

Getting started with  
**reMarkable**

Get started 

# Contents

## 1. Gestures

1.1 Navigating by touch

1.2 Long-press

## 2. Organizing and sharing

2.1 My files

2.2 Folders

2.3 Favorites

2.4 Moving files and folders

2.5 Deleting files and folders

2.6 Trash

2.7 Settings

2.8 Transferring files to your reMarkable

2.9 Syncing files

2.10 Sharing via email

2.11 LiveView

## 3. Page management

- 3.1 Page orientation
- 3.2 Page management
- 3.3 Adding pages
- 3.4 Moving and reordering pages
- 3.5 Duplicating pages
- 3.6 Deleting pages

## 4. Notetaking and sketching

- 4.1 Finding your favorite pen
- 4.2 Erasers
- 4.3 Quick sheets
- 4.4 Adjusting the toolbar menu
- 4.5 Templates
- 4.6 Handwriting conversion
- 4.7 Layers
- 4.8 Selection tool (copy, paste, and other functions)

## 5. Reading

- 5.1 Text settings for ebooks
- 5.2 Highlighter tool
- 5.3 Cropping documents

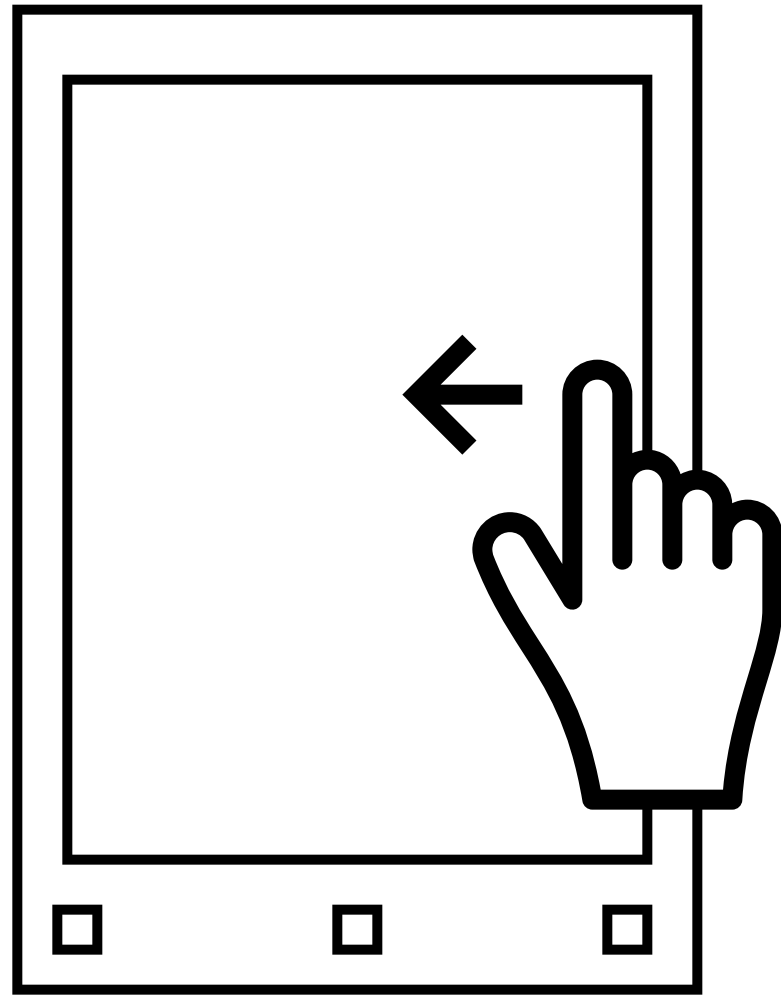
# Gestures

1.1 Navigating by touch

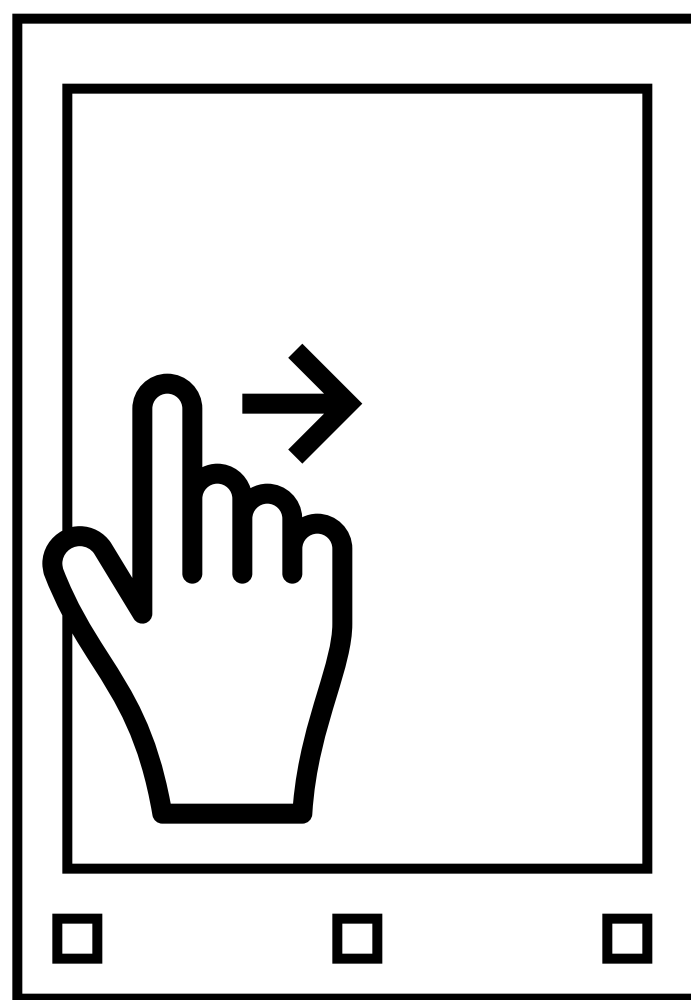
1.2 Long-press

## 1.1 Navigating by touch

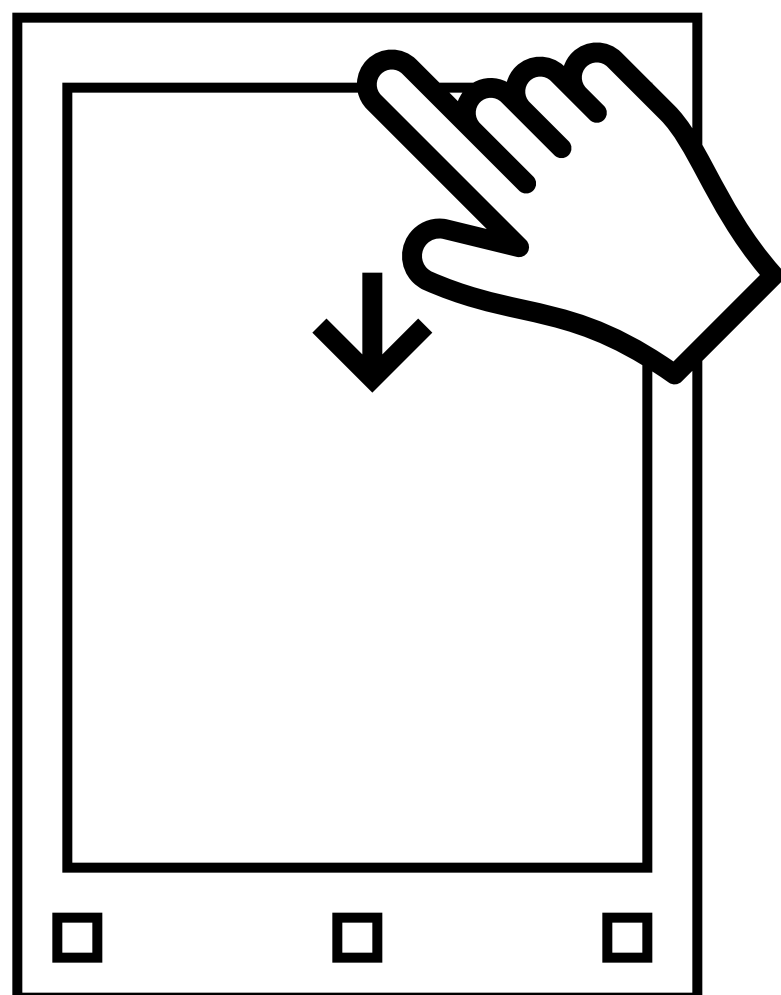
You can navigate within documents and notebooks using gestures.



