

USER MANUAL

AXIS P3367-V Fixed Dome Network Camera



About this document

This manual is intended for administrators and users of AXIS P3367-V Fixed Dome Network Camera, and is applicable to firmware 5.40 and later. It includes instructions for using and managing the product on your network. Previous experience of networking will be of use when using this product. Some knowledge of UNIX or Linux-based systems may also be beneficial, for developing shell scripts and applications. Later version of this document will be posted to the Axis website, as required. See also the product's online help, available via the web-based interface.

Liability

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This product contains licensed third-party software. See the menu item "About" in the product's user interface for more information.

This product contains source code copyright Apple Computer, Inc., under the terms of Apple Public Source License 2.0 (see <http://www.opensource.apple.com/apsl>). The source code is available from <http://developer.apple.com/darwin/projects/bonjour/>

Equipment Modifications

This equipment must be installed and used in strict accordance with the instructions given in the user documentation. This equipment contains no user-serviceable components. Unauthorized equipment changes or modifications will invalidate all applicable regulatory certifications and approvals.

Trademark Acknowledgments

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Support

Should you require any technical assistance, please contact your Axis reseller. If your questions cannot be answered immediately, your reseller will forward your queries through the appropriate channels to ensure a rapid response. If you are connected to the Internet, you can:

- download user documentation and software updates
- find answers to resolved problems in the FAQ database. Search by product, category, or phrase
- report problems to Axis support staff by logging in to your private support area
- chat with Axis support staff (selected countries only)
- visit Axis Support at www.axis.com/techsup/

AXIS P3367–V Fixed Dome Network Camera

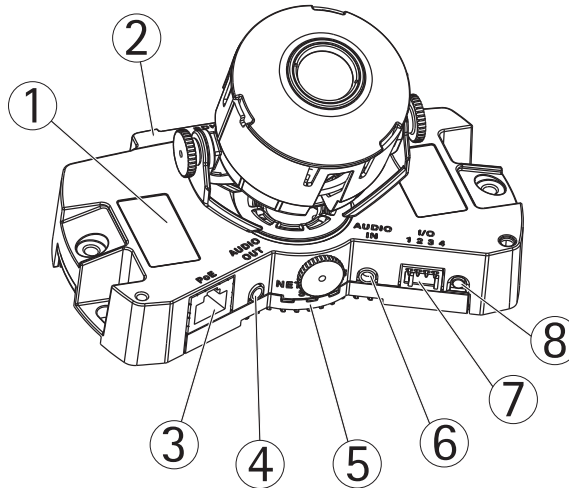
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Hardware overview

Hardware overview



- 1 Part number (P/N) & Serial number (S/N)
- 2 SD card slot
- 3 Network connector (PoE)
- 4 Audio out
- 5 Network, Status and Power LED indicators
- 6 Audio in
- 7 I/O connector
- 8 Control button

Connectors

Network connector – RJ-45 Ethernet connector. Supports Power over Ethernet (PoE). A shielded network cable (STP) must be used to protect the product against power surges.

Audio in (pink) – 3.5 mm input for a mono microphone, or a line-in mono signal (left channel is used from a stereo signal).

Audio out (green) – 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A stereo connector must be used for the audio out.

SD card slot – A standard or high-capacity SD card (not included) can be used for local recording with removable storage. For instructions on how to insert and remove an SD card, please refer to the Installation Guide.

Note

Before removal, the SD card should be unmounted to prevent corruption of recordings. To unmount the SD card, go to **Setup > System Options > Storage > SD Card** and click **Unmount**.

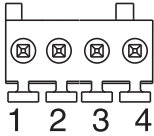
Control button – The control button is used for:

- Connecting to an AXIS Video Hosting System service. See *page 37*. To connect, press and hold the button for about 1 second until the Status LED flashes green.
- Connecting to AXIS Internet Dynamic DNS Service. See *page 37*. To connect, press and hold the button for about 3 seconds.
- Resetting the product to factory default settings. See *page 43*.

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Hardware overview

I/O connector



Note

For technical specifications, see *page 50*.

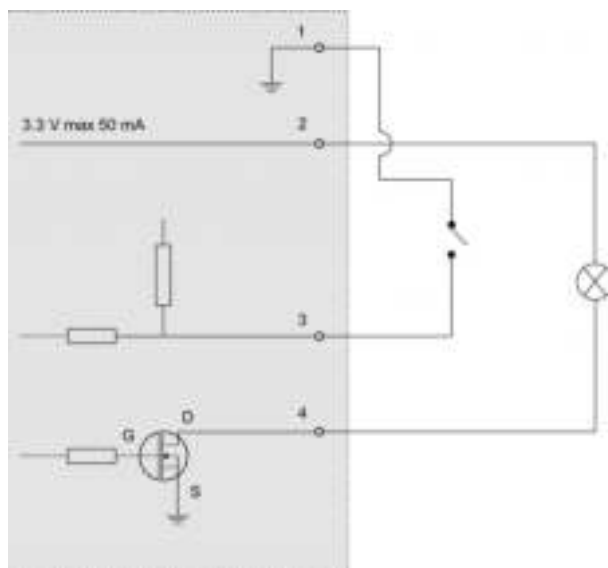
I/O terminal connector – Use in applications for e.g. motion detection, event triggering, time lapse recording and alarm notifications. In addition to an auxiliary power and a GND pin, the I/O terminal connector provides the interface to:

- **Digital output** – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface, output buttons on the Live View page or by an Action Rule. The output will show as active (shown under **System Options > Ports & Devices**) if the alarm device is activated.
- **Digital input** – An alarm input for connecting devices that can toggle between an open and closed circuit, for example: PIRs, door/window contacts, glass break detectors, etc. When a signal is received the state changes and the input becomes active (shown under **System Options > Ports & Devices**).

Function	Pin	Notes	Specifications
GND	1	Ground	
3.3 V DC Power	2	Can be used to power auxiliary equipment. Note: This pin can only be used as power out.	Max load = 50 mA
Digital Input	3	Connect to GND to activate, or leave floating (unconnected) to deactivate.	0 to +40 V DC
Digital Output	4	Internal connection to ground when activated, floating (unconnected) when deactivated. If used with an external relay, a diode must be connected in parallel with the load, for protection against voltage transients.	Max load =100 mA Max voltage = +40 V DC

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Hardware overview



LED indicators

LED	Color	Indication
Network	Green	Steady for connection to a 100 MBit/s network. Flashes for network activity.
	Amber	Steady for connection to a 10 MBit/s network. Flashes for network activity.
	Unlit	No network connection.
Status	Green	Steady green for normal operation.
	Amber	Steady during startup and when restoring settings.
	Red	Slow flash for failed upgrade.
Power	Green	Normal operation.
	Amber	Flashes green/amber during firmware upgrade.

Note

- The Status LED can be configured to be unlit during normal operation, or to flash only when the product is accessed. To configure, go to **Setup > System Options > Ports & Devices > LED**. See the online help for more information.
- The Status LED can be configured to flash while an event is active.
- The Status LED can be configured to flash for identifying the unit. This can be done under **Setup > System Options > Maintenance**.

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Accessing the product

Accessing the product

To install the Axis product, refer to the Installation Guide supplied with the product.

The product can be used with most operating systems and browsers. The recommended browsers are Internet Explorer with Windows, Safari with Macintosh and Firefox with other operating systems. See *Technical Specifications, on page 50*.

Note

- To view streaming video in Internet Explorer, allow installation of AXIS Media Control (AMC) when prompted.
- QuickTime™ is also supported for viewing H.264 streams and for audio.
- If your computer restricts the use of additional software components, the product can be configured to use a Java applet for viewing Motion JPEG.
- The Axis product includes (1) H.264 decoder license for viewing video streams and (1) AAC audio license. These licenses are automatically installed with AMC. The administrator can disable the installation of the decoders, to prevent installation of unlicensed copies.

Access from a browser

1. Start a browser (Internet Explorer, Firefox, Safari).
2. Enter the IP address or host name of the Axis product in the browser's Location/Address field. To access the product from a Macintosh computer (Mac OS X), click on the Bonjour tab and select the product from the drop-down list.

If you do not know the IP address, use AXIS IP Utility to locate the product on the network. For more information on how to discover and assign an IP address, refer to the Installation Guide.

3. Enter your user name and password. If this is the first time the product is accessed, the root password must first be configured; for instructions see *Set the root password, on page 8*.
4. The product's Live View page appears in your browser.

Note

The layout of the Live View page may have been customized to specific requirements. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page.



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Accessing the product

Access from the Internet

Once connected, the Axis product is accessible on your local network (LAN). To access the product from the Internet you must configure your network router to allow incoming data traffic to the product. To do this, enable the NAT-traversal feature, which will attempt to automatically configure the router to allow access to the product. This is enabled from **Setup > System Options > Network > TCP/IP Advanced**.

For more information, please see *NAT traversal (port mapping) for IPv4, on page 38*. See also *AXIS Internet Dynamic DNS Service at www.axiscam.net* For Technical notes on this and other topics, visit the Axis Support web at www.axis.com/techsup

Set the root password

To gain access to the Axis product, you must set the password for the default administrator user **root**. This is done in the **Configure Root Password** dialog, which appears when the product is accessed for the first time.

To prevent network eavesdropping, the root password can be set via an encrypted HTTPS connection, which requires an HTTPS certificate. HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt traffic between web browsers and servers. The HTTPS certificate ensures encrypted exchange of information.

To set the password via a standard HTTP connection, enter it directly in the first dialog.

To set the password via an encrypted HTTPS connection, follow these steps:

1. Click **Create self-signed certificate**.
2. Provide the requested information and click **OK**. The certificate is created and the password can now be set securely. All traffic to and from the product is encrypted from this point on.
3. Enter a password and then re-enter to confirm the spelling. Click **OK**. The password has now been configured.

Note

- The default administrator user name **root** is permanent and cannot be deleted.
- If the password for root is lost, the product must be reset to the factory default settings. See *Reset to factory default settings, on page 43*.



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Accessing the product

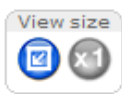
Configure capture mode

Capture mode defines how image data is taken from the image sensor in regard to resolution and frame rate, prioritizing either one or the other. Capture mode is set the first time the product is accessed. Select the desired **Capture Mode** from the drop-down list and click **OK**. See also *Capture mode, on page 18*.

The Live View page

If the Axis product has been customized to meet specific requirements, not all the items described below will appear in the Live View page. The following provides an overview of each available button.

Controls on the Live View page



Click **View size** to scale the image down to 800 pixels wide or to full scale. Only available in MJPEG.



The **Stream Profile** drop-down list allows you to select a customized or pre-programmed stream profile. Stream profiles are configured under **Video & Audio > Stream Profiles**. See *Stream Profiles, on page 17*.



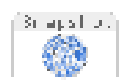
Click **Pulse** to activate the output for a defined period of time, such as switching a light on for 20 seconds.



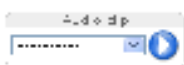
Click the **Active/Inactive** buttons to manually start and stop a connected device – e.g. switch a light on and off.



