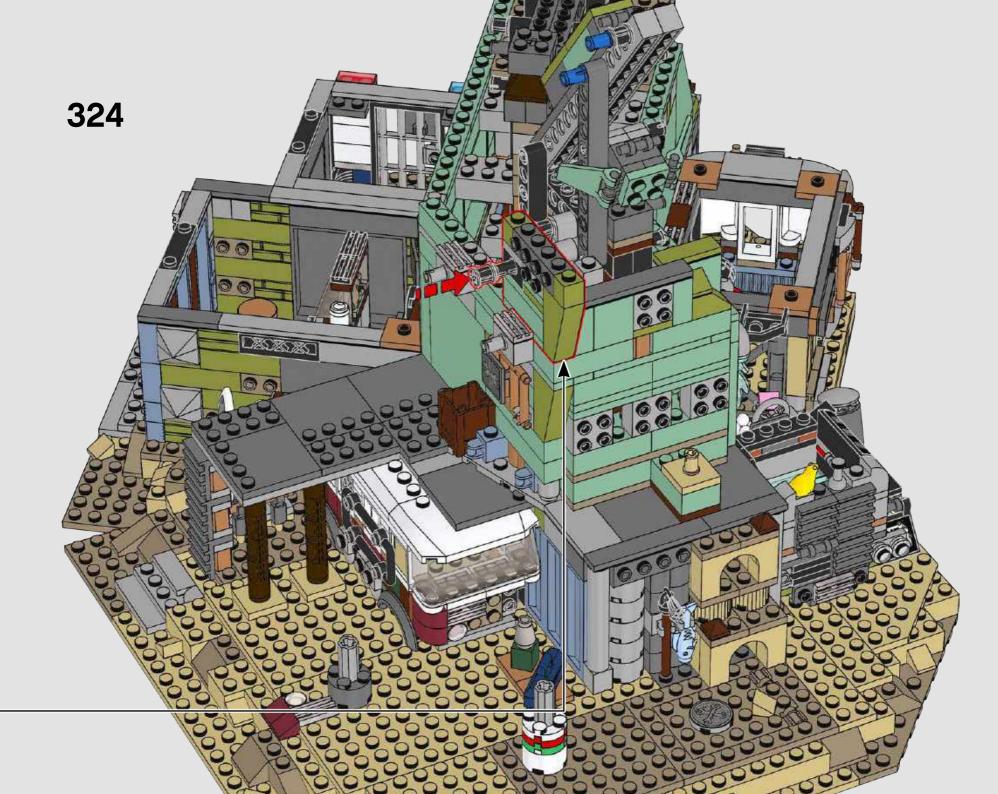


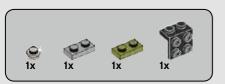




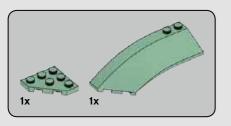


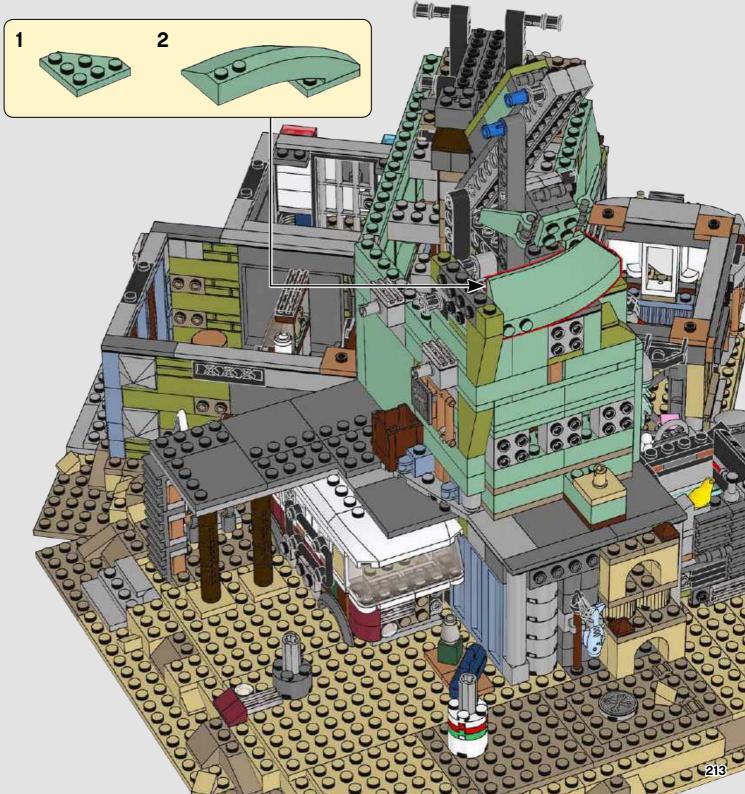


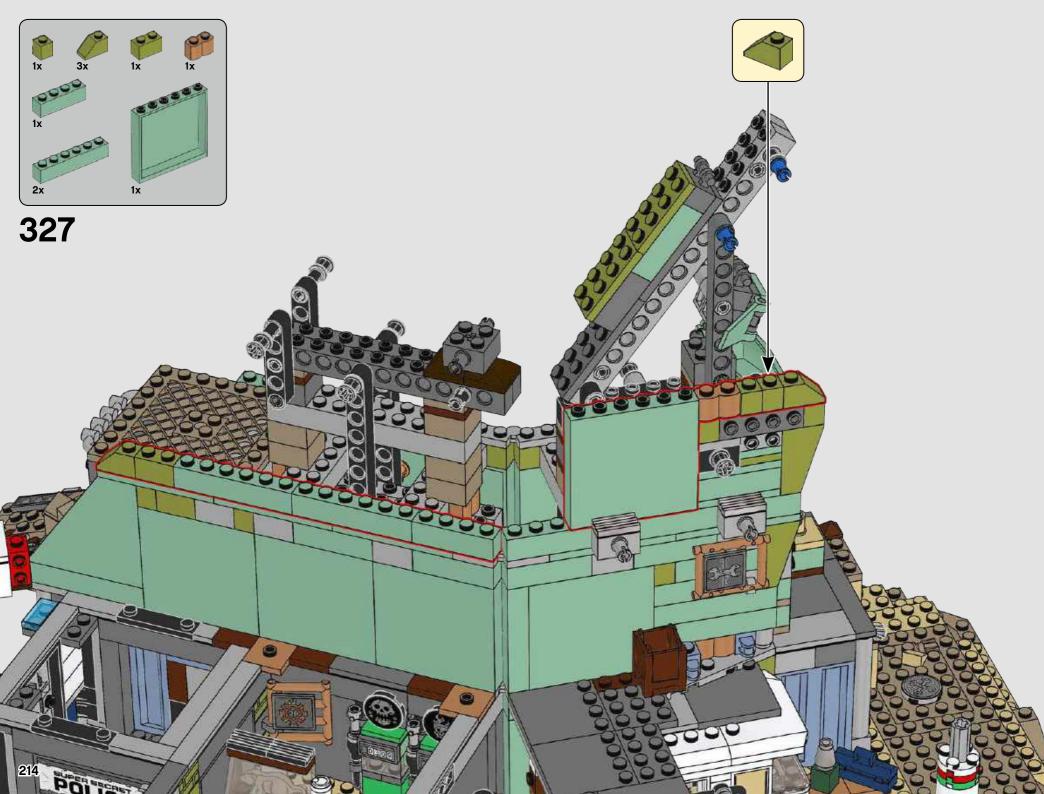


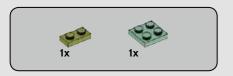




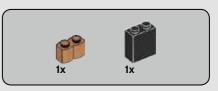


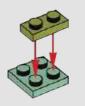


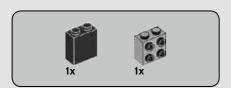






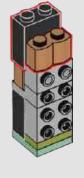








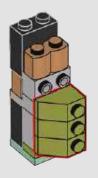








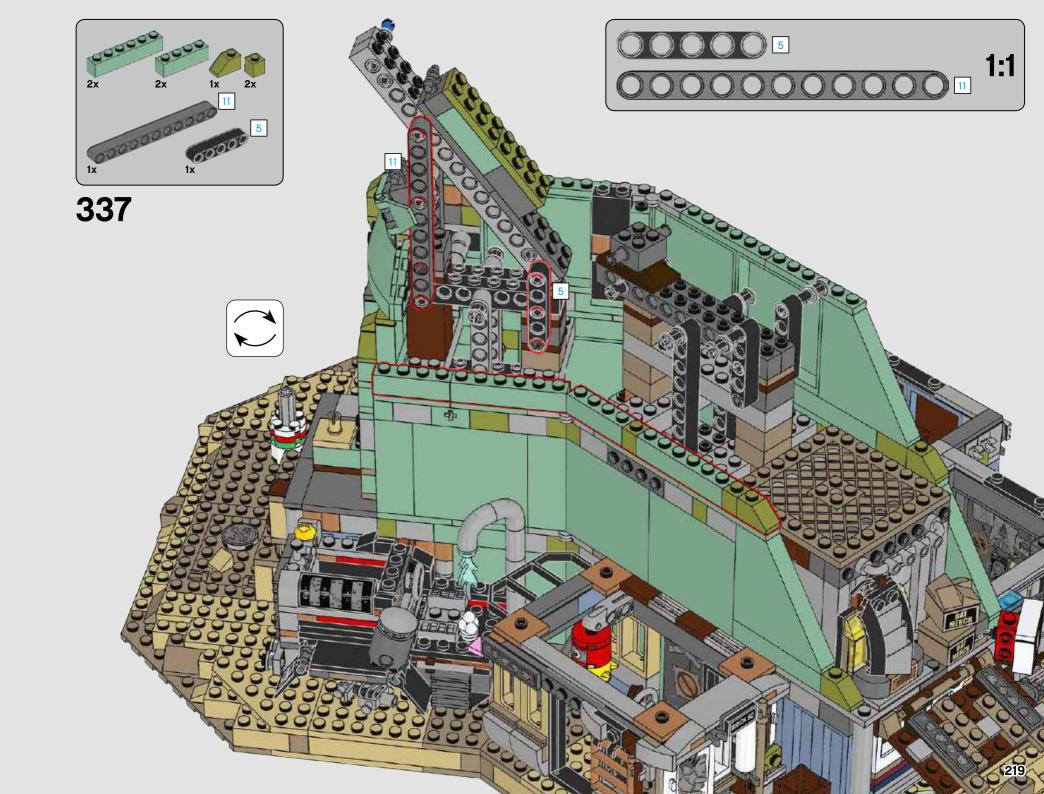








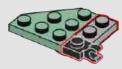


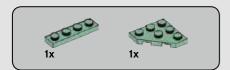








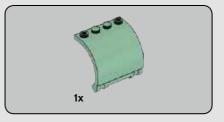


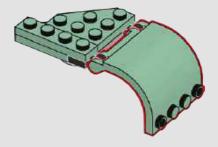








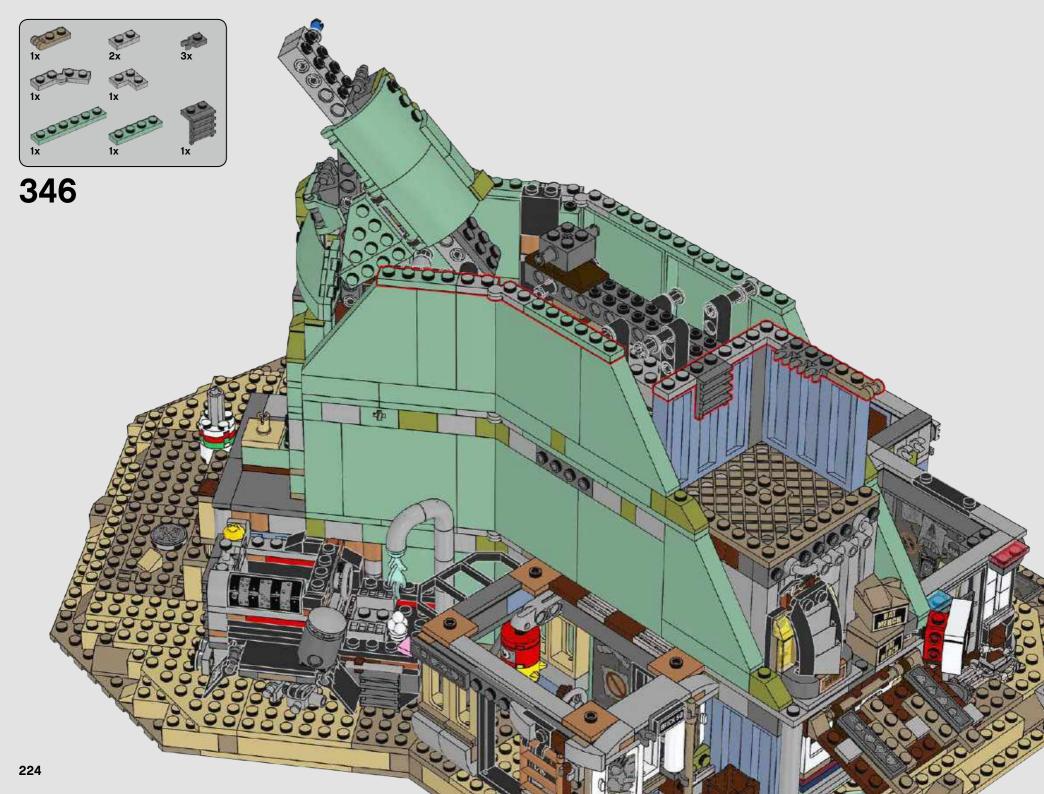


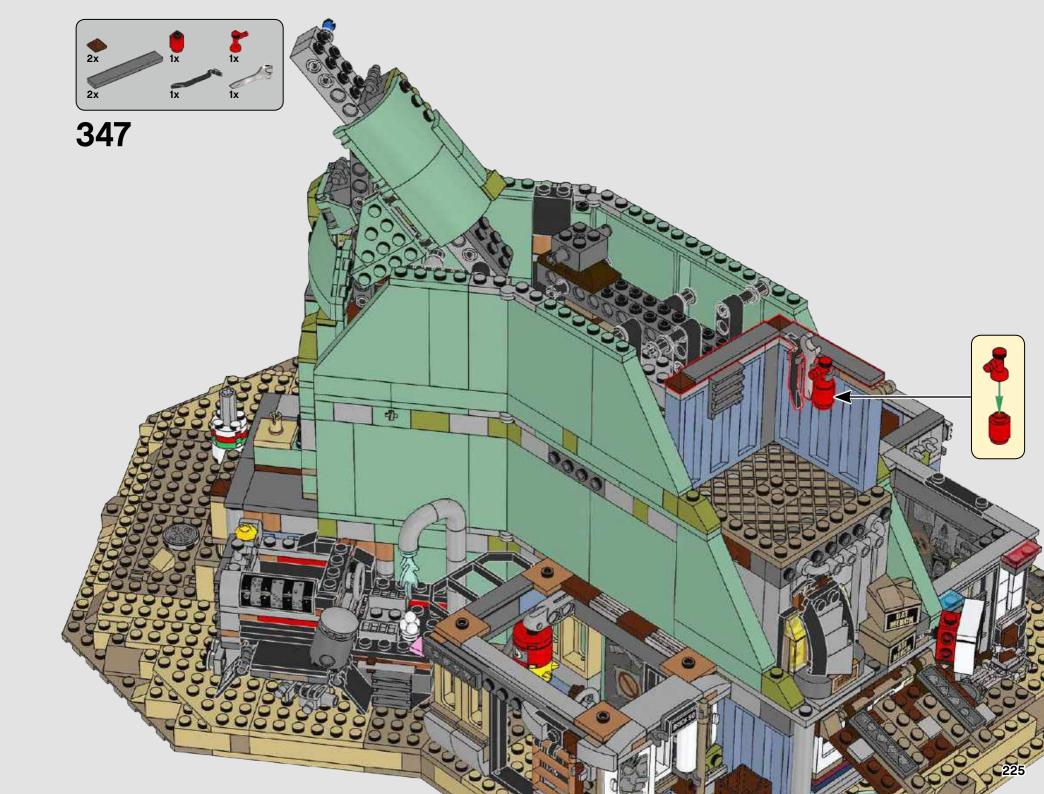


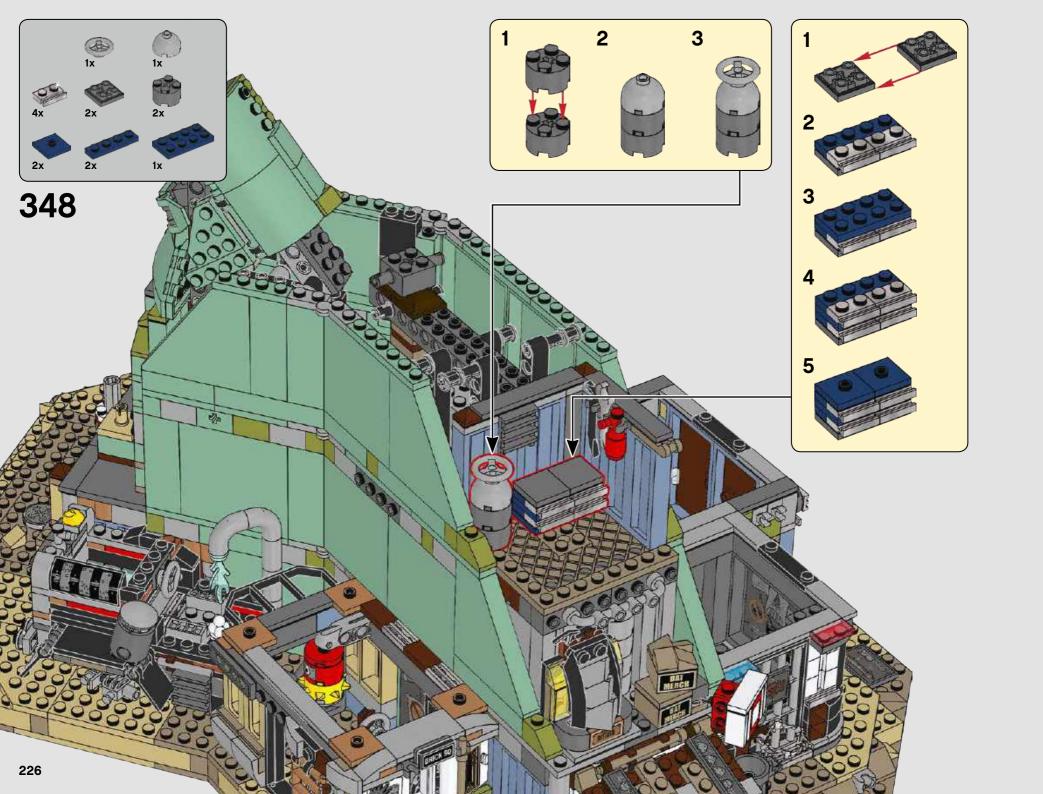


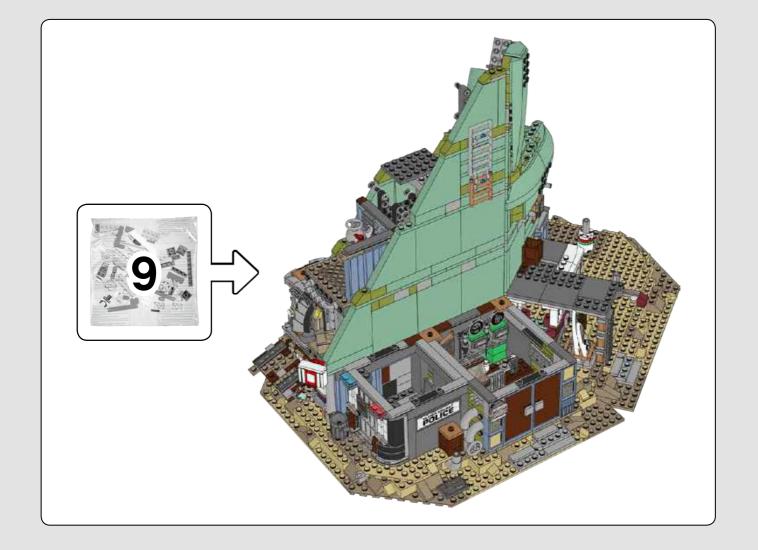


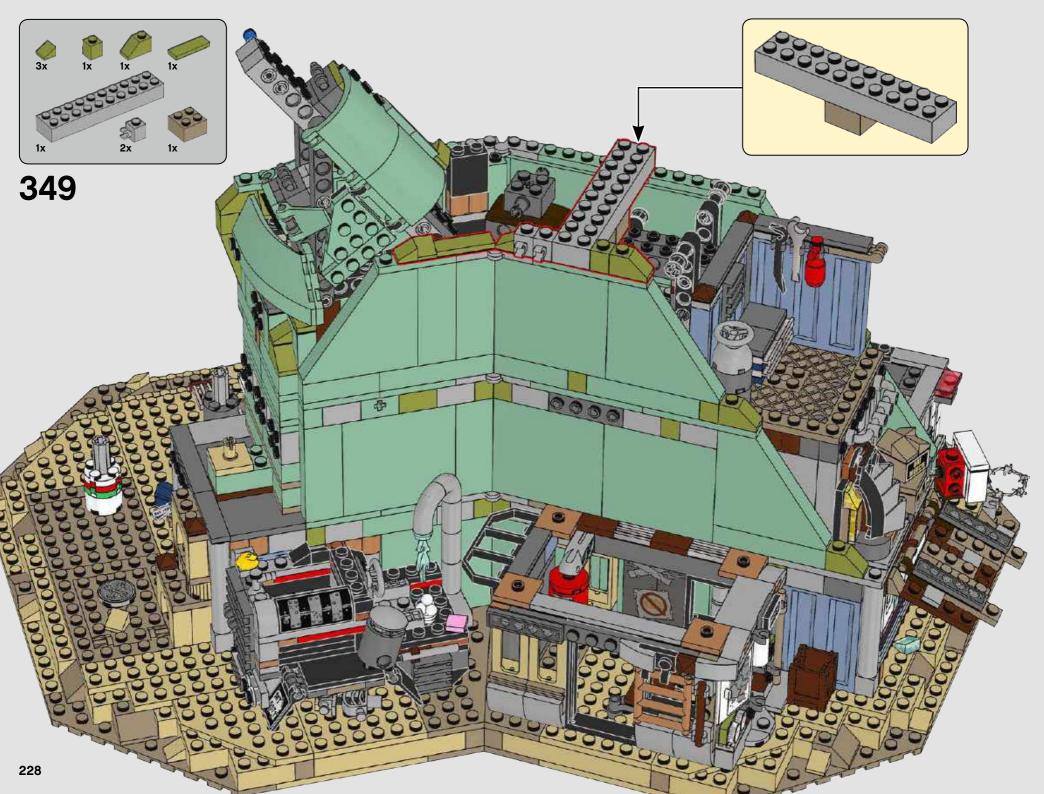


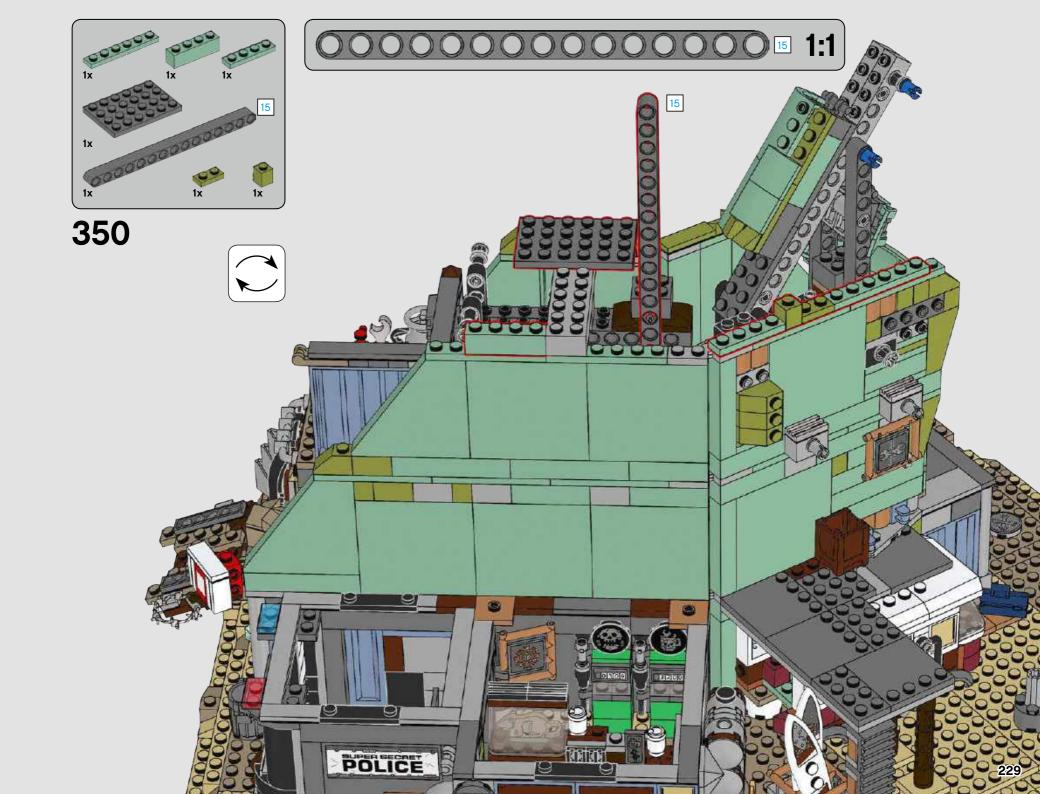


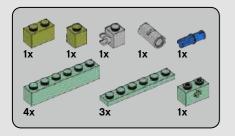


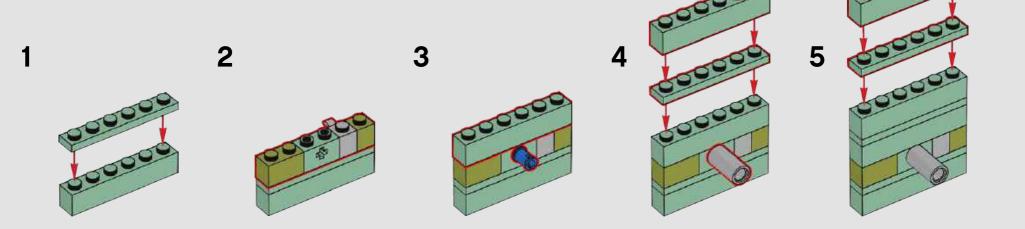




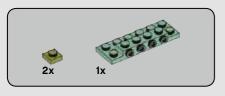


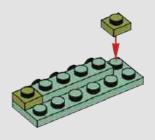




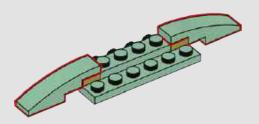




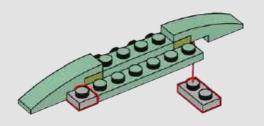




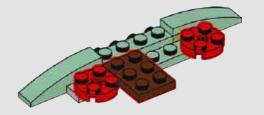


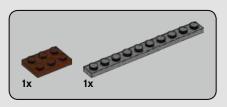


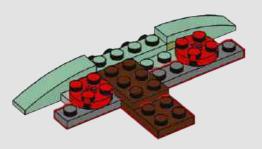


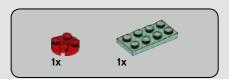


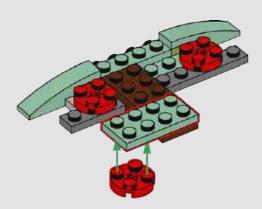




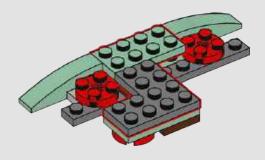


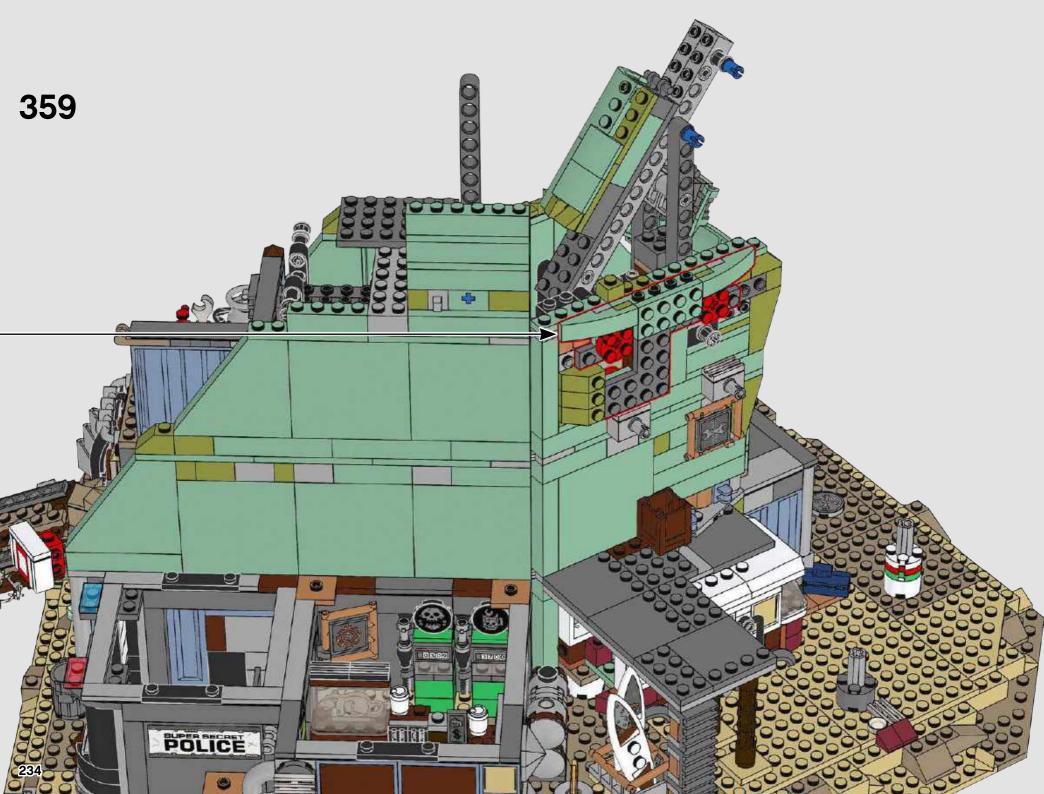




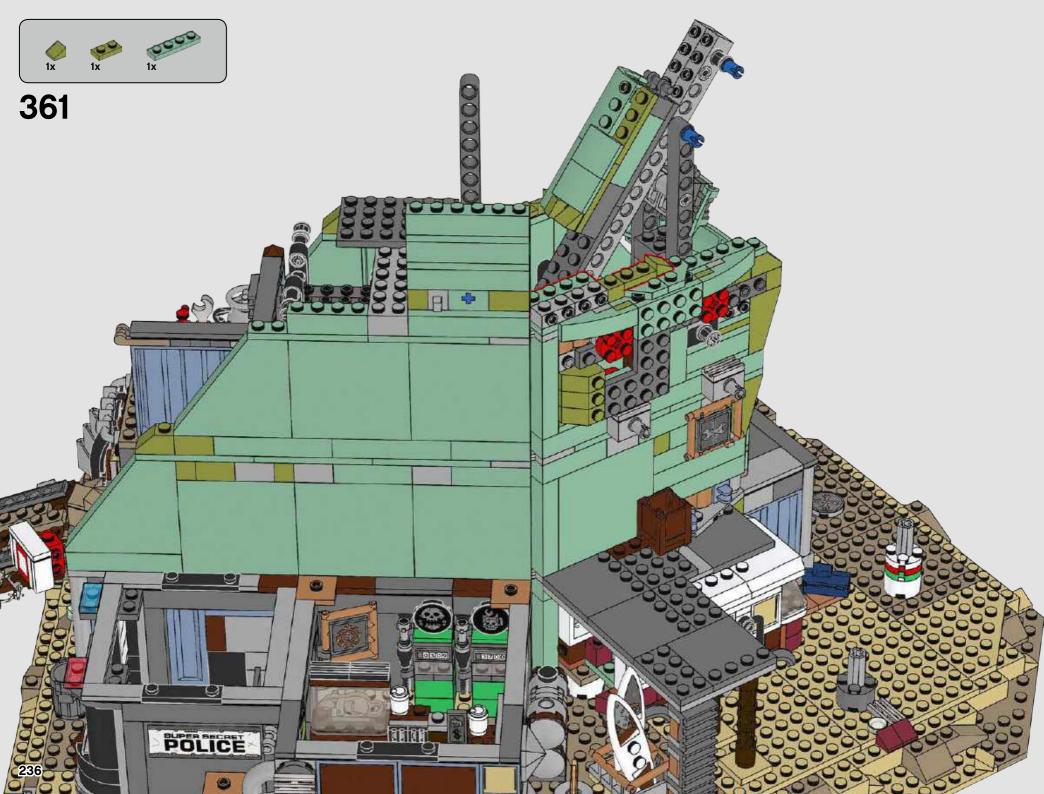


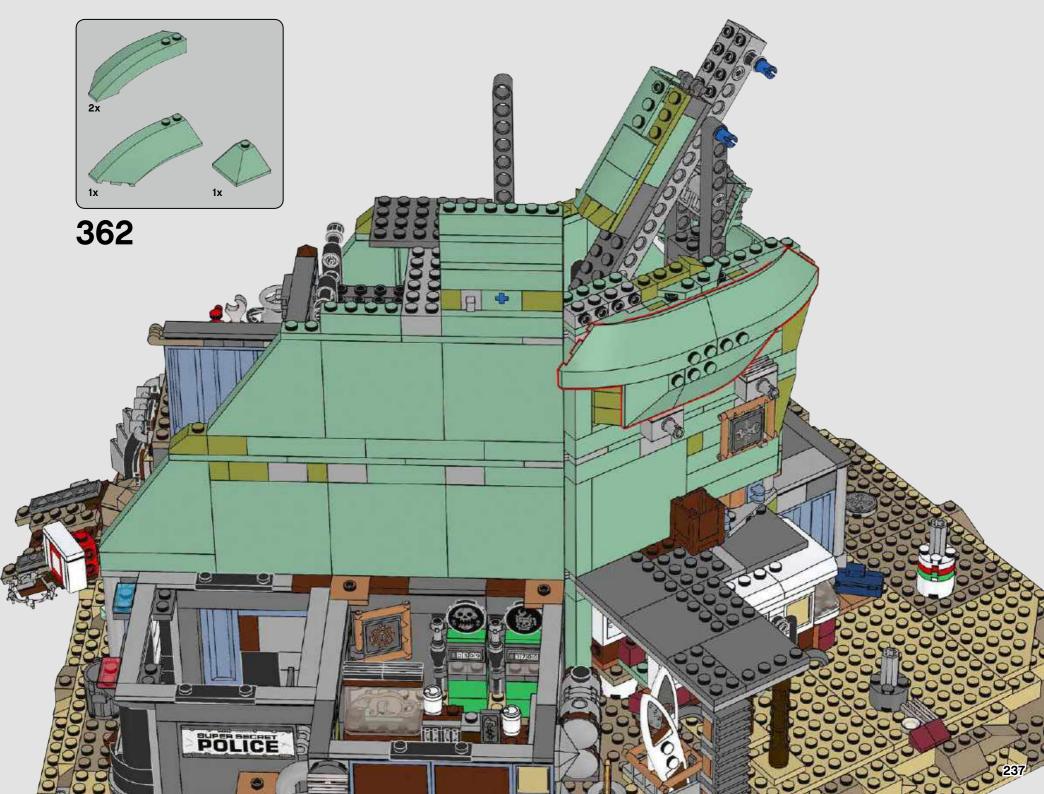


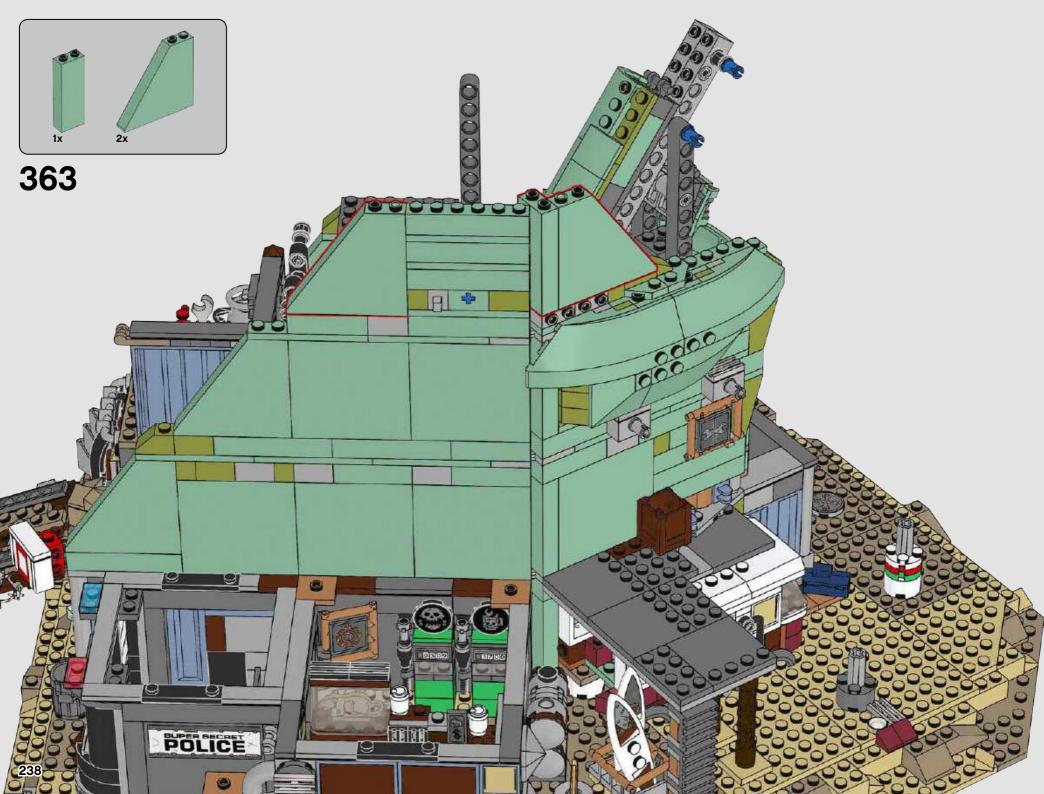




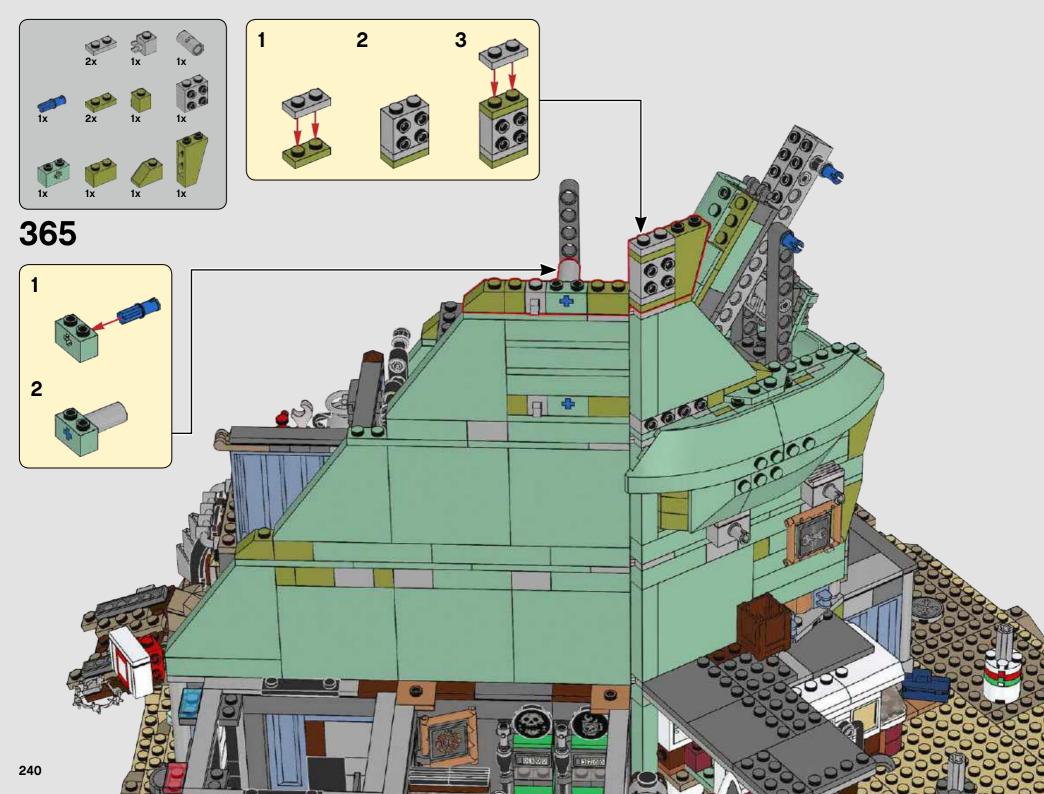


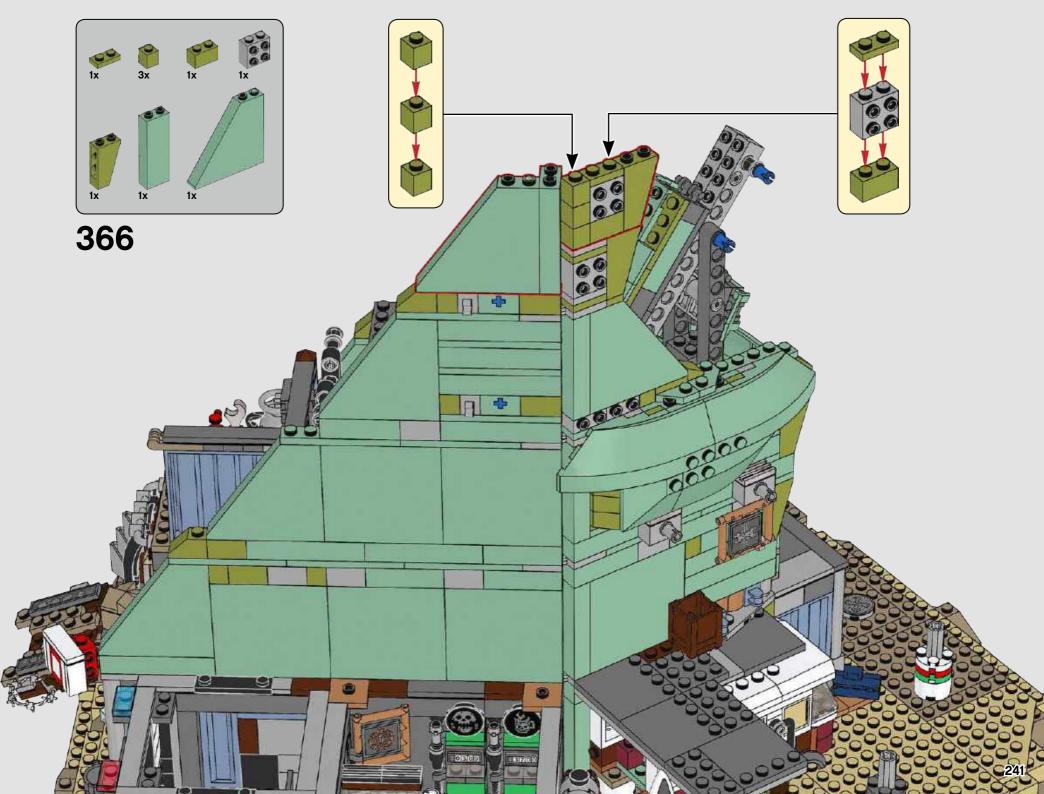


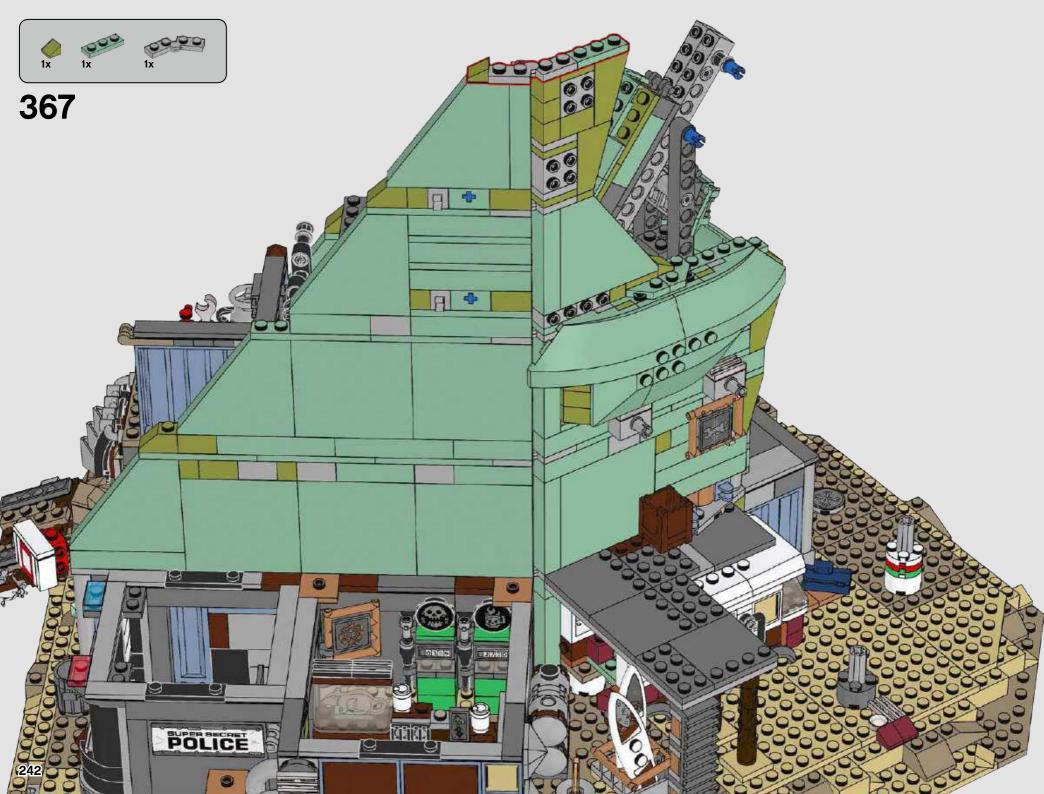


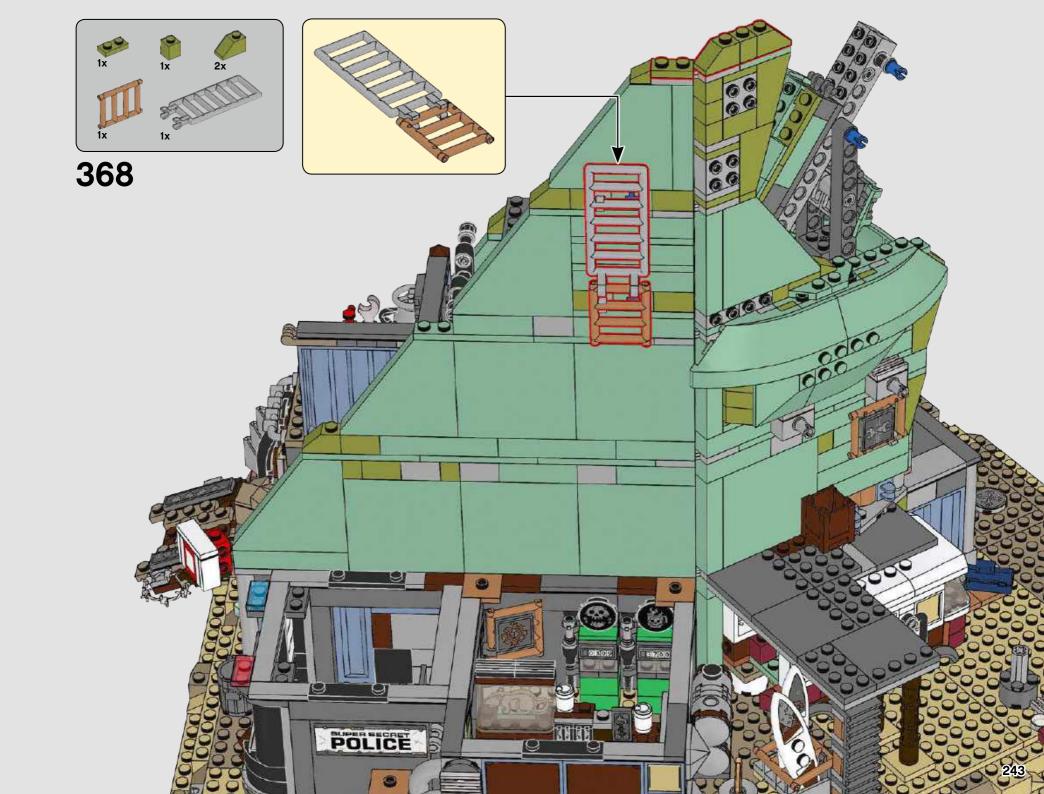


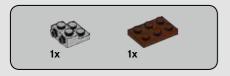








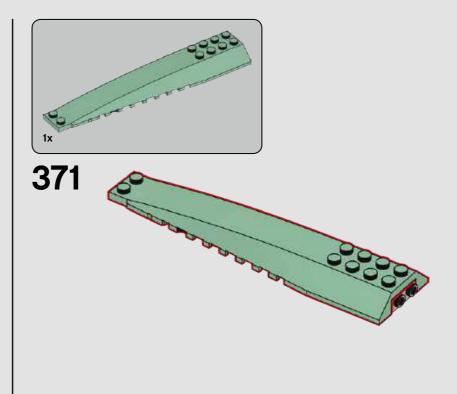




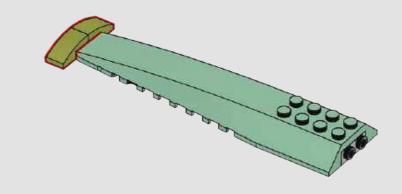


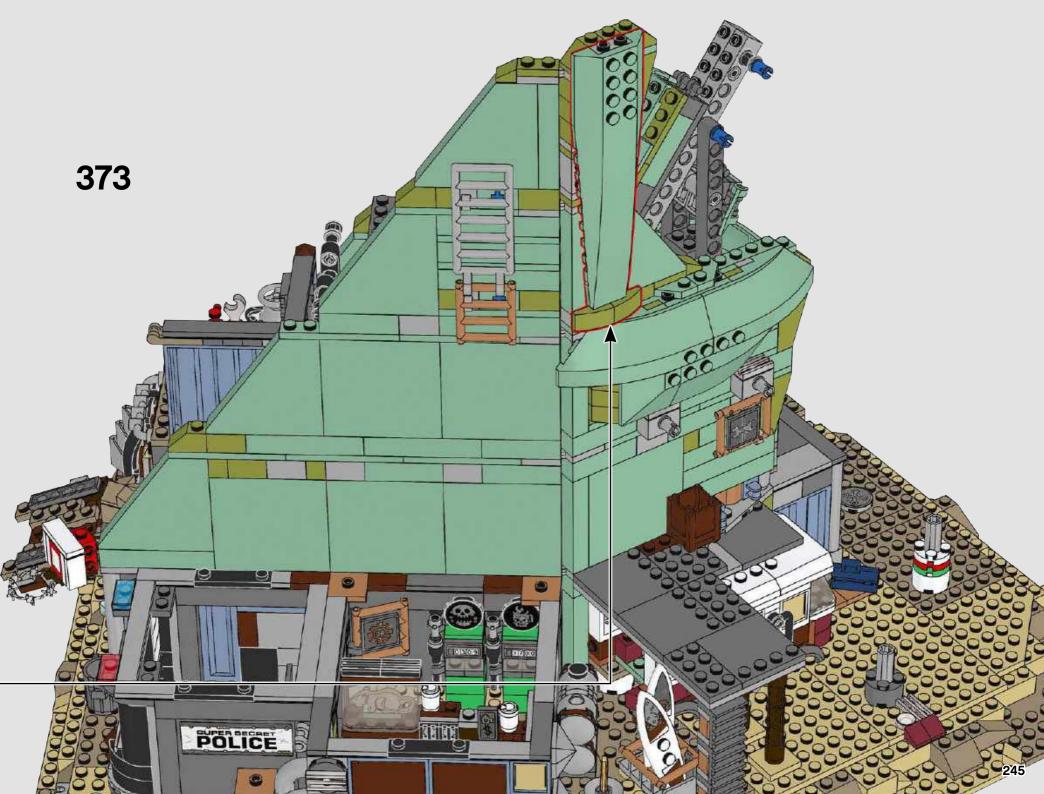




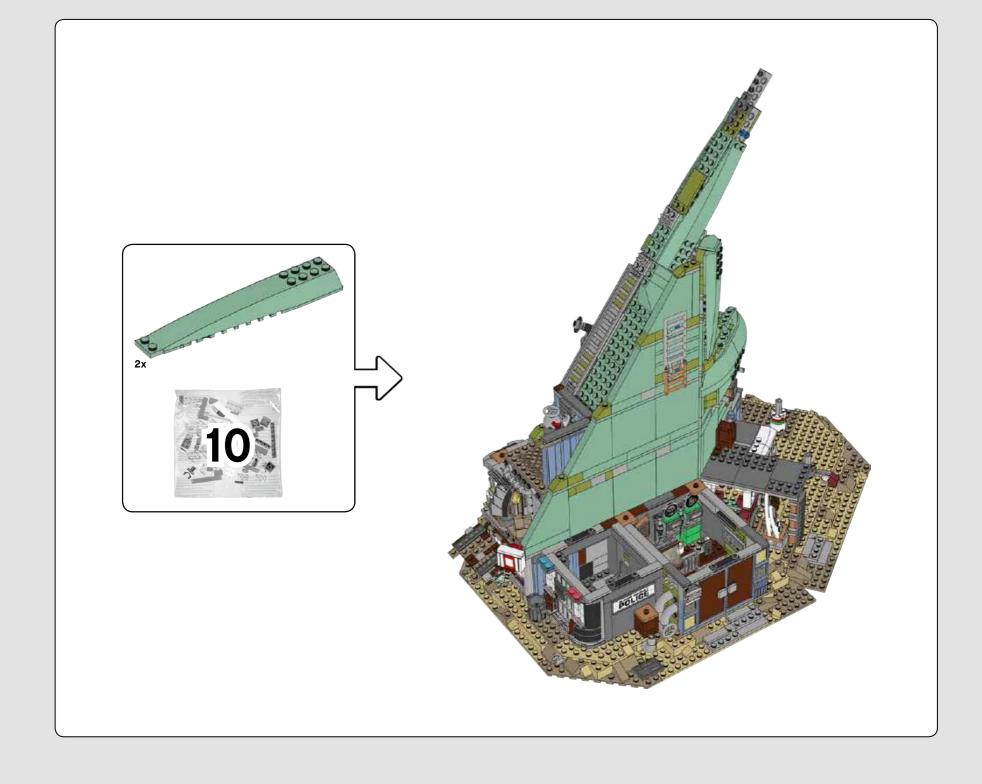


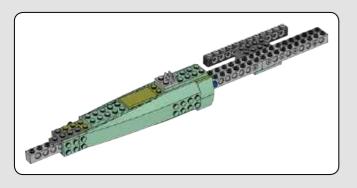


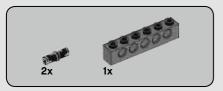




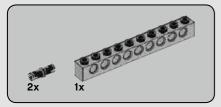




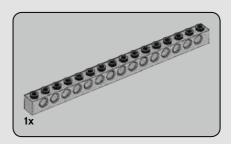


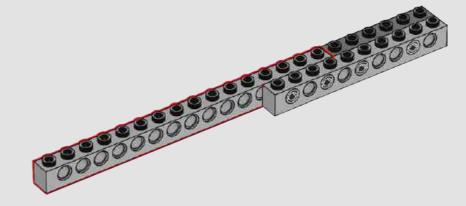


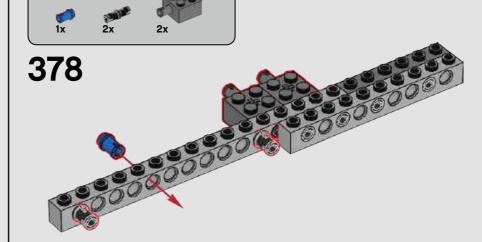


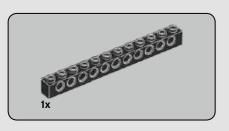




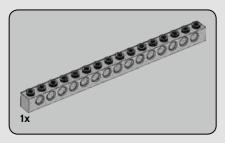


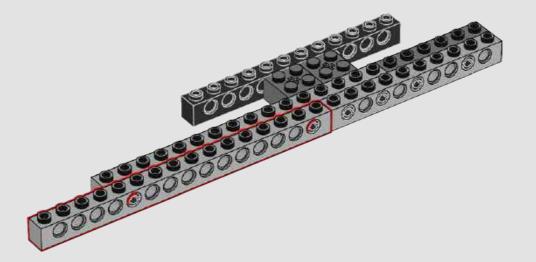




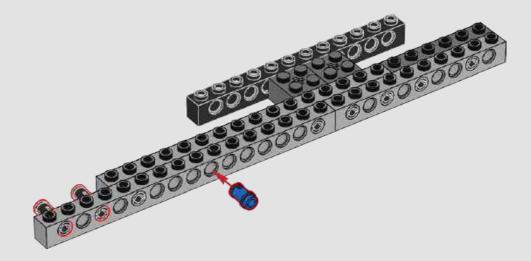


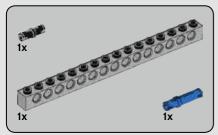


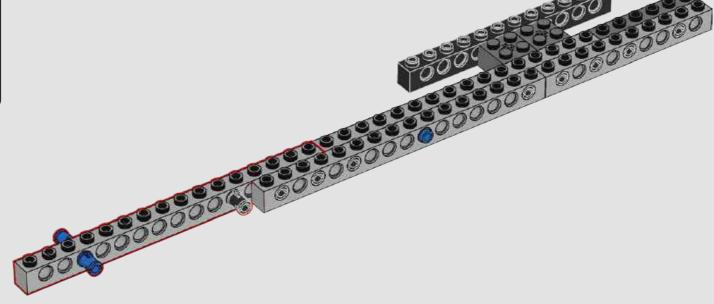


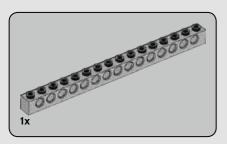


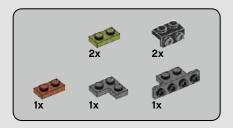


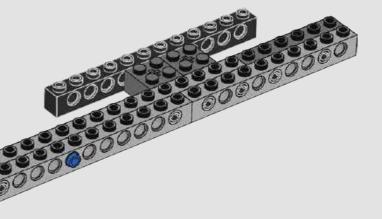


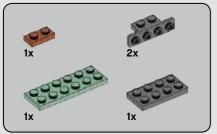


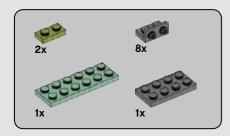


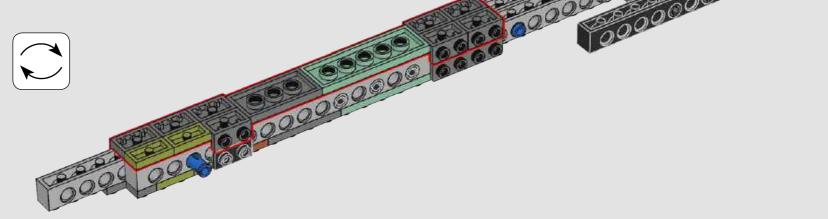


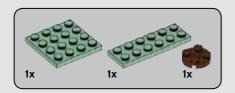


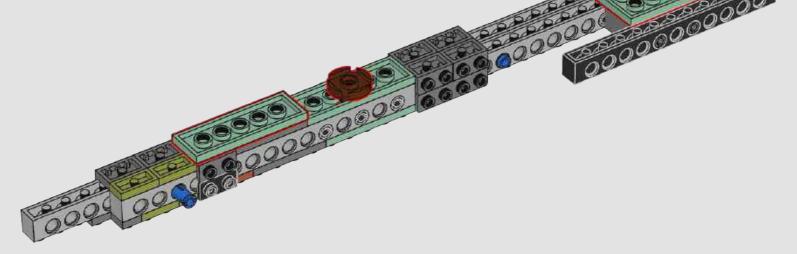


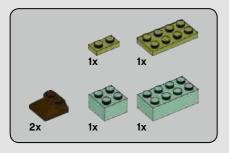


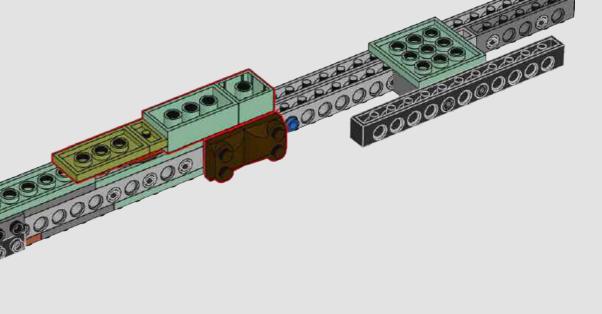


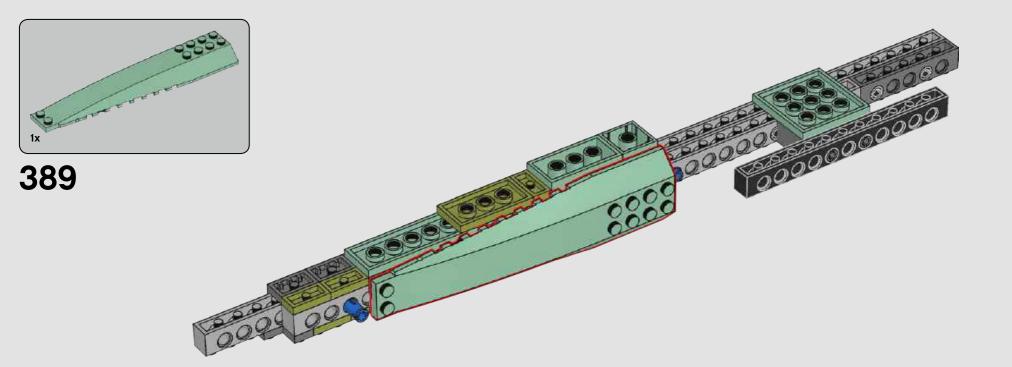


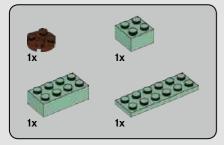