**Swipe left** to go to the next page, or to add a new page if you are on the last page of your notebook.



**Swipe right** to go to the previous page.

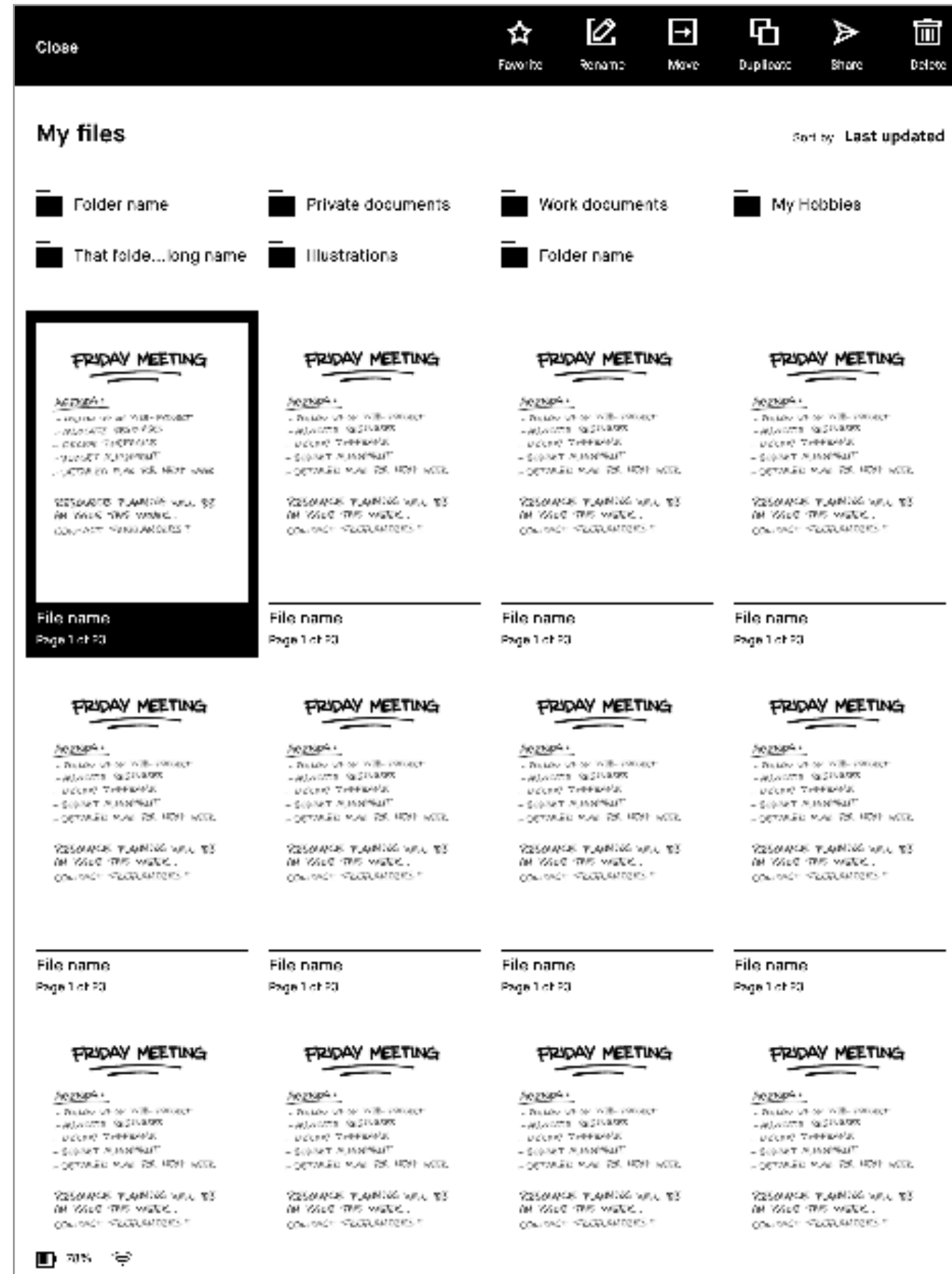
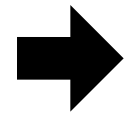
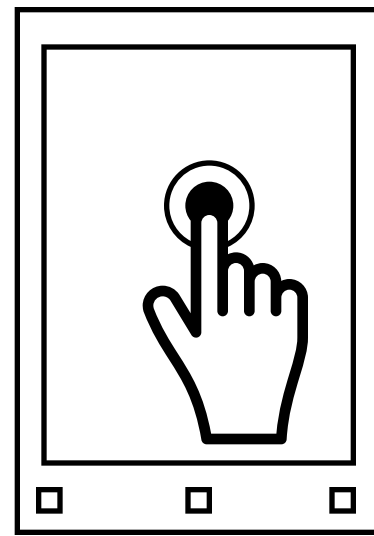