The **Manual Trigger** button can trigger an event directly from the Live View page. The button is configured under **Live View Config > Action Buttons**.



Click **Snapshot** to save a snapshot of the video image. Right-click the video image to save it in JPEG format on your computer. This button is primarily intended for use when the **AXIS Media Control** viewer toolbar is not available. Enable this button from **Live View Config > Action Buttons**.



The **Audio clip** drop-down list allows you to play an audio clip from the Live View page. Select the audio clip and click the **Play** button.

AXIS Media Control viewer toolbar

The **AXIS Media Control** viewer toolbar is available in Internet Explorer only. See *AXIS Media Control (AMC), on page 12* for more information. The toolbar displays the following buttons:



The **Play** button connects to the Axis product and starts playing a media stream.



The **Stop** button stops the video stream.



The **Snapshot** button takes a snapshot of the video image. The location where the image is saved can be specified in the **AMC Control Panel**.

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Accessing the product



Click the **View Full Screen** button and the video image will fill the entire screen. Press ESC (Escape) on the computer keyboard to cancel full screen view.



The **Record** button is used to record the current video stream. The location where the recording is saved can be specified in the AMC Control Panel.

AMC Audio controls

AMC audio buttons control the speakers and microphone connected to the client computer. The buttons are only visible when audio is enabled.



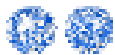
Speaker button – Click to turn the speakers on or off.



Microphone button – Click to mute or unmute the microphone. In Simplex - Network Camera speaker only mode, click this button to stop sending audio to the product.



Use the slider to control the volume of the speakers and the microphone.



Half-duplex mode

The **Talk/Listen button** is used to switch between sending and receiving audio. The button can be configured from the Audio tab in the AMC Control panel:

- Push-To-Talk mode: Click and hold the button to talk/send. Release the button to listen.
- Toggle mode: Click once to switch between talking and listening.

Simplex - Network Camera speaker only mode

To send audio, the Talk and Microphone buttons must both be enabled. Click either button to stop audio transmission.

PTZ Controls

The Live View page also displays Pan/Tilt/Zoom (PTZ) controls. The administrator can enable/disable controls for specified users under **System Options > Security > Users**.

Note

These controls are available if digital PTZ is enabled in the selected view area, see *View Areas, on page 19*.



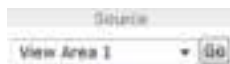
Click the **Emulate joystick mode** button and click in the image to move the camera view in the direction of the mouse pointer.



Click the **Center mode** button and click in the image to center the camera view on that position.



Click the **Ctrl panel** button to open the PTZ control panel which provides additional PTZ controls. User-defined buttons can also appear in the Control panel. See *Controls, on page 26*.



To view a specific view area or preset position, select the view area or preset position from the **Source** list.

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Accessing the product



Pan and Tilt bars – Use the arrows to pan and tilt the camera view, or click on a position on the bar to steer the camera view to that position.

Zoom bar – Use the arrows to zoom in and out, or click on a position on the bar to zoom to that position.



The PTZ controls can be disabled under **PTZ > Advanced > Controls**, see *Controls*, on page 26.

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Media streams

Media streams

The Axis product provides several image and video stream formats. Your requirements and the properties of your network will determine the type you use.

The Live View page in the product provides access to H.264 and Motion JPEG video streams, audio streams and to the list of available stream profiles. Other applications and clients can access video and audio streams directly, without going via the Live View page.

How to stream H.264

The video compression standard H.264 makes good use of bandwidth, and can provide high quality video streams at less than 1 Mbit/s.

Deciding which combination of protocols and methods to use depends on your viewing requirements, and on the properties of your network. The available options in AXIS Media Control are:

Unicast RTP	This unicast method (RTP over UDP) is used for live unicast video, especially when it is important to always have an up-to-date video stream, even if some images are dropped.	Unicasting is used for video-on-demand transmission so that there is no video traffic on the network until a client connects and requests the stream. Note that there are a maximum of 20 simultaneous unicast connections.
RTP over RTSP	This unicast method (RTP tunneled over RTSP) is useful as it is relatively simple to configure firewalls to allow RTSP traffic.	
RTP over RTSP over HTTP	This unicast method can be used to traverse firewalls. Firewalls are commonly configured to allow the HTTP protocol, thus allowing RTP to be tunneled.	
Multicast RTP	This method (RTP over UDP) should be used for live multicast video. The video stream is always up-to-date, even if some images are dropped. Multicasting provides the most efficient usage of bandwidth when there are large numbers of clients viewing simultaneously. A multicast cannot however, pass a network router unless the router is configured to allow this. It is not possible to multicast over the Internet, for example. Note also that all multicast viewers count as one unicast viewer in the maximum total of 20 simultaneous connections.	

AXIS Media Control negotiates with the Axis product to determine the transport protocol to use. The order of priority, listed in the AMC Control Panel, can be changed and the options disabled, to suit specific requirements.

Note

H.264 is licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the clients is prohibited. To purchase additional licenses, contact your Axis reseller.

MJPEG

This format uses standard JPEG still images for the video stream. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream. The recommended method of accessing Motion JPEG live video from the Axis product is to use the AXIS Media Control in Internet Explorer in Windows.

AXIS Media Control (AMC)

AXIS Media Control (AMC) in Internet Explorer in Windows is the recommended method of accessing live video from the Axis product.

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Media streams

The AMC Control Panel can be used to configure various video and audio settings. Please see the AXIS Media Control User's Manual for more information.

The AMC Control Panel is automatically installed on first use, after which it can be configured. Open the AMC Control Panel from:

- Windows Control Panel (from the Start menu)
- Alternatively, right-click the video image in Internet Explorer and click **Settings**.



Alternative methods of accessing the video stream

You can also access video and images from the Axis product in the following ways:

- **Motion JPEG server push** (if supported by the client, Firefox, for example). This option maintains an open HTTP connection to the browser and sends data as and when required, for as long as required.
- **Still JPEG images in a browser**. Enter the path `http://<ip>/axis-cgi/jpg/image.cgi`
- **Windows Media Player**. This requires AXIS Media Control and the H.264 decoder to be installed. The following paths can be used:
 - Unicast via RTP: `axrtpu://<ip>/axis-media/media.amp`
 - Unicast via RTSP: `axrtsp://<ip>/axis-media/media.amp`
 - Unicast via RTSP, tunneled via HTTP: `axrtsphhttp://<ip>/axis-media/media.amp`
 - Multicast: `axrtpm://<ip>/axis-media/media.amp`
- **QuickTime™**. The following paths can be used:
 - `rtsp://<ip>/axis-media/media.amp`
 - `rtsp://<ip>/axis-media/media.3gp`

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Media streams

Note

- <ip>= IP address
- The Axis product supports QuickTime 6.5.1 and later.
- QuickTime adds latency to the video stream.
- It may be possible to use other players to view the H.264 stream using the paths above, although Axis does not guarantee this.

Accessing audio streams

The Live View page provides access to audio through AXIS Media Control; in addition audio can be accessed in the following ways:

- **VAPIX® Application Programming Interface (API)** For more information, visit www.axis.com/techsup
- **Windows Media Player** supports simplex audio. The following paths can be used:
 - Unicast via RTP: `axrtpu://<ip>/axis-media/media.amp`
 - Unicast via RTSP: `axrtsp://<ip>/axis-media/media.amp`
 - Unicast via RTSP, tunneled via HTTP: `axrtsphhttp://<ip>/axis-media/media.amp`
 - Multicast: `axrtpm://<ip>/axis-media/media.amp`
- **QuickTime™** supports G.711 and AAC audio encoding. The following paths can be used:
 - `rtsp://<ip>/axis-media/media.amp`
 - `rtsp://<ip>/axis-media/media.3gp`
- The **Java applet** supports simplex audio with G.711 encoding.


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Setting up the product

Setting up the product

The Axis product can be configured by users with administrator or operator rights. Click **Setup** in the top right-hand corner of the Live View page.

- **Administrators** have unrestricted access to all settings.
- **Operators** have access to all settings except System Options

See also the online help .

Basic Setup

Basic Setup provides shortcuts to the settings that should be made before using the Axis product:

1. Users. See *page 34*.
2. TCP/IP. See *page 36*.
3. Date & Time. See *page 35*.
4. Video Stream. See *page 16*.
5. Focus & Zoom. See *page 20*.
7. Audio Settings. See *page 21*.

The Basic Setup menu can be disabled from **System Options > Security > Users**.

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Video and Audio

Video and Audio

The video and audio settings can be used to optimize video and audio quality. You can configure the following:

- Video stream settings. See *page 16*.
- Stream profiles. See *page 17*.
- Camera settings. See *page 17*.
- View areas. See *page 19*.
- Overlay image. See *page 20*.
- Privacy mask. See *page 20*.
- Focus and zoom. See *page 20*.
- Audio settings. See *page 21*.
- Audio clips. See *page 22*.

Video Stream

You can define the following video stream settings from **Video & Audio > Video Stream**:

- Image. See *page 17*.
- H.264. See *page 17*.
- MJPEG. See *page 17*.



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Video and Audio

Image

You can modify the image resolution and compression, and rotate the image from the **Image** tab (**Video & Audio > Video Stream**). Setting the compression level affects the image quality and bandwidth; the lower the compression, the higher the image quality with higher bandwidth requirements.

To avoid bandwidth problems on the network, you can limit the frame rate allowed to each viewer. The maximum frame rate can be set to **Unlimited**, or you can limit the frame rate to a value.

An image or text can be superimposed over the image as overlay. See *Overlay*, on page 20.

Save your settings before they can take effect.

H.264

H.264, also known as MPEG-4 Part 10/AVC, is a video compression standard that provides high quality video streams at low bit rates. An H.264 video stream consists of different types of frames such as I-frames, P-frames and B-frames. An I-frame is a complete image whereas P-frames and B-frames only contain the differences from previous/future frames.

The **GOV length** is the number of frames between two consecutive I-frames. Increasing the GOV length saves considerably on bandwidth but may have an adverse affect on image quality.

The Axis product supports two **H.264 profiles**. The Main profile provides higher compression than the Baseline profile with the same video quality, but requires more processing power to decode.

The bit rate can be set as **Variable Bit Rate (VBR)** or **Constant Bit Rate (CBR)**. VBR adjusts the bit rate according to the image complexity, using up more bandwidth for increased activity in the image, and less for lower image activity. CBR allows you to set a fixed **Target bit rate** that consumes a predictable amount of bandwidth. As the bit rate would usually need to increase for increased image activity, but in this case cannot, frame rate and image quality are affected negatively. To partly compensate for this, it is possible to prioritize either frame rate or image quality. Not setting a priority means that frame rate and image quality are equally affected. You must save your settings before they can take effect.

The current bit rate can be set to appear as text overlay. To do this, select the **Include text** check box option under **Overlay Settings** and enter the code #b in the field.


MJPEG

Sometimes the image size is large due to low light or complex scenery. Adjusting the maximum frame size helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Setting the frame size to the **Default** setting provides consistently good image quality at the expense of increased bandwidth and storage usage in low light. Limiting the frame size optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the maximum frame size should be set to an optimal value.