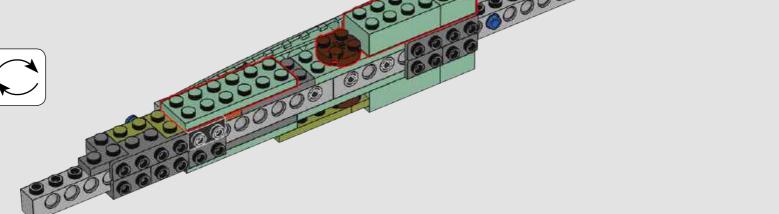


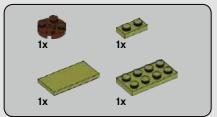


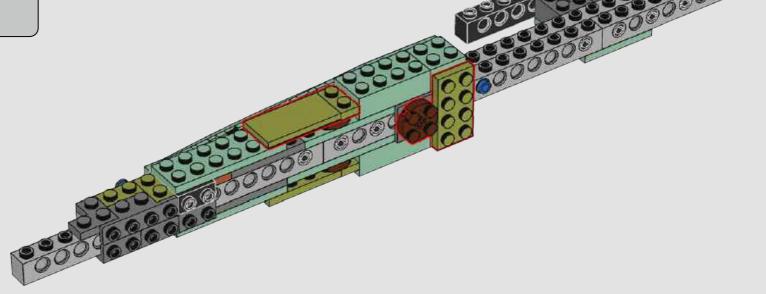


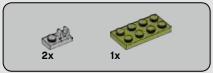


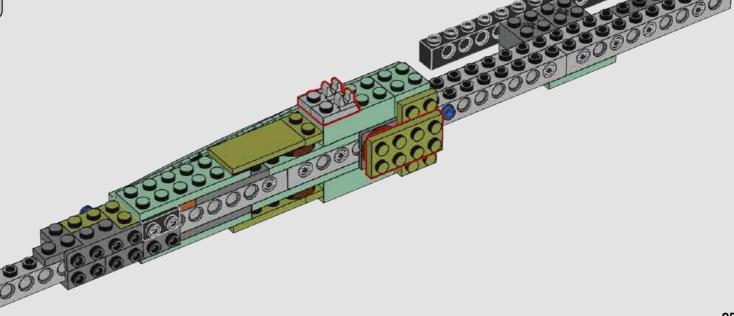




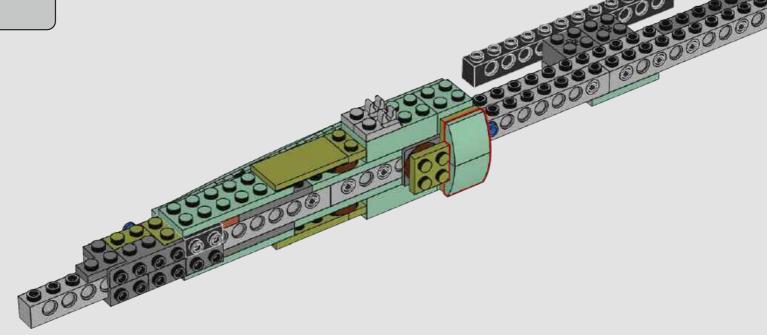


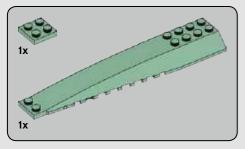


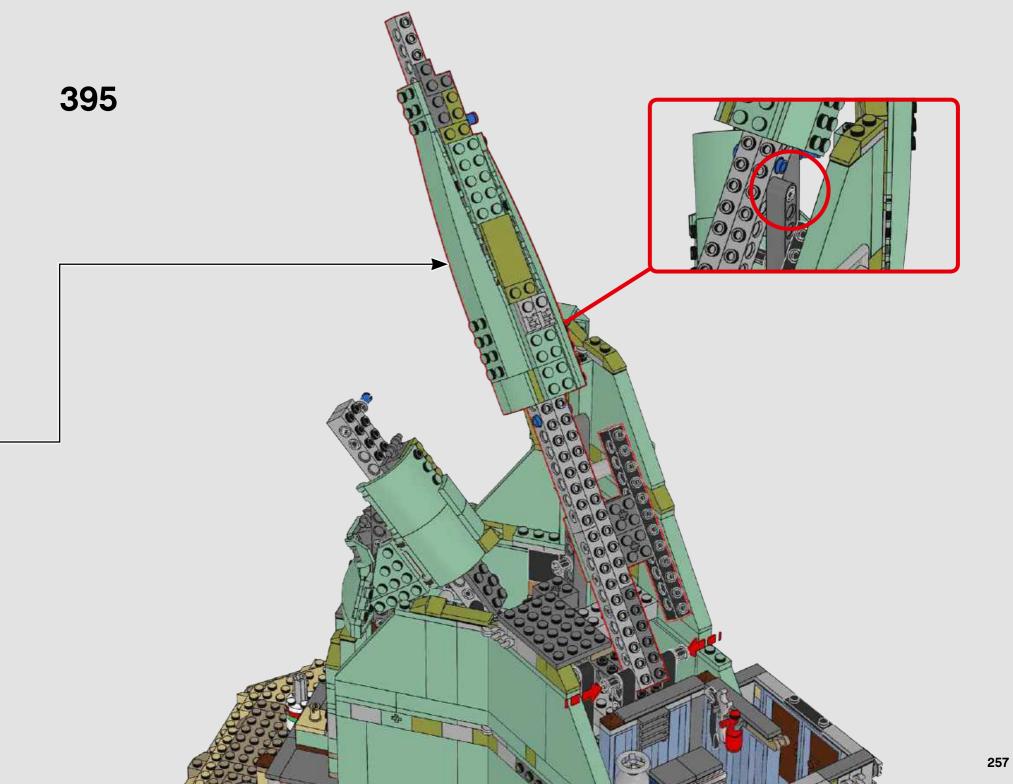


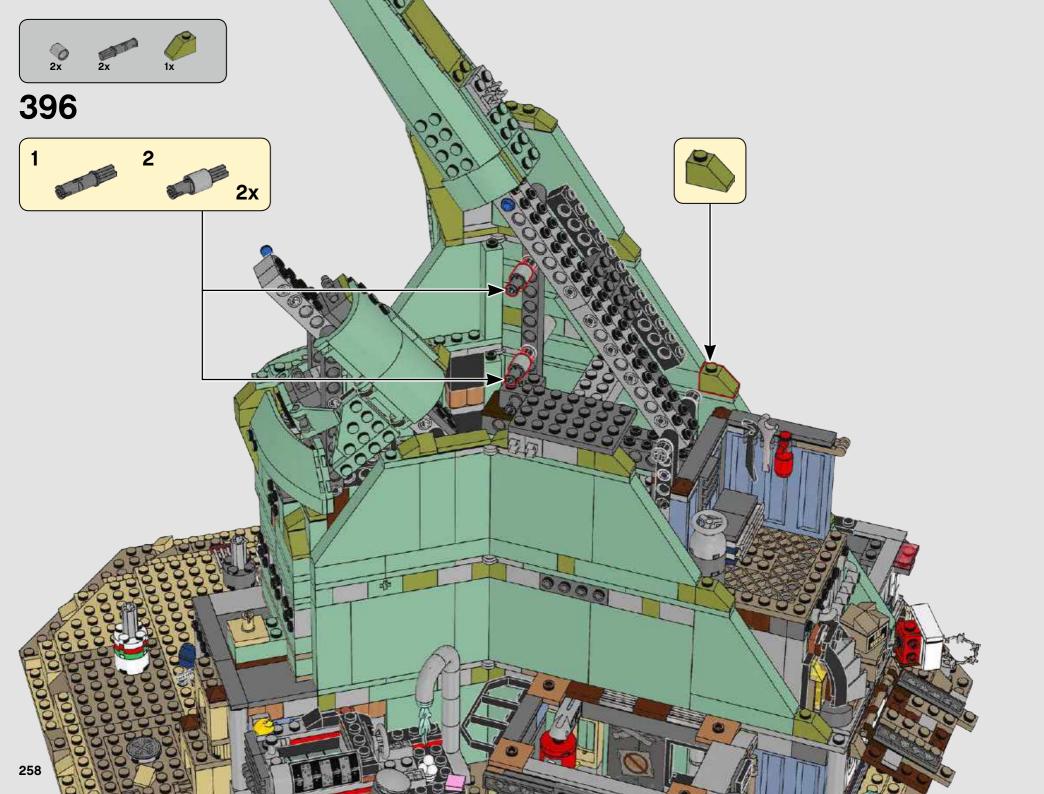


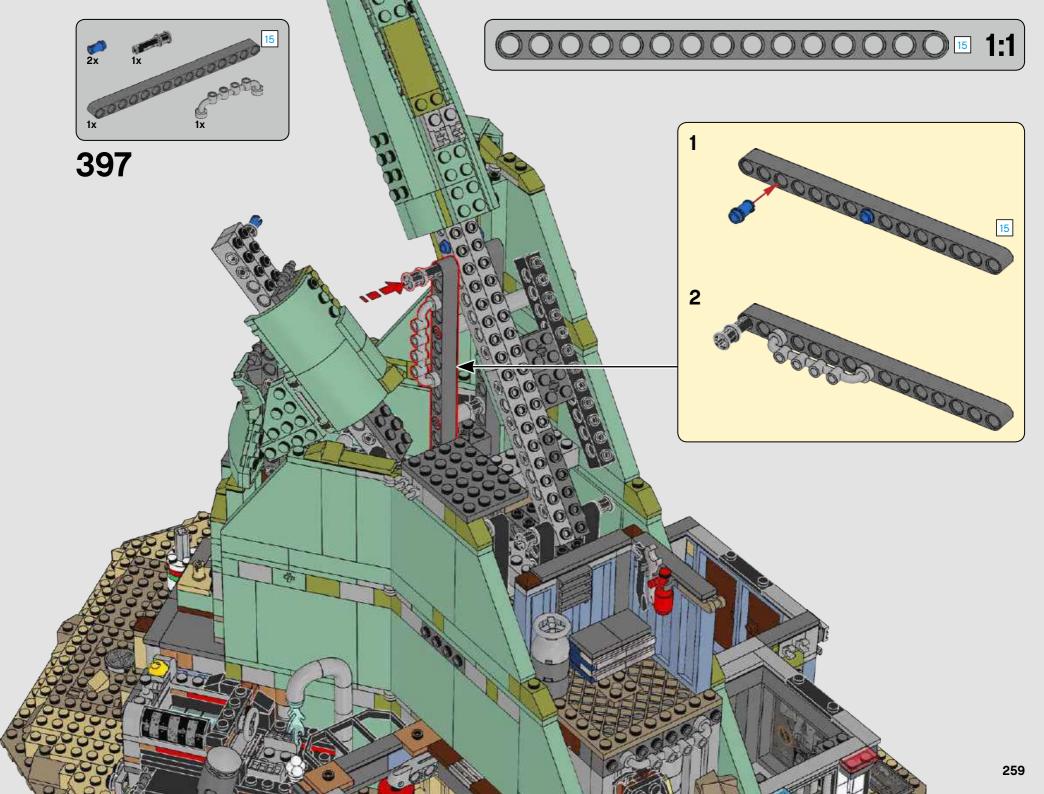


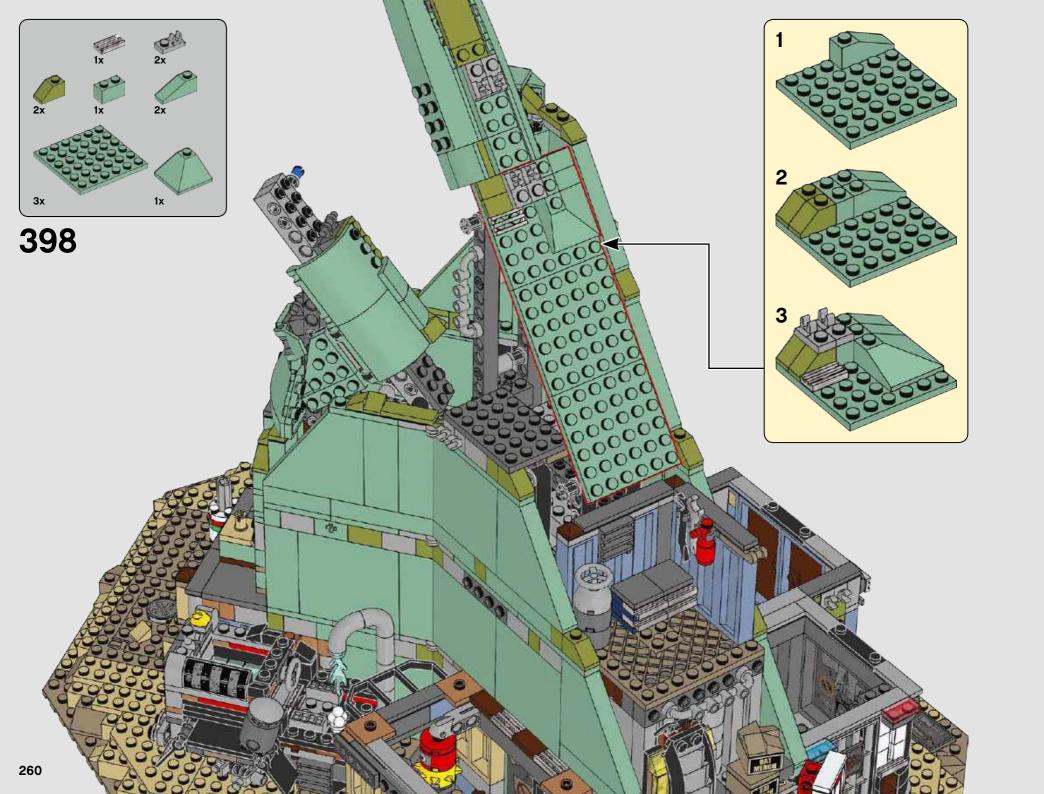




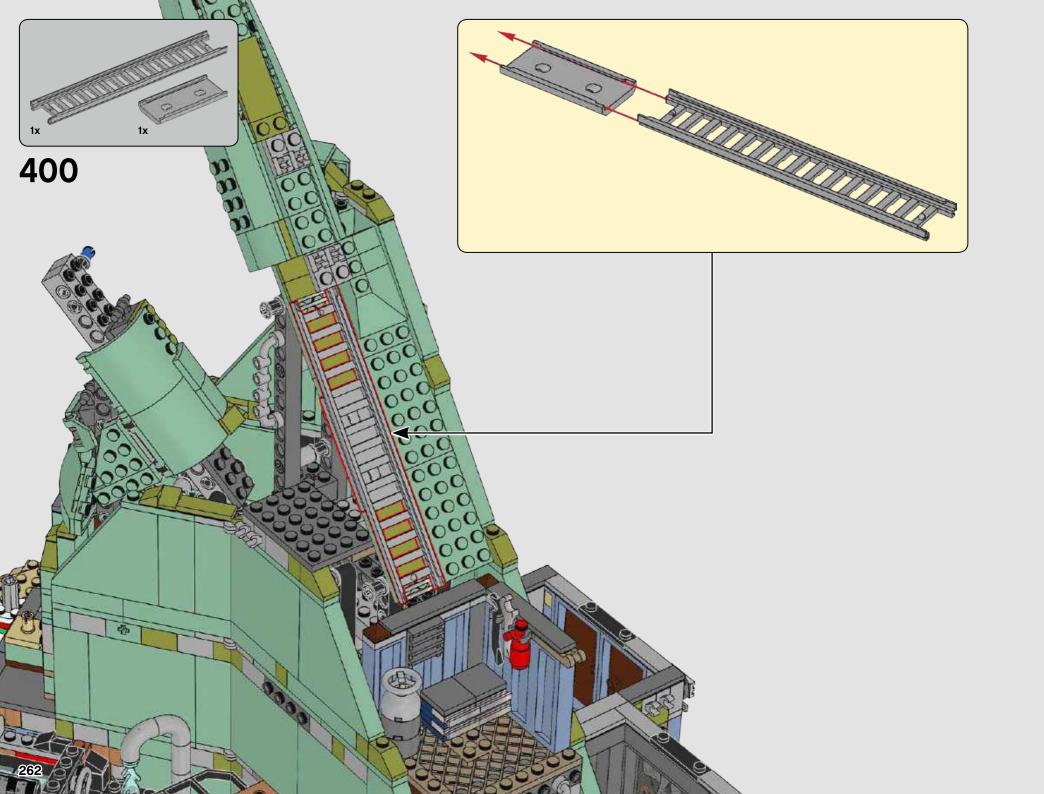


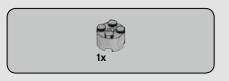














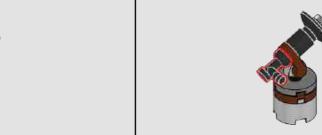






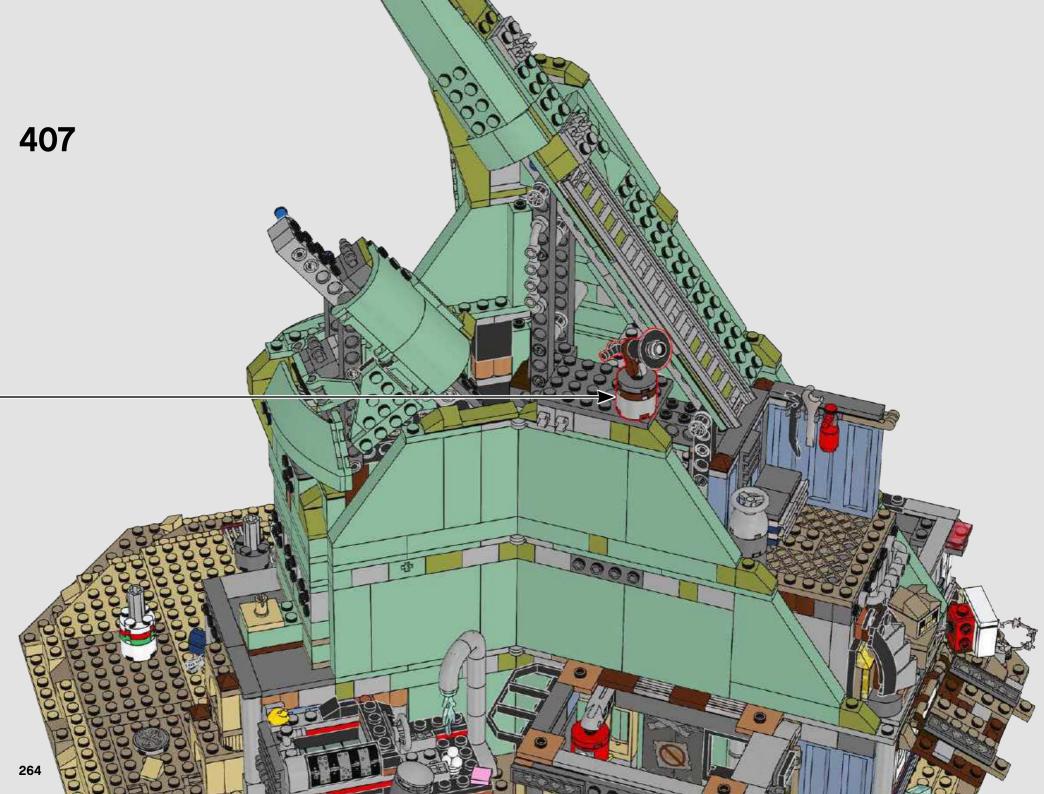


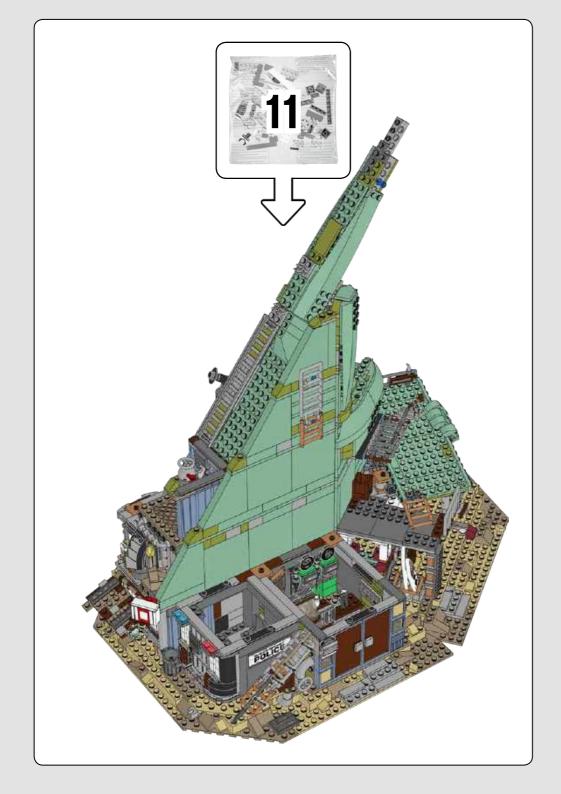


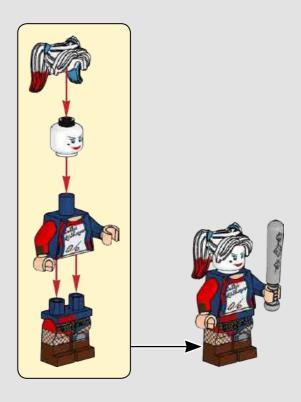


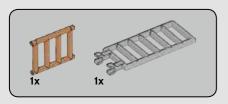


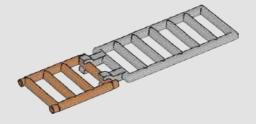




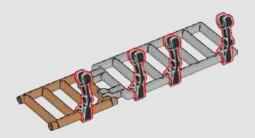


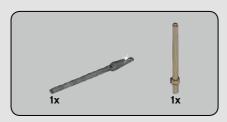


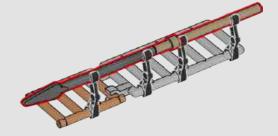




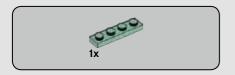


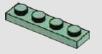






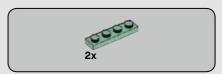


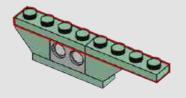


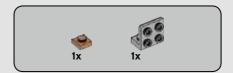


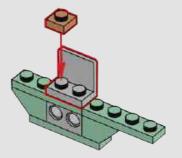


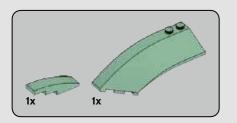


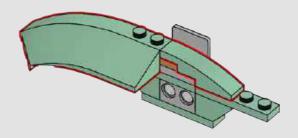


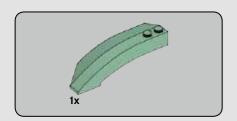


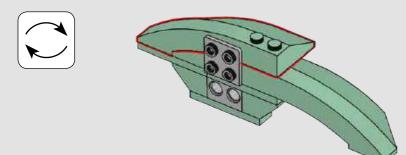




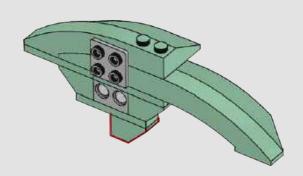
















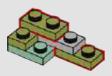




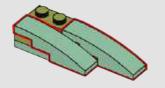


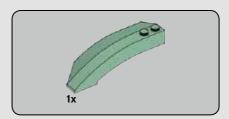


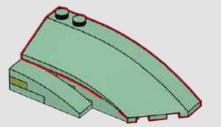














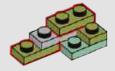




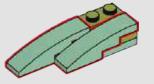


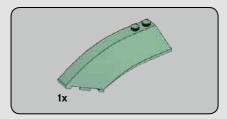


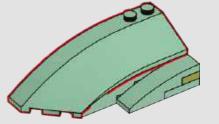






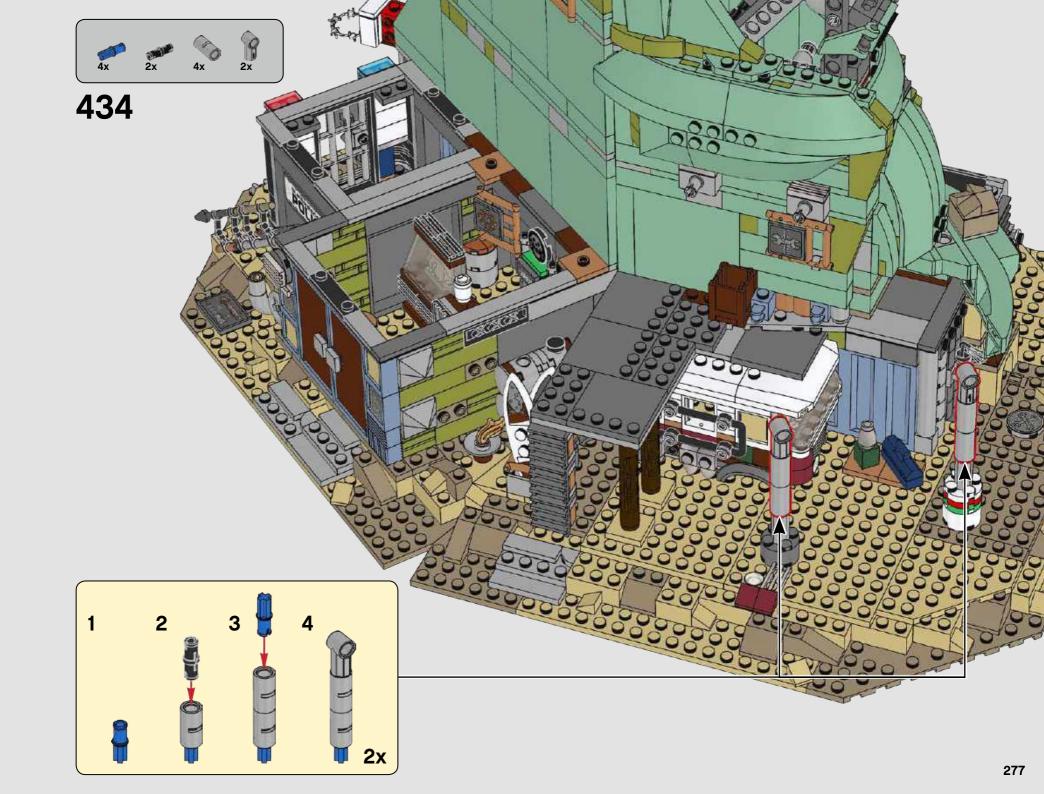


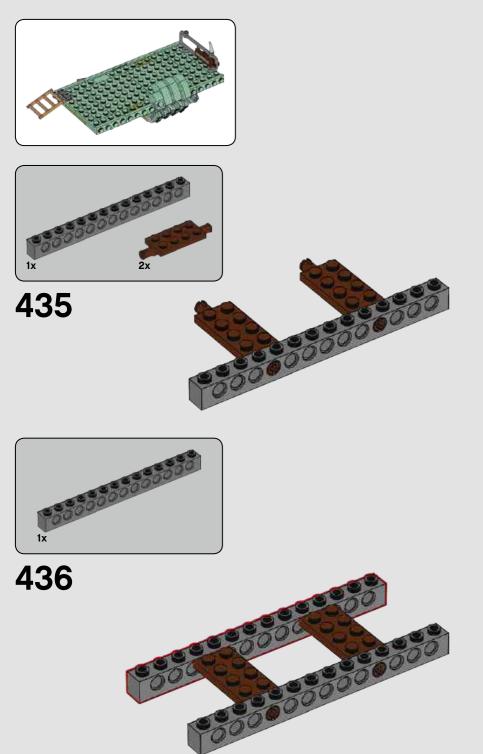


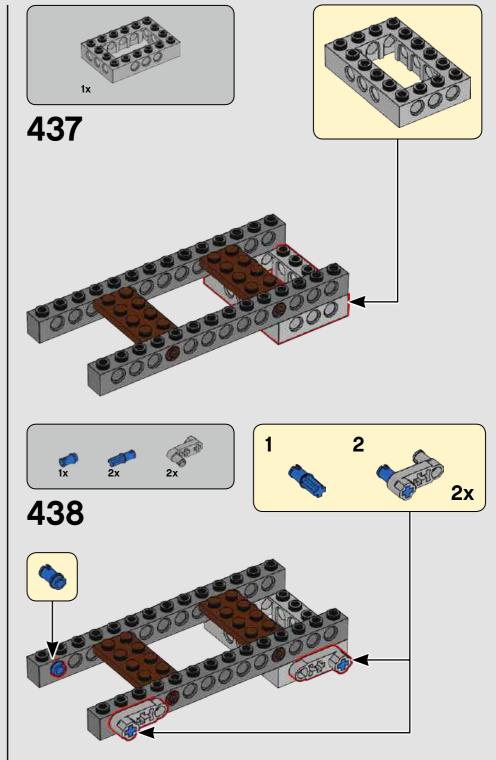


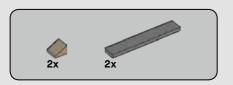


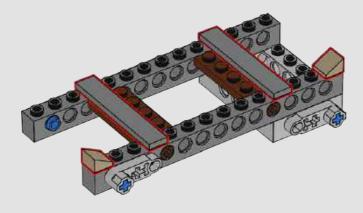


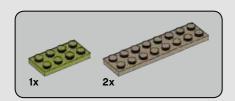


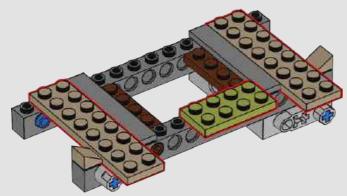


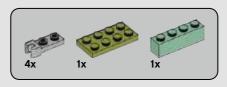


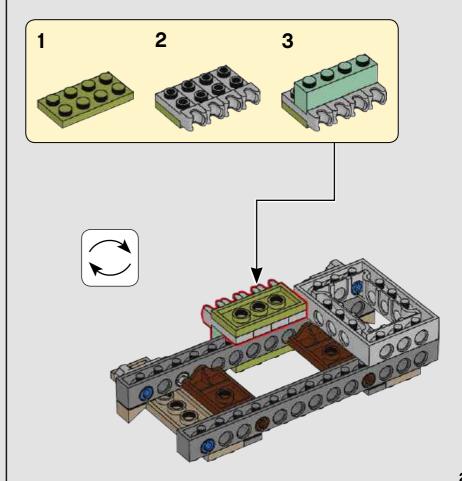


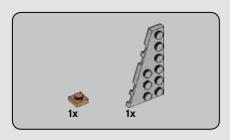






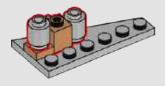




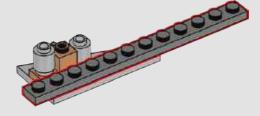


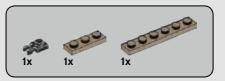


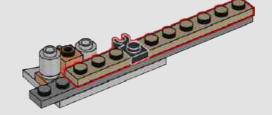


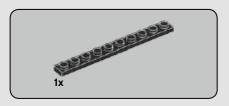


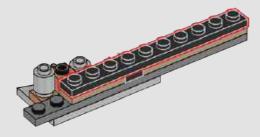




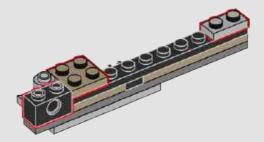




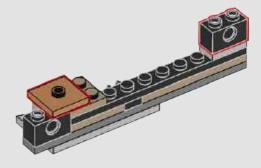




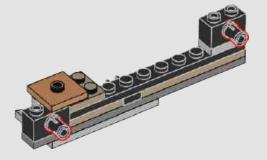


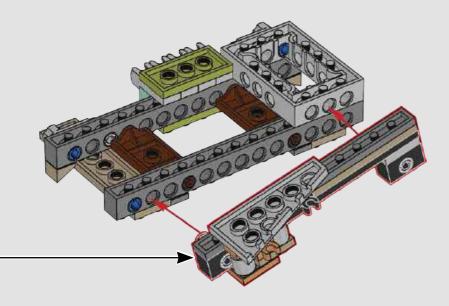


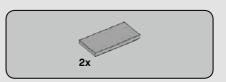


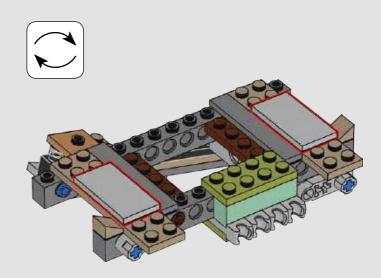


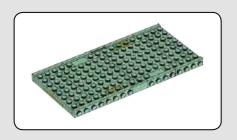


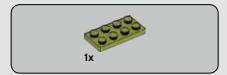


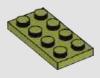


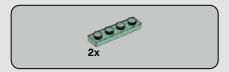


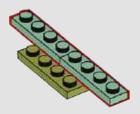


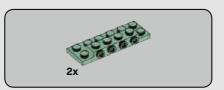


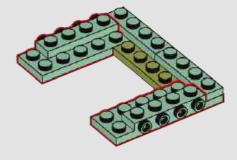


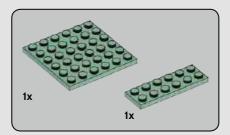


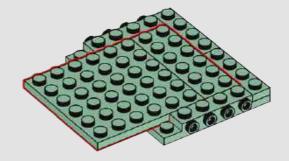