**Swipe down** to close the document.

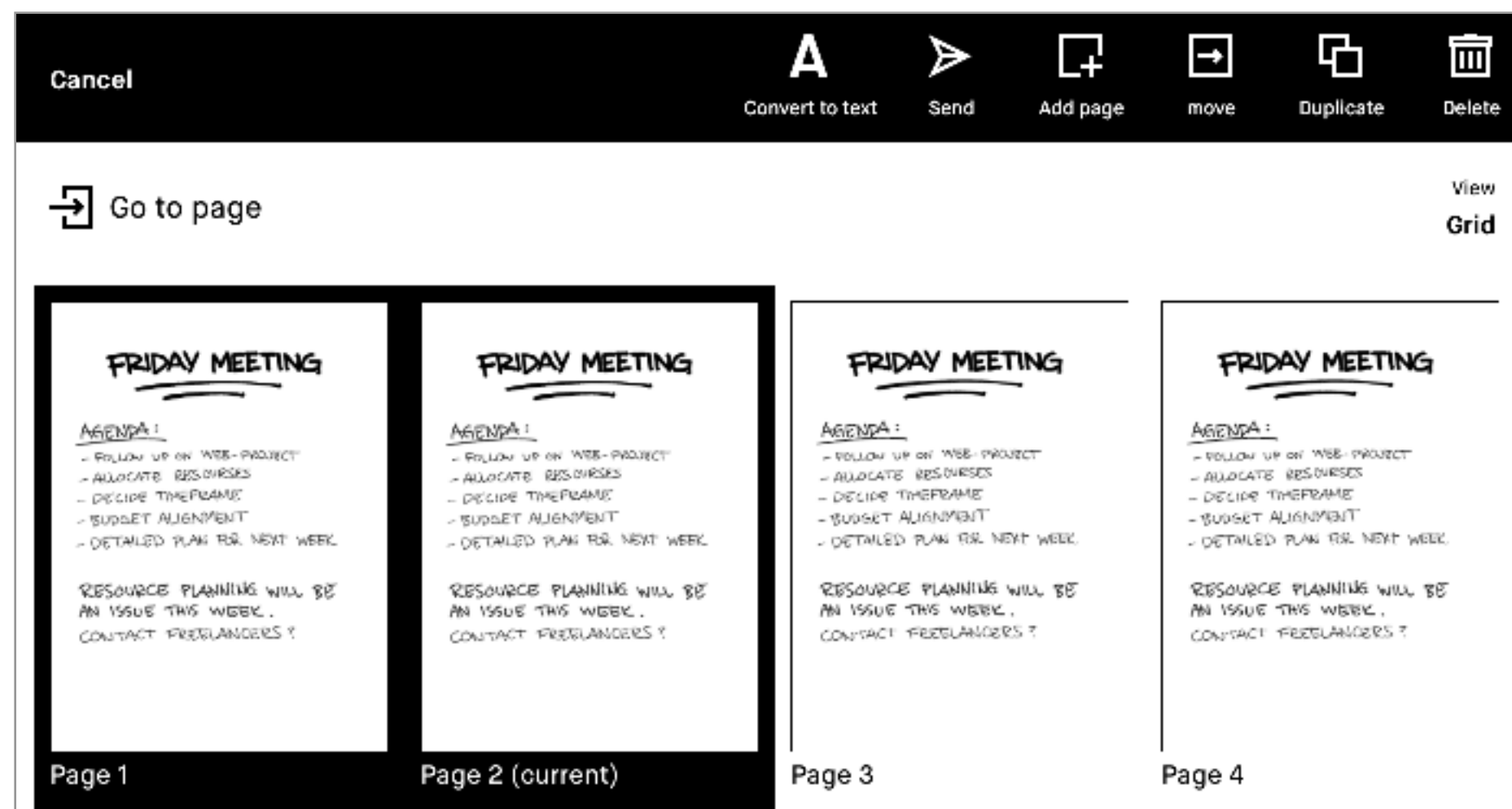
## 1.2 Long-press

To edit or share a folder, document, page, or notebook, simply hold your Marker or finger on it for a few seconds, and the required action bar will appear above. The same rule applies for editing the names of layers.