Stream Profiles

There are four pre-programmed stream profiles available for quick set up. The settings for these can be adjusted. New customized profiles can also be created. Each profile has a descriptive name, indicating its purpose.

- The stream profiles can be accessed from the **Stream profile** drop-down list in the Live View page.
- To add, copy, modify, and remove stream profiles go to **Video & Audio > Stream Profiles**.
- To select the default stream profile go to **Live View Config > Stream Profile** and choose the profile from the drop-down list.

For more information see the online help  on this page.

Camera Settings

The **Video & Audio > Camera Settings** page provides access to advanced image settings for the Axis product.

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Video and Audio

Capture mode

Capture mode defines how image data is taken from the image sensor in regards to resolution and frame rate, prioritizing either one or the other. The capture mode is set the first time the camera is accessed. See *Configure capture mode, on page 9*.

To change the capture mode setting, select the desired **Capture Mode** from the drop-down list and click **OK**. When the capture mode setting is changed, most other settings, for example motion detection windows and action rules, will be removed or reset. Stop all video streams before changing the capture mode.

Image Appearance


Increasing the **Color** level increases the color saturation. The value 100 gives maximum color saturation. The value 0 gives a black and white image.

The image **Brightness** can be adjusted in the range 0–100, where a higher value produces a brighter image.

Increasing the **Sharpness** can increase bandwidth usage. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the whole image will appear less sharp.

The **Contrast** can be adjusted using the sidebar.

White balance

White balance is used to make colors in the image appear the same regardless of the color temperature of the light source. The Axis product can be set to automatically identify the light source and compensate for its color. Alternatively, select the type of light source from the drop-down list. For a description of each available setting, see the online help .

Wide Dynamic Range

Wide dynamic range can improve the exposure when there is a considerable contrast between light and dark areas in the image.

Exposure Settings

Configure the exposure settings to suit the image quality requirements in relation to lighting, frame rate and bandwidth considerations.

Exposure value – Click in the bar to fine-tune the exposure.

Exposure control – These settings is used to adapt to the amount of light used. **Automatic** is the default settings can be used in most situations. The shutter speed is automatically set to produce optimum image quality. **Flicker-free 50 or 60 Hz** is used to remove flicker which can be caused by fluorescent and other light sources. The **Hold current** option locks the current exposure settings.

Enable Backlight compensation – Enable this option if a bright spot of light, for example a light bulb, causes other areas in the image to appear too dark.

Exposure zones – This settings determines which part of the image is used to calculate the exposure. For most situations, the **Auto** setting can be used. For particular requirement, select a predefined area.

Shutter & Gain

The shutter and gain settings affect the amount of motion blur and noise in the image. To adapt to different lighting, available storage space and bandwidth, it is often necessary to prioritize either low motion blur or low noise. The Axis product allows using different prioritization in normal light and in low light.

Shutter speed is related to the amount of time the shutter is opened and is measured in seconds (s). A slow shutter speed allows more light to reach the sensor and can help produce a brighter image in low light situations. On the other hand, a slow shutter speed can cause moving objects to appear blurry.

Set **Shutter** to

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- **Auto** to set the shutter speed automatically. If required, use **Max shutter** to limit the shutter speed to prevent the frame rate from being reduced. For example, to get 30 fps, set **Max shutter** to 1/30.
- **Fixed** to use a fixed shutter speed.

Gain, measured in decibel (dB), is the amount of amplification applied to the image. A high gain may provide a better image in low light situations but will increase the amount of image noise.

Set **Gain** to

- **Auto** to set the gain automatically. If required, use **Max gain** to limit the applied gain.
- **Fixed** to use a fixed gain.

When **Shutter** and **Gain** are both set to **Auto**, it is possible to set the **Priority** between low motion blur and low noise manually and to use a different **Priority** in **Normal Light** and in **Low Light**.

Example

Consider an area where people or vehicles move during the day, but where there should be no movements during night. To be able to, for example, recognize faces or license plates, move the normal light priority slider toward low motion blur. At nighttime, motion detection is more important than identification. Motion blur is acceptable and since low light can cause a lot of noise, move the low light priority slider toward low noise.

Example

If storage space or bandwidth is limited, try using a lower gain. This will reduce image noise and produce smaller image files.

Iris adjustment

Select **Enable automatic iris adjustment** to automatically compensate for changing light conditions. This option is not available if a fixed iris is used.

Use the **Iris adjustment** slider to set the preferred F-value. The scale represents the amount the iris is open. If set to 0, the iris is opened as much as possible. If set to 100, the iris is closed as much as possible. The actual F-value is shown below the slider. If automatic iris adjustment is enabled, the iris will stay at this position as long as light conditions are favorable. If light conditions change, the iris will adjust itself to the best iris settings. If automatic iris adjustment is disabled, the iris will lock on the set position regardless of light conditions

Day/Night

The IR cut filter prevents infrared (IR) light from reaching the image sensor. In poor lighting conditions, for example at night, or when using an IR lamp, set the IR cut filter to **Off**. This increases light sensitivity and allows the product to "see" infrared light. The image is shown in black and white when the IR cut filter is off.

If using automatic **Exposure control**, set the IR cut filter to **Auto** to automatically switch between **On** and **Off** according to the lighting conditions.

If using IR illuminations, select **Enable focus adjustment for IR illumination**.

View Areas

A view area is a cropped part of the full view. Each view area is treated as a video source in **Live View** and has its own video stream and PTZ settings.

To enable view areas, go to **Video & Audio > Camera Settings** and select **Enable View Areas**.

When setting up a view area it is recommended that the video stream resolution is the same size as or smaller than the view area size. Setting the video stream resolution larger than the view area size implies digitally scaled up video after sensor capture, requiring more bandwidth without adding image information.

To add a new view area:

1. Go to **Video & Audio > View Areas**.

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2. Click **Add**.
3. The new view area appears under **Selected view area**. Enter a descriptive name in the **Name** field.
4. Select an **Aspect ratio** and a **Video stream resolution**.
5. A new view area covers the whole image. Use the mouse to move and resize the view area.
6. Check **Enable PTZ** to enable digital PTZ for this view area.
7. Click **Save** to save the settings.

To modify a view area, select the view area in the list and modify the settings as required. Click **Save**.

To remove a view area, select the view area and click **Remove**.

Overlay

Overlays can be used to provide extra information and are superimposed over the video image. With overlay text it is possible to include date and time or view the current bit rate as overlay text.


To include the current bit rate as overlay text go to **Video & Audio > Video Stream > Overlay Settings**, select the **Include text** check box option, and enter the code `#b` in the field. See the online help  for supported formats.

Overlay image

An overlay image can be used to provide extra information, or to mask a part of the video image.

To use your own image, such as a logo, first upload the image to the Axis product. Go to **Video & Audio > Overlay Image**, browse for and upload the image file on the computer. The file can then be selected from the **Use overlay image** drop-down list.

To place an overlay image at specific coordinates, go to **Video & Audio > Video Stream** and select the **Include overlay image at coordinates** check box option and enter the X and Y coordinates.


For more information see the online help .

Privacy Mask

A privacy mask is an area of solid color that prohibits users from viewing parts of the monitored area. Privacy masks cannot be bypassed via the VAPIX® Application Programming Interface (API).

The Privacy Mask List (**Video & Audio > Privacy Mask**) shows all the masks that are currently configured in the Axis product and indicates if they are enabled.

You can add a new mask, re-size the mask with the mouse, choose a color for the mask, and give the mask a name.

For more information, see the online help .

Focus & Zoom

Focus and zoom should only be configured when installing or reinstalling the product. For installation instructions, refer to the product's Installation Guide.

To set focus and zoom:

1. Install the camera as described in the Installation Guide.
2. Go to **Video & Audio > Focus & Zoom**.

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Video and Audio

3. On the **Basic** tab, set the **zoom** level using the slider. The buttons < and > move the zoom position one step in either direction. The buttons << and >> move the zoom position in multiple steps in either direction.
4. Click **Perform auto focus** to focus the camera automatically.
5. If more adjustments are needed, go to the **Advanced** tab.

Note

- Changing the zoom level moves the focus position. Focus should always be adjusted after changing the zoom.
- Movements in front of the camera should be avoided during automatic focusing.

The **Pixel counter** shows the number of pixels in an area of the image and can be used to ensure that the size of the image fulfills certain requirements, for example for face recognition. Use the mouse to move and resize the pixel counter, or enter the number of pixels in the **Width** and **Height** fields and click **Apply**.

On the **Advanced** tab, focus can be adjusted manually:

1. Click **Open iris** to open the iris to its maximum position. This gives the smallest depth of field and provides the best conditions for focusing.
2. Focus is set in the **Focus window**. Use the mouse to move and resize the focus window.
3. Set the **zoom** level using the slider and click **Perform auto focus** to focus the camera automatically.
4. Click in the **Focus position** bar to focus on a desired location. The buttons < and > move the focus position one step in either direction. The buttons << and >> move the focus position in multiple steps in either direction.
5. When satisfied, click **Enable iris** to enable the iris.

Audio Settings

The audio functionality for each video stream is enabled under **Video & Audio > Video Stream > Audio**.

Audio Channels

Select the type of audio transmission from the **Audio mode:** drop-down list (**Video & Audio > Audio Settings**). The different types are:

Full duplex – Simultaneous two-way audio allowing you to transmit and receive audio (talk and listen) at the same time. There is no echo cancellation; if feedback loops appear, try moving the microphone or the speaker.

Half-duplex – Audio can be transmitted in both directions between the Axis product and the client computer, but only in one direction at a time. You must actively receive sound using the **Talk/Listen** button visible in the **Live View** page (see *AXIS Media Control viewer toolbar*). In **Push-To-Talk** mode, click and hold the button to speak and release it when done. In **Toggle** mode, click once to switch between speaking and listening.

The **Talk/Listen** mode is configured from the **Audio** tab in the AMC control panel (see *AXIS Media Control on page 12*),

Simplex – Network Camera speaker only – Audio is transmitted from the client to the Axis product and played by the speaker connected to the product. To send audio, the **Talk** and **Microphone** buttons in the AMC toolbar must both be enabled. Click either button to stop audio transmission.

Simplex – Network Camera microphone only – Audio captured by the microphone connected to the Axis product is transmitted from the product to one or more clients.

For more information about these settings, please see the online help .

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Video and Audio

Audio Input

An external microphone or a line source can be connected to the product's Audio-in connector. Configure the audio input settings under **Video & Audio > Audio Settings**.

Source – Select **Microphone** for an external microphone or **Line** for a Line in device, e.g. an audio mixer for multiple microphones or a microphone with a built-in amplifier.

Microphone power – Microphone power should only be used with electric microphones that have no battery and when using the internal microphone. This setting should not be enabled when using a dynamic or battery powered microphone.

Input gain – Control the volume (dB Full Scale) of the audio input. If the sound is too low, choose a higher dB. If the sound is too high, choose a lower dB. The Level bar gives a visual representation of the audio signal in dB Full Scale.

- Green – the signal is at a good level.
- Yellow – the signal is becoming distorted.
- Red – The signal is distorted

Encoding – Select digital audio encoding format.