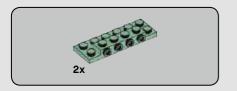


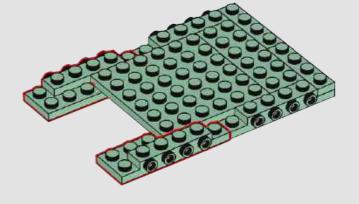


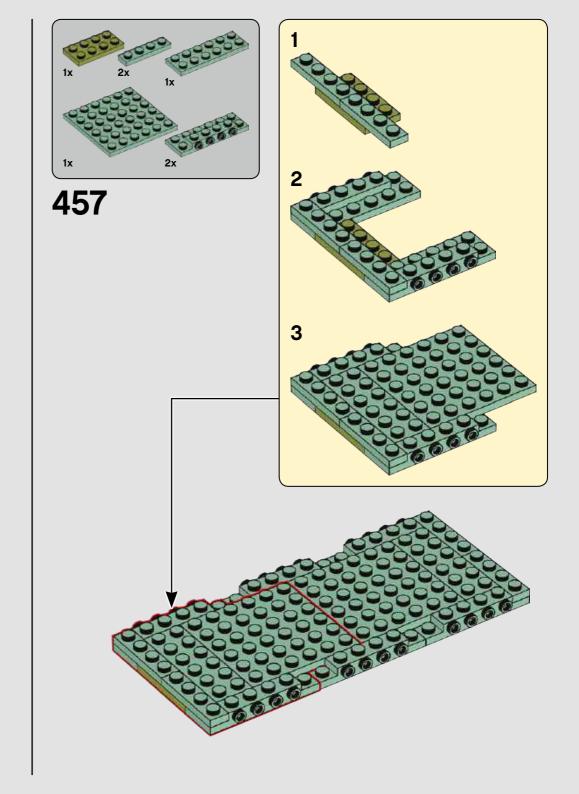


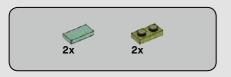


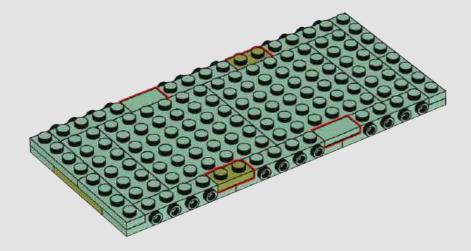


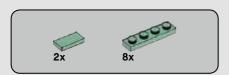


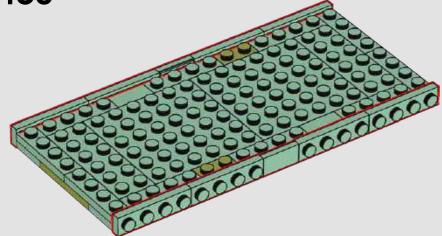


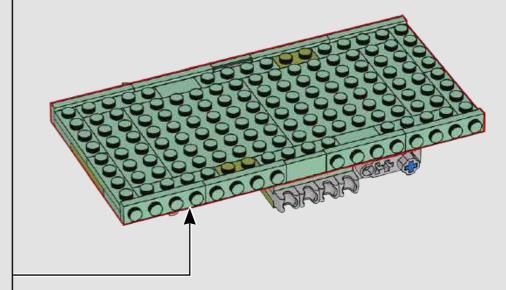


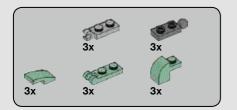


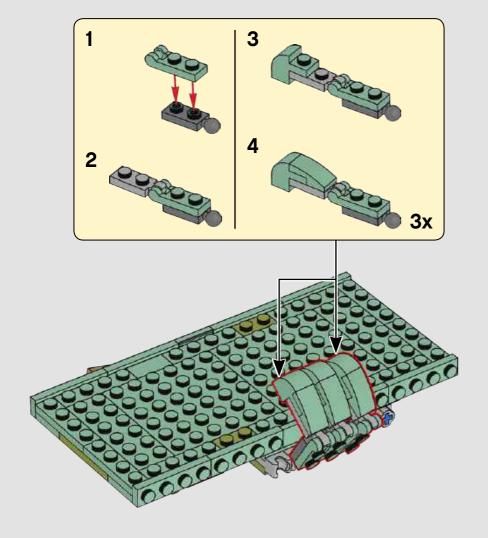


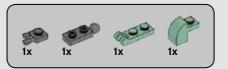


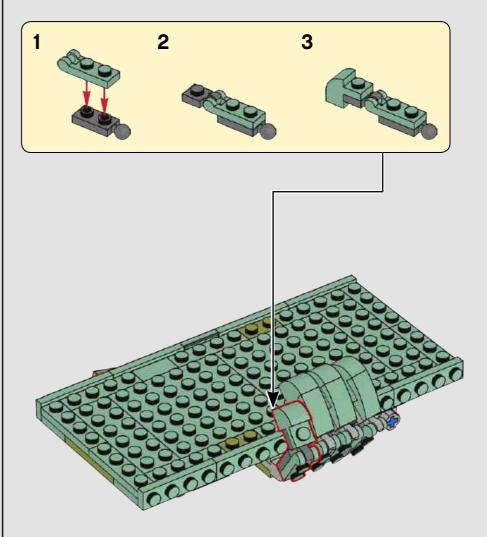


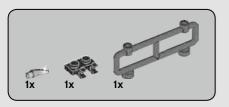


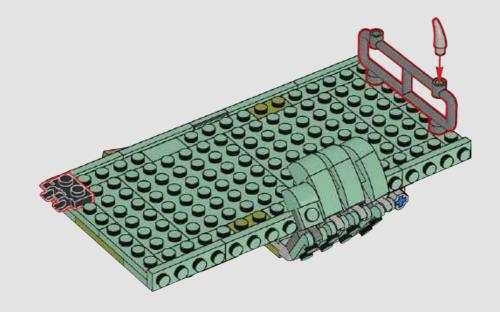




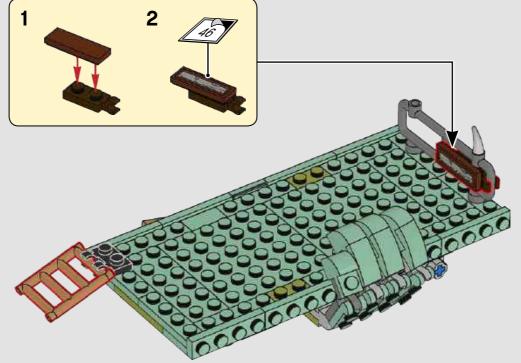


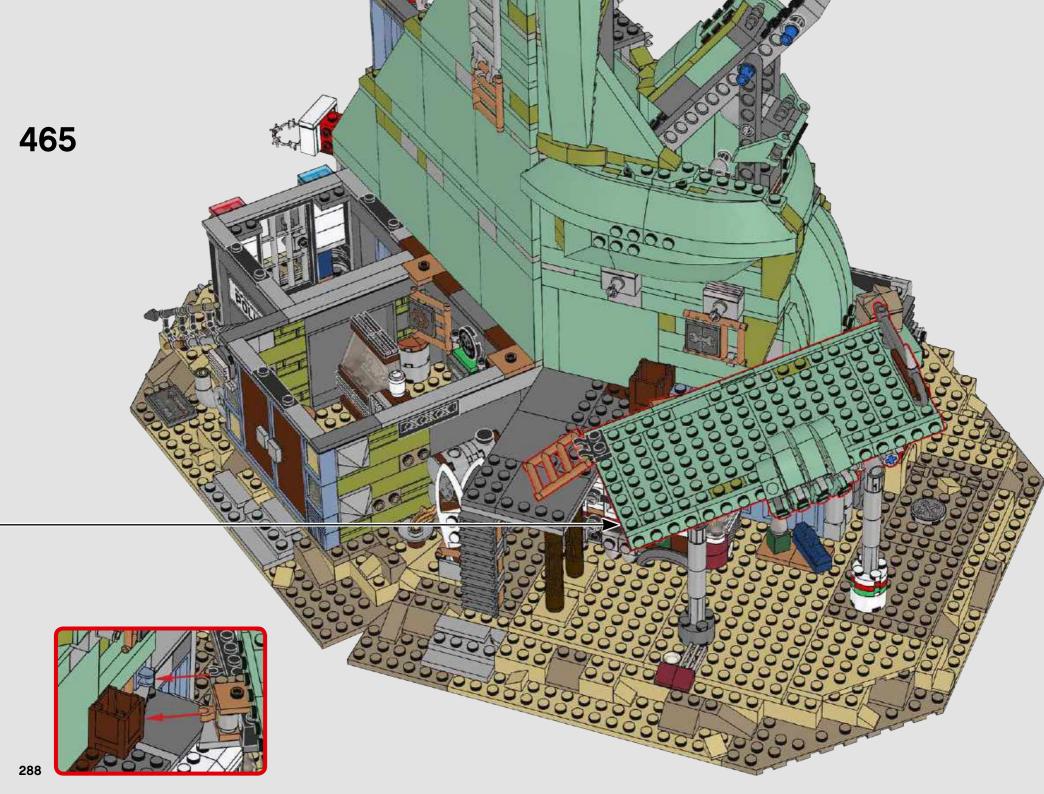


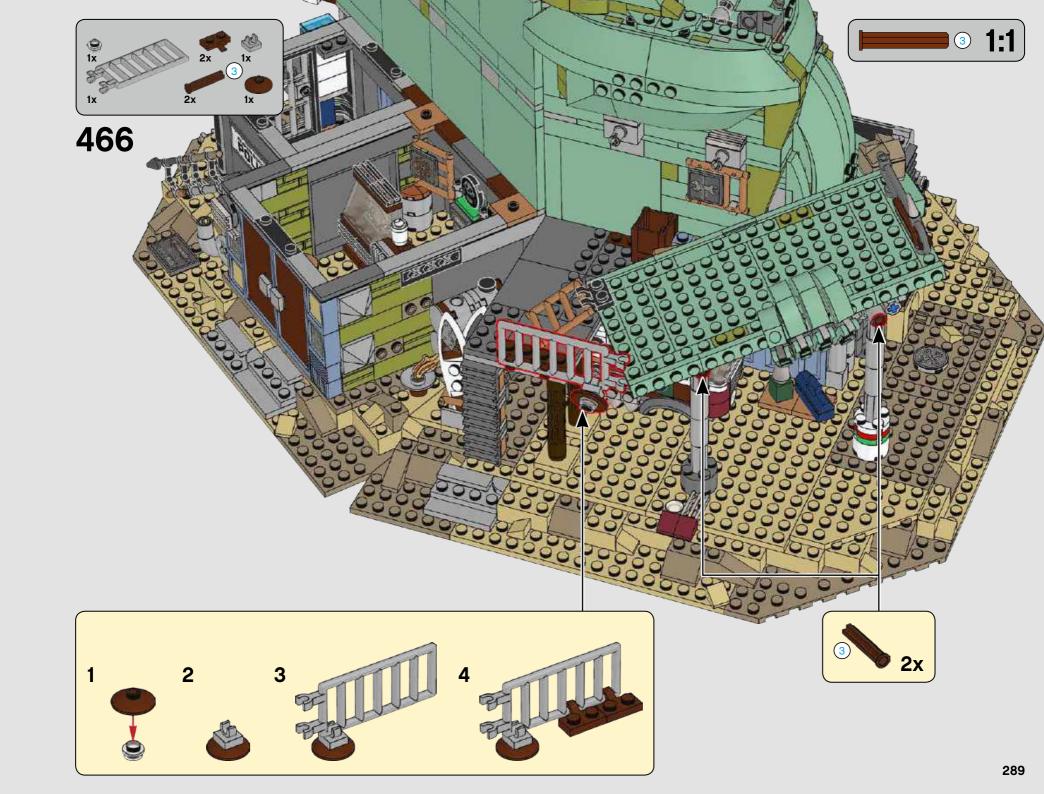


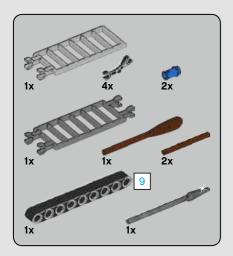


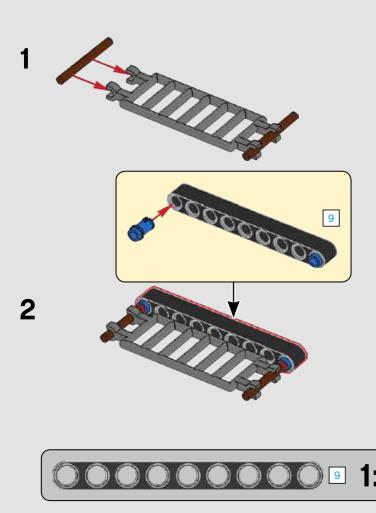


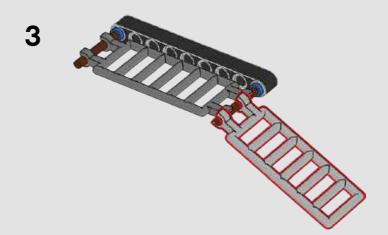


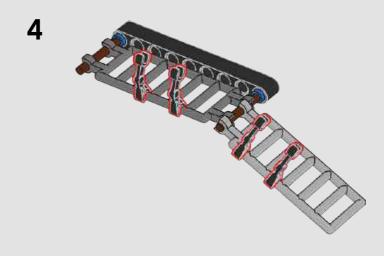






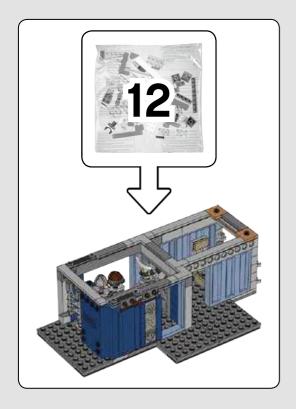


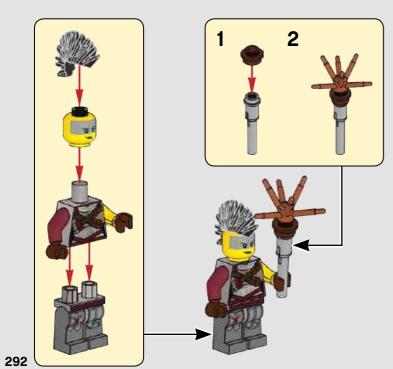




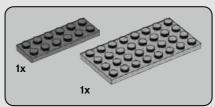


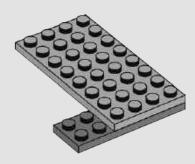


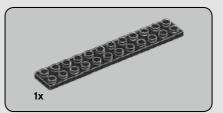


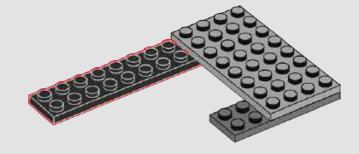


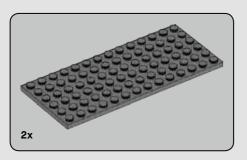


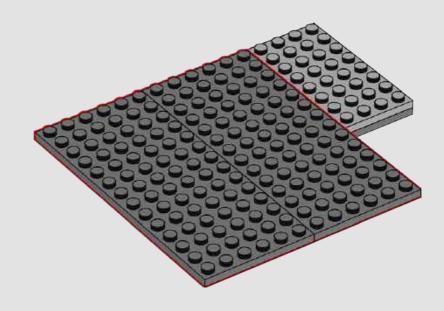


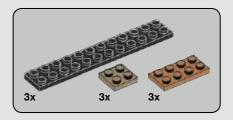




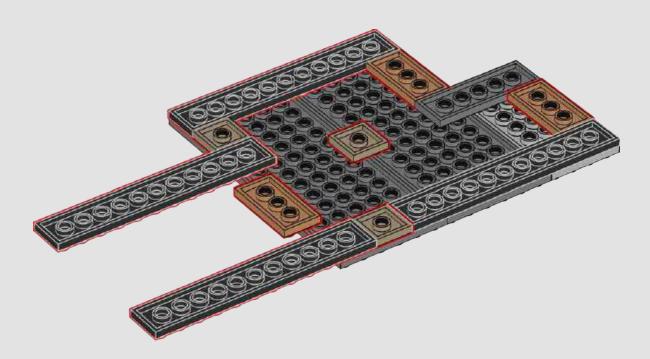


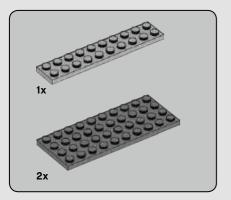


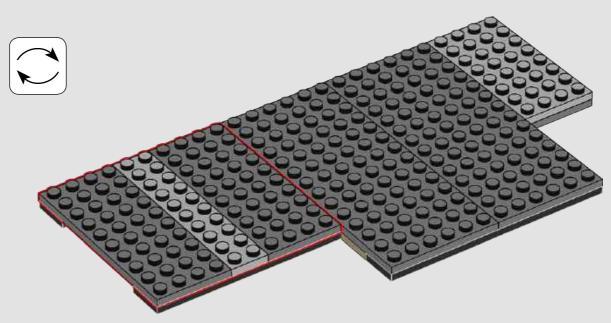


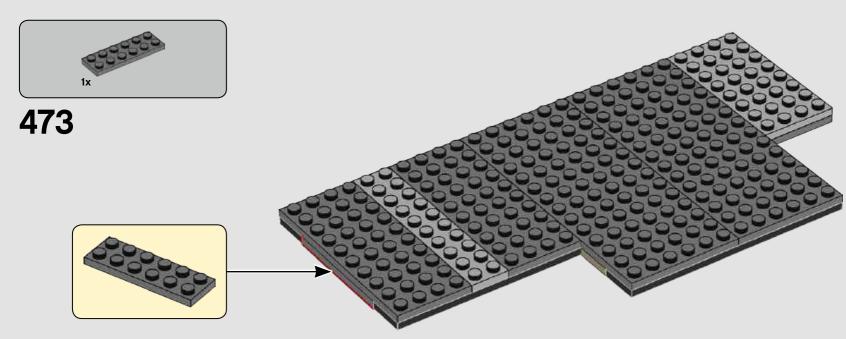




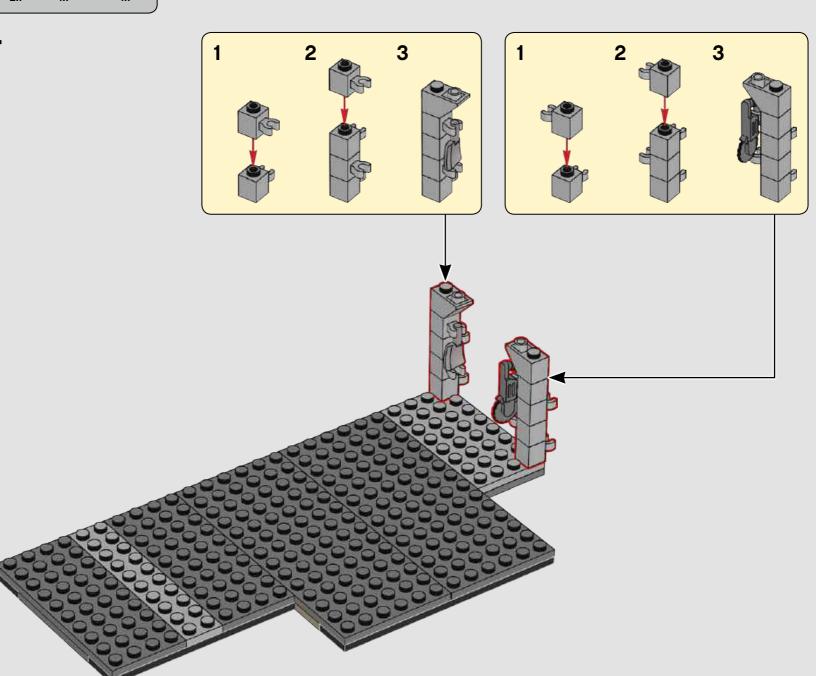


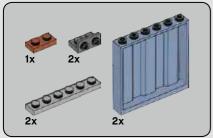


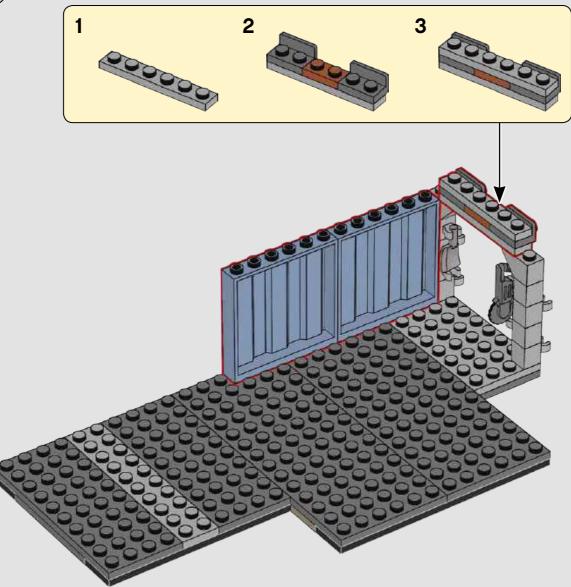


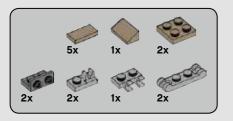


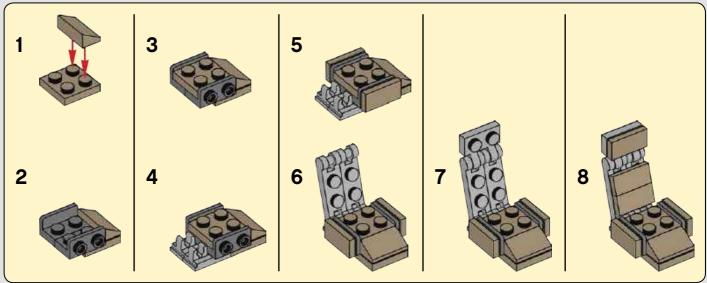


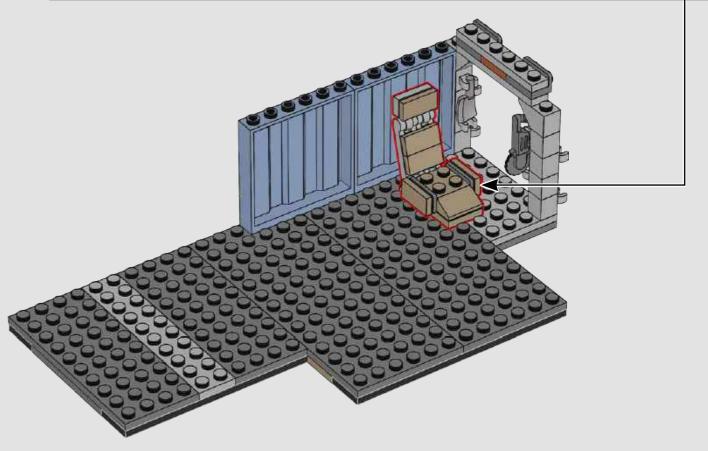


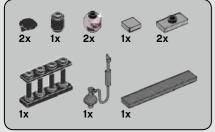


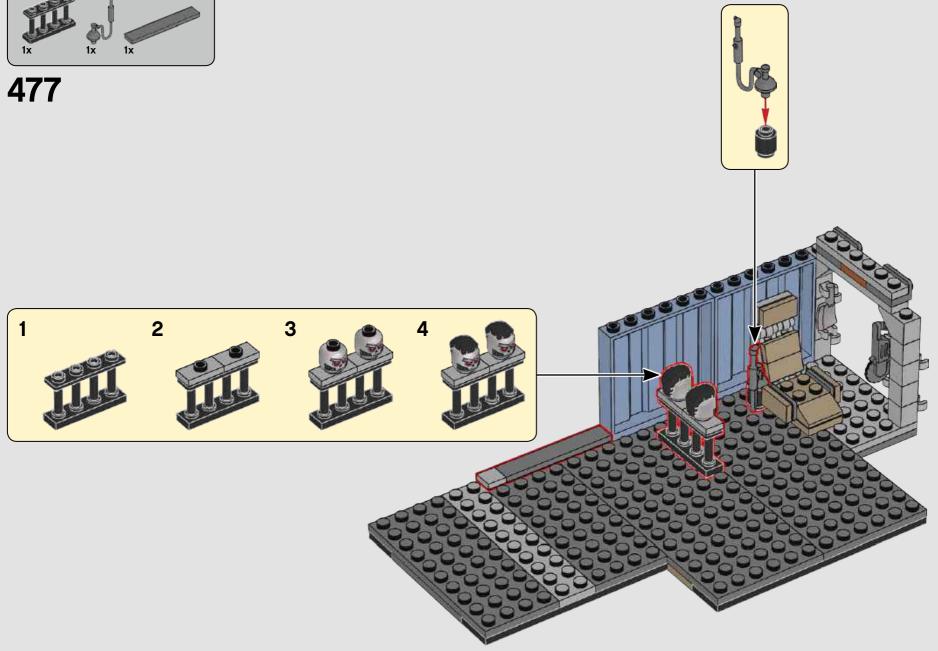


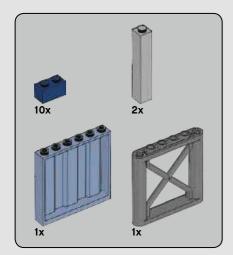


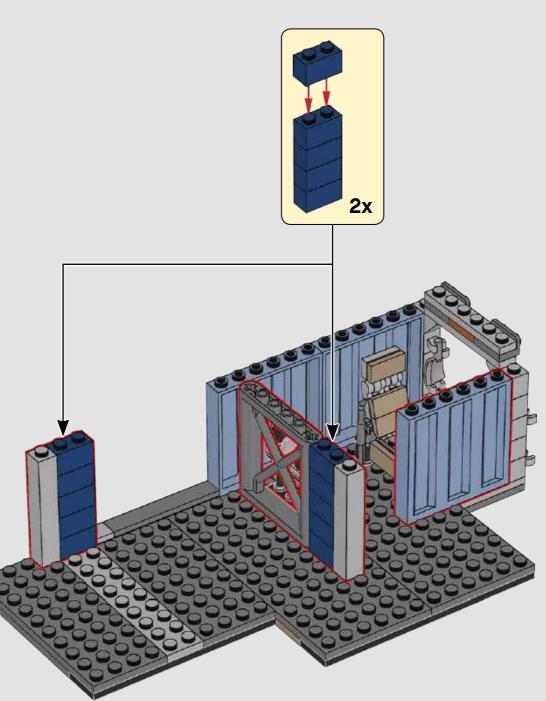


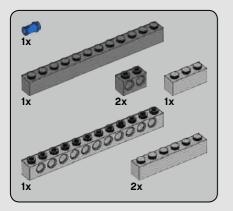


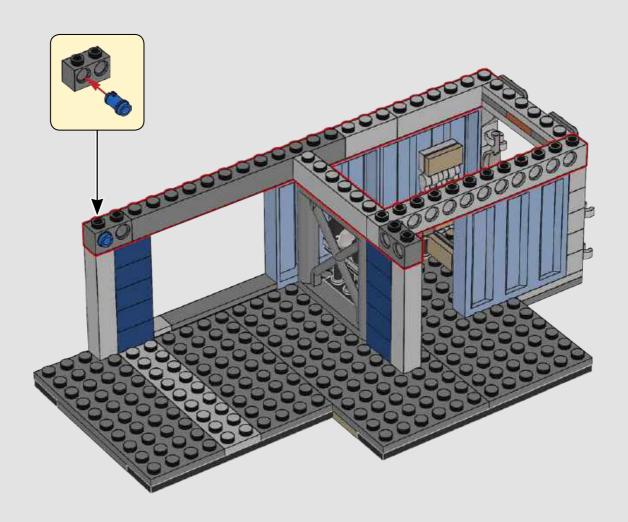


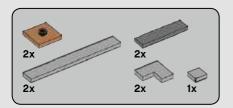


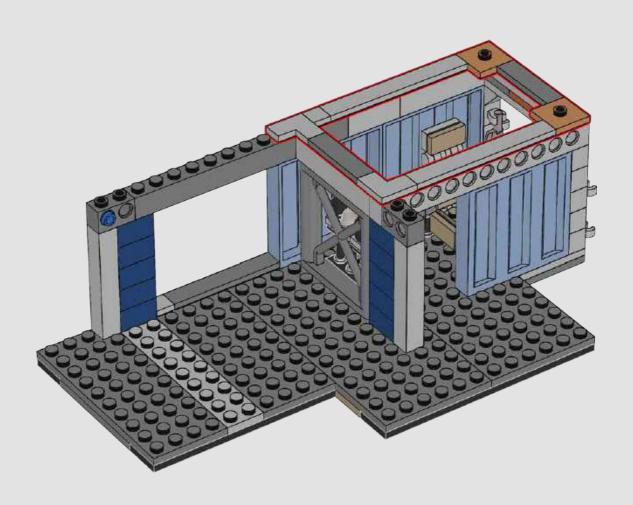




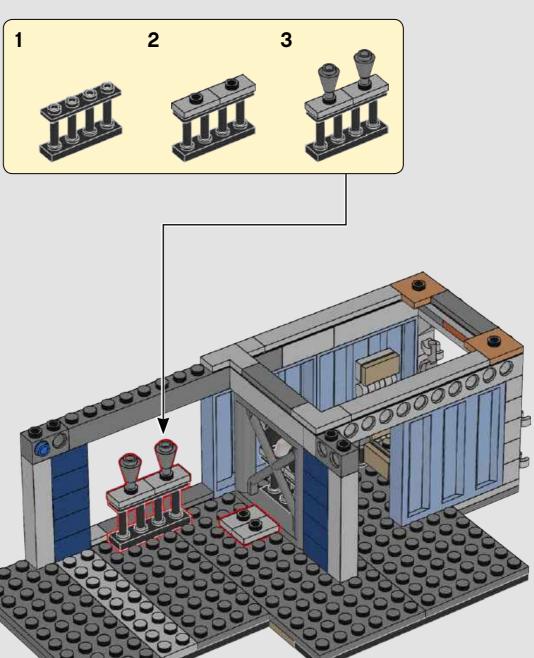


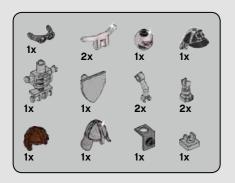


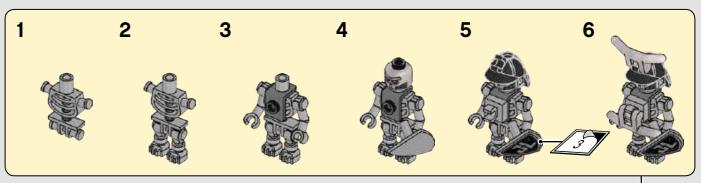


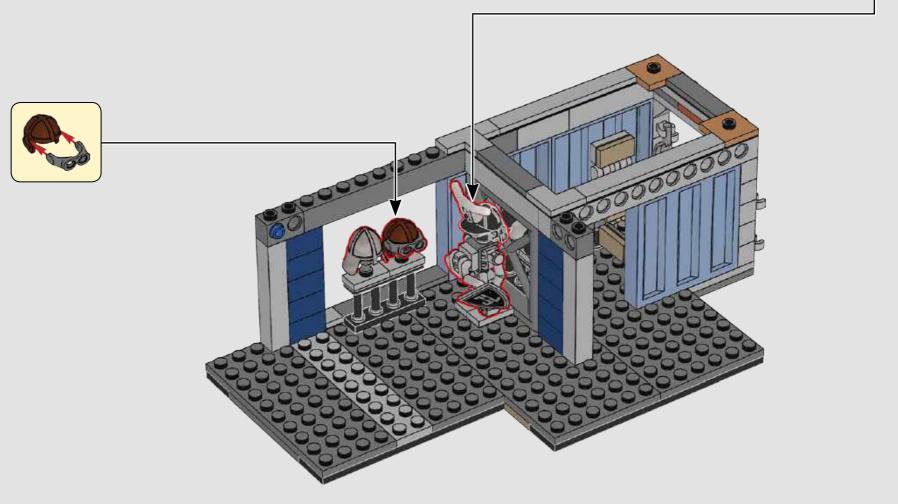




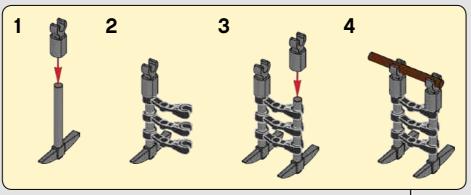


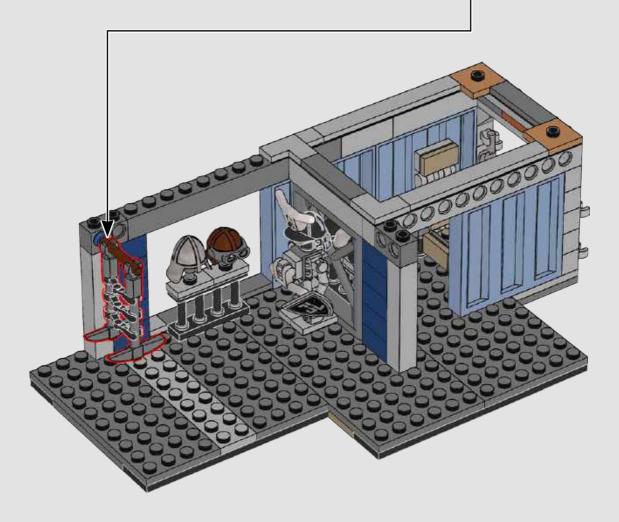


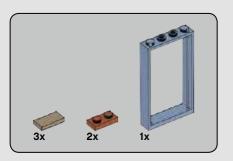


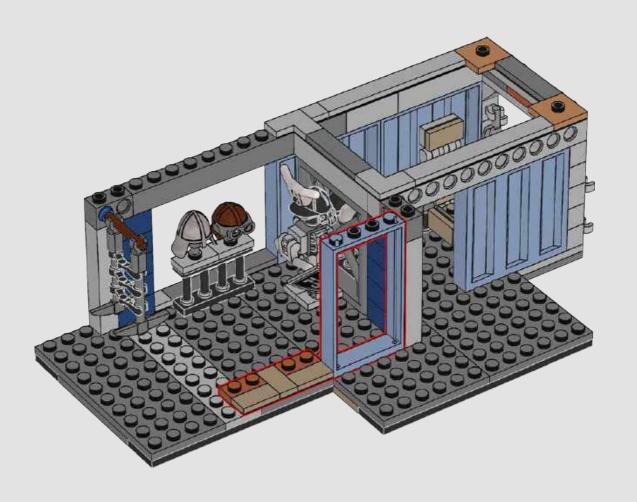










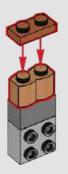








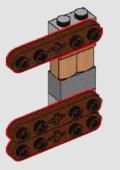


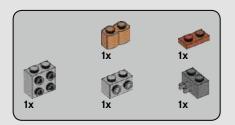


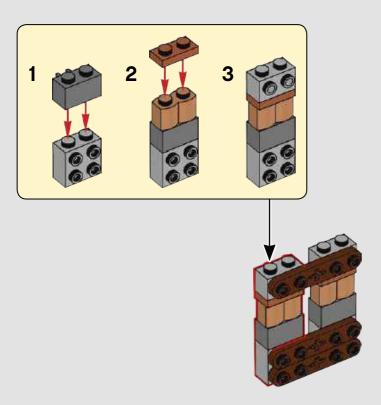




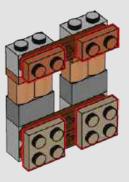


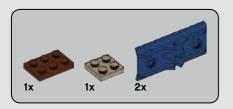


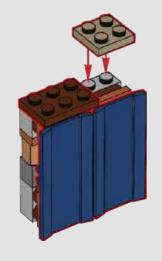




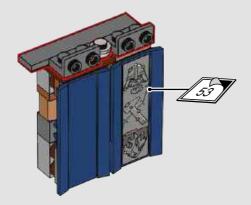




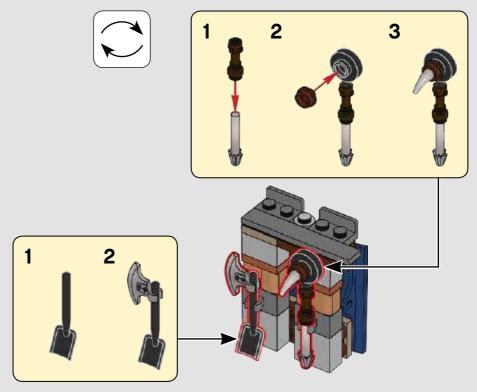


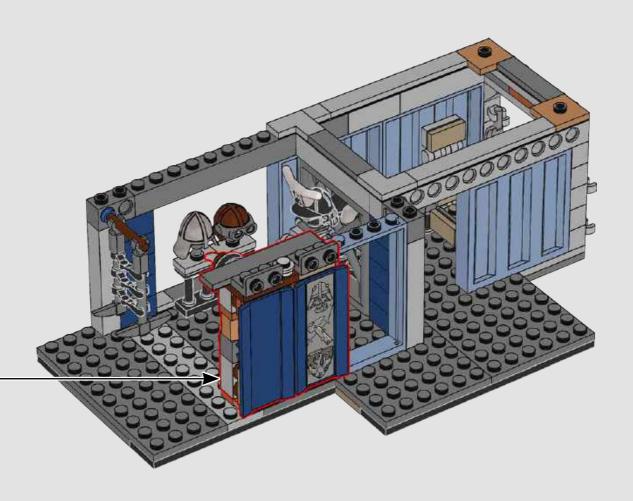


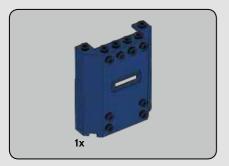


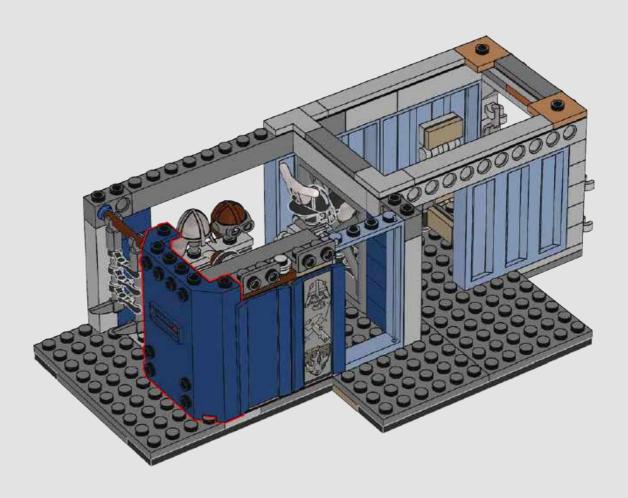


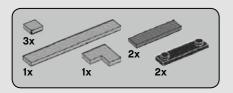


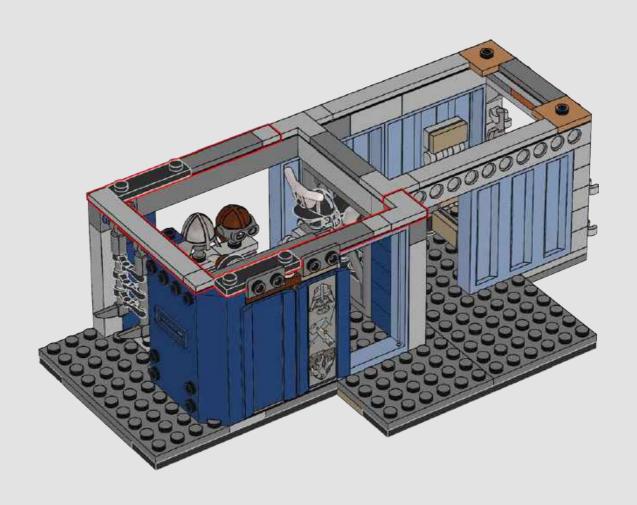


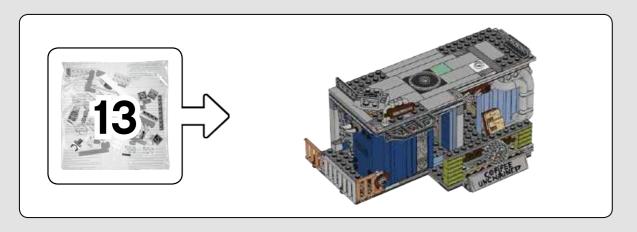




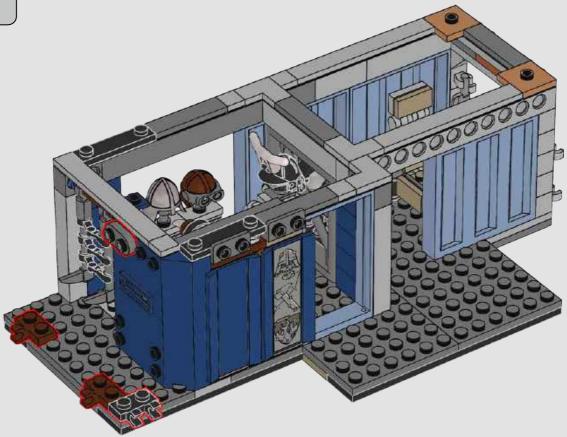