Long-press



To select additional files, folders, or pages simply tap them.



# Organizing and sharing

- 2.1 My files
- 2.2 Folders
- 2.3 Favorites
- 2.4 Moving files and folders
- 2.5 Deleting files and folders
- 2.6 Settings
- 2.7 Transferring files to your reMarkable
- 2.8 Syncing files
- 2.9 Sharing via email
- 2.10 LiveView

## 2.1 My files

### My files

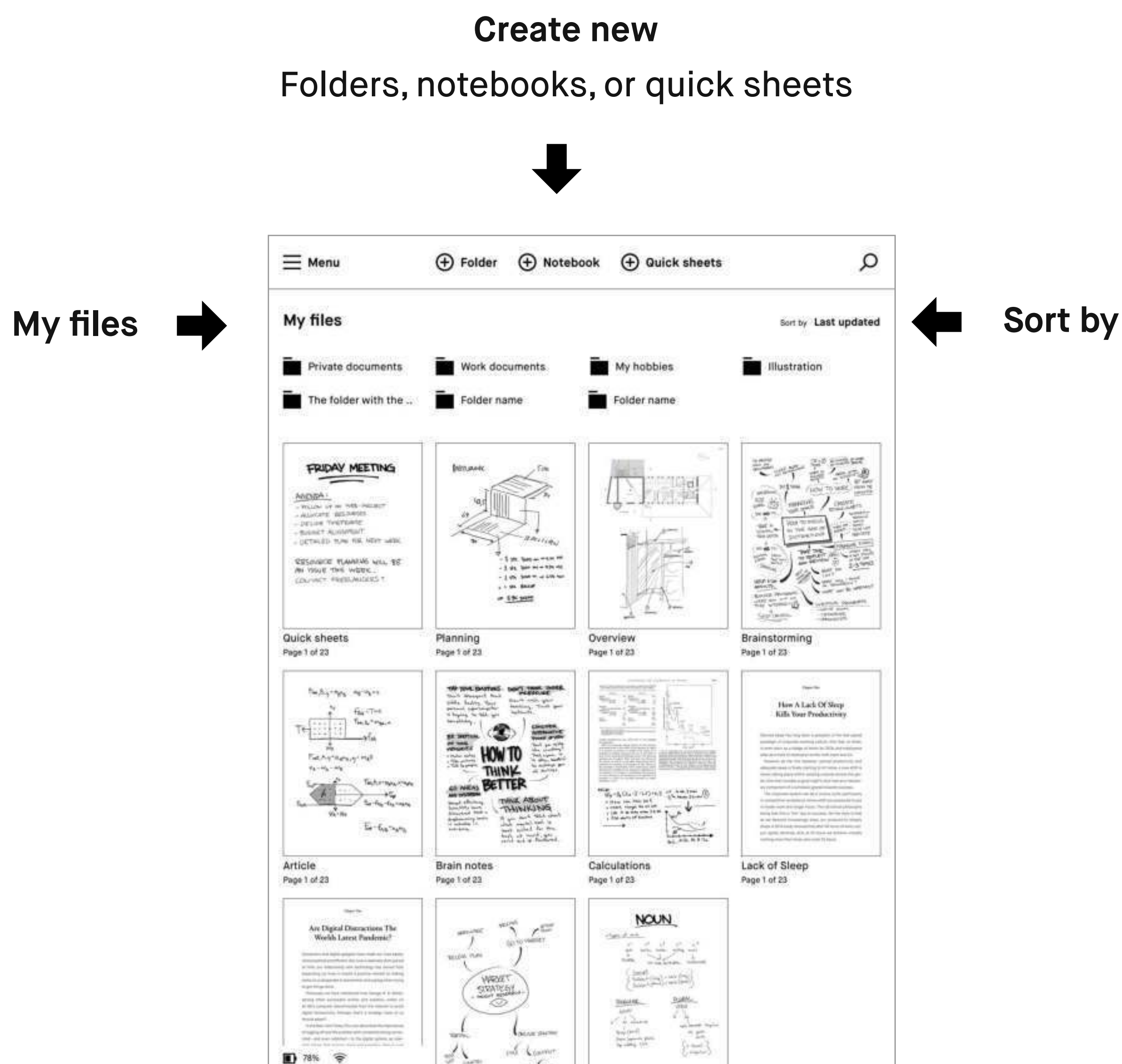
Provides an overview of all the files on your reMarkable, and allows you to organize your notebooks, PDFs, and ebooks according to your needs. Here you can also add, move, rename, and delete folders. To show **My files**, just tap **Menu**, then **My files**.