- **G711** is an unlicensed standard codec that is useful when integrating audio into a VoIP system.
- **G726** is an unlicensed speech codec that is most commonly used within the security industry.
- **ACC** requires a license for both encoding and decoding. AAC is the least complicated and most widely used codec. If achieving the best possible audio quality is a priority, AAC is the recommended codec to use. An AAC license is included in the Axis product.

Sample rate – The number of times per second the sound is sampled. A higher sample rate will provide better audio quality, but also requires a greater bandwidth.

Bit rate – Set the required bit rate depending on the selected encoding. A higher bit rate will give better audio quality. A lower bit rate may have latency or delay, but will require less bandwidth.

For more information about these settings, please see the online help .


Audio Output

An external speaker can be connected to the product's Audio-out connector. Configure the audio output settings under **Video & Audio > Audio Settings**.

Output gain – Control the volume (dB Full Scale) of the line audio output. The output can be used with high impedance headphones or connected to another amplifier with speakers. If the sound is too low, choose a higher dB. If the sound is too high, choose a lower dB.

Audio Clips

An audio clip is a sound file that can be played either when an event occurs or manually from the Live View page. Audio clips can be uploaded to the product or recorded by a microphone connected to the product.

You can add, play, download, modify and remove audio clips from **Video & Audio > Audio Clips**. For more information see the online help .

Note

Audio clips cannot be used if the product's audio functionality is enabled. The audio functionality is enabled on the **Audio** tab under **Video & Audio > Video Stream**.

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Live View Config

Live View Config

You can customize the Live View page and alter it to suit your requirements. It is possible to define the following features of the Live View page.

- Stream Profile. See page 17.
- Default Viewer for Browser. See page 23.
- Viewer Settings. See page 24.
- Action Buttons. These are the buttons described in *Controls on the Live View page, on page 9*.
- User Defined Links. See page 24.
- Output Buttons. See page 24.



Default viewer for browsers

From Live View Config > Default Viewer select the default method for viewing video images in your browser. The product attempts to show the video images in the selected video format and viewer. If this is not possible, the product overrides the settings and selects the best available combination.

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Live View Config

Browser	Viewer	Description
Windows Internet Explorer	AMC	Recommended viewer in Internet Explorer (H.264/Motion JPEG)
	QuickTime	H.264
	Java applet	A slower imaging alternative to AMC. Requires one of the following installed on the client: <ul style="list-style-type: none">• JVM (J2SE) 1.4.2 or higher• JRE (J2SE) 5.0 or higher
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image
Other browsers	Server Push	Recommended viewer for other browsers (Motion JPEG).
	QuickTime	H.264
	Java applet	A slower imaging alternative to Server Push (Motion JPEG only).
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image

For more information, please see the online help .

Viewer Settings

Options for the viewer are configured under **Live View Config > Viewer Settings**.

- The **Show viewer toolbar** option will display the AXIS Media Control (AMC) or the QuickTime viewer toolbar under the video image in your browser.
- H.264 decoder installation. The administrator can disable installation of the H.264 decoder included with AXIS Media Control. This is used to prevent installation of unlicensed copies. Further decoder licenses can be purchased from your Axis reseller.
- Select **Show crosshair in PTZ joystick mode** to enable a cross that will indicate the center of the image in PTZ joystick mode.
- Select **Use PTZ joystick mode as default** to enable joystick mode. The mode can be changed temporarily from the PTZ control panel.
- You can enable recording from the Live View page. The recordings are saved to the location specified in the AMC Control Panel. See *AXIS Media Control (AMC)*, on page 12.

User Defined Links

To display user-defined links in the Live View page, select the **Show custom link** option, give the link a name and then enter the URL to link to. When defining a web link do not remove the 'http://' from the URL address. Custom links can be used to run scripts or activate external devices connected to the product, or they can link to a web page. Custom links defined as cgi links will run the script in the background, in a hidden frame. Defining the link as a web link will open the link in a new window.

Output Buttons

An output on the Axis product can be controlled directly from the Live View page, by enabling the display of output buttons. To display the output buttons in the Live View page, select the type of control to use for the port from the drop-down list under **Live View Config > Output Buttons**:

- **Pulse** activates the output for a defined period of time. The pulse time can be set as short as 1/100 second, and as long as 60 seconds
- **Active/Inactive** displays two buttons (on/off). The output ports must first be configured under **System Options > Ports & Devices > I/O Ports**. See *I/O Ports*, on page 41.

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PTZ (Pan Tilt Zoom)

PTZ (Pan Tilt Zoom)

The PTZ menu is available if digital PTZ (pan, tilt and zoom) is enabled in at least one view area. For more information on view areas, see *View Areas*, on page 19.

Preset positions

A preset position is a predefined view that can be used to quickly steer the camera to a specific location. Preset positions can be accessed in several ways:

- By selecting the preset from the Preset positions drop-down list in the Live View Page.
- When setting up action rules. See page 31.
- When setting up Guard Tour. See page 26.

Each view area has its own preset positions.

To add a preset position:

1. Go to **PTZ > Preset Positions**.
2. Use the pan, tilt and zoom controls to steer the camera view to the desired position.
3. Enter a descriptive name in the **Current position** field.
4. Click **Add**. The camera's position is saved as a preset position.

The entire view area is treated as the **Home** position which is readily accessible by clicking the **Home** button on the Live View page and in the Preset Positions setup window.

The product can be configured to return to the Home position when the PTZ functionality has been inactive for a specified length of time. Enter the length of time in the **Return to home after** field and click **Save**. Set the time to zero to prevent the product from automatically returning to the Home position.

To include the preset position name in the overlay text, go to **Video & Audio**, select **Include overlay text** and enter the modifier **#P** in the field. For more information about modifiers, see *File Naming & Date/Time Formats* in the online help .



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PTZ (Pan Tilt Zoom)


Guard Tour

A guard tour displays the video stream from different preset positions, one-by-one, in a predetermined order or at random and for configurable time periods. The enabled guard tour will keep running after the user has logged off or closed the browser.

To add a guard tour:

1. Go to **PTZ > Guard Tour** and click **Add**.
2. Enter a descriptive name.
3. Specify the pause length between runs.
4. Select an available preset position and click **Apply**.
5. Specify the **Move speed**.
6. Specify the **View Time** in seconds or minutes.
7. Specify the **View order** or select the **Random view order** check box option.
8. Click **Save**.

To modify or remove guard tours, go to **PTZ > Guard Tour**, select the guard tour in the **Guard Tour List** and click **Modify/Remove**.

For more information see the online help .

Advanced

Controls

Panel Shortcut Command Buttons can be configured to provide direct access to commands issued via the VAPIX® Application Programming Interface. The buttons will be displayed in the PTZ control panel, which is available in the Live View page though the **Ctrl panel** button, see *page 10*.

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Detectors

Detectors

Camera Tampering

Camera Tampering can generate an alarm whenever the camera is repositioned, or when the lens is covered, sprayed or severely defocused. To send an alarm, for example an email, an action rule must be set up.

To configure tampering:

1. Go to **Detectors > Camera Tampering**.
2. Set the **Minimum duration**, that is, the time that must elapse before an alarm is generated. This can help prevent false alarms for known conditions that affect the image.
3. Select **Alarm for dark images** if an alarm should be generated if lights are dimmed or turned off, or if the lens is sprayed, covered, or rendered severely out of focus.
4. Click **Save**.

To configure the product to send an alarm when tampering occurs:

1. Go to **Events > Action Rules**.
2. Click **Add** to set up a new action rule.
3. Enter a **Name** for the action rule.
4. Under **Condition**, select **Detectors** from the **Trigger** list.
5. Select **Tampering** from the list of detectors.
6. Optionally, select a schedule and set additional conditions.
7. Select the action. To send an email, select **Send Notification** and select a **Recipient** from the list of defined recipients.

For more information on actions rules, see *Events, on page 31*.

Motion detection

Motion detection is used to generate an alarm whenever movement occurs (or stops) in the view. Up to 10 Include and Exclude windows can be configured:

- **Include windows** – target specific areas within the whole video image
- **Exclude windows** – define areas within an Include window that should be ignored (areas outside Include windows are automatically ignored)

Once configured, motion detection windows appear in the list of Detectors in Action rule setup. See *Setting up an Action Rule, on page 31*.

Note

Using the motion detection feature may decrease the product's overall performance.

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Detectors



Set up motion detection

To set up a motion detection Include Window, follow these instructions:

1. Go to **Detectors > Motion Detection**.
2. Select a desired resolution for viewing while setting up Motion Detection from the **View** in list.
3. Select the **Configure Included Windows** option and click **New**. Select the new window in the list of windows and enter a descriptive name.
4. Adjust the size (drag the bottom right-hand corner) and the position (click on the text at the top and drag to the desired position) of the active window (window with red frame).
5. Adjust the **Object Size**, **History** and **Sensitivity** profile sliders (see *Motion detection parameters* for details). Any detected motion within an active window is indicated by red peaks in the **Activity window**.
6. Click **Save**.

To exclude parts of the include window, select the **Configure Excluded Windows** and position the exclude window within the include window.

To delete an include or exclude window, select the window in the list of windows and click **Del**.

It is also possible create a motion detection window from a **view area**. Select the view area and click **Create**.

Motion detection parameters

The parameters controlling motion detection are described in the table below:

Parameter	Object Size	History	Sensitivity
Description	Object size relative to window size.	Object memory length.	Difference in luminance between background and object.
High level (100%)	Only very large objects trigger motion detection.	An object that appears in the window triggers motion detection for a long time before it is considered as non-moving.	Ordinary colored objects on ordinary backgrounds trigger motion detection.
Medium level (50%)			A large difference in luminance is required to trigger motion detection.

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Detectors

Low level (0%)	Even very small objects trigger motion detection.	An object that appears in the window triggers motion detection only for a very short time before it is considered as non-moving.	Only very bright objects on a dark background trigger motion detection.
Recommended values	5–15%	60–90%	75–95%
Default values	15%	90%	90%

Tips:

- To trigger on small objects or movements, use several small motion detection windows rather than one large window and select a low object size.
- To avoid triggering on small objects, select a high object size.
- If no objects should appear in the Include Window, select a high history level. This will cause motion detection to trigger as long as the object is present in the window.
- To only detect flashing light, select a low sensitivity. In other cases high sensitivity is recommended.

Audio detection

The Axis product can be configured to generate an alarm when audio rises above, falls below or passes the **audio alarm level**. The alarm level can be set in the range 0–100 where 0 is the most sensitive and 100 the least sensitive.

1. Go to **Detectors > Audio Detection**.
2. Set the audio alarm level and click **Save**.
3. Go to **Events > Action Rules** and set up an action rule, see *Setting up an Action Rule, on page 31*.

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Applications

Applications

Third party applications can be uploaded to and installed on the Axis product. For more information, go to www.axis.com/applications

To upload an application, go to **Applications > Packages**, click **Browse** to locate the file and then click **Upload Package**. Click on the uploaded application's name to open the menu options **Settings**, **License** and **About**. For configuration instructions, please refer to the documentation provided with the application.