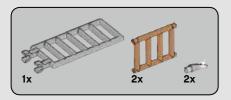


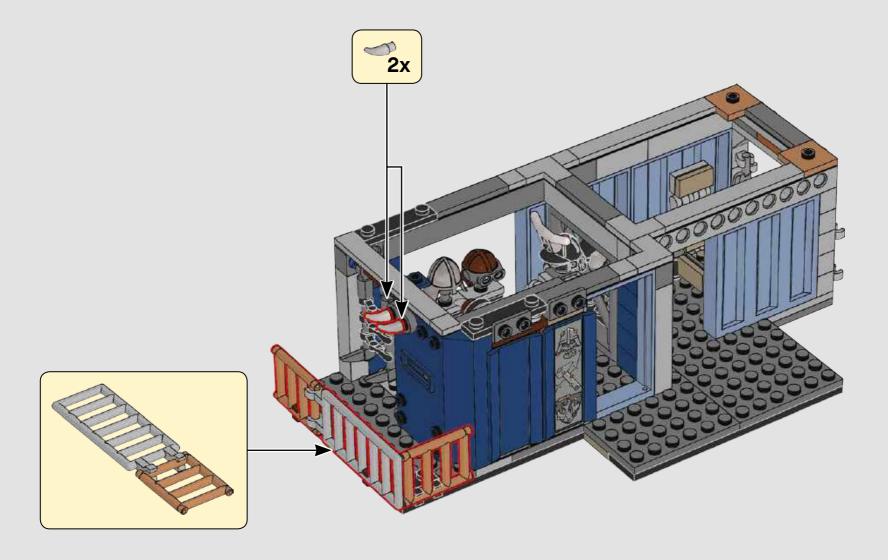




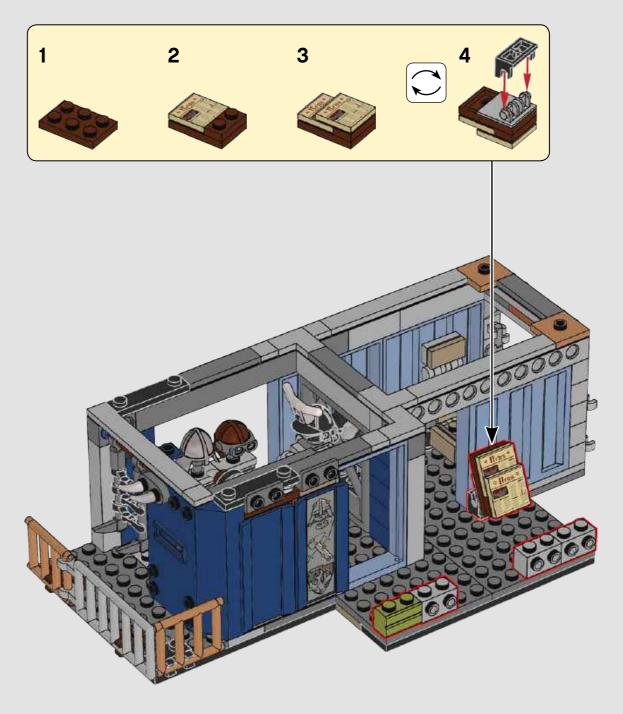


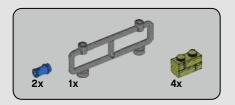


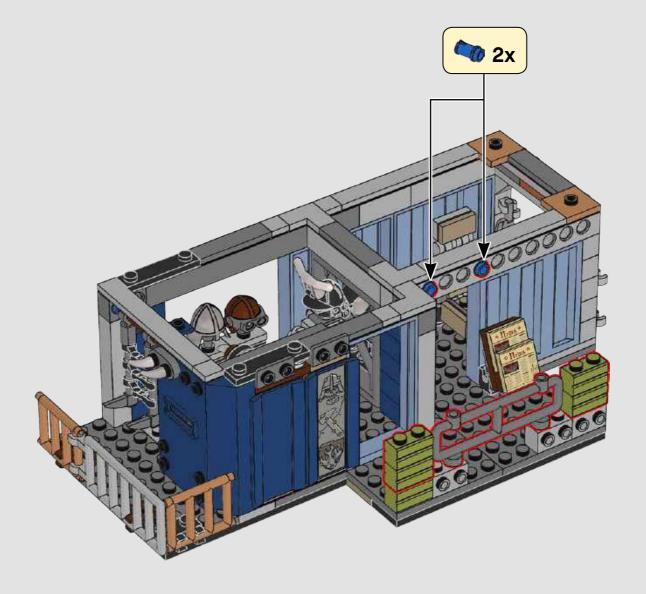


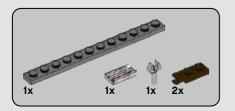


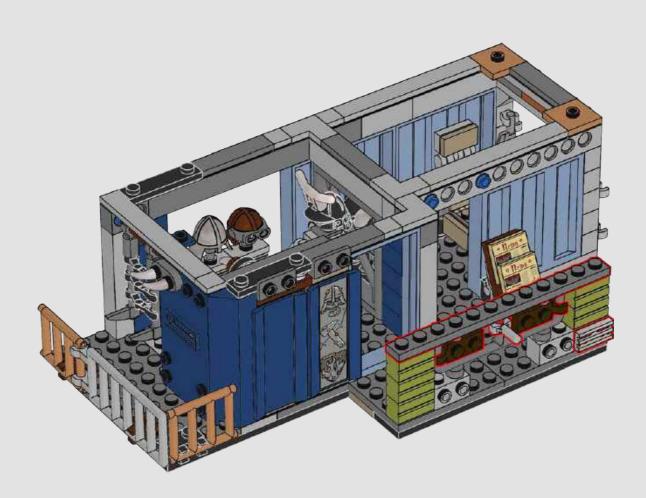


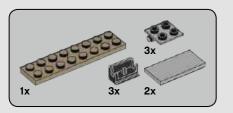


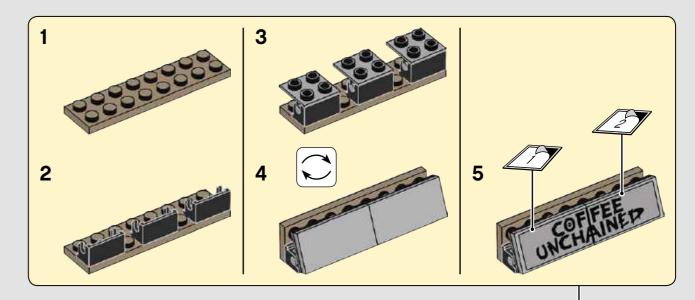




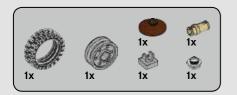


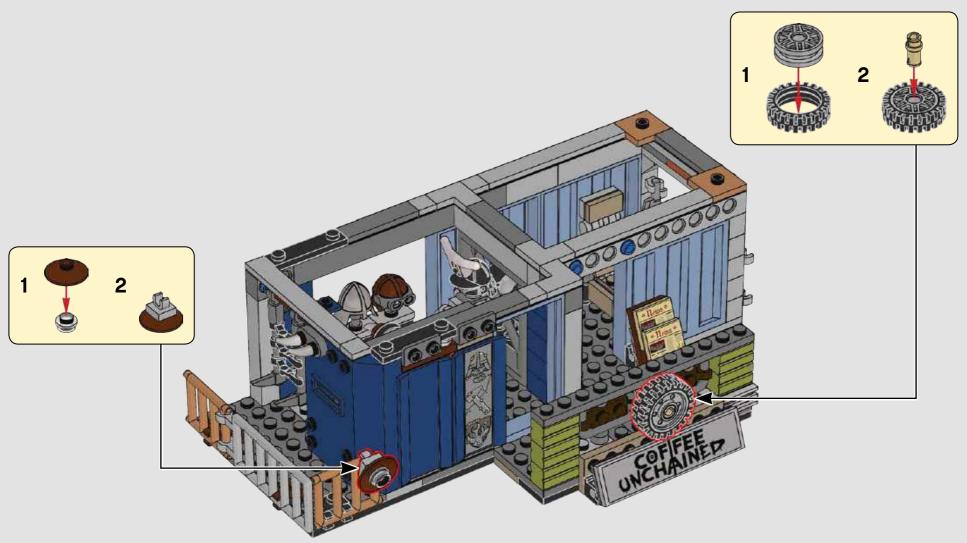


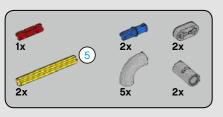






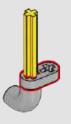




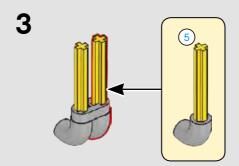


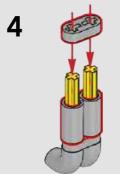


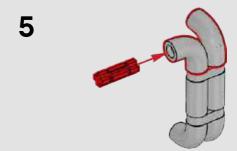


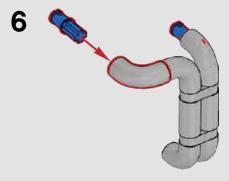


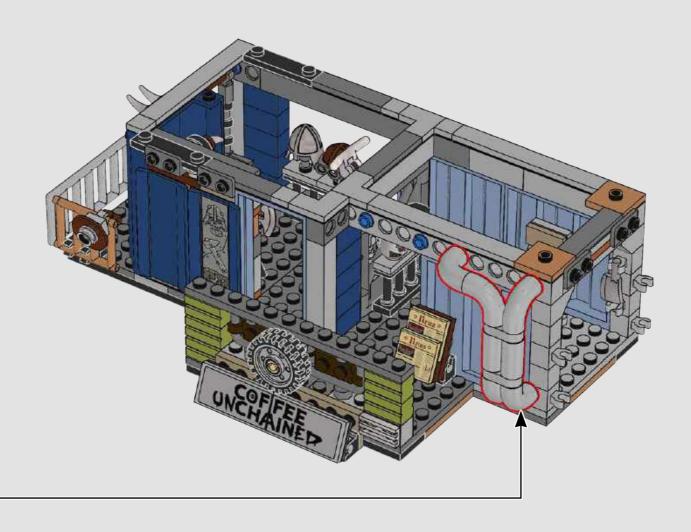


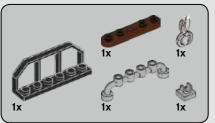


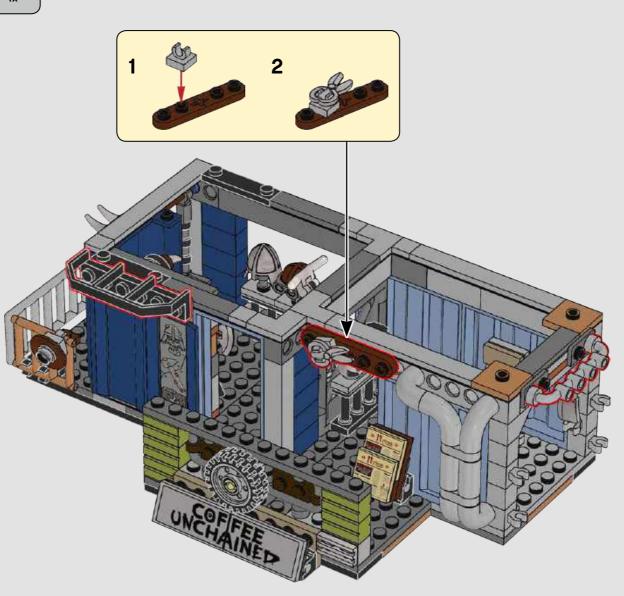


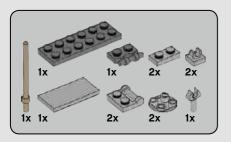


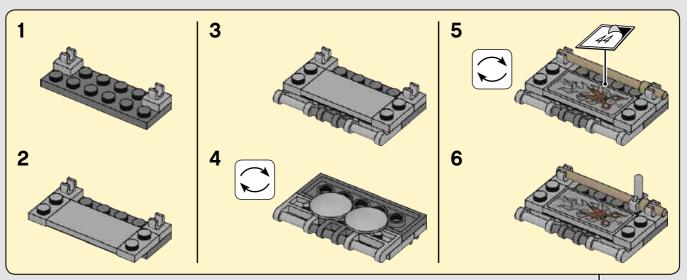


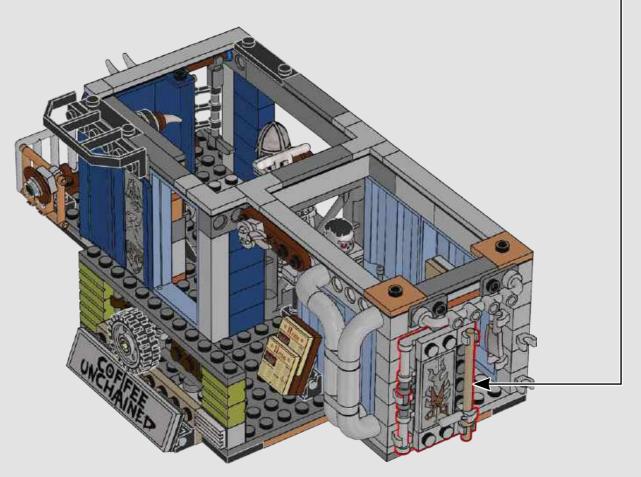


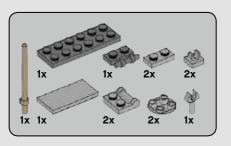


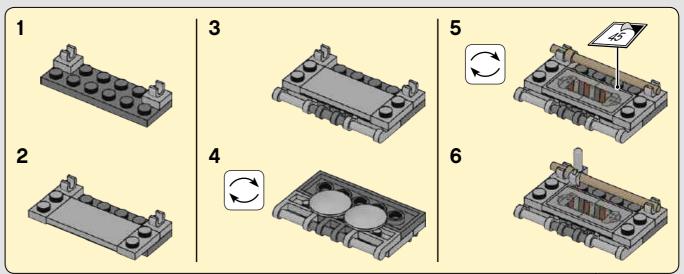


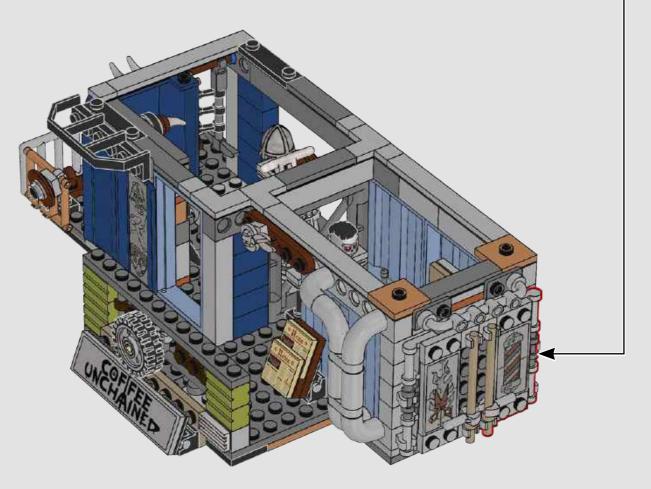


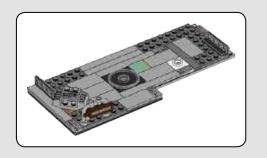


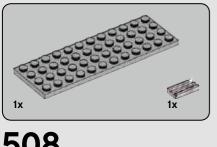






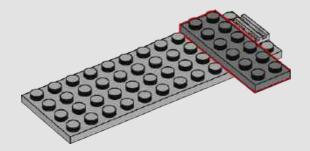


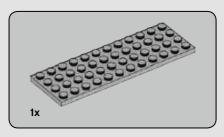


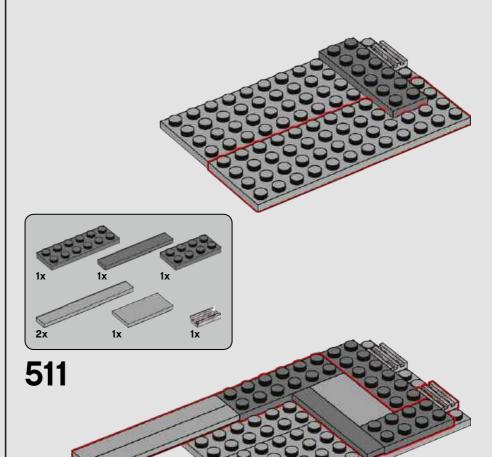


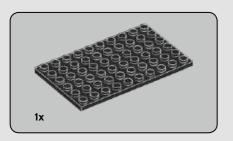


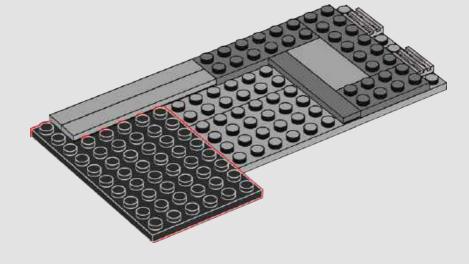


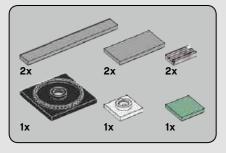


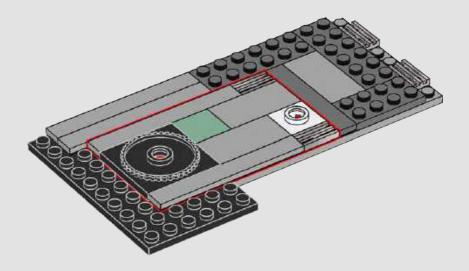




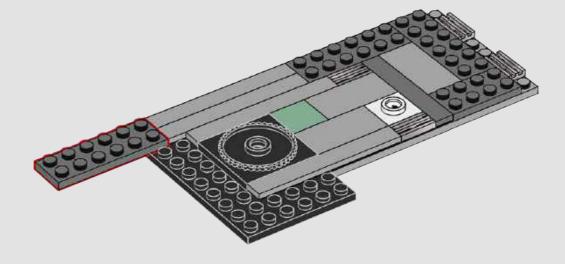


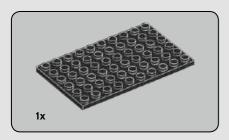


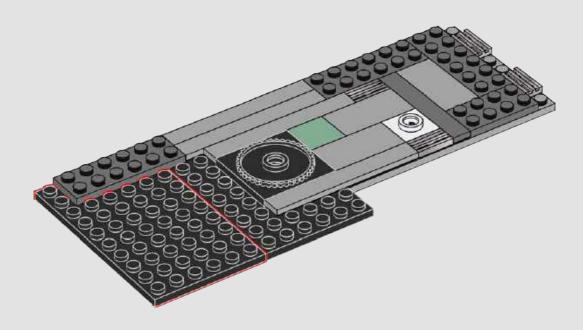


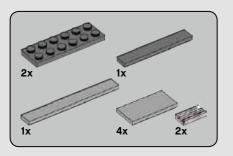


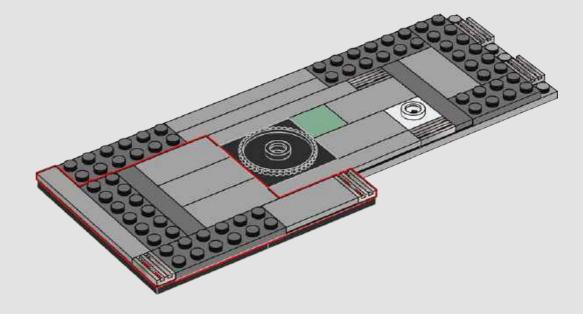


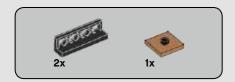


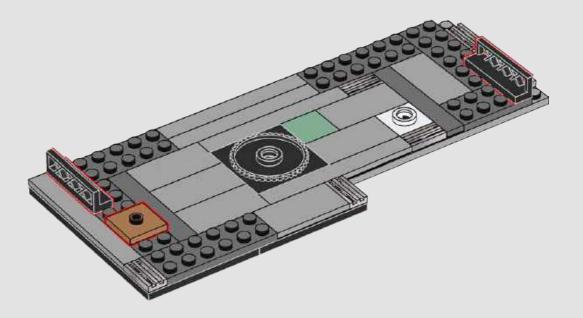


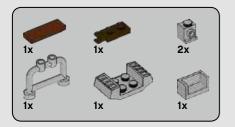


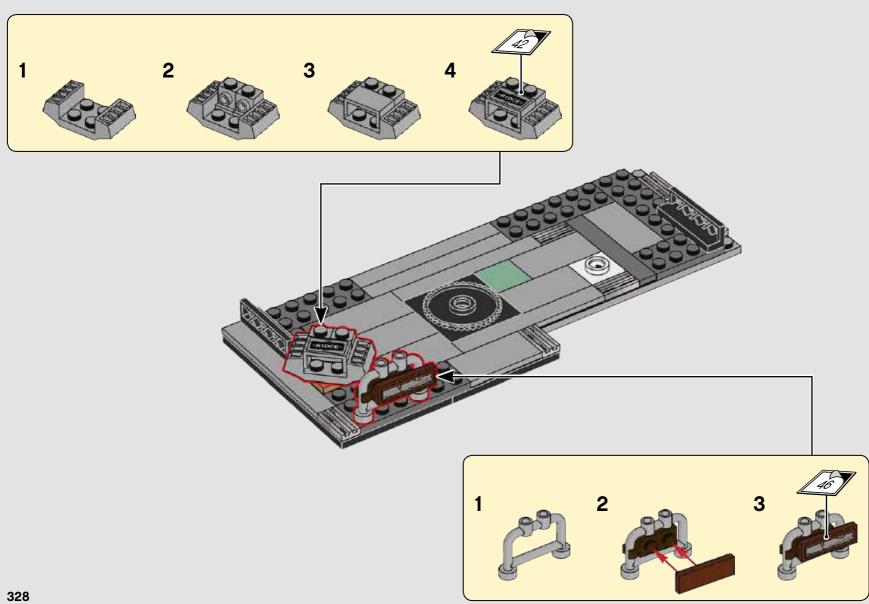


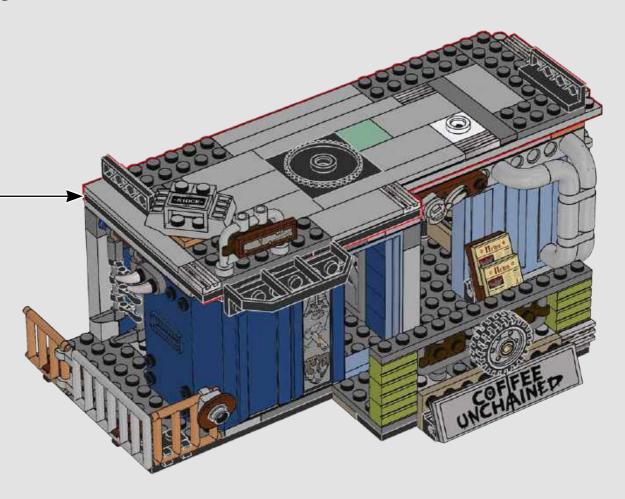


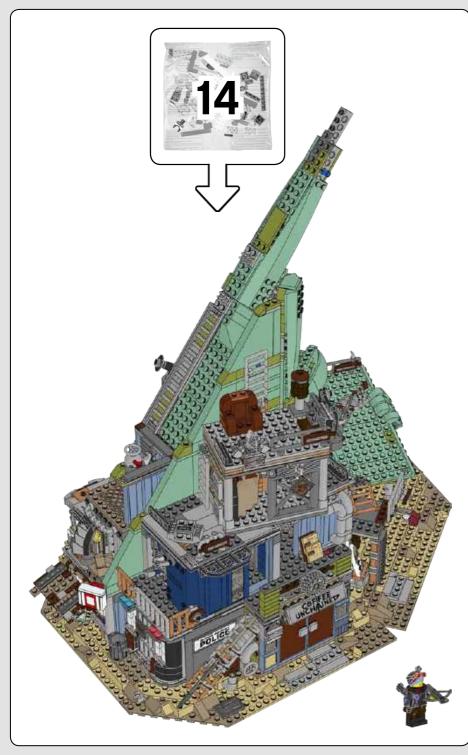






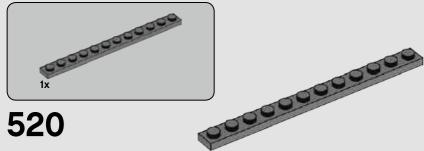


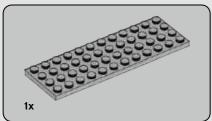


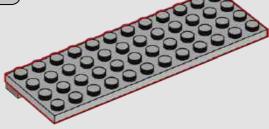


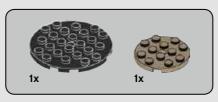




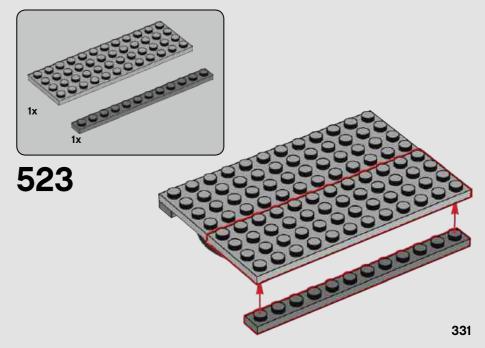


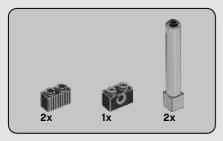


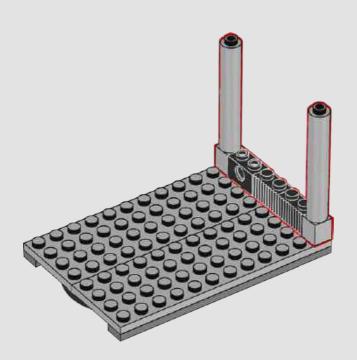


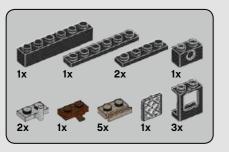


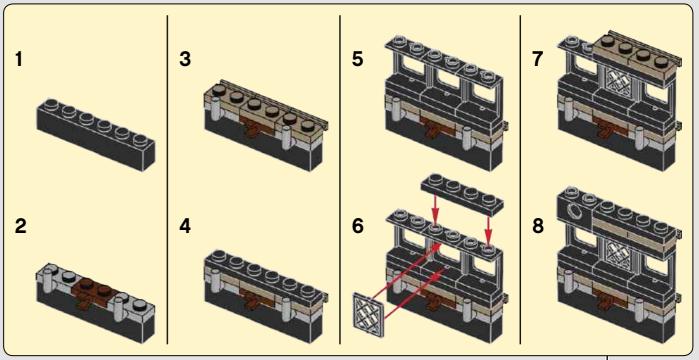


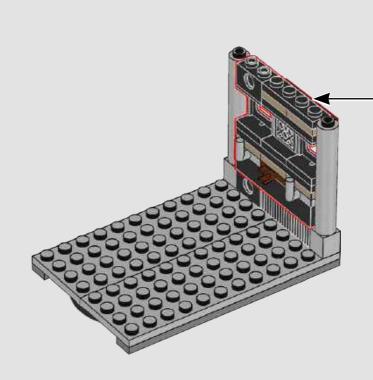


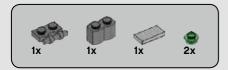


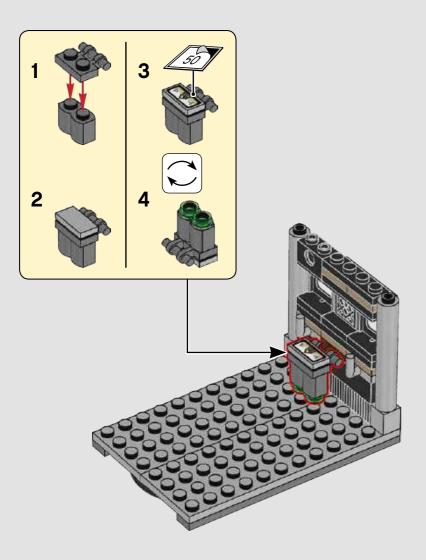


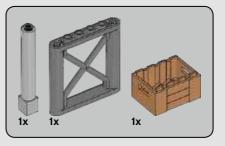


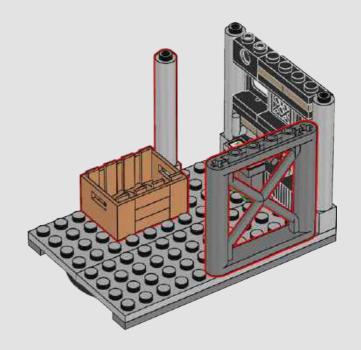


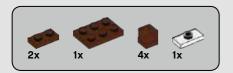


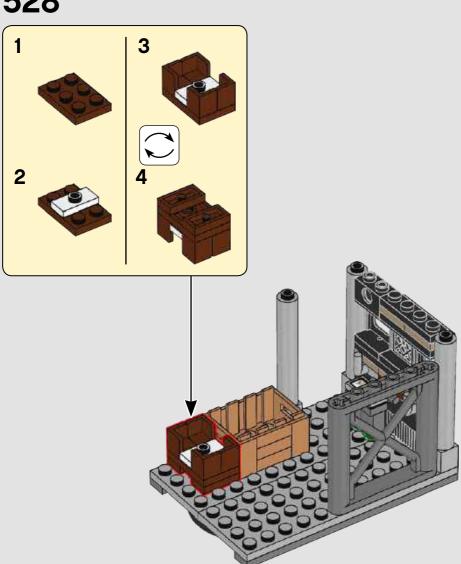




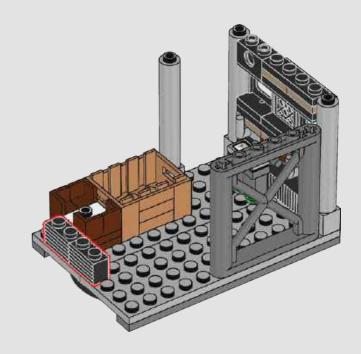


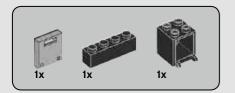


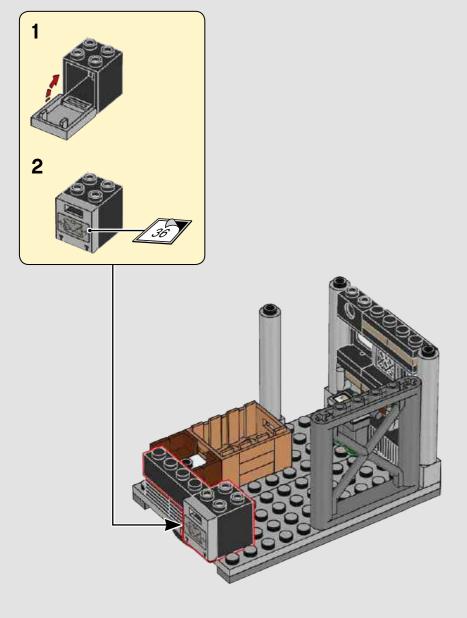


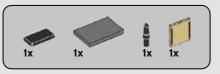


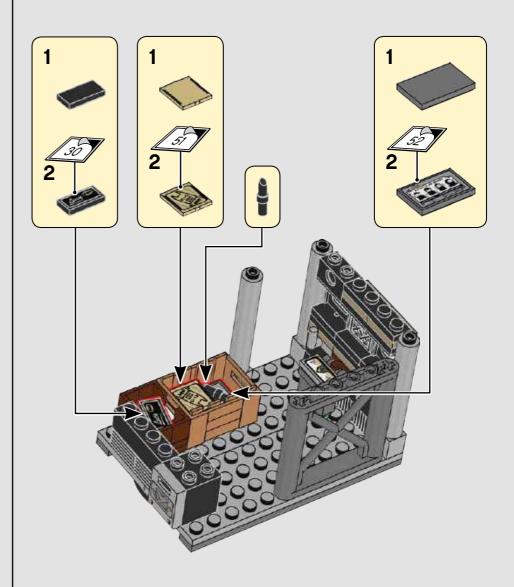


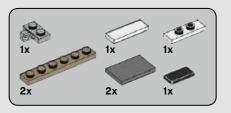


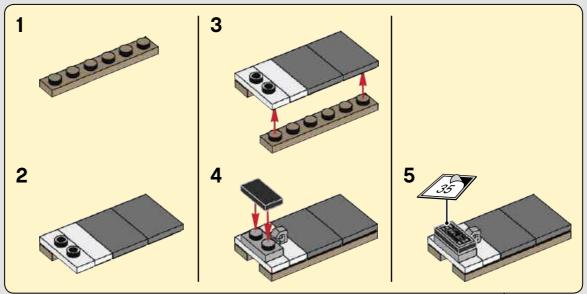


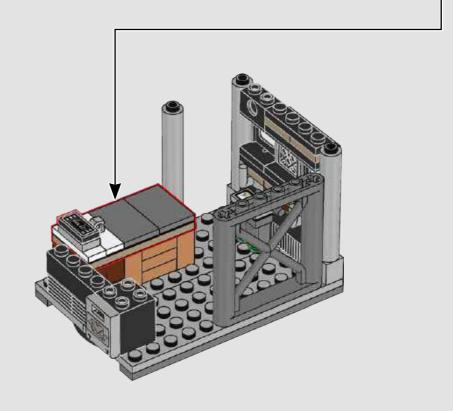




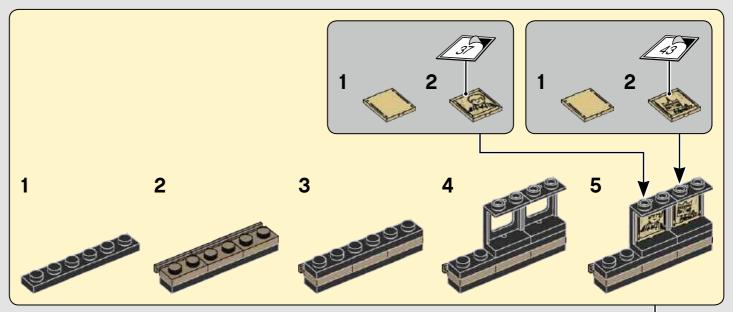


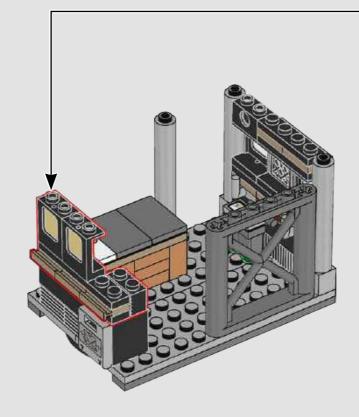