### Create new

At the top of your screen, you can create new folders, notebooks, and quick sheets.

### File order

Tap **Sort by** to arrange your files by last updated, by size, or alphabetically.

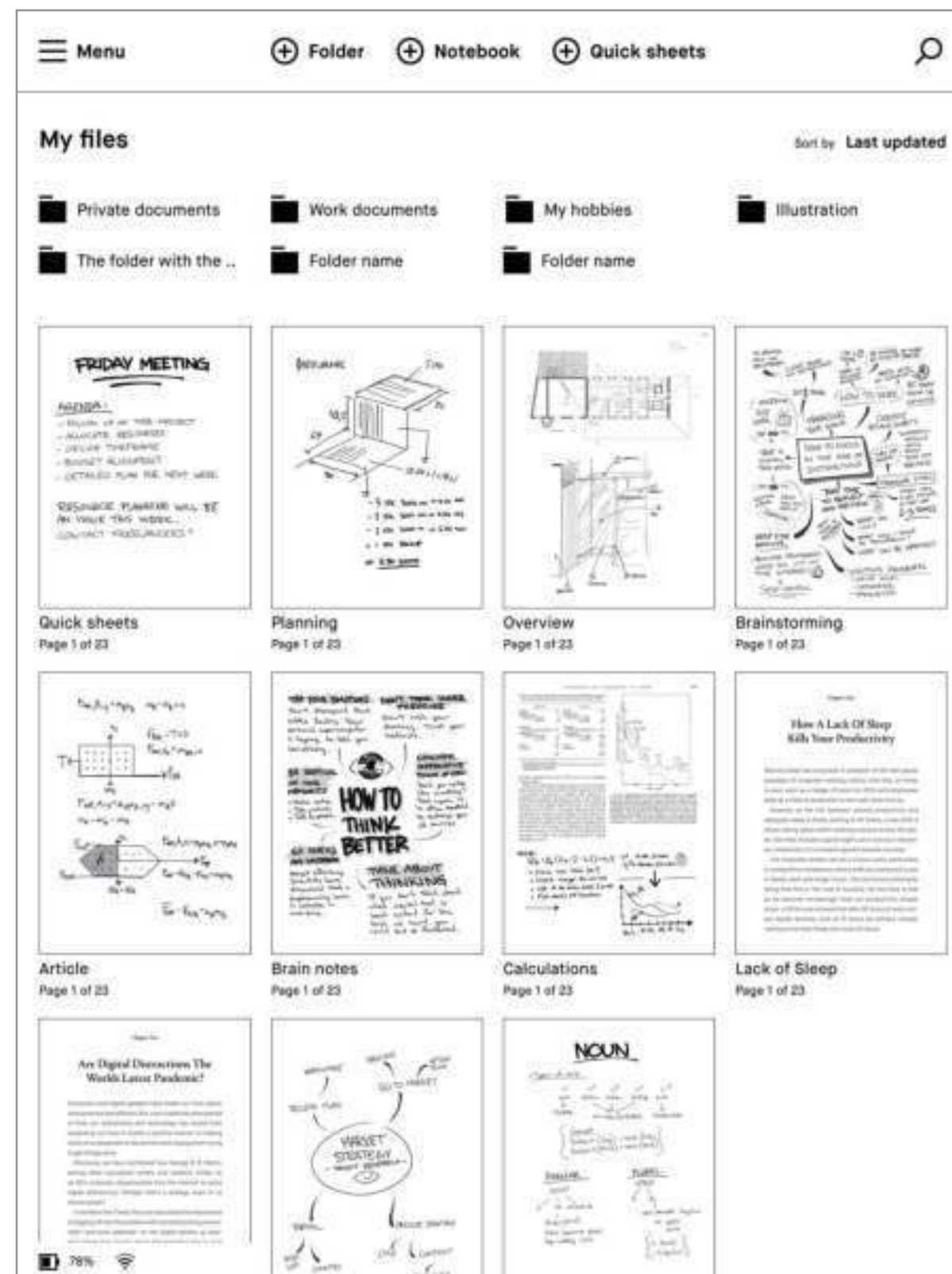




## Menu

Tapping **Menu** in the top left corner reveals the sidebar menu and gives you the option to filter by **Notebooks**, **PDFs**, **Ebooks**, **Favorites**, or **Trash**. The sidebar menu is also home for your reMarkable's settings, and view options.