Most applications need a license to run. To install the license, select the **License** menu option. If the product is connected to the Internet, **Automatic Installation** appears in the web page. If the product is not connected to the Internet, go to www.axis.com/applications to acquire a License key. You will need a license code and the product's serial number (found on the label and under **System Options > Support > System Overview**) to receive a license key.

Installed Applications lists installed applications with information about the version and the vendor, the status of the application (running or not running), and information about the license.

Use the **Start** and **Stop** buttons to start and stop the application.

To generate a log file for the application, select the application and click **Log**.

Note

It is recommended to run one application at a time. Avoid running applications when motion detection is active.

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Events

Events

The Axis product can be configured to perform actions when different events occur, for example, start a recording when motion is detected. The set of conditions that defines how and when the action is triggered is called an **Action Rule**. The action rule will apply at specific periods called **Schedules**. It is possible to specify how often the action rule will recur. This is called **Recurrences**.

Available Action Rule **triggers** include:

- Detectors, for example audio detection and motion detection
- Hardware – if the temperature falls outside the operating range of the product
- Input Signal – when the product's I/O port receives a signal from an external device, such as a smoke detector or switch
- PTZ – when the product's pan/tilt/zoom controls are activated or when the view stops at a preset position
- Storage – when a storage device is available, locked or full
- System – when the product is started
- Time, see *Recurrences, on page 32*

Possible **actions** include:

- Day/Night Vision Mode
- Output Port – activate an output to, for example, sound an alarm or lock a door
- Play Audio Clip
- PTZ Control
- Record Video – record video and save to a selected storage
- Send Images and Notifications – once recipients have been set up, a notification can be sent that an event has occurred
- Status LED

Setting up an Action Rule

An action rule defines the conditions that must be met for the product to perform an action, for example record video or send email notifications. If multiple conditions are defined, all must be met to trigger the action.

The following example describes how to set up an action rule to send an email if there is movement in the product's field of view:


1. Go to **Events > Action Rules** and click **Add**.
2. Select the **Enable rule** option and enter a descriptive name for the rule.
3. Select **Detectors** from the **Trigger** drop-down list.
4. Select **Motion Detection** from the drop-down list.
5. Set one of the available pre-programmed time intervals from the **Schedule** drop-down list.
6. Select **Send Notification** from the **Type** drop-down list.
7. Select where to send the notification from the **Recipient** drop-down list.

To add additional criteria, select the **Additional conditions** option. Add and select the desired options as described above.

To copy, modify or remove an action rule, select the action rule in the **Action Rule List** and click **Copy**, **Modify** or **Remove**.

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Events

For more information, see the online help .

Recipients

Recipients receive image files and notification messages. A recipient can be an FTP, HTTP or TCP server, a network share or an email address. TCP servers are used for notification messages only.

To add a recipient:

1. Go to **Events > Recipients** and click **Add**.
2. Enter a descriptive name
3. Select a recipient **Type**.
4. Enter the information needed for the recipient type.
5. Click **Test** to test the connection to the recipient.
6. Click **OK**.

Schedules

An action can be set up to occur on a schedule. Included in the list are predefined schedules for after and during office hours, weekdays or weekends.

To create a new schedule:

1. Go to **Events > Schedules** and click **Add**.
2. Enter a descriptive name and the information needed for a daily, weekly, monthly or yearly schedule.
3. Click **OK**.

To use the schedule in an Action Rule, select the schedule from the **Schedule** drop-down list in the Action Rule Setup page.

Recurrences

An action can be set up to recur a specific number of times in a period, for example every 2 minutes or every hour.

To set up a recurrence:

1. Go to **Events > Recurrences** and click **Add**.
2. Enter a descriptive name and recurrence pattern.
3. Click **OK**.

To use the recurrence in an Action Rule, first select **Time** from the **Trigger** drop-down list in the Action Rule Setup page and then select the recurrence from the second drop-down list.

To modify or remove recurrences, select the recurrence in the **Recurrences List** and click **Modify** or **Remove**.

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Recordings

Recordings

The Axis product can be configured to record video continuously or according to an action rule:

- To start a continuous recording, see *page 33*.
- To set up action rules, see *page 31*.
- To access recordings, see *Recording List, on page 33*.
- To configure camera controlled storage, see *Storage, on page 40*.

Recording List

Recordings made to the SD card and network share are listed on the **Recordings > List** page. The list shows each recording's start date and time, duration and the event that triggered the recording.

To play or download a continuous recording, follow these steps:

1. Go to **Recordings > List**.
2. Use the filter to narrow the list of recordings. Enter the desired filter criteria and click **Filter**. Some filters may take a long time to complete.
3. Select the recording.
4. Click **Play** to play the recording, or click **Download** to download the recording.

Multiple recordings can be downloaded at the same time. Select the recordings and click **Download**. The downloaded file is a zip file containing a minimum of three files, of which the Matroska (mkv) files are the actual recordings. The recordings are time-stamped with the date and time they were downloaded (that is, not the date the recordings were made).

Note

To play recordings in Windows Media Player, AXIS Matroska File Splitter must be installed. AXIS Matroska File Splitter can be downloaded from www.axis.com/techsup/software

For detailed recording and video information, select a recording and click **Properties**.

To remove a recording, select the recording and click **Remove**.

Continuous recording

The Axis product can be configured to continuously save video to an SD card or network share. To prevent the disk from becoming full, it is recommended to configure the disk to automatically remove old recordings see *Storage, on page 40*.

To start a continuous recording, follow these steps:

1. Go to **Recordings > Continuous**.
2. Select **Enabled**.
3. Select from the SD card or network share from the **Disk** list.
4. Select a **Stream profile** to use for continuous recordings.
5. Click **Save** to save and start the recording.

Note

An ongoing recording will be restarted and all previous continuous recordings will be removed if a new stream profile is selected.

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System Options

System Options

Security

Users

User access control is enabled by default and can be configured under **System Options > Security > Users**. An administrator can set up other users by giving them user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page.

The user list displays authorized users and user groups (access levels):

Viewer – Access to the Live View page

Operator – Access to the Live View page and to all settings except System Options

Administrator – Unrestricted access to all settings; can add, modify and remove other users.

Under **HTTP/RTSP Password Settings**, select the type of password to allow. You may need to allow unencrypted passwords if there are viewing clients that do not support encryption, or if you upgraded the firmware and existing clients support encryption but need to log in again and be configured to use this functionality.

Under **User Settings**, select the enable **anonymous viewer login** option to allow anonymous users access to the Live View page.

Deselect the option **Enable Basic Setup** to hide the Basic Setup menu. Basic Setup provides quick access to settings that should be made before using the Axis product.

ONVIF

ONVIF (Open Network Video Interface Forum) is a global interface standard that makes it easier for end users, integrators, consultants, and manufacturers to take advantage of the possibilities offered by network video technology. ONVIF enables interoperability between different vendor products, increased flexibility, reduced cost and future-proof systems.

By creating a user you automatically enable ONVIF communication. Use the user name and password with all ONVIF communication with the product. For more information see the Developer pages at www.axis.com

IP Address Filter

IP address filtering is enabled on the **System Options > Security > IP Address Filter** page. Once enabled, the listed IP address are allowed or denied access to the Axis product. Select **Allow** or **Deny** from the list and click **Apply** to enable IP address filtering.

The administrator can add up to 256 IP address entries to the list (a single entry can contain multiple IP addresses). The users from these IP addresses need to be specified in the user list with the appropriate access rights. See **System Options > Security > Users**.


HTTPS

The Axis product supports encrypted browsing using HTTPS. This is configured on the **System Options > Security > HTTPS** page.

A **self-signed certificate** can be used until a Certificate Authority-issued certificate has been obtained. Click **Create self-signed certificate** to install a self-signed certificate. Although self-signed certificates are free and offer some protection, true security is only implemented after the installation of a signed certificate issued by a Certificate Authority.

To obtain a signed certificate from an issuing Certificate Authority, click **Create Certificate Request**. When the signed certificate is returned, click **Install signed certificate** to import the certificate. The properties of any certificate request currently resident in the product or installed can be viewed by clicking **Properties**.

To enable HTTPS in the Axis product, the **HTTPS Connection Policy** must be set for each user group.

For more information, see the online help .

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System Options

IEEE 802.1X

IEEE 802.1X is a standard for port-based Network Admission Control providing secure authentication of wired and wireless network devices. IEEE 802.1X is based on EAP (Extensible Authentication Protocol).

To access a network protected by IEEE 802.1X, devices must authenticate themselves. The authentication is performed by a third-party entity called an authentication server, typically a **RADIUS server**, examples of which are FreeRADIUS and Microsoft Internet Authentication Service.

In Axis' implementation, the network device and the authentication server authenticate themselves with the help of digital certificates using EAP-TLS (Extensible Authentication Protocol – Transport Layer Security). The certificates are provided by an **Certification Authority (CA)**. You need:

- a CA certificate to validate the identity of the authentication server
- a CA-signed client certificate and a private key to authenticate the network device.

To allow the network device to access a network protected by IEEE 802.1X:

1. Obtain a CA certificate, a client certificate and a client private key (contact your network administrator).
2. Go to **Setup > System Options > Security > IEEE 802.1X** and upload the CA certificate, the client certificate and the client private key.
3. Under **Settings**, select the EAPOL version, provide your EAP identity and private key password.
4. Check the box to enable IEEE 802.1X and click **Save**.

Certificates

CA Certificate	The CA certificate is used to validate the identity of the authentication server. Enter the path to the certificate directly, or locate the file using the Browse button. Then click Upload . To remove a certificate, click Remove .
Client certificate Client private key	The client certificate and private key are used to authenticate the network device. They can be uploaded as separate files or in one combined file (e.g. a PFX file or a PEM file). Use the Client private key field if uploading one combined file. For each file, enter the path to the file, or locate the file using the Browse button. Then click Upload . To remove a file, click Remove .

Settings

EAPOL version	Select the EAPOL version (1 or 2) as used in your network switch.
EAP identity	Enter the user identity (maximum 16 characters) associated with your certificate.
Private key password	Enter the password (maximum 16 characters) for the private key.
Enable IEEE 802.1X	Check the box to enable the IEEE 802.1X protocol.

Audio Support

Select **Enable audio support** to allow clients to retrieve audio streams from the Axis product. For information on how to configure audio settings, see *Audio Settings, on page 21*.

Note

Deselecting this option will disable audio globally in the Axis product, for configured events and profiles with audio as well.

Date & Time

The Axis product's date and time settings are configured under **System Options > Date & Time**.

Current Server Time displays the current date and time (24h clock). The time can be displayed in 12h clock in the text overlay (see below).

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System Options


To change the date and time settings, select the preferred **Time mode** under **New Server Time**:

- **Synchronize with computer time** sets date and time according to the computer's clock. With this option, date and time are set once and will not be updated automatically.
- **Synchronize with NTP Server** obtains date and time from an NTP server. With this option, date and time settings are updated continuously. For information on NTP settings, see *NTP Configuration, on page 37*.