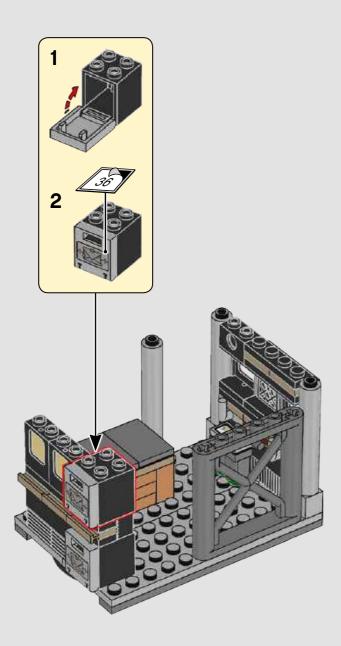




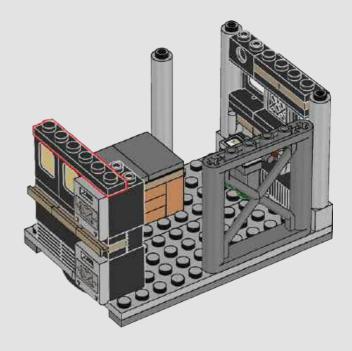


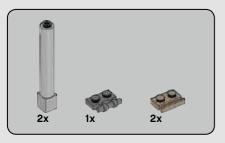




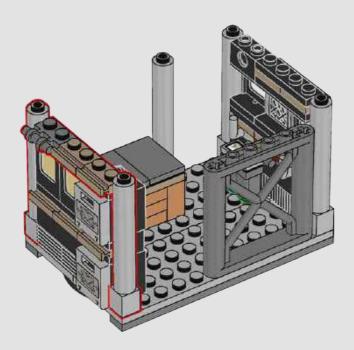


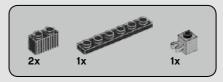


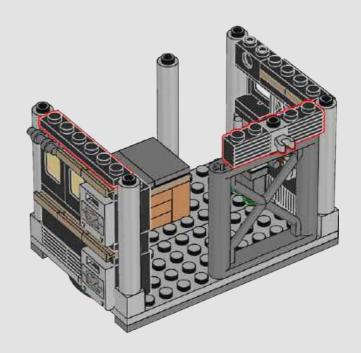


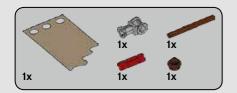


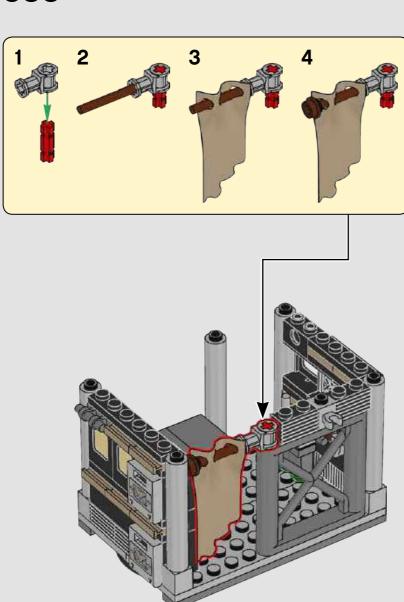


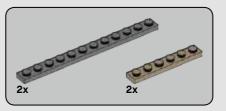


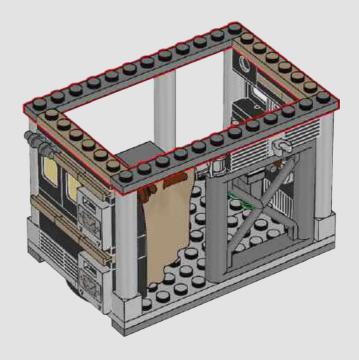




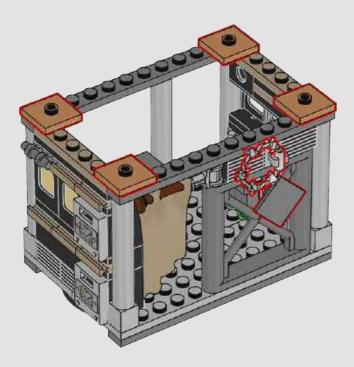


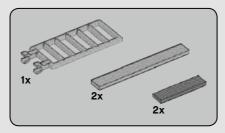


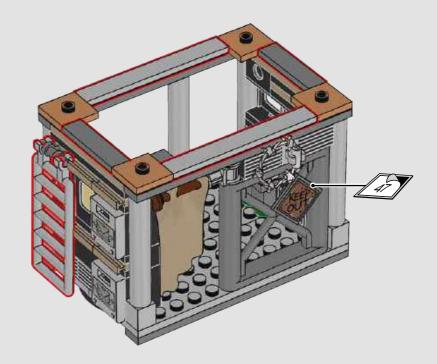


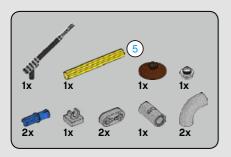




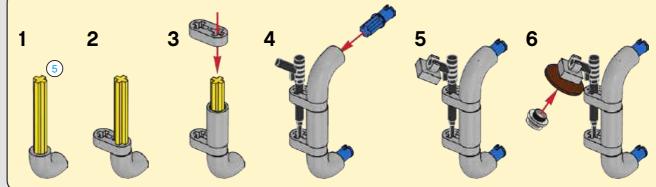




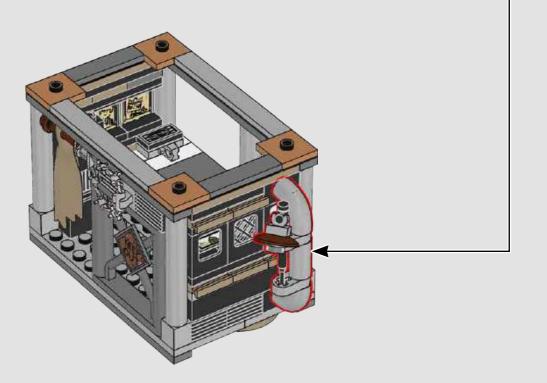






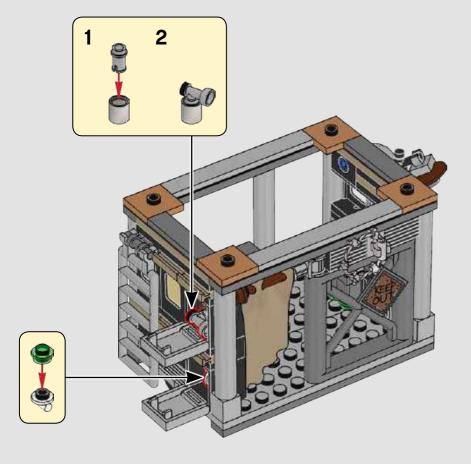


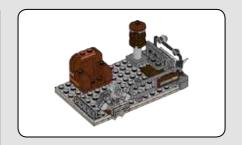






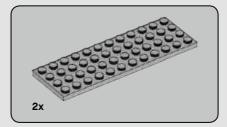


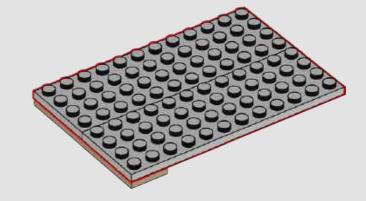


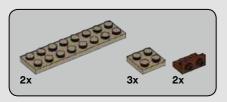


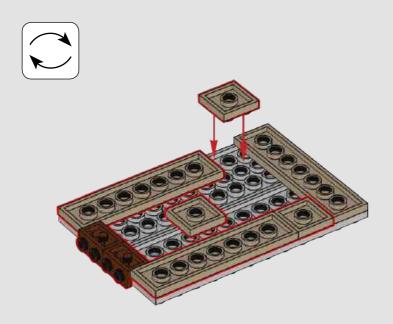


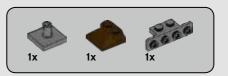


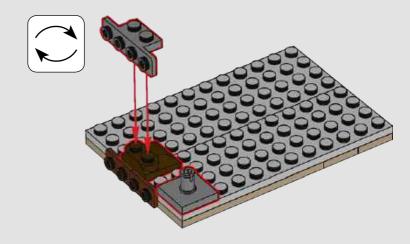


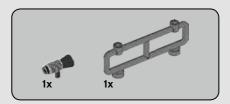


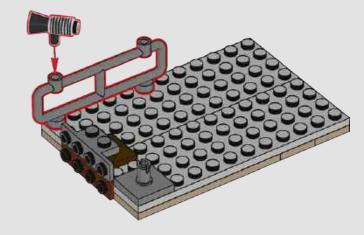


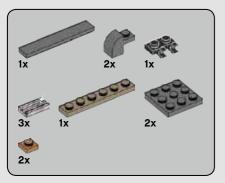


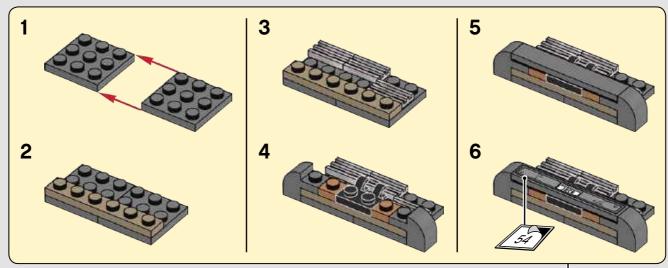


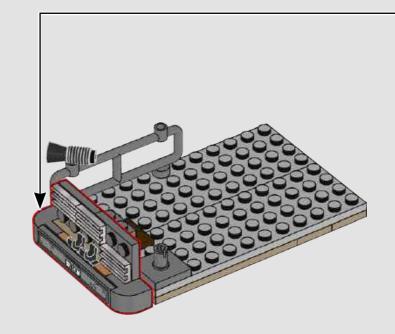




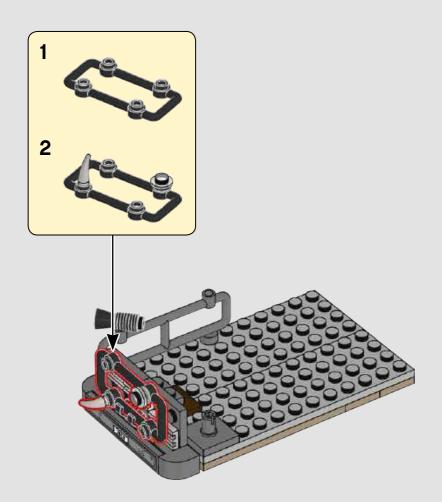


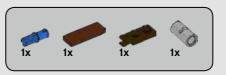


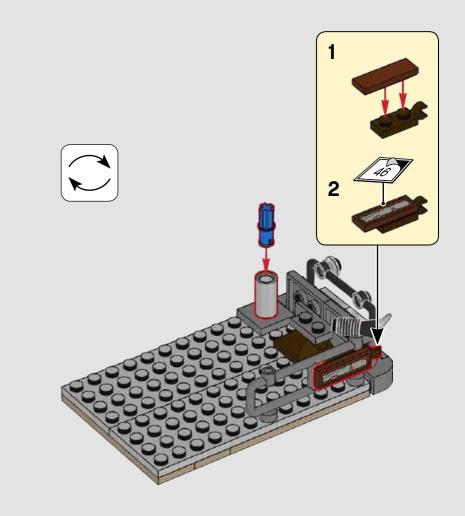




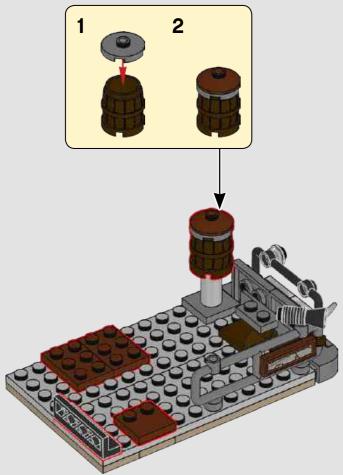




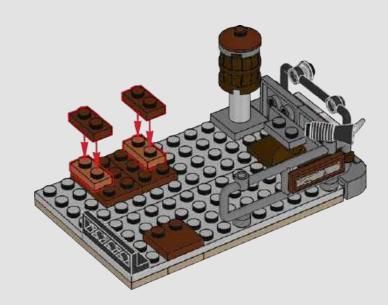




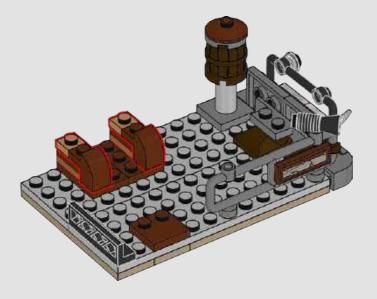


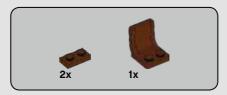


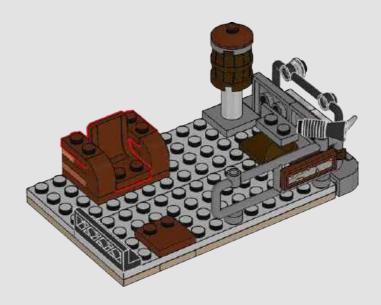




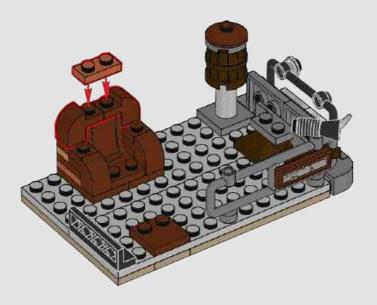


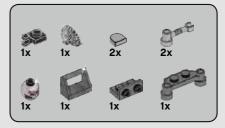


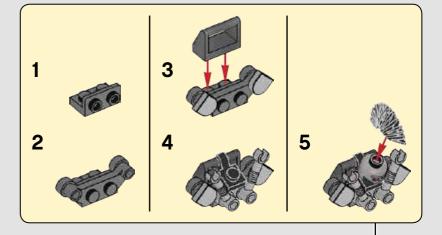


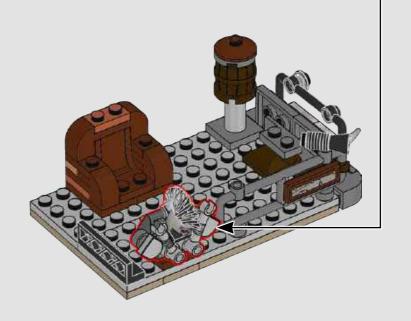




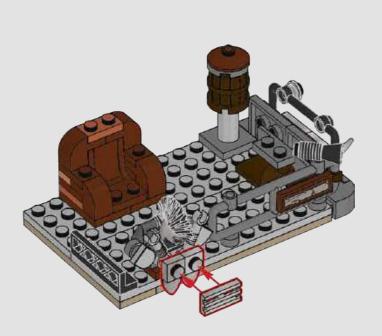


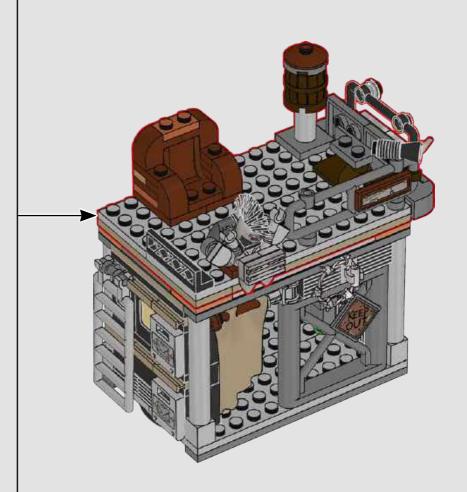


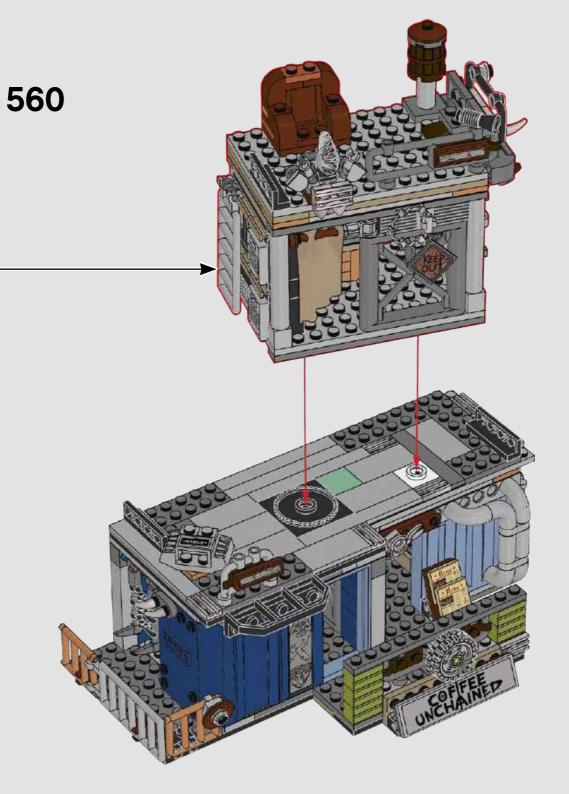


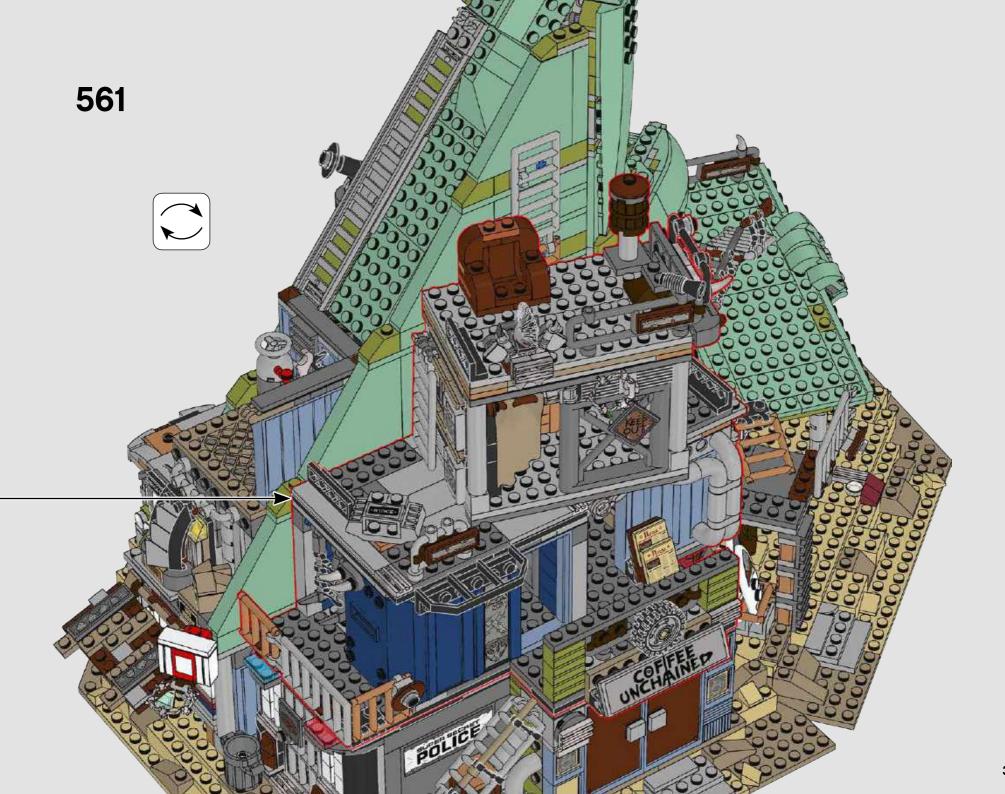


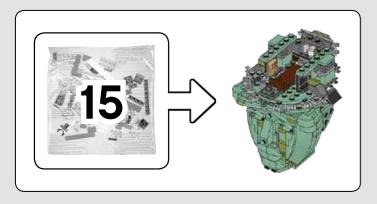


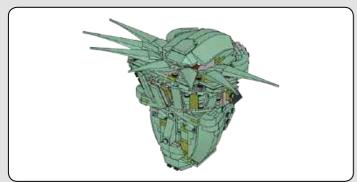


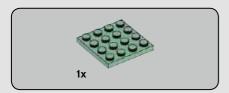










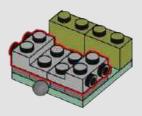


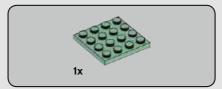


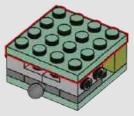




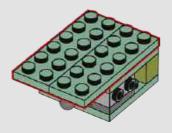




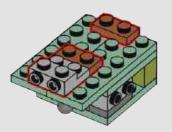




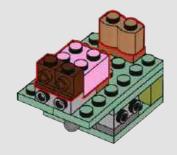




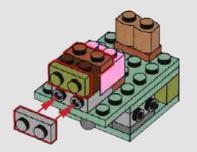


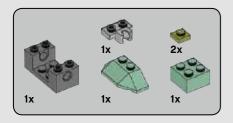


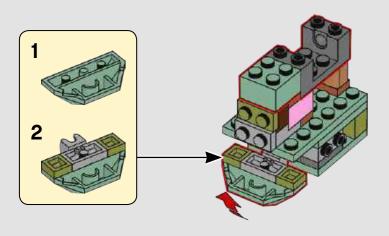


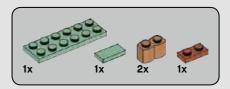


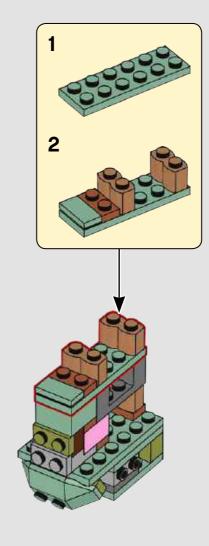


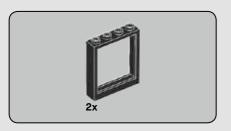


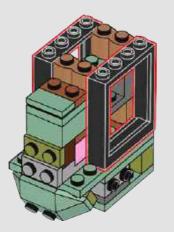


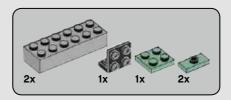


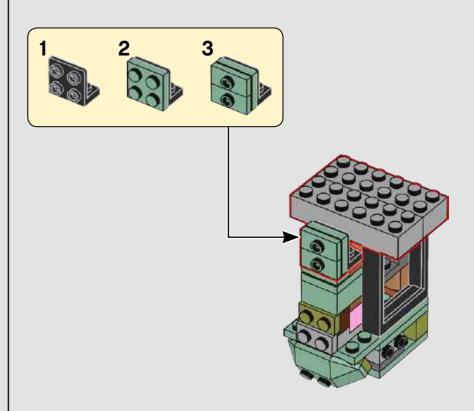


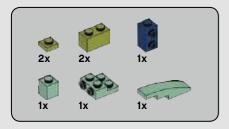


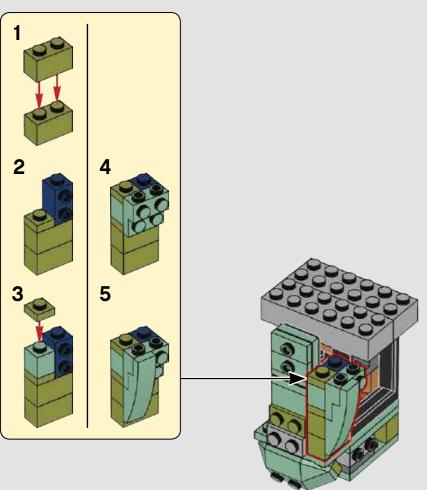


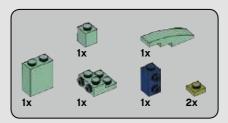


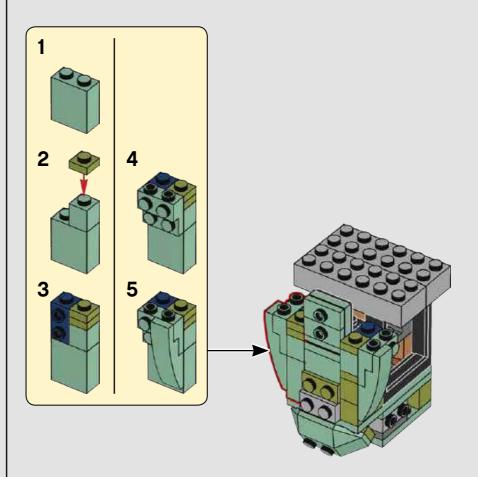


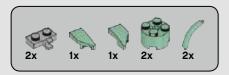


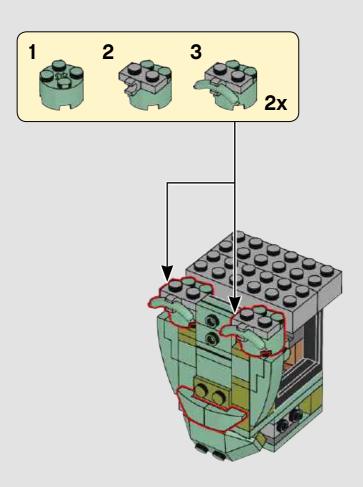


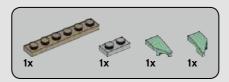


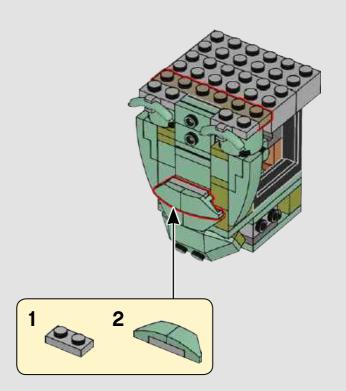


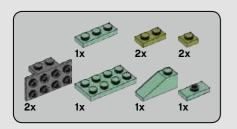


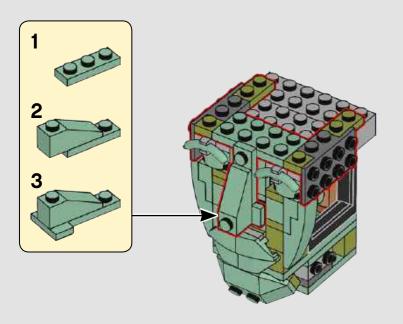


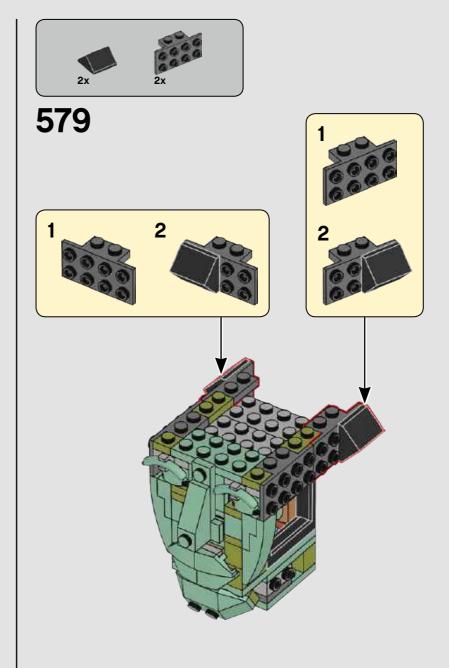


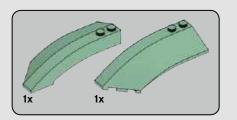




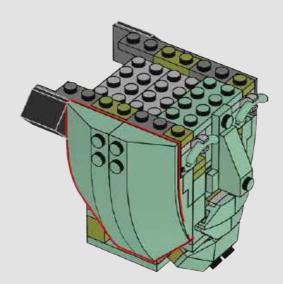




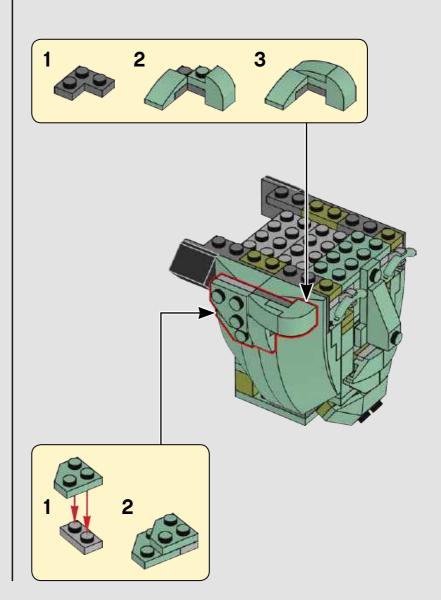


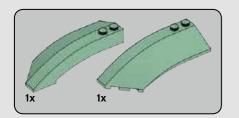




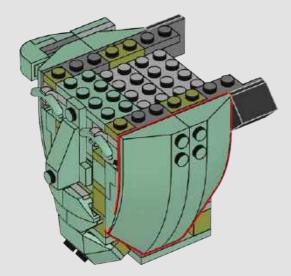




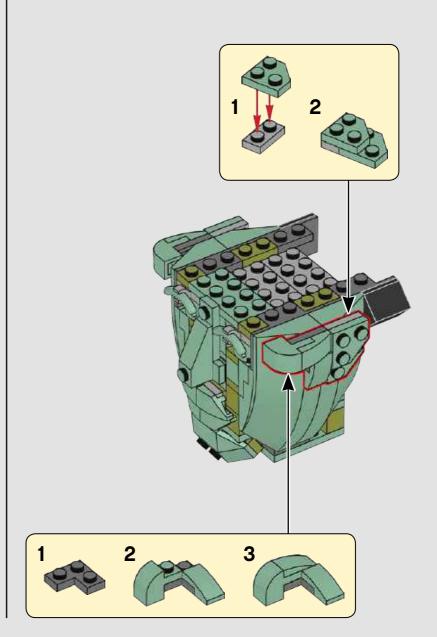


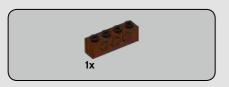


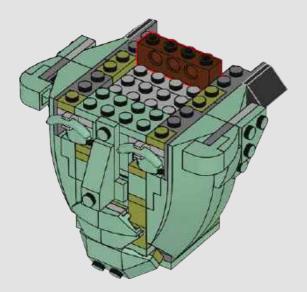


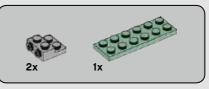


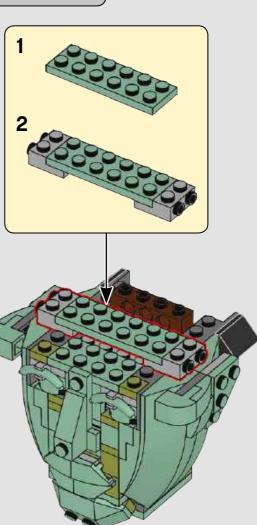


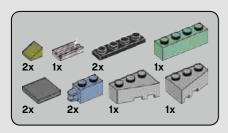


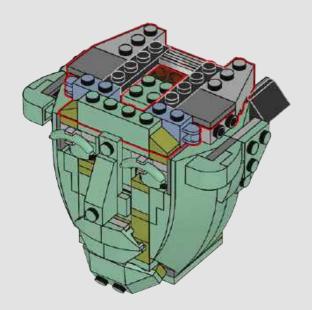


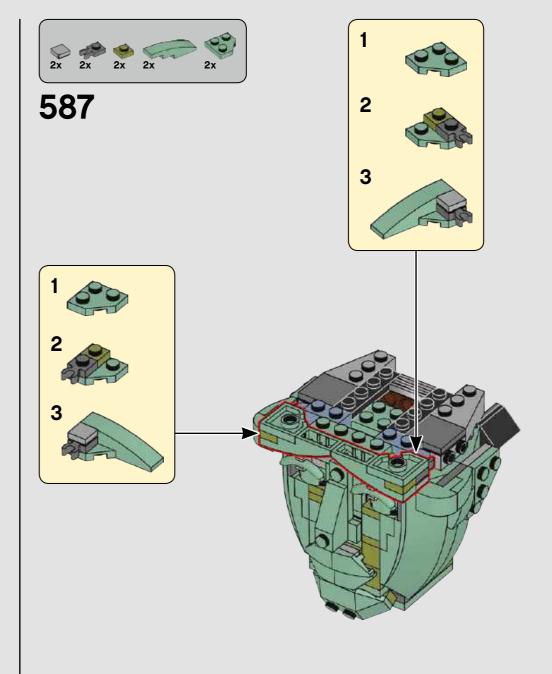


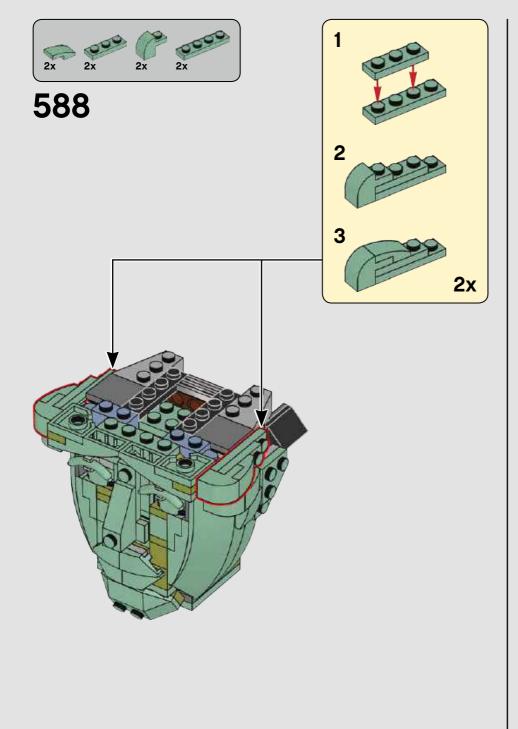




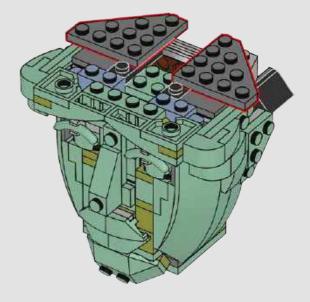




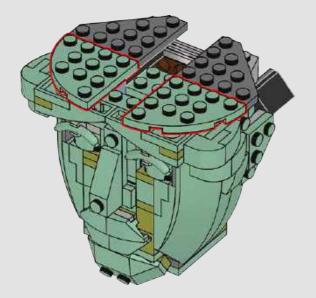


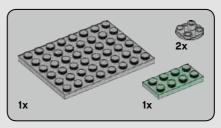


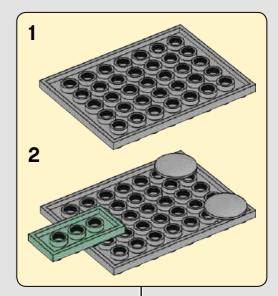


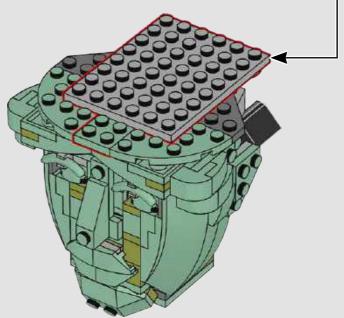


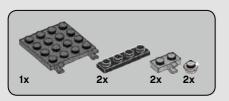


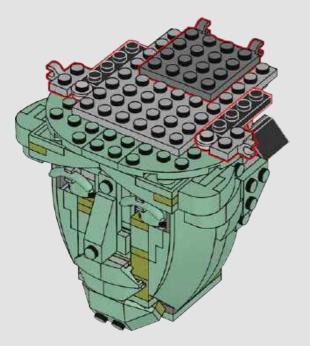




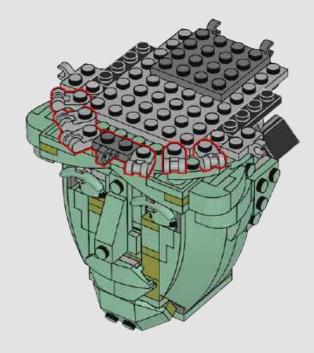


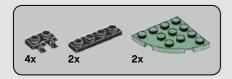


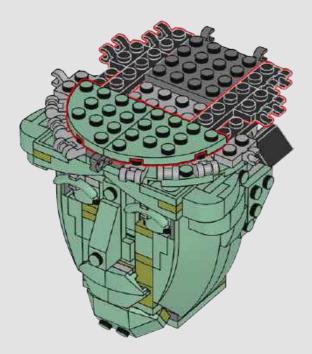


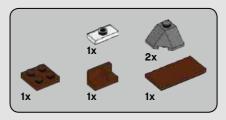


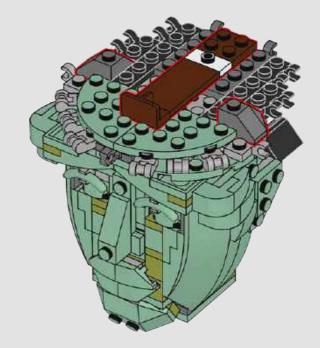


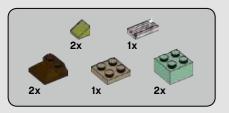


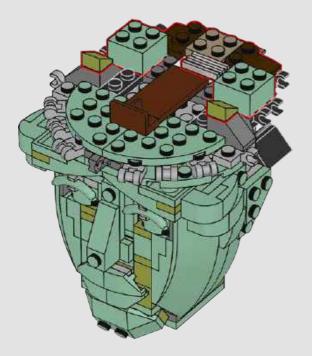




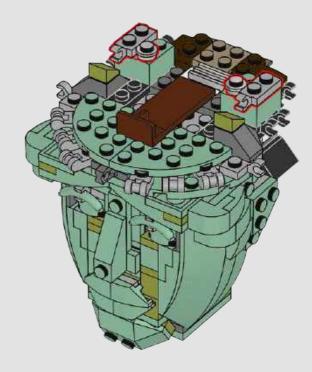




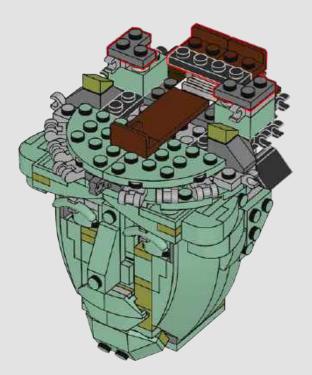




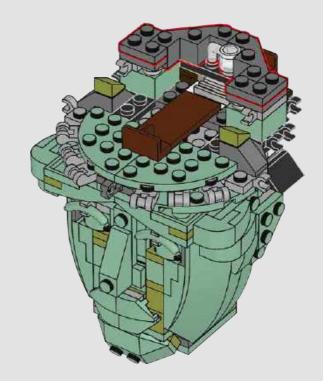




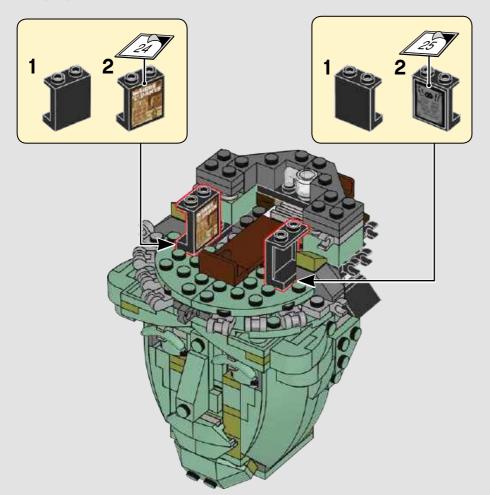




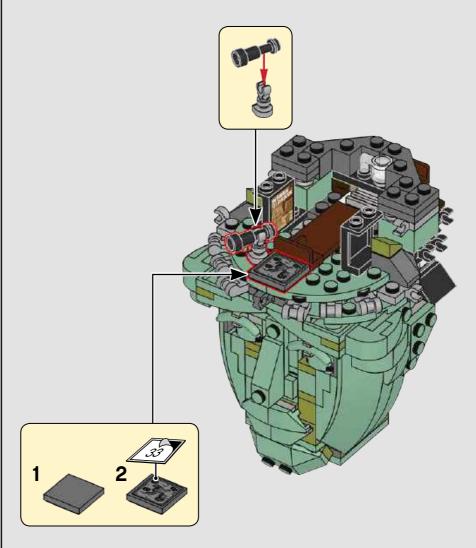




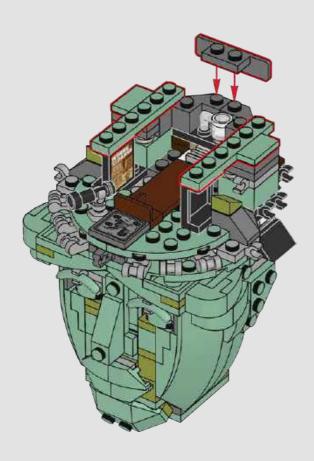


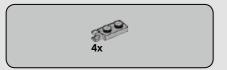


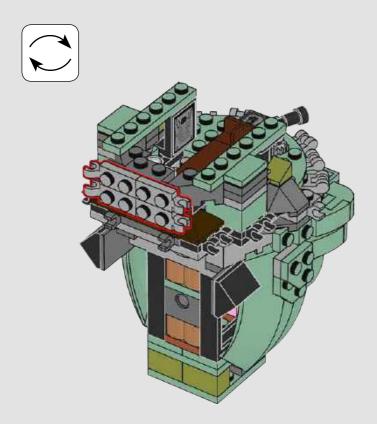


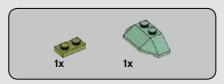


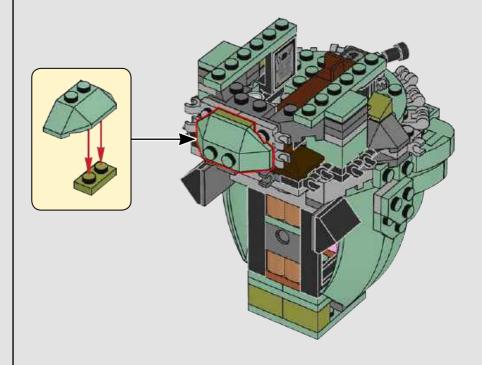


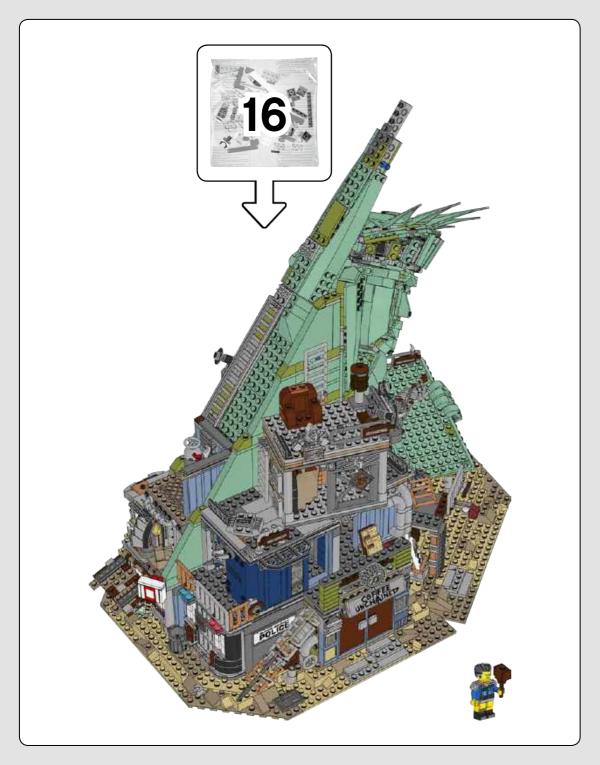


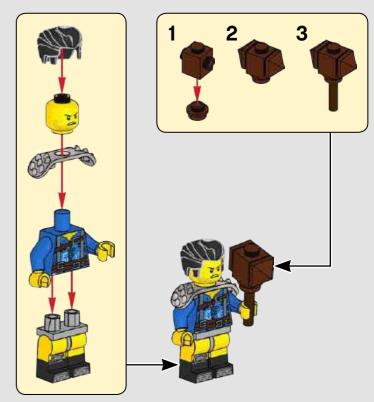




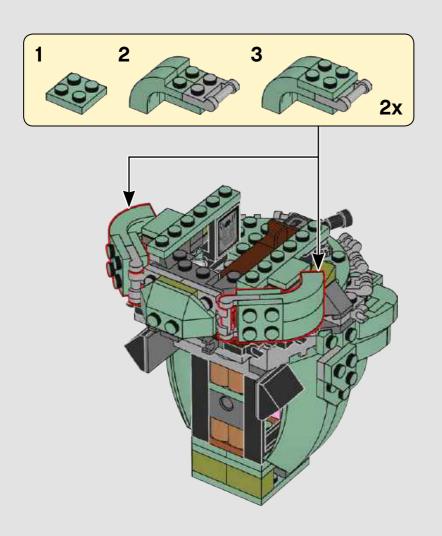


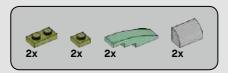




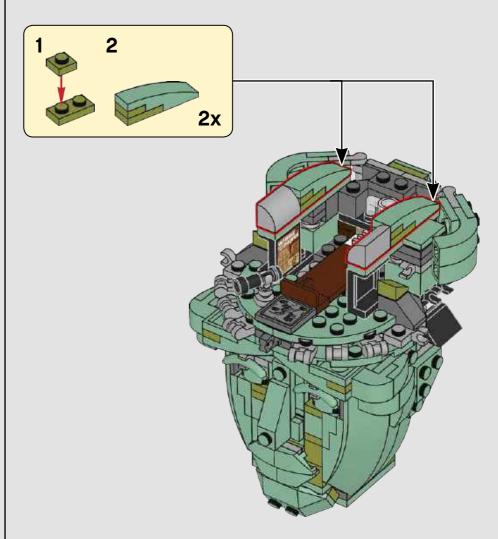


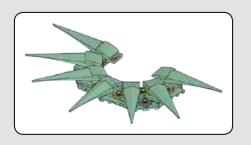


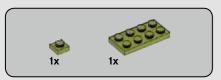


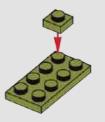








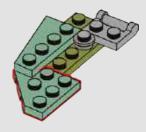




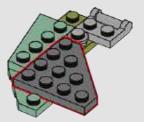




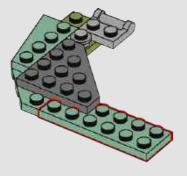


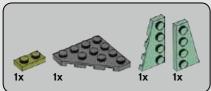


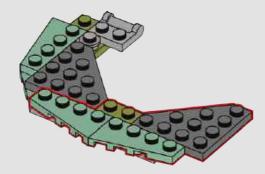




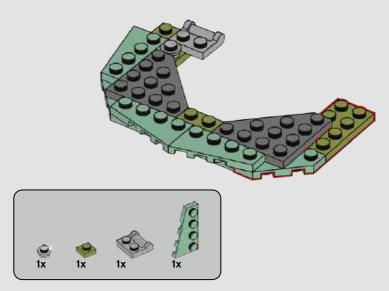


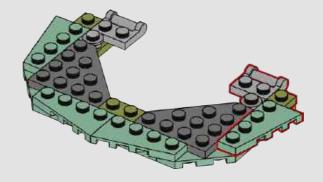


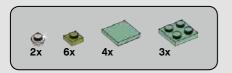


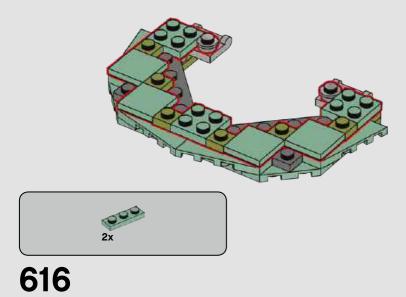


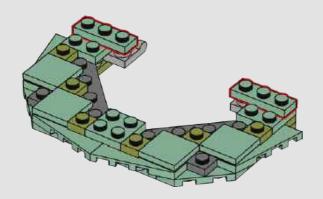


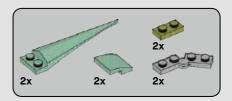


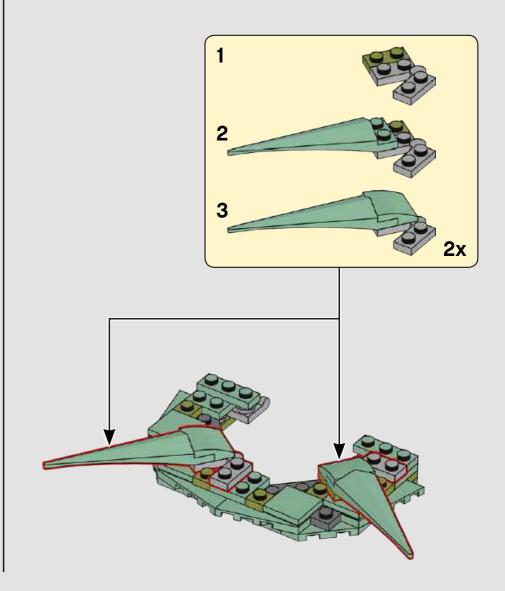


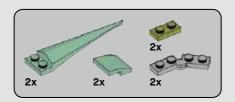


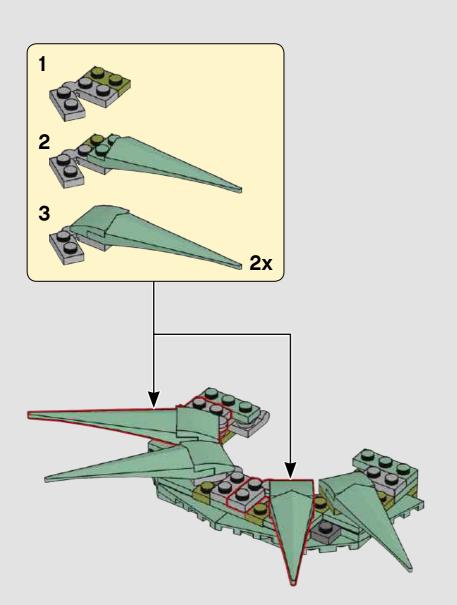


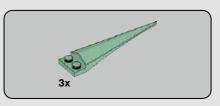


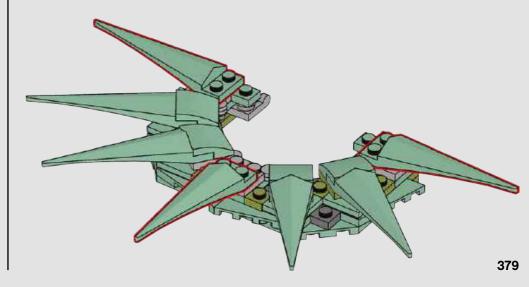




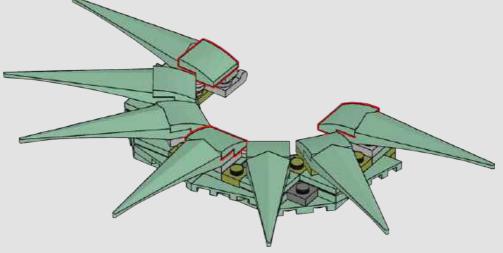


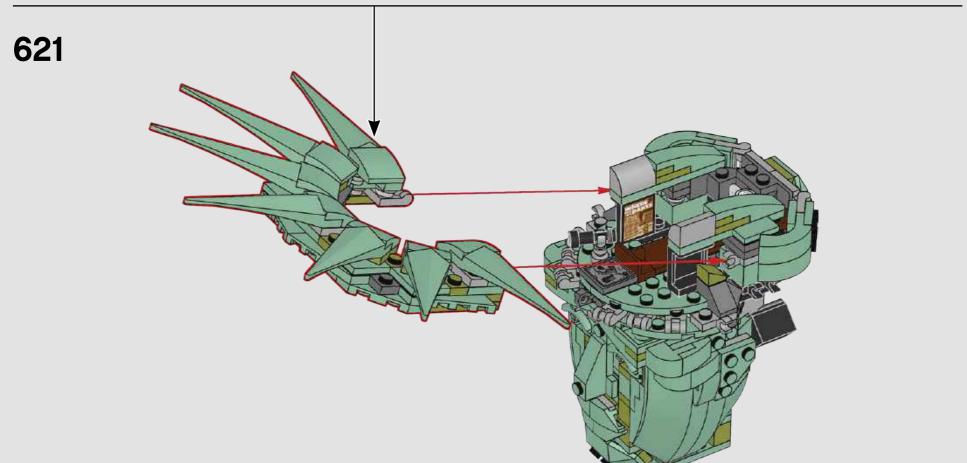


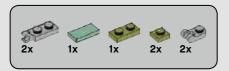


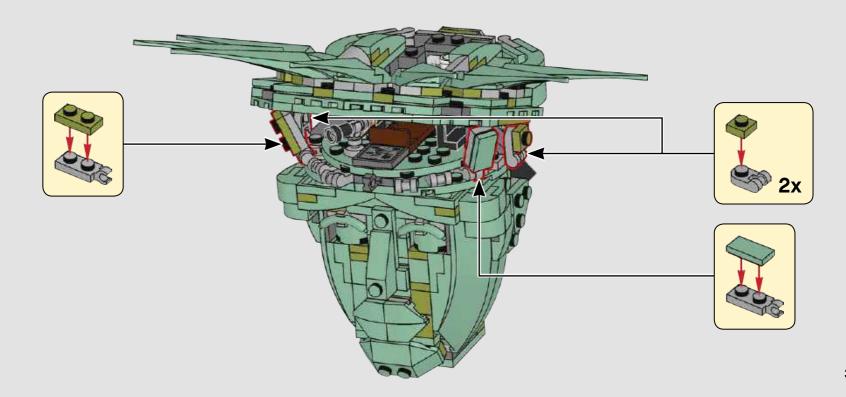


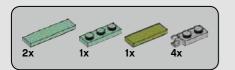




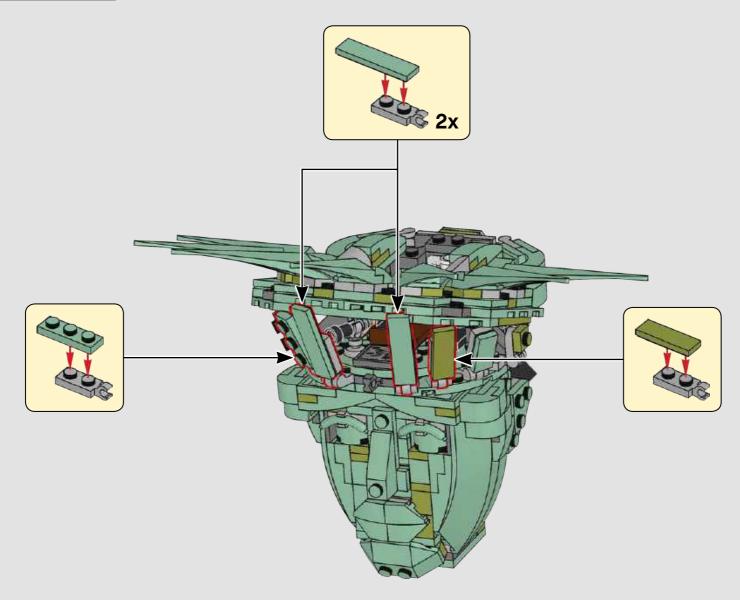


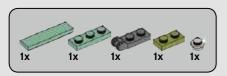


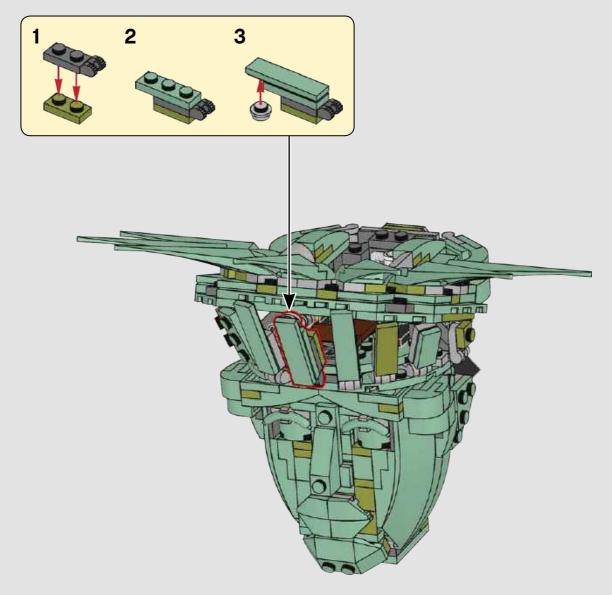