If using a host name for the NTP server, a DNS server must be configured. See *DNS Configuration, on page 37*.

- **Set manually** allows you to manually set date and time.

If using an NTP server, select your **Time zone** from the drop-down list. If required, check **Automatically adjust for daylight saving time changes**.

The **Date & Time Format Used in Images** is the date and time format displayed as a text overlay in the video stream. Use the predefined formats or see *File Naming & Date/Time Formats* in the online help  for information on how to create custom date and time formats. To include date and time in the overlay text, go to **Video & Audio** and select **Include date** and **Include time**.

Network

Basic TCP/IP Settings

The Axis product supports IP version 4 and IP version 6. Both versions can be enabled simultaneously, and at least one version must always be enabled.

IPv4 Address Configuration

By default, the Axis product is set to use IPv4 (IP version 4) and to obtain the IP address automatically via DHCP. The IPv4 settings are configured under **System Options > Network > TCP/IP > Basic**.

DHCP (Dynamic Host Configuration Protocol) allows network administrators to centrally manage and automate the assignment of IP addresses. DHCP should only be enabled if using dynamic IP address notification, or if the DHCP can update a DNS server, which when allows you to access the Axis product by name (host name).

If DHCP is enabled and the product cannot be accessed, run AXIS IP Utility to search the network for connected Axis products, or reset the product to the factory default settings (see *page 43*) and then perform the installation again.

To use a static IP address, check **Use the following IP address** and specify the IP address, subnet mask and default router.

IPv6 Address Configuration

If IPv6 (IP version 6) is enabled, the Axis product will receive an IP address according to the configuration in the network router.

To enable IPv6, go to **System Options > Network > TCP/IP > Basic**. Other settings for IPv6 should be configured in the network router.

ARP/Ping

The IP address can be set using ARP and Ping. For instructions, see the product's Installation Guide.

ARP/Ping is enabled by default. To disable, uncheck the box under **System Options > Network > TCP/IP > Basic**.

The ARP/Ping service is automatically disabled two minutes after the product is started, or as soon as an IP address is set. To reset the IP address, the product must be restarted to activate ARP/Ping for an additional two minutes.

Pinging the product is still possible when this service is disabled.

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AXIS Video Hosting System (AVHS)

AVHS used in conjunction with an AVHS service, provides easy and secure Internet access to live and recorded video accessible from any location. For more information and help to find a local AVHS Service Provider go to www.axis.com/hosting

AVHS is enabled by default. The settings are configured under **System Options > Network > TCP/IP > Basic**.

One-click enabled – Press the product's control button (see *Hardware overview, on page 4*) to connect to an AVHS service over the Internet. Once registered, **Always** will be enabled and the Axis product stays connected to the AVHS service. If the product is not registered within 24 hours from when the button is pressed, the product will disconnect from the AVHS service.

Always – The Axis product will constantly attempt to connect to the AVHS service over the Internet. Once registered the product will stay connected to the service. This option can be used when the product is already installed and it is not convenient to use the one-click installation.

AXIS Internet Dynamic DNS Service

AXIS Internet Dynamic DNS Service assigns a host name for easy access to the product. For more information, see www.axiscam.net

To register the Axis product with AXIS Internet Dynamic DNS Service, go to **System Options > Network > TCP/IP > Basic**. Under **Services**, click the **AXIS Internet Dynamic DNS Service Settings** button (requires access to the Internet). The domain name currently registered at AXIS Internet Dynamic DNS service for the product can at any time be removed.

Advanced TCP/IP Settings

DNS Configuration

DNS (Domain Name Service) provides the translation of host names to IP addresses. The DNS settings are configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain DNS server address via DHCP** to use the DNS settings provided by the DHCP server.

To make manual settings, select **Use the following DNS server address** and specify the following:

Domain name – Enter the domain(s) to search for the host name used by the Axis product. Multiple domains can be separated by semicolons. The host name is always the first part of a fully qualified domain name, for example, `myserver` is the host name in the fully qualified domain name `myserver.mycompany.com` where `mycompany.com` is the domain name.

Primary/Secondary DNS server – Enter the IP addresses of the primary and secondary DNS servers. The secondary DNS server is optional and will be used if the primary is unavailable.

NTP Configuration

NTP (Network Time Protocol) is used to synchronize the clock times of devices in a network. The NTP settings are configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain NTP server address via DHCP** to use the NTP settings provided by the DHCP server.

To make manual settings, select **Use the following NTP server address** and enter the host name or IP address of the NTP server.


Host Name Configuration

The Axis product can be accessed using a host name instead of an IP address. The host name is usually the same as the assigned DNS name. The host name is configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain host name via IPv4 DHCP** to use host name provided by the DHCP server running on IPv4.

Select **Use the host name** to set the host name manually.

Select **Enable dynamic DNS updates** to dynamically update local DNS servers whenever the Axis product's IP address changes.

For more information, see the online help .

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Link-Local IPv4 Address

Link-Local Address is enabled by default and assigns the Axis product an additional IP address which can be used to access the product from other hosts on the same segment on the local network. The product can have a Link-Local IP and a static or DHCP-supplied IP address at the same time.

This function can be disabled under **System Options > Network > TCP/IP > Advanced**.

HTTP

The HTTP port used by the Axis product can be changed under **System Options > Network > TCP/IP > Advanced**. Any port in the range 1024–65536 can be used. The default setting is 80.

HTTPS

The HTTPS port used by the Axis product can be changed under **System Options > Network > TCP/IP > Advanced**. Any port in the range 1024–65536 can be used. The default setting is 443.

To enable HTTPS, go to **System Options > Security > HTTPS**. For more information, see *page 34*.

NAT traversal (port mapping) for IPv4

A network router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the "outside", that is, the Internet. Security on the private network (LAN) is increased since most routers are pre-configured to stop attempts to access the private network (LAN) from the public network (Internet).

Use **NAT traversal** when the Axis product is located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the product.

NAT traversal is configured under **System Options > Network > TCP/IP > Advanced**.

Note

- For NAT traversal to work, this must be supported by the router. The router must also support UPnP™.
- The router has many different names: "NAT router", "Network router", "Internet Gateway", "Broadband router", "Broadband sharing device" or "Home firewall" but the essential purpose of the device is the same.

Enable/Disable – When enabled, the Axis product attempts to configure port mapping in a NAT router on your network, using UPnP™. Note that UPnP™ must be enabled in the product (see **System Options > Network > UPnP**).

Use manually selected NAT router – Select this option to manually select a NAT router and enter the IP address for the router in the field. If no router is specified, the product automatically searches for NAT routers on your network. If more than one router is found, the default router is selected.

Alternative HTTP port – Select this option to manually define an external HTTP port. Enter the port number in the field. If no port is entered here, a port number is automatically selected when NAT traversal is enabled.

Note

- An alternative HTTP port can be used or be active even if NAT traversal is disabled. This is useful if your NAT router does not support UPnP and you need to manually configure port forwarding in the NAT router.
- If you attempt to manually enter a port that is already in use, another available port is automatically selected.
- When the port is selected automatically it is displayed in this field. To change this, enter a new port number and click **Save**.

FTP

The FTP server running in the Axis product enables upload of new firmware, user applications, etc. The FTP server can be disabled under **System Options > Network > TCP/IP > Advanced**.

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Note

This FTP server has nothing to do with the product's ability to transfer images via FTP to other locations and servers.

RTSP


The RTSP server running in the Axis product allows a connecting client to start an H.264 stream. The RTSP port number can be changed under **System Options > Network > TCP/IP > Advanced**. The default port is 554.

Note

H.264 video streams will not be available if the RTSP server is disabled.

SOCKS

SOCKS is a networking proxy protocol. The Axis product can be configured to use a SOCKS server to reach networks on the other side of a firewall or proxy server. This functionality is useful if the Axis product is located on a local network behind a firewall, and notifications, uploads, alarms, etc need to be sent to a destination outside the local network (for example the Internet).

SOCKS is configured under **System Options > Network > SOCKS**. For more information, see the online help .

QoS (Quality of Service)

QoS (Quality of Service) guarantees a certain level of a specified resource to selected traffic on a network. A QoS-aware network prioritizes network traffic and provides a greater network reliability by controlling the amount of bandwidth an application may use.

The QoS settings are configured under **System Options > Network > QoS**. Using DSCP (Differentiated Services Codepoint) values, the Axis product can mark the following types of traffic: live video, live audio, event/alarm traffic and management traffic.

Note

Live audio DSCP will be equal to live video DSCP if H.264 over RTSP is used.

SMTP (email)

To send event and error email messages from the Axis product via SMTP (Simple Mail Transfer Protocol), an SMTP mail server must be set up. This is done under **System Options > Network > SMTP (email)**.

Enter the host names or IP addresses and port numbers for the primary and secondary mail servers in the fields provided. A **From email address** is also required. If the mail server requires authentication, check **Use authentication to log in to this server** and enter the necessary information.

SNMP

The Simple Network Management Protocol (SNMP) allows remote management of network devices. An SNMP community is the group of devices and management station running SNMP. Community names are used to identify groups.

The Axis product can be configured to support SNMP on the **System Options > Network > SNMP** page.

Depending on the level of security required, select the version on SNMP to use.

SNMP v1/v2 provides the lowest level of security. The community name can be specified as a password for read or read/write access to all supported SNMP devices. The default password for the **Read community** is public and the default password for the **Write community** is write.

Note

If HTTPS is enabled, SNMP v1 and SNMP v2c should be disabled.

Traps for SNMP v1/v2 are used by the Axis product to send messages to a management system on important events and status changes. Check **Enable traps** and enter the IP address where the trap message should be sent and the **Trap community** that should receive the message.

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The following traps are available:

- Cold start
- Warm start
- Link up
- Authentication failed

SNMP v3 provides encryption and secure passwords. To use traps with SNMP v3, an SNMP v3 management application is required.

To use SNMP v3, HTTPS must be enabled, see *HTTPS, on page 34*. To enable SNMP v3, check the box and provide the initial user password.

Note

The initial password can only be set once. If the password is lost, the Axis product must be reset to factory default, see *Reset to factory default settings, on page 43*.

UPnP™

The Axis product includes support for UPnP™. UPnP™ is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

UPnP™ can be disabled under **System Options > Network > UPnP™**.

RTP/H.264

The RTP port range and multicast settings are configured under **System Options > Network > RTP**.

The RTP port range defines the range of ports from which the video/audio ports are automatically selected. For multicast streams, only certain IP addresses and port numbers should be used.

Bonjour

The Axis product includes support for Bonjour. Bonjour is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

Bonjour can be disabled under **System Options > Network > Bonjour**.

Storage

SD card

The SD/SDHC memory card (not included) is managed on the **System Options > Storage** page. Click **SD card** to open **Storage Management**.

Mounting is done automatically when the card is inserted or when the product boots. SD cards are normally preformatted when purchased, but if needed, click **Format** to format the card.

Note

To prevent corruption of recordings, the SD card should always be unmounted before removal.


If the card's status shows as failed, click **Check disk** to see if the problem can be found and then try **Repair**.