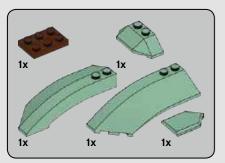


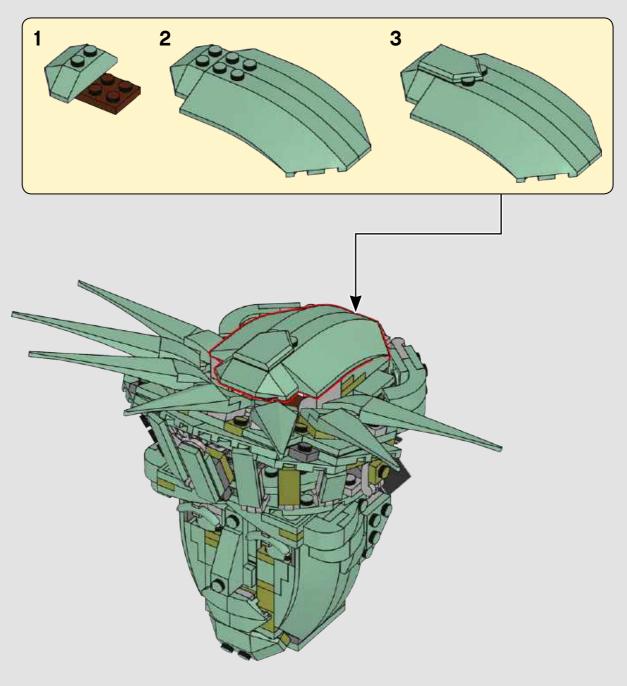


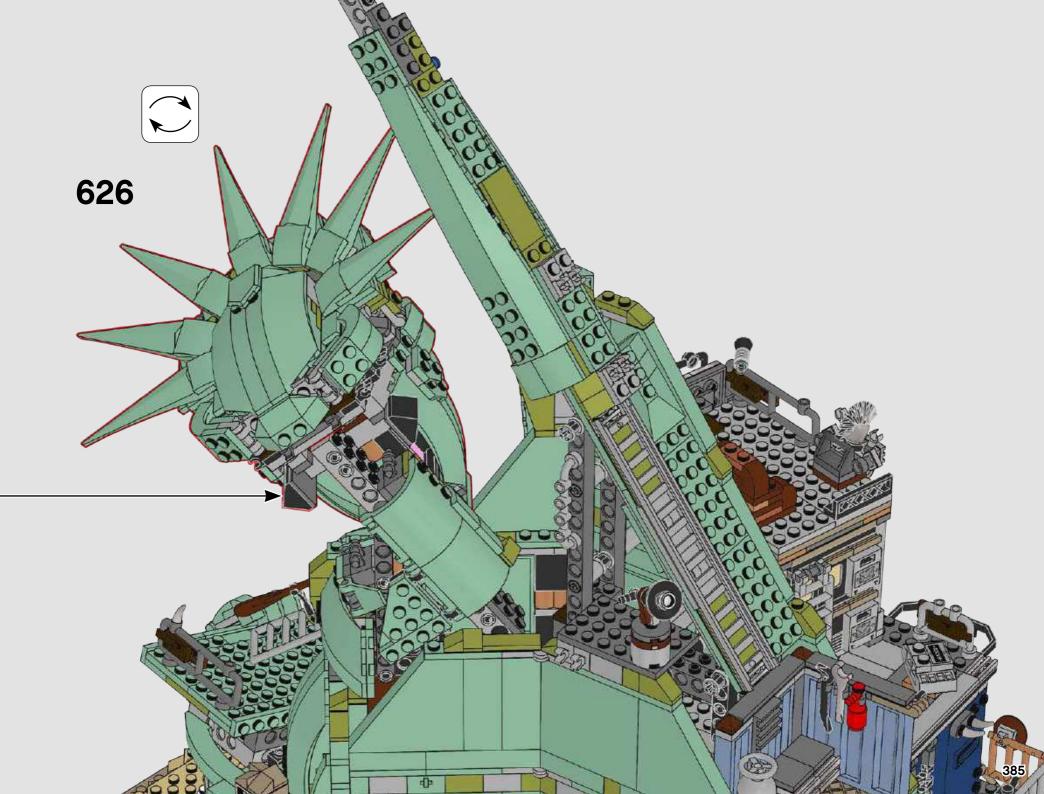






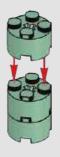






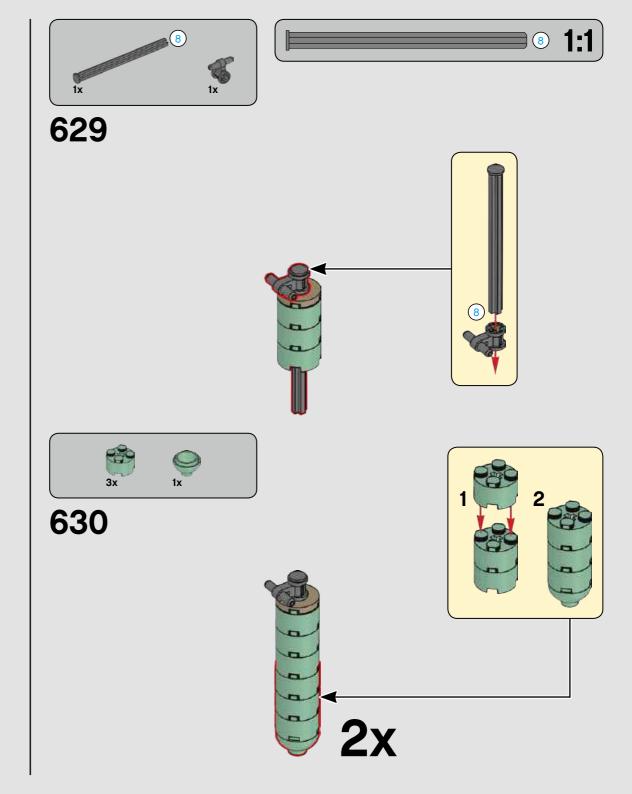


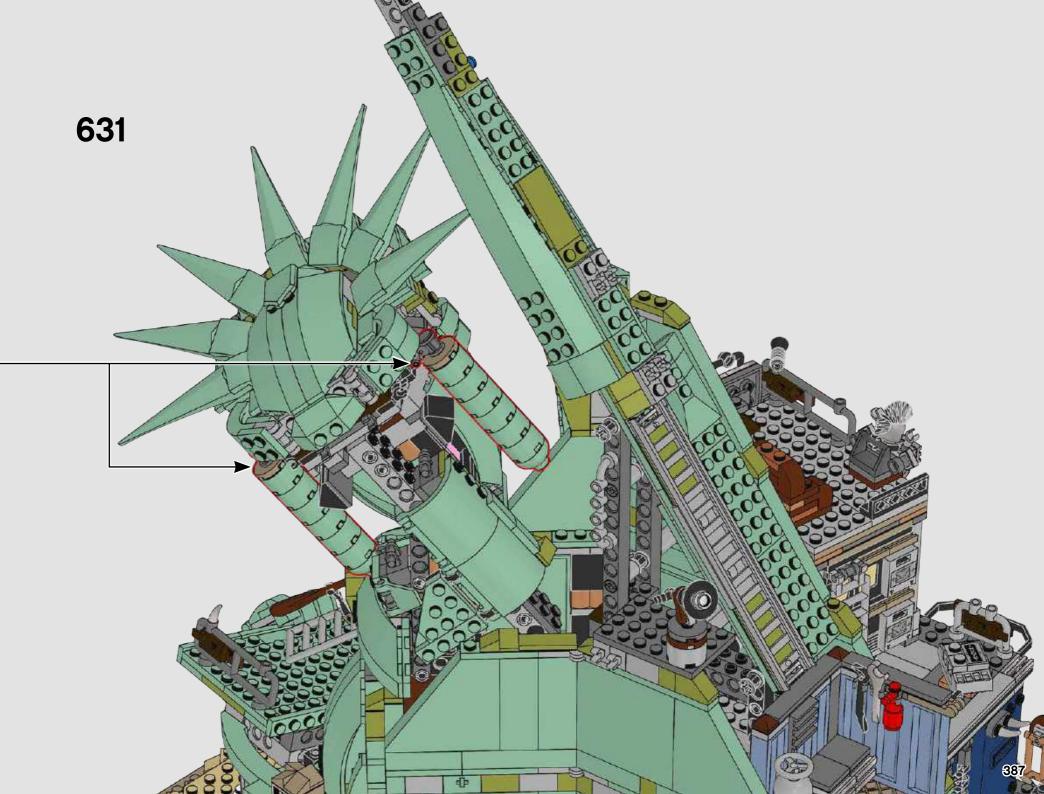


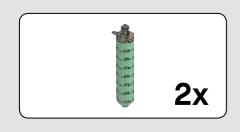










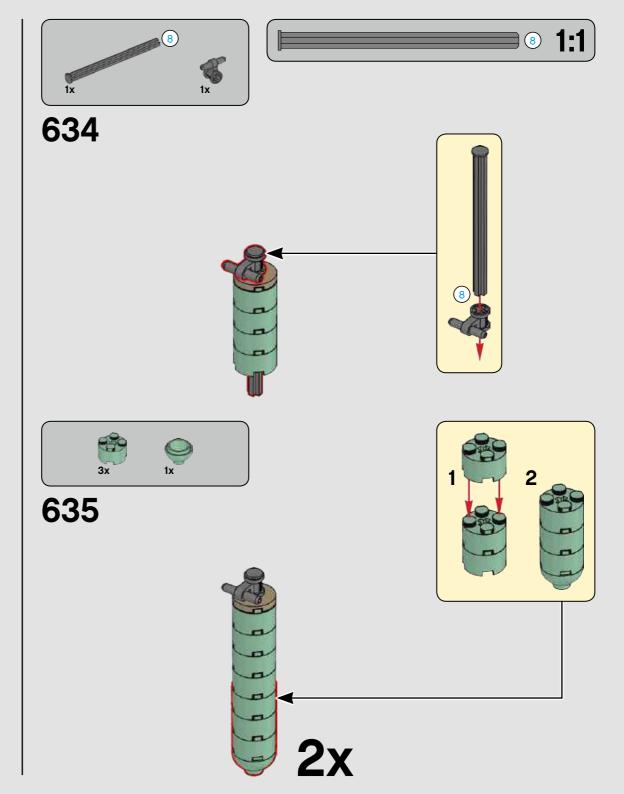


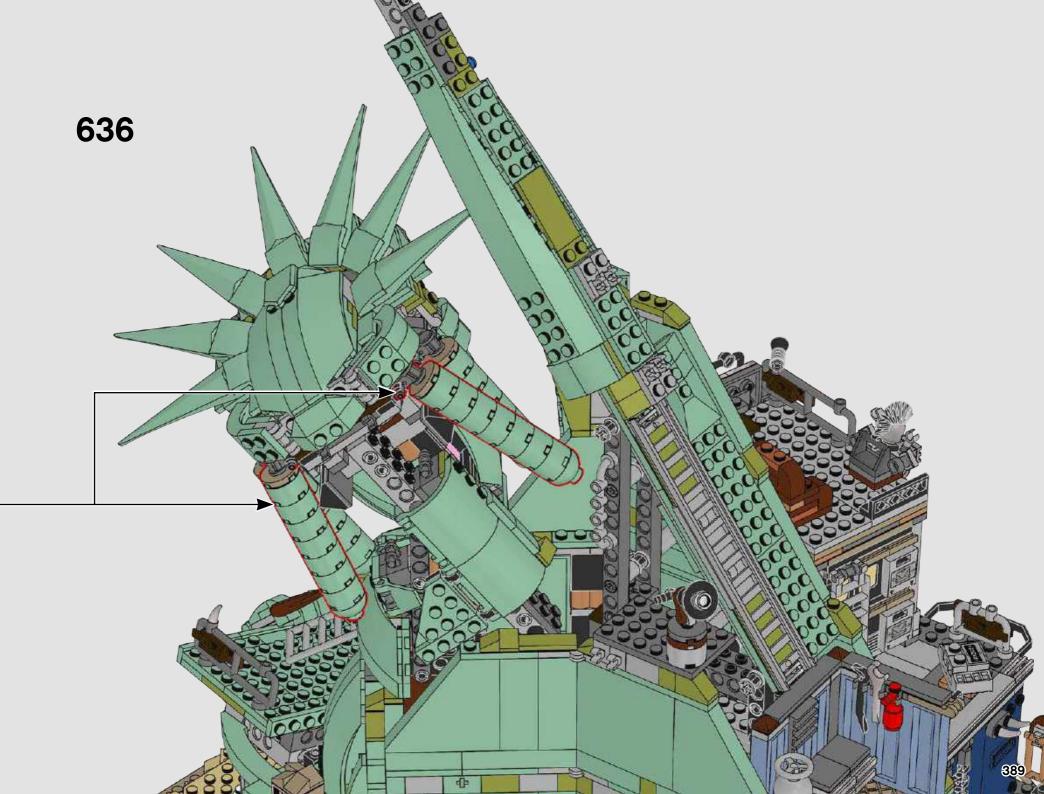


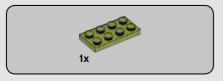




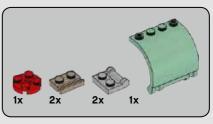


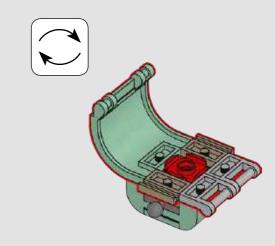


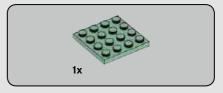


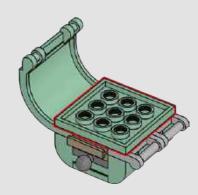






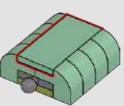


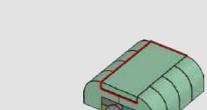




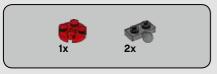




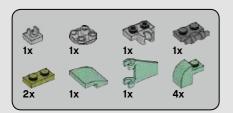


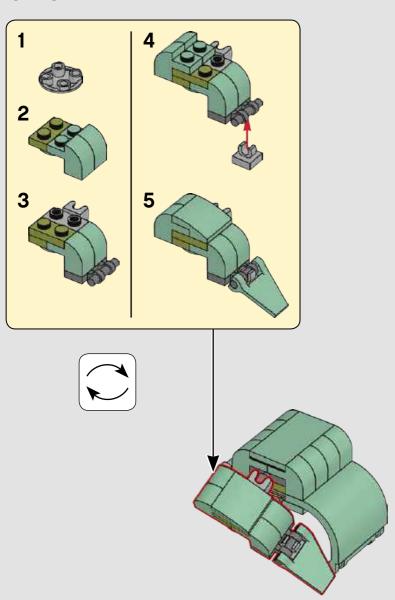




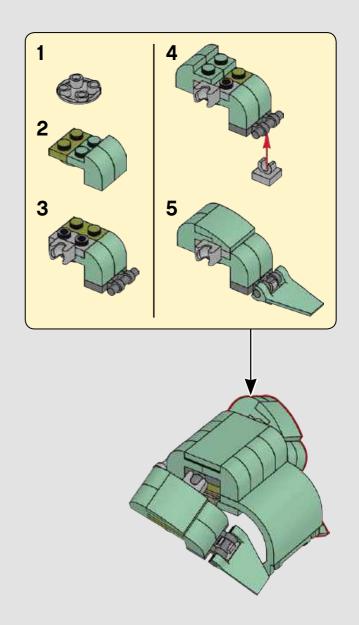


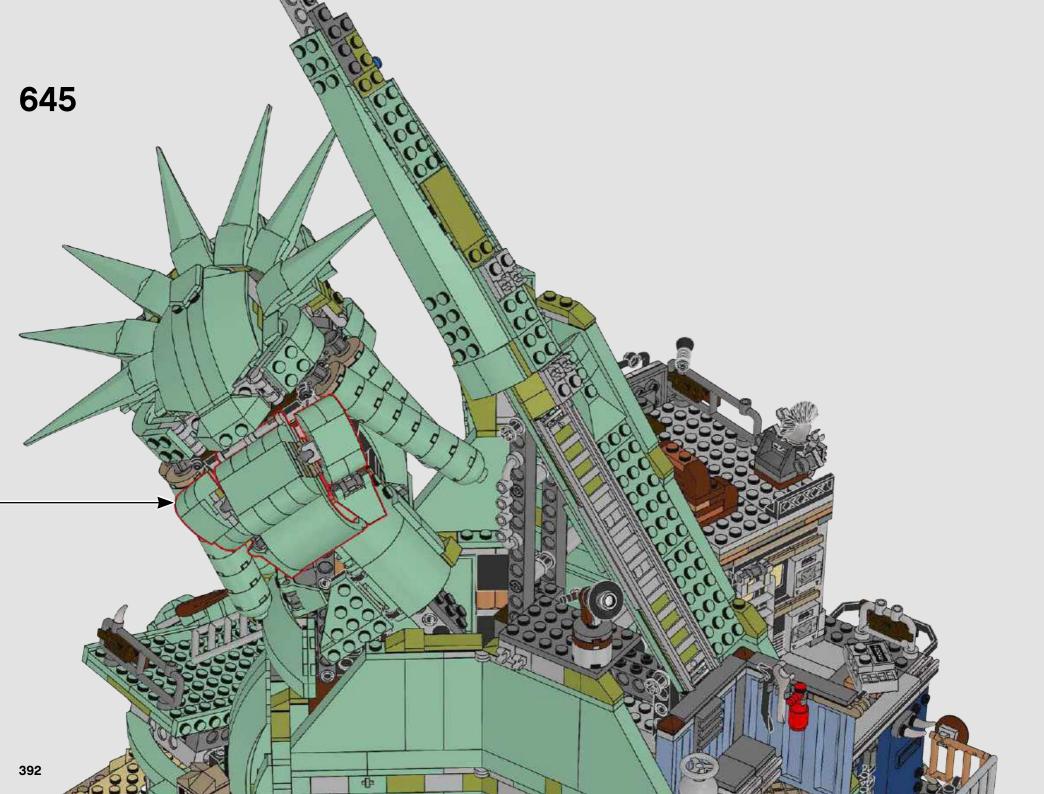


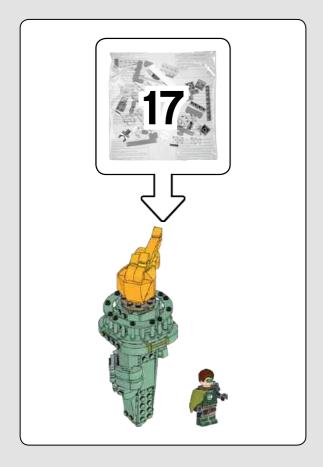


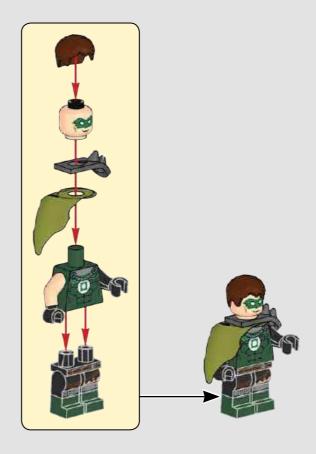


















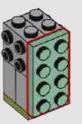


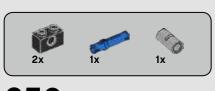


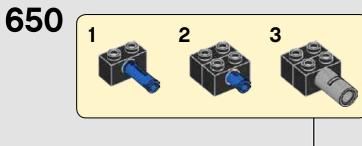


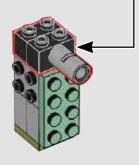








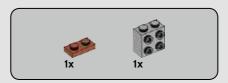








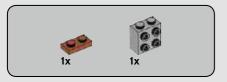




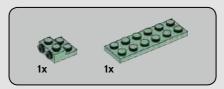


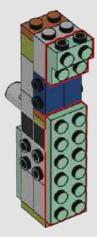


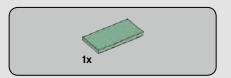


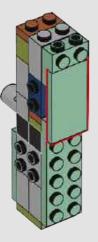




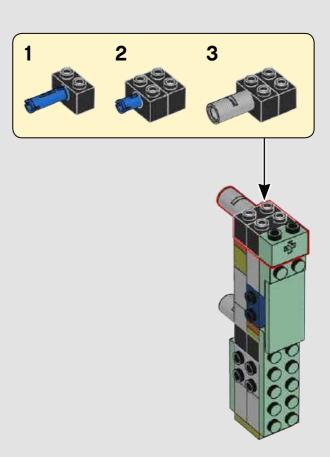




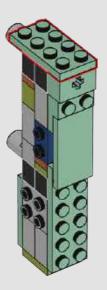




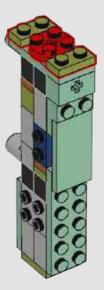


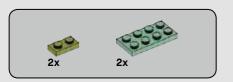


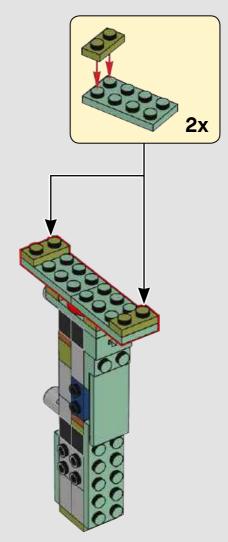




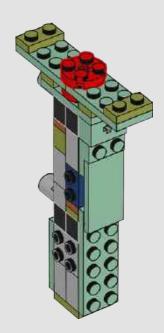




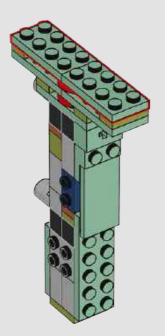


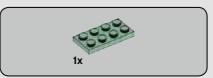


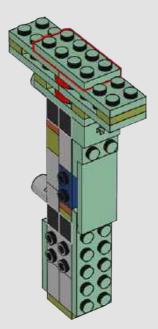




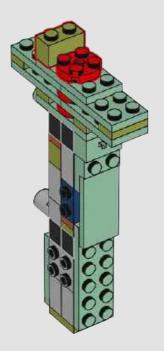




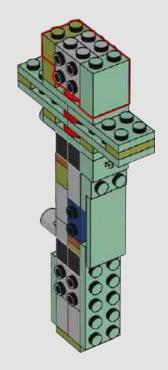




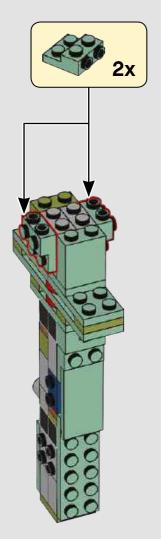


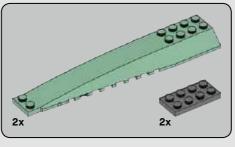


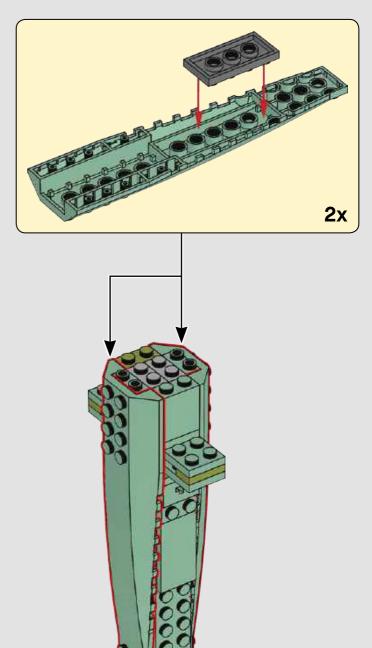












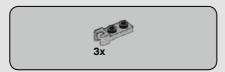






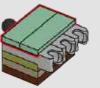




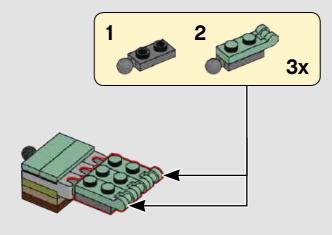




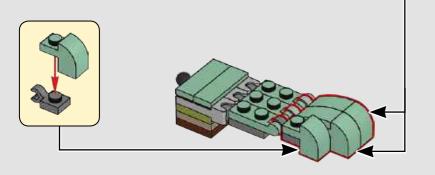






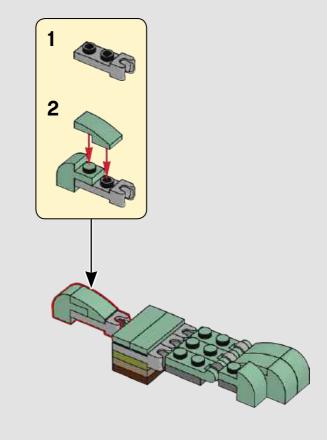




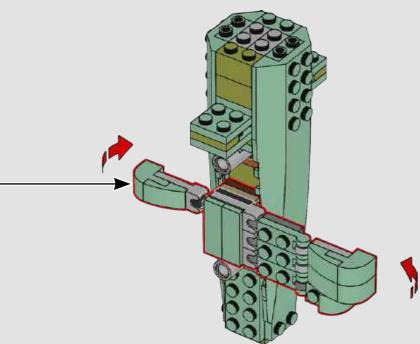




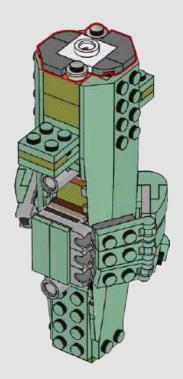
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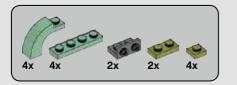


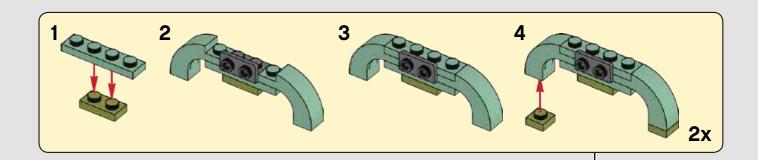


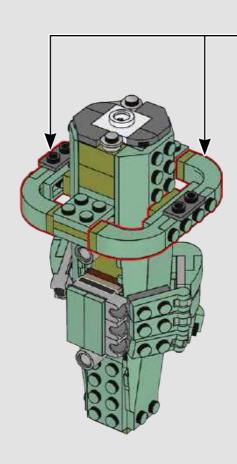


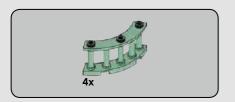


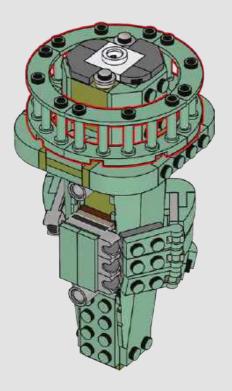




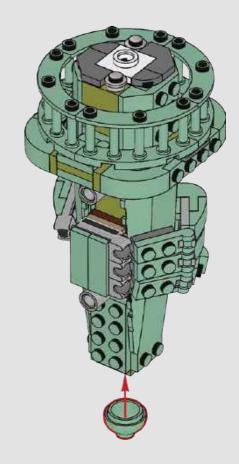


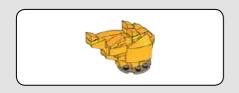








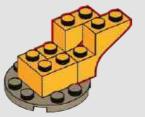




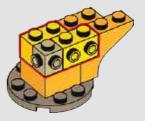




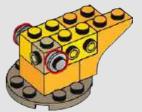


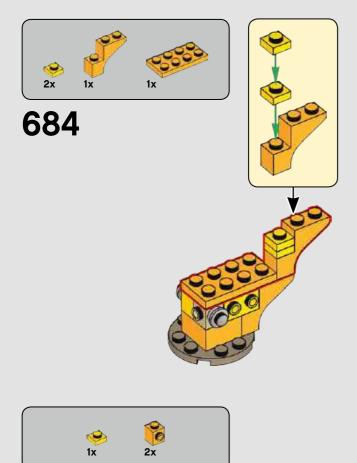


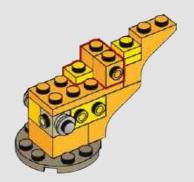


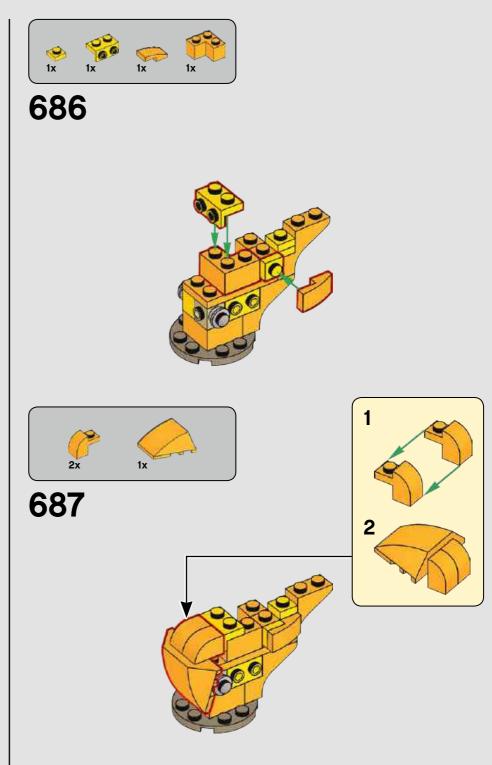


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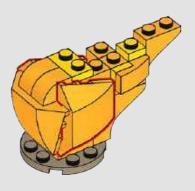




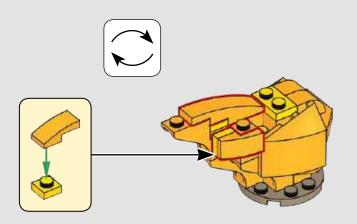


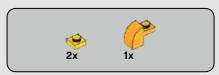


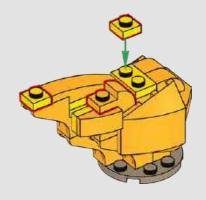




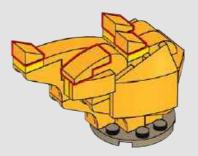


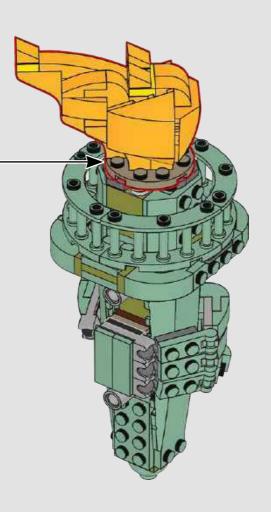


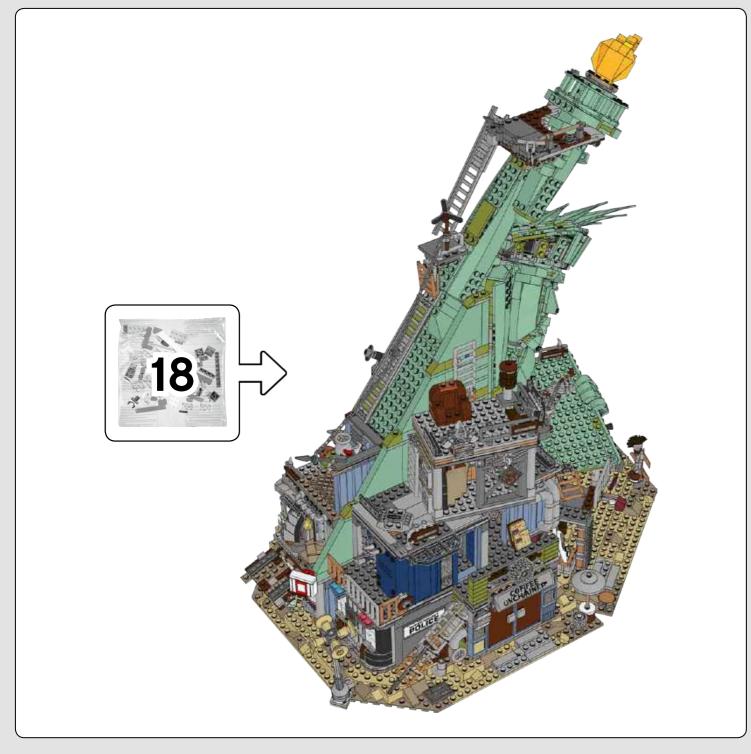


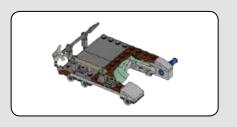


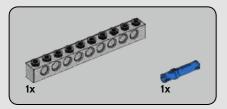




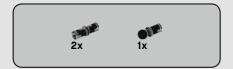




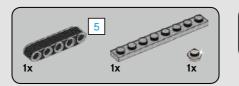












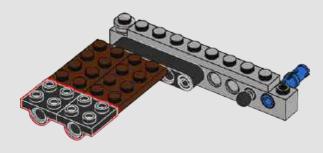


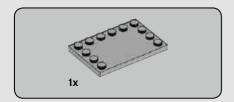


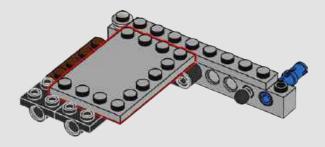


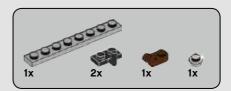


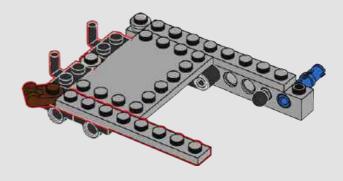


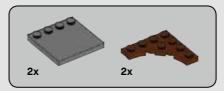


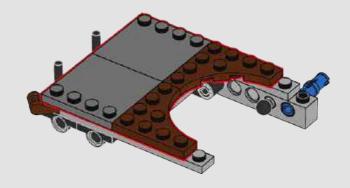




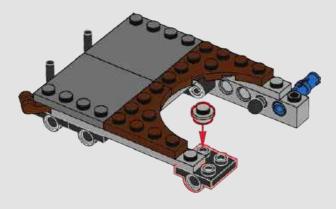




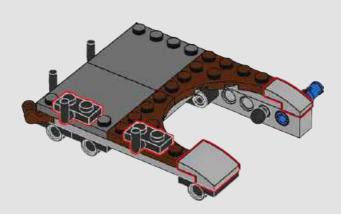




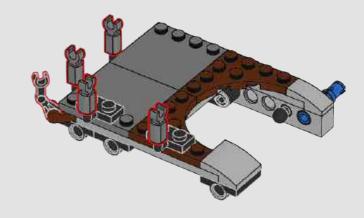




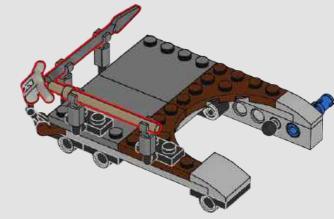


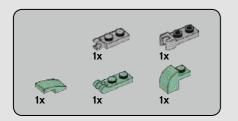


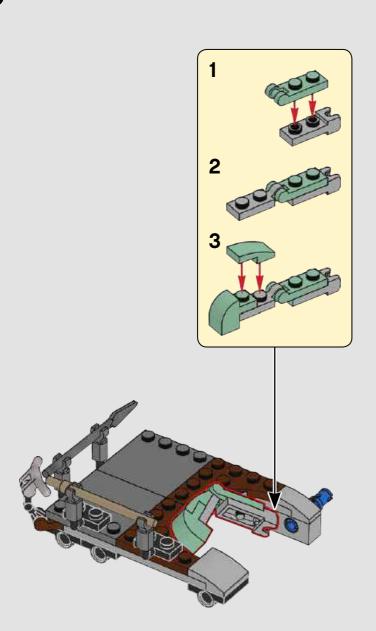


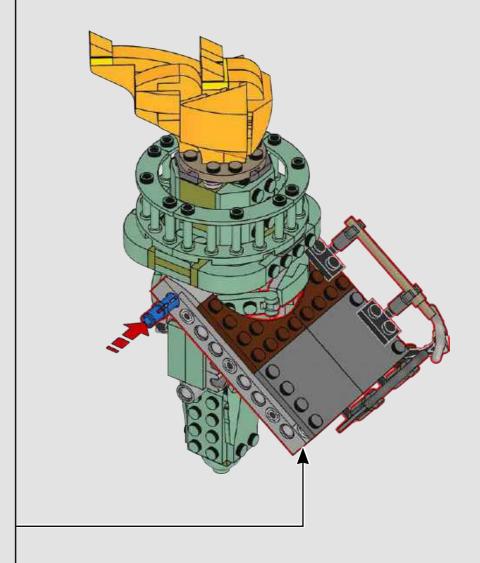






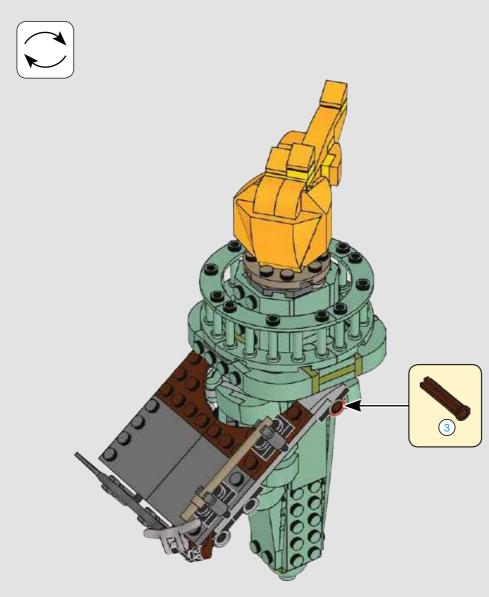


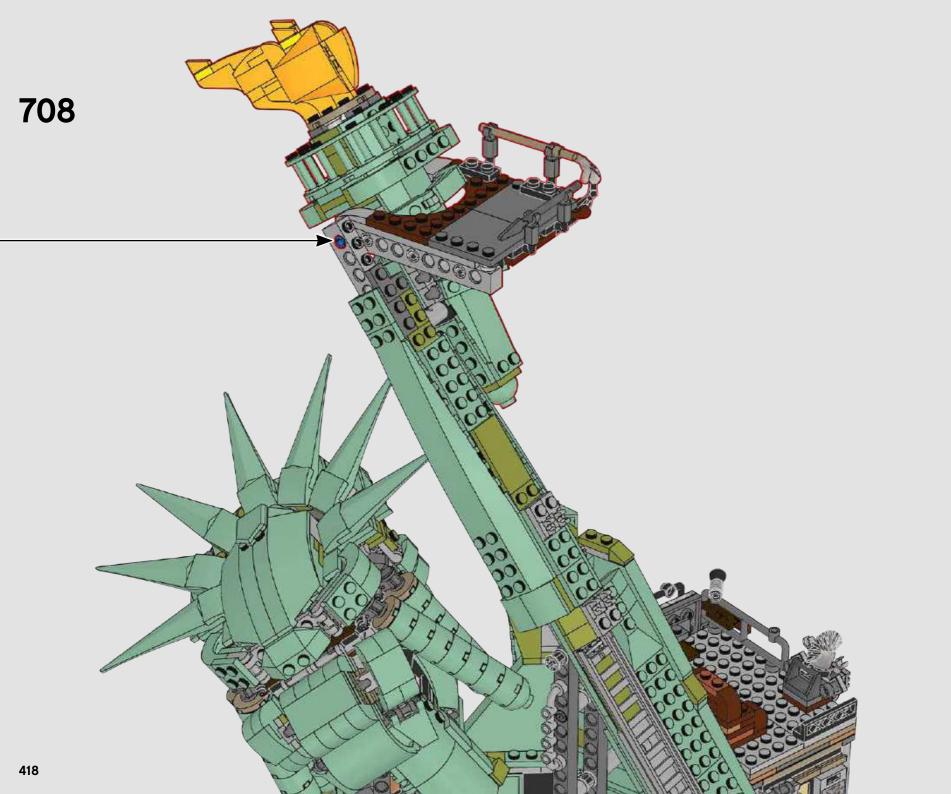


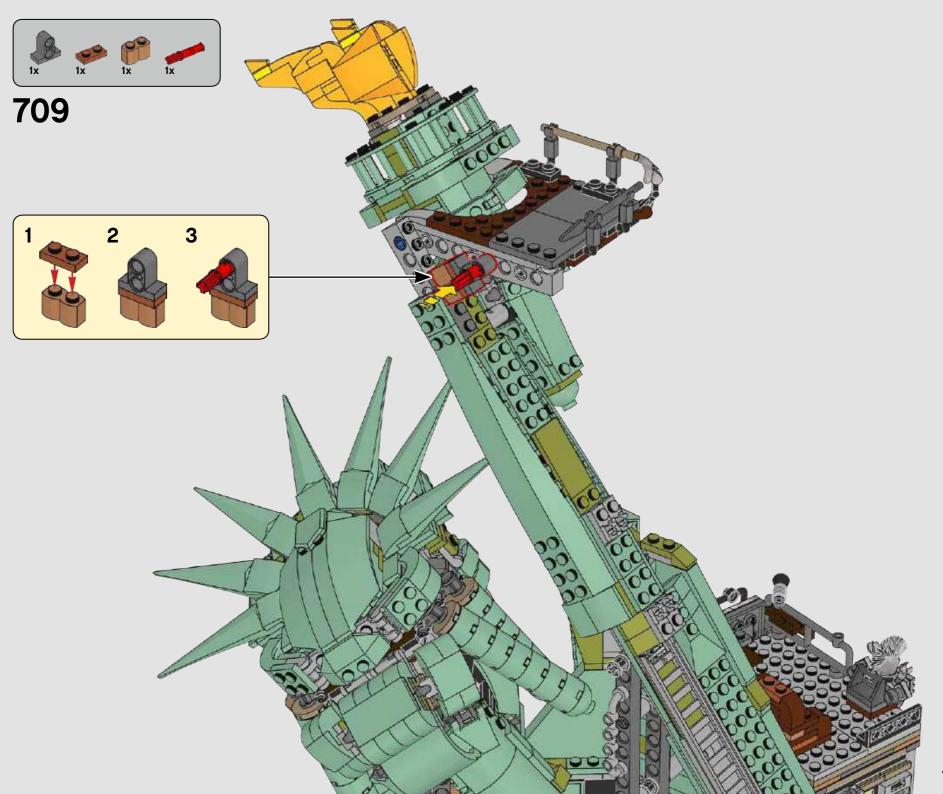
















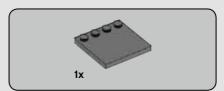


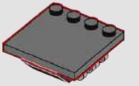


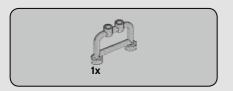


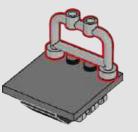


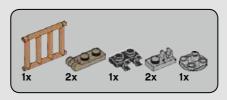


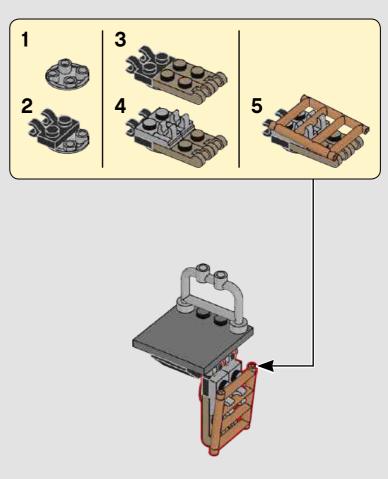


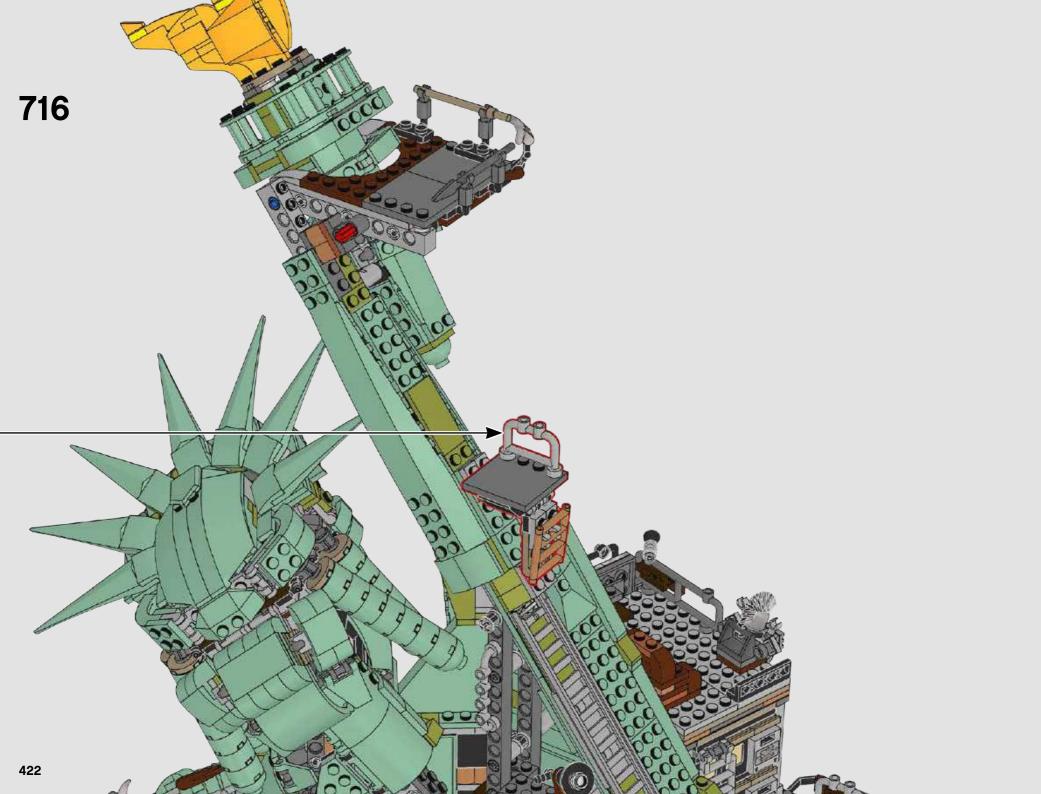






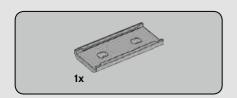


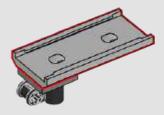


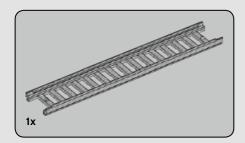


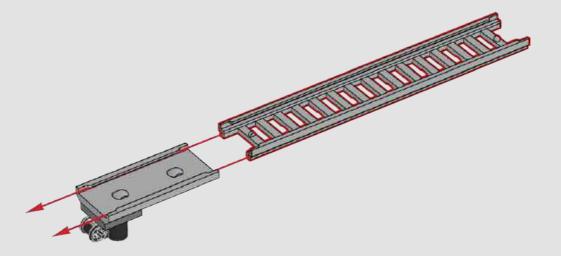


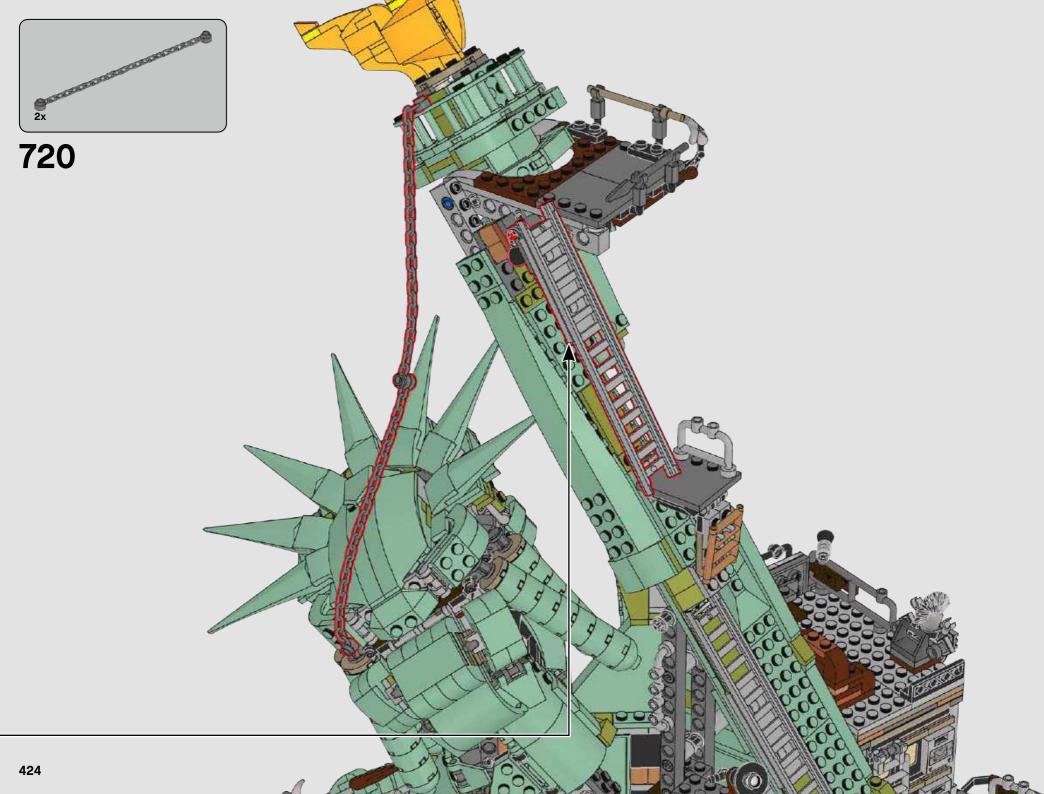




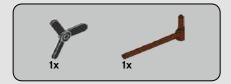








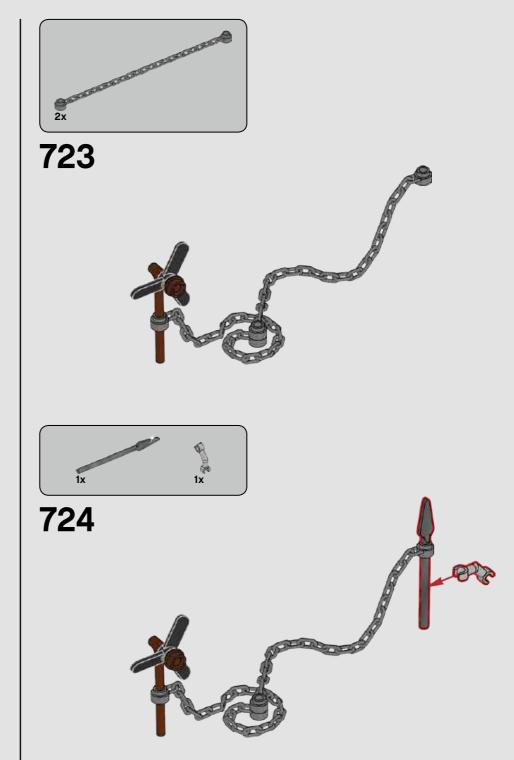


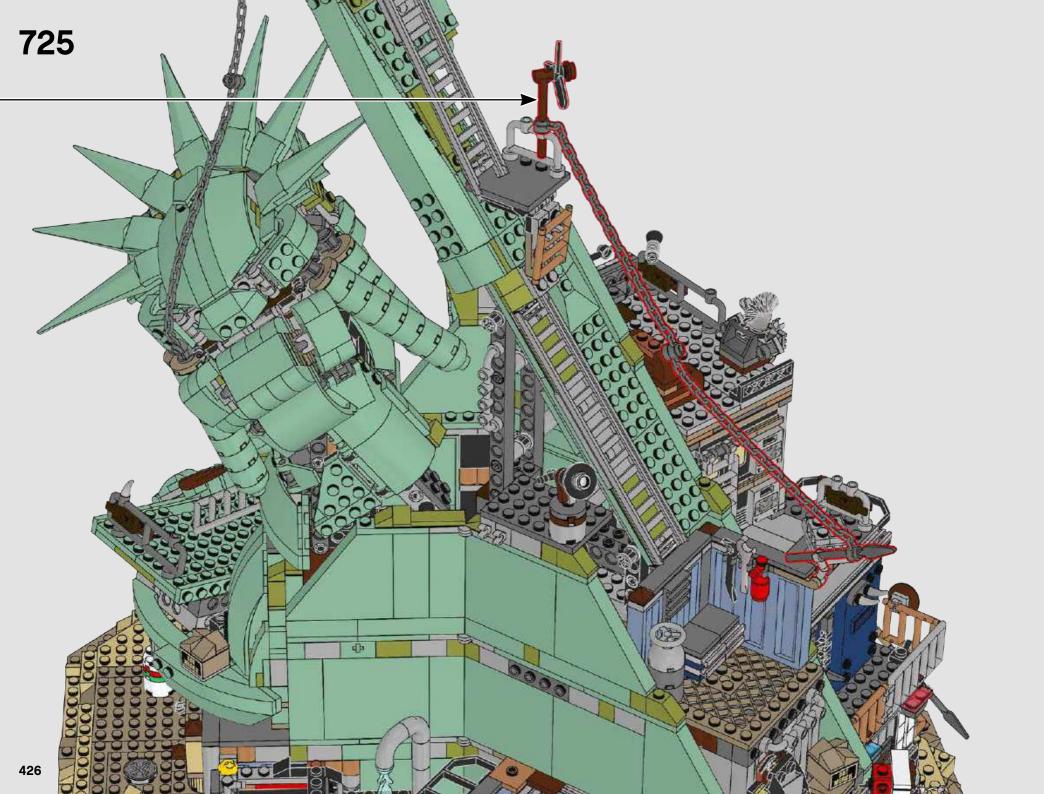




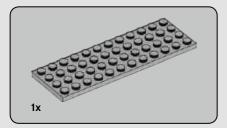


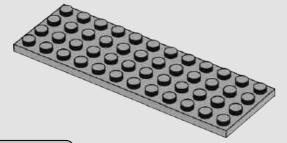




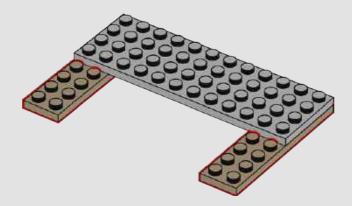


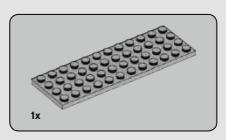


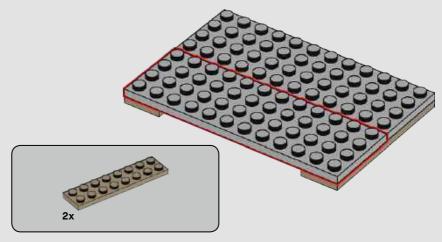


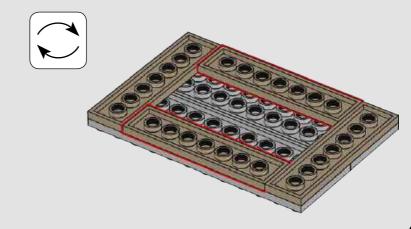


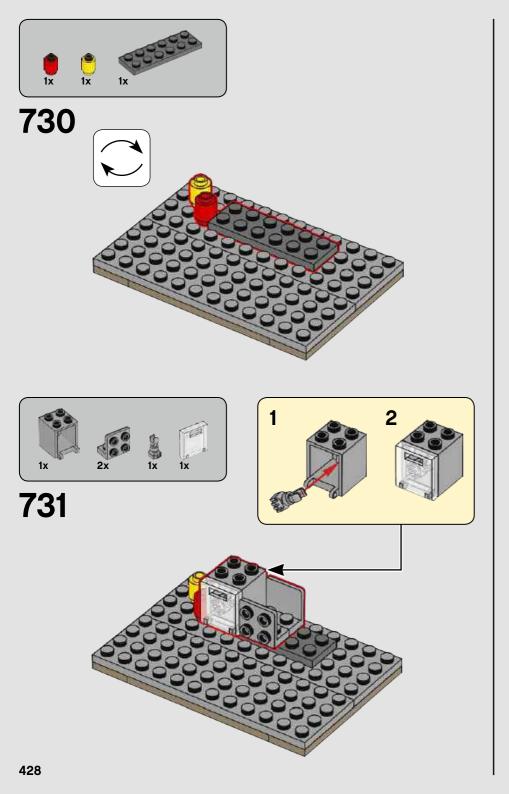




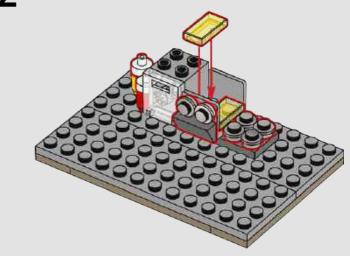




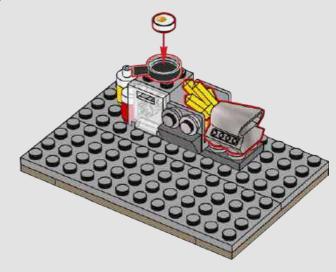


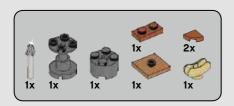


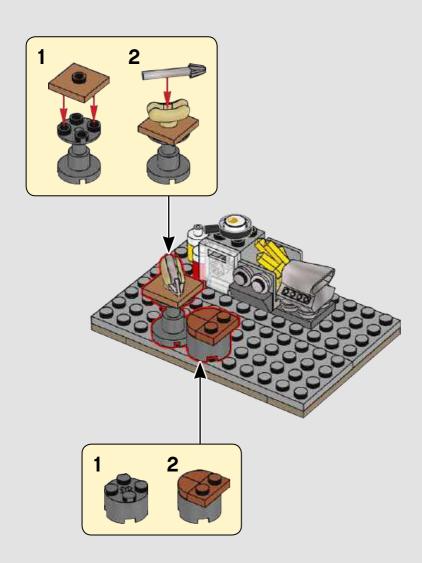


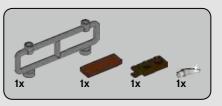


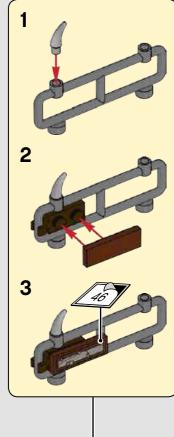


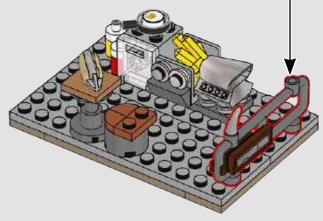




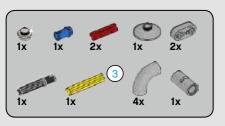




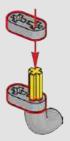




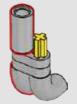


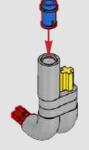




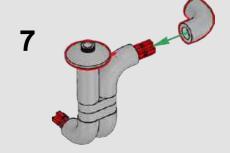




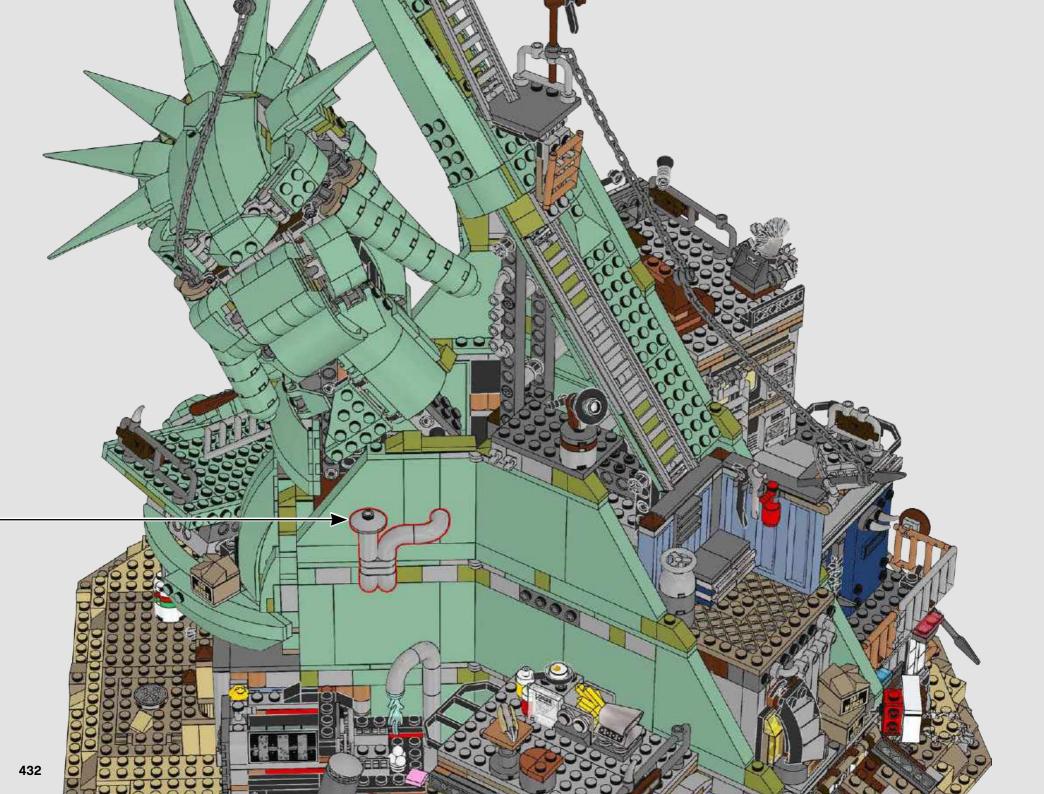




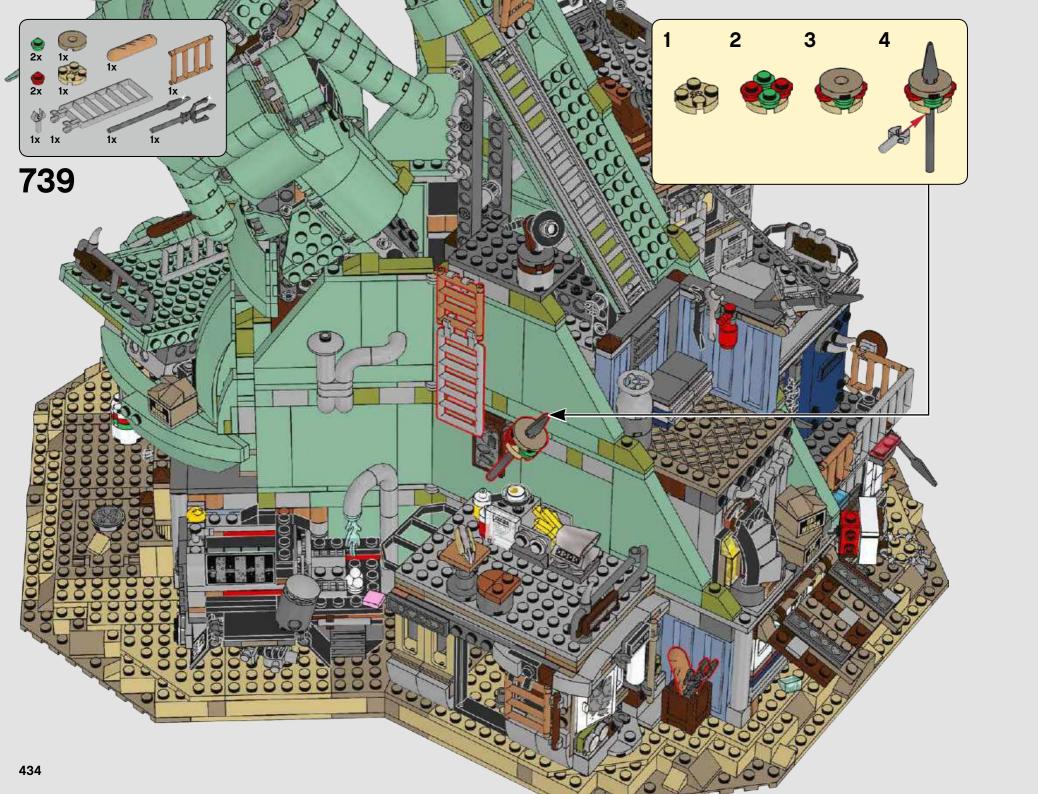








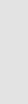




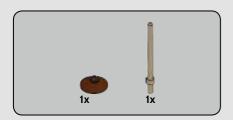


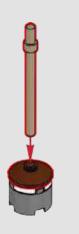










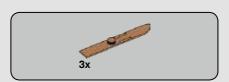


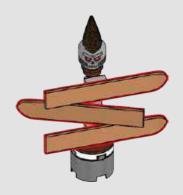




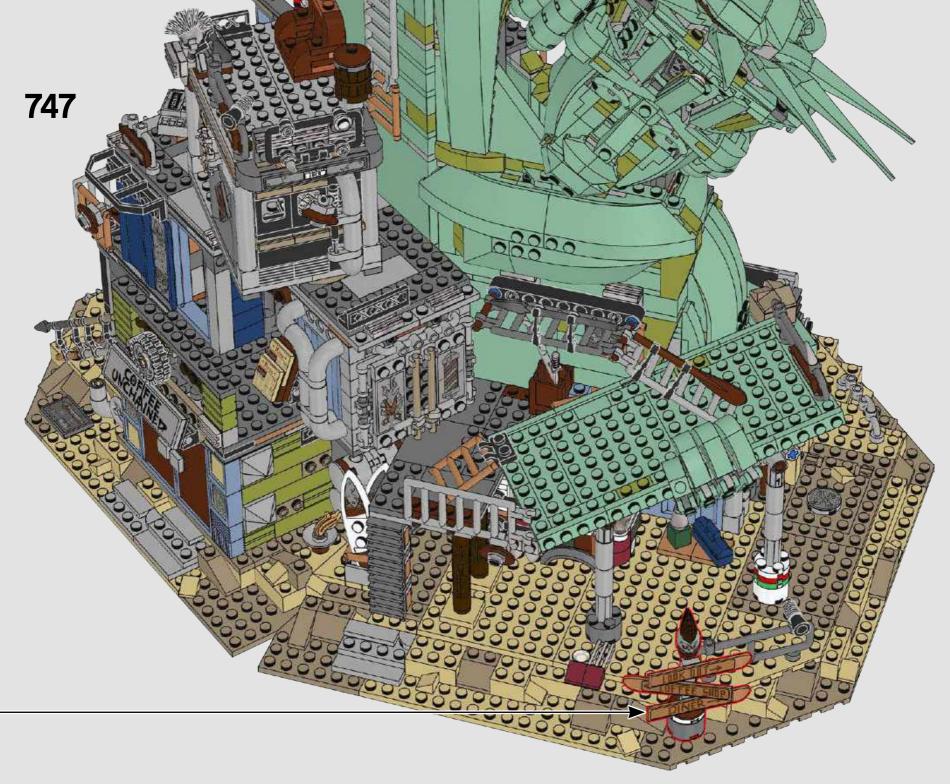


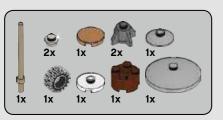


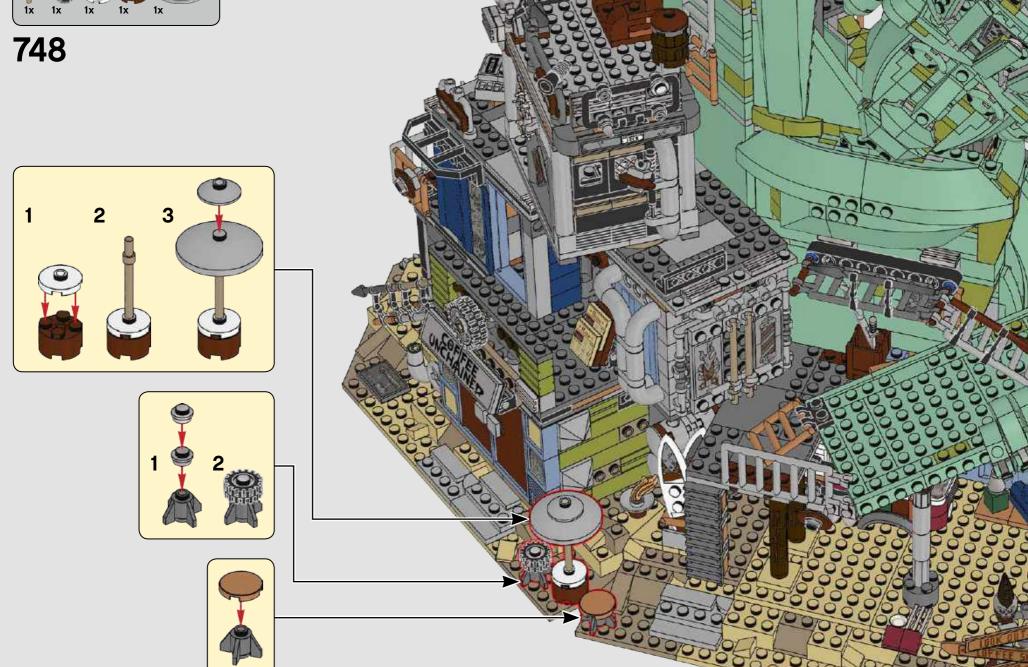


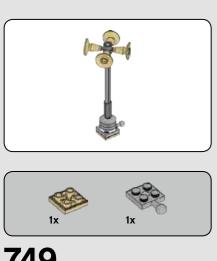


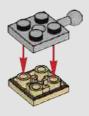






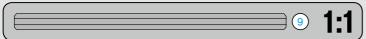


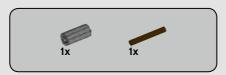




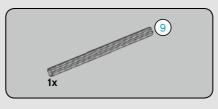






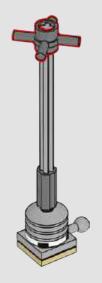




















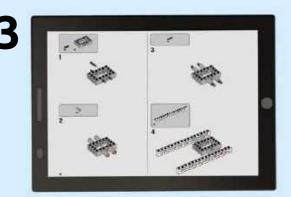


























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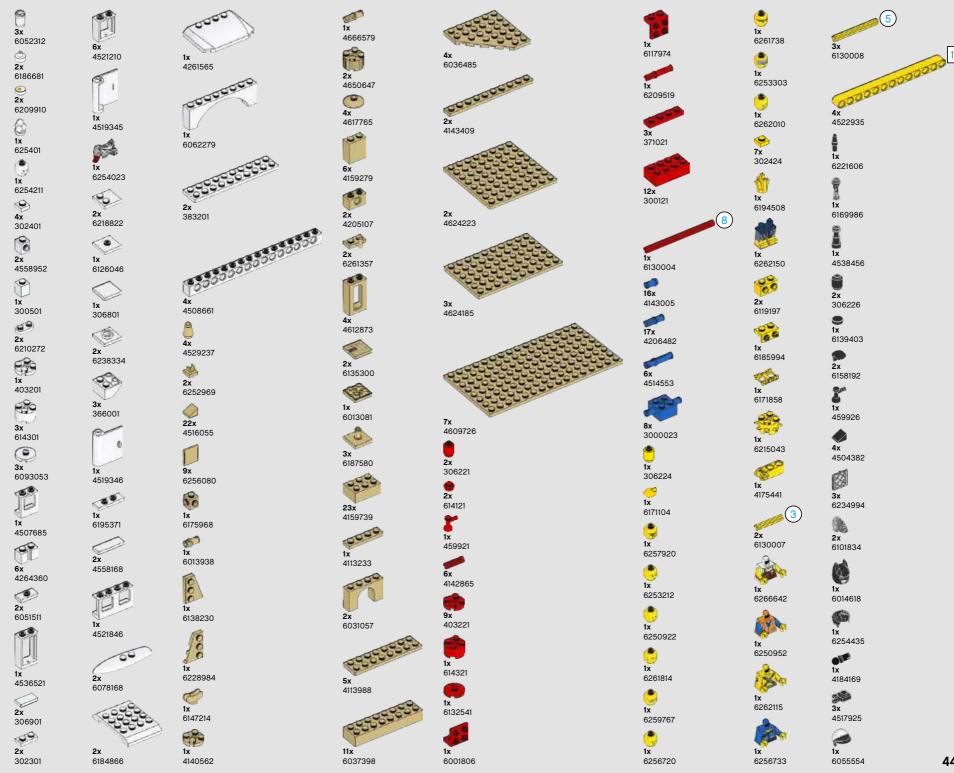
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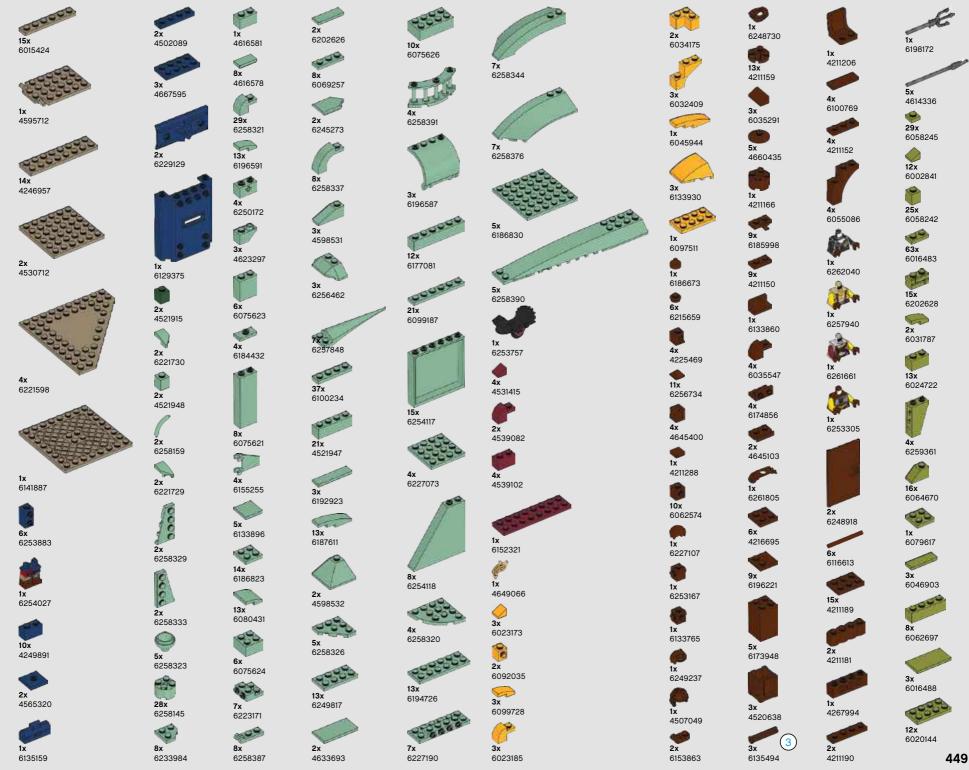


















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