To avoid filling the card, it is recommended to remove recordings continuously. Under **Recording Settings**, select **Remove recordings older than** and select the number of days or weeks.

To stop writing to the share and protect recordings from being removed, select **Lock** under **Recording Settings**.

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For more information, see the online help .

Network Share

Network share allows you to add network storage such as a NAS (Network Attached Storage) or any server that uses CIFS (Common Internet File System) and use them for storage of recordings.

To add a network share:

1. Go to **System Options > Storage**.
2. Click **Network Share**.
3. Enter the IP address, DNS or Bonjour name to the host server in the **Host** field.
4. Enter the name of the share in the **Share** field.
5. If required, select **The share requires login** and enter the user name and password.
6. Click **Connect**.

To clear all recordings and data from the Axis product's folder on the designated share, click **Clear** under **Storage Tools**.

To avoid filling the share, it is recommended to remove recordings continuously. Under **Recording Settings**, select **Remove recordings older than** and select the number of days or weeks.

To stop writing to the share and protect recordings from being removed, select **Lock** under **Recording Settings**.

Ports & Devices

I/O Ports

The Axis product provides one input port and one output port for connection of external devices. For information on how to connect external devices, see *Connectors, on page 4*.

The I/O ports are configured under **System Options > Ports & Devices > I/O Ports**. The ports can be given descriptive names and their **Normal states** can be configured as **Open circuit** or **Grounded circuit**.

Port Status

The list on the **System Options > Ports & Devices > Port Status** page shows the status of the product's input and output ports.

Maintenance

The Axis product provides several maintenance functions. These are available under **System Options > Maintenance**.

Click **Restart** to perform a correct restart if the Axis product is not behaving as expected. This will not affect any of the current settings.

Click **Restore** to reset most settings to the factory default values. The following settings are not affected:

- the boot protocol (DHCP or static)
- the static IP address
- the default router
- the subnet mask
- the system time

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- the IEEE 802.1X settings

Click **Default** to reset all settings, including the IP address, to the factory default values. This button should be used with caution. The Axis product can also be reset to factory default using the control button, see *Reset to factory default settings, on page 43*.

To reset the optics to the factory default position, click **Calibrate** under **Optics**. This may be necessary in situations where the optics has lost its calibration during transport or has been exposed to extreme vibrations.

To identify the product or test the Status LED, click **Flash LED** under **Identify** and specify the duration in seconds, minutes or hours. This can be useful for identifying the product among other products installed in the same location.

For information about firmware upgrade, see *Upgrading the firmware, on page 45*.

Support

Support Overview

The **System Options > Support > Support Overview** page provides information on troubleshooting and contact information, should you require technical assistance.

See also *Troubleshooting, on page 45*.

System Overview

To get an overview of the Axis product's status and settings, go to **System Options > Support > System Overview**. Information that can be found here includes firmware version, IP address, network and security settings, event settings, image settings and recent log items. Many of the captions are links to the proper Setup page.

Logs & Reports

The **System Options > Support > Logs & Reports** page generates logs and reports useful for system analysis and troubleshooting. If contacting Axis Support, please provide a valid Server Report with your query.

System Log – Provides information about system events.

Access Log – Lists all failed attempts to access the product. The Access Log can also be configured to list all connections to the product (see below).

Server Report – Provides information about the product status in a popup window. The Access Log is automatically included in the Server Report.

You can view or download the server report. Downloading the server report creates a .zip file that contains a complete server report text file in UTF-8 format. Select the **Include snapshot with default image settings** option to include a snapshot of the product's Live View that also shows the settings specified under **Video Stream>Image>Image Appearance**. The server report .zip file should always be included when contacting support.

Parameter List – Shows the product's parameters and their current settings. This may prove useful when troubleshooting or when contacting Axis Support.

Connection List – Lists all clients that are currently accessing media streams.

Crash Report – Generates an archive with debugging information. The report takes several minutes to generate.

The log levels for the System Log and the Access Log are set under **System Options > Support > Logs & Reports > Configuration**. The Access Log can be configured to list all connections to the product (select Critical, Warnings & Info). If required, a different log level can be used when sending emails.

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Advanced

Scripting

Scripting allows experienced users to customize and use their own scripts.

Caution

Improper use may cause unexpected behavior and loss of contact with the Axis product.

Axis strongly recommends that you do not use this function unless you understand the consequences. Axis Support does not provide assistance for problems with customized scripts.

To open the Script Editor, go to **System Options > Advanced > Scripting**. It is recommended to create a backup file before customizing the scripts. If a script causes problems, reset the product to its factory default settings, see *page 43*.

For more information, see www.axis.com/developer

File Upload

Files, for example web pages and images, can be uploaded to the Axis product and used as custom settings. To upload a file, go to **System Options > Advanced > File Upload**.

Uploaded files are accessed through `http://<ip address>/local/<user>/<file name>` where <user> is the selected user group (viewer, operator or administrator) for the uploaded file.

Plain Config

Plain Config is for advanced users with experience of Axis product configuration. All parameters can be set and modified from this page. Help is available from the standard help pages.

To open Plain Config, go to **System Options > Advanced > Plain Config**.

Reset to factory default settings

This will reset all parameters, including the IP address, to the factory default settings:

1. Disconnect power from the product.

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2. Press and hold the Control button and reconnect power (see *Hardware overview, on page 4*).
3. Keep the Control button pressed for about 15 seconds until the Status indicator flashes amber.
4. Release the Control button. The process is complete after about 1 minute (when the Status indicator turns green). The product has been reset to the factory default settings. The default IP address is 192 . 168 . 0 . 90
5. Re-assign the IP address.

It is also possible to reset parameters to factory default via the web interface. Go to **Setup > System Options > Maintenance**.

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Troubleshooting

Troubleshooting

Checking the firmware

Firmware is software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem. The current firmware version in the Axis product is displayed in the page **Setup > Basic Setup** and in **Setup > System Options > About**.

Upgrading the firmware

When you upgrade the product with the latest firmware from Axis website, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release, before upgrading the firmware.

To upgrade, follow these instructions:

1. Save the firmware file to your computer. The latest version of the firmware is available free of charge from Axis website at www.axis.com/techsup
2. Go to **Setup > System Options > Maintenance** in the products web pages.
3. Under **Upgrade Server**, click **Browse** and locate the file on your computer. Click **Upgrade**.

After starting the upgrade process, always wait at least 5–10 minutes before restarting the product, even if you suspect the upgrade has failed.

AXIS Camera Management can be used for multiple upgrades. See www.axis.com for more information.

Note

- Your dealer reserves the right to charge for any repair attributable to faulty upgrade by the user.
- Preconfigured and customized settings are saved when the firmware is upgraded (providing the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.



Emergency recovery procedure

If power or network connection is lost during the upgrade, the process fails and the product becomes unresponsive. Flashing red Status indicator indicates a failed upgrade. To recover the product, follow the steps below. The serial number is found on the product's label.

1. In UNIX/Linux, type the following from the command line:

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```
arp -s <IP address> <serial number> temp  
ping -s 408 <IP address>
```

In **Windows**, type the following from a command/DOS prompt:

```
arp -s <IP address> <serial number>  
ping -l 408 -t <IP address>
```

2. If the product does not reply within a few seconds, restart it and wait for a reply. Press CTRL+C to stop Ping.
3. Open a browser and type in the product's IP address. In the page that appears, use the **Browse** button to select the upgrade file to use. Then click **Load** to restart the upgrade process.
4. After the upgrade is complete (1–10 minutes), the product automatically restarts and shows a steady green on the Status indicator.
5. Reinstall the product, referring to the Installation Guide.

If the emergency recovery procedure does not get the product up and running again, contact Axis support at www.axis.com/techsup/

Symptoms, possible causes and remedial actions

Problems setting the IP address

When using ARP/Ping	Try the installation again. The IP address must be set within two minutes after power has been applied to the product. Ensure the Ping length is set to 408. See the Installation Guide for detailed instructions.
The product is located on a different subnet	If the IP address intended for the product and the IP address of the computer used to access the product are located on different subnets, you will not be able to set the IP address. Contact your network administrator to obtain an IP address.
The IP address is being used by another device	Disconnect the Axis product from the network. Run the Ping command (in a Command/DOS window, type <code>ping</code> and the IP address of the product: <ul style="list-style-type: none">• If you receive: <code>Reply from <IP address>: bytes=32; time=10...</code> this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the product.• If you receive: <code>Request timed out</code>, this means that the IP address is available for use with the Axis product. Check all cabling and reinstall the product.
Possible IP address conflict with another device on the same subnet.	The static IP address in the Axis product is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the product.

The product cannot be accessed from a browser

Cannot log in	When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type <code>http</code> or <code>https</code> in the browser's address field.
The IP address has been changed by DHCP	If the product and the client are on the same network, run AXIS IP Utility to locate the product. Identify the product using its model or serial number. Move the Axis product to an isolated network, or to one with no DHCP or BOOTP server. Set the IP address again, using AXIS IP Utility or ARP/Ping (see the Installation Guide). Open the Setup pages and disabled DHCP in the TCP/IP settings. Return the product to the main network. The product now has a fixed IP address that will not change.
Certificate error when using IEEE 802.1X	For authentication to work properly, the date and time settings in the Axis product should be synchronized with an NTP server. See <i>Date & Time, on page 35</i> .

AXIS P3367–V Fixed Dome Network Camera

Troubleshooting

The product is accessible locally but not externally

Router configuration	To configure your router to allow incoming data traffic to the Axis product, enable the NAT-traversal feature which will attempt to automatically configure the router to allow access to the Axis product, see <i>NAT traversal (port mapping) for IPv4</i> , on page 38. The router must support UPnP™.
Firewall protection	Check the Internet firewall with your network administrator.
Default routers required	Check if you need to configure the router settings.

Problems with the H.264 format

No H.264 displayed in the client	<p>Check that the relevant H.264 connection methods and correct interface are enabled in the AMC Control Panel (streaming tab). See <i>AXIS Media Control (AMC)</i>, on page 12.</p> <p>In the AMC Control Panel, select the H.264 tab and click Set to default H.264 decoder.</p> <p>Check that RTSP is enabled under System Options > Network > TCP/IP > Advanced.</p>
No multicast H.264 displayed in the client	<p>Check with your network administrator that the multicast addresses used by the Axis product are valid for your network.</p> <p>Check with your network administrator to see if there is a firewall preventing viewing.</p>
Multicast H.264 only accessible by local clients	Check if your router supports multicasting, or if the router settings between the client and the product need to be configured. The TTL (Time To Live) value may need to be increased.
Poor rendering of H.264 images	<p>Color depth set incorrectly on clients. Set to 16-bit or 32-bit color.</p> <p>If text overlays are blurred, or if there are other rendering problems, you may need to enable Advanced Video Rendering from the Video tab in the AMC Control Panel.</p> <p>Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.</p>
Color saturation is different in H.264 and Motion JPEG	Modify the settings for your graphics adapter. Refer to the adapter's documentation for more information.
Lower frame rate than expected	<p>Reduce the number of applications running on the client computer.</p> <p>Limit the number of simultaneous viewers.</p> <p>Check with the network administrator that there is enough bandwidth available.</p> <p>Check in the AMC Control Panel (H.264 tag) that video processing is NOT set to Decode only key frames.</p> <p>Lower the image resolution.</p>
Why do I not get maximum frames per second?	<p>See <i>Performance considerations</i>, on page 52.</p> <p>Set a Capture Mode that prioritizes frame rate. Changing the capture mode to prioritize frame rate will lower the maximum resolution. See <i>Capture mode</i>, on page 18.</p>
Image degeneration	Decrease the GOV length. Go to Video & Audio > Video Stream and select the H.264 tab to modify the GOV length.

Status and Network indicator LEDs are flashing red rapidly

Hardware failure	Contact you Axis reseller.
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Troubleshooting

Status indicator LED is flashing red and the product is inaccessible

A firmware upgrade has been interrupted or the firmware has otherwise been damaged

See *Emergency recovery procedure, on page 45*.

No images displayed on web page

Problems with AXIS Media Control (*Internet Explorer only*)

To enable the updating of video images in Internet Explorer, set the browser to allow ActiveX controls. Also, make sure that AXIS Media Control is installed on your computer.

Installation of additional ActiveX component restricted or prohibited

Configure the Axis product to use a Java applet for updating video images in Internet Explorer. Go to **Setup > Live View Config** and select Java applet under **Default viewer**.

Video and image problems, general

Image too dark or too light

Check the video stream and camera settings under **Setup > Video & Audio > Video Stream** and **Setup > Video & Audio > Camera Settings**.

Missing images in uploads

This can occur when trying to use a larger image buffer than is actually available. Try lowering the frame rate or the upload period.

Slow image update

Configuring pre-buffers, motion detection, high-resolution images or high frame rates will affect the performance of the Axis product.

Poor performance

Poor performance may be caused by heavy network traffic, multiple users accessing the product, low performance clients, use of features such as motion detection, event handling or uploaded applications.

Poor quality snapshot images

Screen incorrectly configured on your computer

Configure your screen to show at least 65000 colors, that is, at least 16 bits. Using only 16 or 256 colors will produce dithering artifacts in the image.

Overlay image is not displayed

Incorrect size or location of overlay image

The overlay image may have been positioned incorrectly or may be too large. See *Overlay Image Settings* in the online help for more information.

Privacy mask is not displayed

Incorrect size or location of privacy mask

The privacy mask may have been positioned incorrectly or may be too large.

Browser freezes

Firefox 1.4 (or later) can sometimes freeze on a slow computer

Lower the image resolution

Problems uploading files

Limited space

There is only limited space available for the upload of your own files. Delete existing files to free up space.

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Troubleshooting

Motion Detection triggers unexpectedly

Changes in luminance	Motion detection is based on changes in luminance in the image. This means that if there are sudden changes in the lighting, motion detection may trigger mistakenly. Lower the sensitivity setting to avoid problems with luminance.
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No audio

Incorrect setup	Check the sound card in the computer. Ensure that mute is not selected and that the volume settings are correct.
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No audio or very poor audio quality	Check that Enable audio support is selected under Setup > System Options > Security > Audio Support .
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	Check that the correct Audio Input source is selected under Setup > Video & Audio > Audio Settings .
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Poor audio quality

CPU overloaded	Reduce the number of listeners and viewers. Decrease image resolution and compression.
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Unsynchronized audio and video	Synchronize the product's date and time settings with an NTP server. Go to Setup > System Options > Date & Time .
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Distorted audio	Check that the correct Audio Input source is selected under Setup > Video & Audio > Audio Settings .
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Feedback loops	Feedback loops might appear in full-duplex mode. Try moving the microphone or the speaker, or use half-duplex mode instead.
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Storage and disk management problems

Video cannot be recorded	Check that the SD card is not write protected (that is, read only).
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SD card cannot be mounted	Reformat the SD card and then click Mount.
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AXIS P3367–V Fixed Dome Network Camera

Technical Specifications

Technical Specifications

Function/group	Item	Specifications
Camera	Models	AXIS P3367–V: 5 MP/HDTV 1080p, vandal-resistant, indoor
	Image sensor	Progressive scan RGB CMOS 1/3.2"
	Lens	Varifocal with remote zoom and focus, IR corrected, megapixel resolution 3 – 9 mm, F1.2, P-iris Horizontal angle of view: 84° – 30° Vertical angle of view: 63° – 22° Diagonal angle of view: 105° – 37°
	Day and Night	Automatically removable infrared-cut filter
	Minimum illumination	Color: 0.2 lux at 30 IRE F1.2 B/W: 0.04 lux at 30 IRE F1.2
	Shutter time	1/28000 s to 2 s
	Camera angle adjustment	Pan 360°, tilt 160°, rotation 340°
Video	Video compression	H.264 Baseline and Main Profile (MPEG-4 Part 10/AVC) Motion JPEG
	Resolutions	2592x1944 (5MP) to 160x90
	Frame rate H.264	5 MP mode: 12 fps in all resolutions 3 MP mode: 20 fps in all resolutions HDTV 1080p (1920x1080) mode: 30 fps in all resolutions 2 MP 4:3 (1600x1200) mode: 30 fps in all resolutions
	Frame rate Motion JPEG	5 MP mode: 12 fps in all resolutions 3 MP mode: 20 fps in all resolutions HDTV 1080p (1920x1080) mode: 30 fps in all resolutions 2 MP 4:3 (1600x1200) mode: 30 fps in all resolutions
	Video streaming	Multiple, individually configurable streams in H.264 and Motion JPEG H.264 and Motion JPEG: 1 stream in resolution and frame rate as specified above. More streams if identical or limited in frame rate or resolution Controllable frame rate and bandwidth VBR/CBR H.264
	Multiview streaming	Up to 8 individually cropped out view areas. When streaming 4 view areas and 1 overview in VGA resolution, the frame rate is 12 fps per stream (5 MP capture mode) or 20 fps per stream (3 MP capture mode)
	Pan/Tilt/Zoom	Digital PTZ, preset positions, guard tour
	Image settings	Compression, color, brightness, sharpness, contrast, white balance, exposure control, exposure zones, backlight compensation, fine tuning of behavior at low light, wide dynamic range – dynamic contrast Rotation: 0°, 90°, 180°, 270°, including Corridor Format™ Mirroring of images Text and image overlay Privacy mask

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Function/group	Item	Specifications
Audio	Audio streaming	Two-way
	Audio compression	AAC LC 8 kHz 32 kbit/s, 16 kHz 64 kbit/s G.711 PCM 8 kHz 64 kbit/s G.726 ADPCM 8 kHz 32 kbit/s or 24 kbit/s Configurable bit rate
	Audio input/output	Built-in microphone, external microphone input or line input, line output
Network	Security	Password protection, IP address filtering, HTTPS encryption*, IEEE 802.1X network access control*, digest authentication, user access log *This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (www.openssl.org)
	Supported protocols	IPv4/v6, HTTP, HTTPS*, SSL/TLS*, QoS Layer 3 DiffServ, FTP, SMTP, Bonjour, UPnP, SNMPv1/v2c/v3(MIB-II), DNS, DynDNS, NTP, RTSP, RTP, TCP, UDP, IGMP, RTCP, ICMP, DHCP, ARP, SOCKS, etc *This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (www.openssl.org)
System Integration	Application Programming Interface	Open API for software integration, including ONVIF, specification available at www.onvif.org , as well as VAPIX® and AXIS Camera Application Platform from Axis Communications, specifications available at www.axis.com Support for AXIS Video Hosting System (AVHS) with One-Click Camera Connection Event trigger data in video stream Embedded Linux operating system
	Intelligent video	Video motion detection, active tampering alarm, audio detection Support for AXIS Camera Application Platform enabling installation of additional applications
	Alarm triggers	Intelligent video, external input, temperature, memory card full, on boot
	Alarm actions	File upload via FTP, HTTP and email Notification via email, HTTP and TCP Video and audio recording to edge storage External output activation Go to PTZ preset Run guard tour Play audio clip
	Video buffer	96 MB pre- and post alarm
	Video access from web browser	Camera live view Video recording to file (ASF) Customizable HTML pages Windows 7, Windows Vista, Windows XP, Windows Server 2008, Windows Server 2003 DirectX 9c or higher For other operating systems and browsers, see www.axis.com/techsup
	Installation aids in software	Remote zoom, remote focus, pixel counter
	Installation, management and maintenance	AXIS Camera Management tool on CD and web-based configuration Configuration of backup and restore Firmware upgrades over HTTP or FTP, firmware available on www.axis.com

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Technical Specifications

Function/group	Item	Specifications
General	Casing	Polycarbonate transparent cover Aluminum inner camera module with encapsulated electronics IK10 impact-resistant aluminum casing Color: white NCS S 1002-B
	Processor, memory	ARTPEC-4, 512 MB RAM, 128 MB Flash Battery backed-up real-time clock
	Power	Power over Ethernet IEEE 802.3.af Class 2
	Connectors	RJ-45 10BASE-T/100BASE-TX PoE 3.5 mm jack for mic in (max 80 mVpp) or line mono input (max 6.4 Vpp) 3.5 mm jack for line mono output (max 2.0 Vpp) to active speaker Terminal block for 1 alarm input and 1 output
	Edge storage	SD/SDHC memory card slot (card not included) Support for recording to network share (Network Attached Storage or file server)
	Operating conditions	Temperature: 0 °C to 50 °C (32 °F to 122 °F) Humidity 15–85% RH (non-condensing)
	Approvals	EN 55022 Class B, EN 61000-3-2, EN 61000-3-3, EN 61000-6-1, EN 61000-6-2, EN 55024 FCC Part 15 Subpart B Class B ICES-003 Class B VCCI Class B C-tick AS/NZS CISPR 22 EN 60950-1 (IEC 60950-1) IEC 62262 IK10
	Dimensions (HxWxD)	104 mm x 148 mm x 148 mm (4.1" x 5.8" x 5.8")
	Weight	0.7 kg (1.6 lb)
	Included accessories	Mounting and connector kits, clear and smoked dome cover, Installation Guide, CD with User Manual, recording software, installation and management tools, Windows decoder 1-user license
	Video management software (not included)	AXIS Camera Station – Video management software for viewing and recording up to 50 cameras See www.axis.com/products/video/software/ for more software applications via partners
	Optional accessories	Multi-user decoder license pack AXIS T8412 Installation Display AXIS PoE Midspans AXIS P8221 Network I/O Audio Module AXIS T90A Illuminators IP51-rated drop-ceiling mount kit Pendant kit Mounting bracket

Performance considerations

When settings up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolution and/or lower compression levels result in larger images. Bandwidth affected.

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- Access by large numbers of Motion JPEG and/or unicast H.264 clients. Bandwidth affected.
- Simultaneous viewing of different streams (resolution, compression) by different clients. Effect on frame rate and bandwidth.
- Accessing Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy usage of event settings affect the product's CPU load. Frame rate affected.
- Heavy network utilization due to poor infrastructure. Bandwidth affected.
- Viewing on poorly performing client computers lowers perceived performance. Frame rate affected.