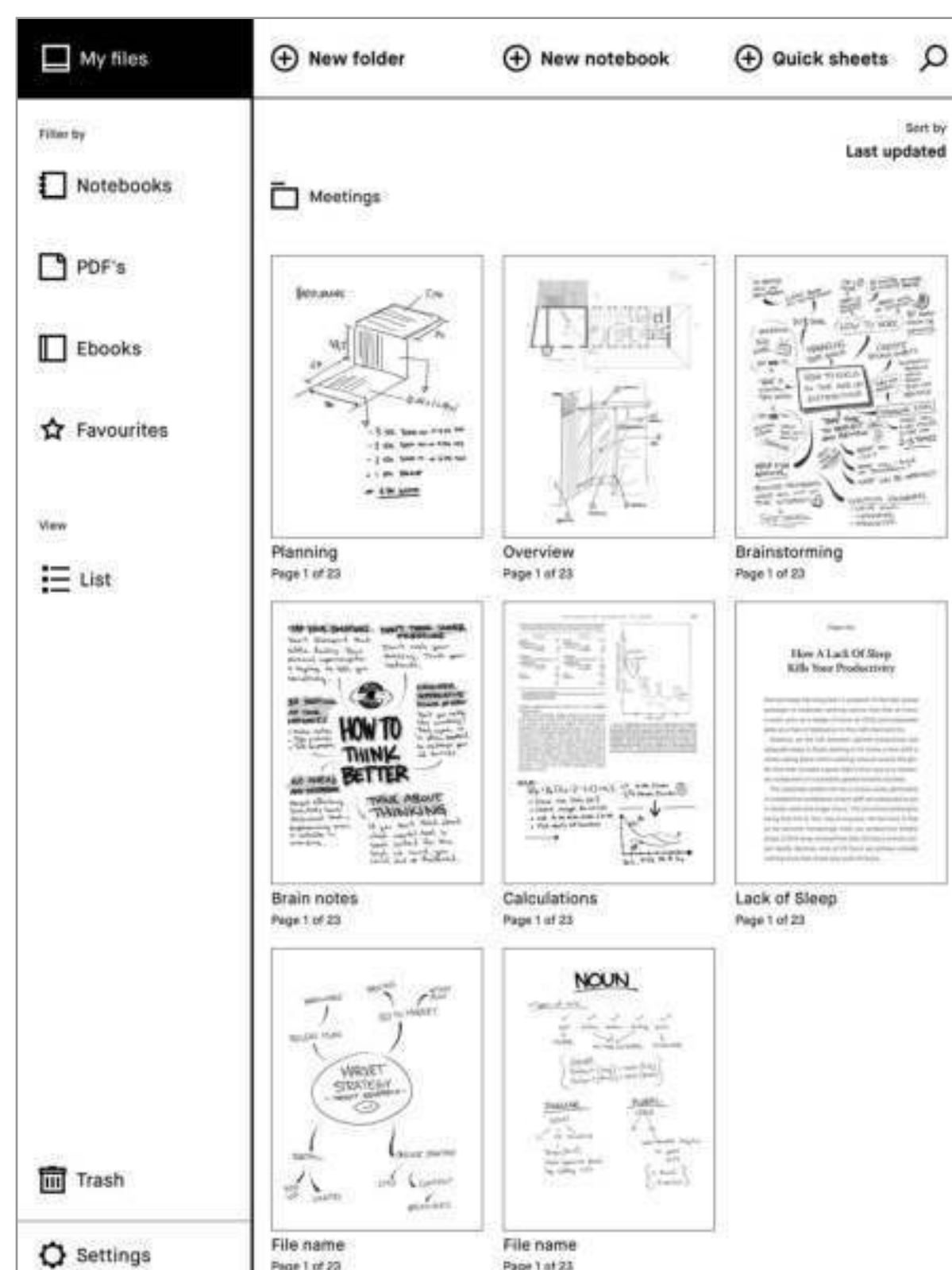
Menu →



## Filters

Tapping **Notebooks**, **PDFs**, **Ebooks**, or **Favourites**, in the sidebar menu will filter your content to reflect your selection. To reset, or go back to viewing all files, simply tap **My files**.

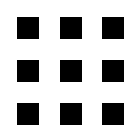
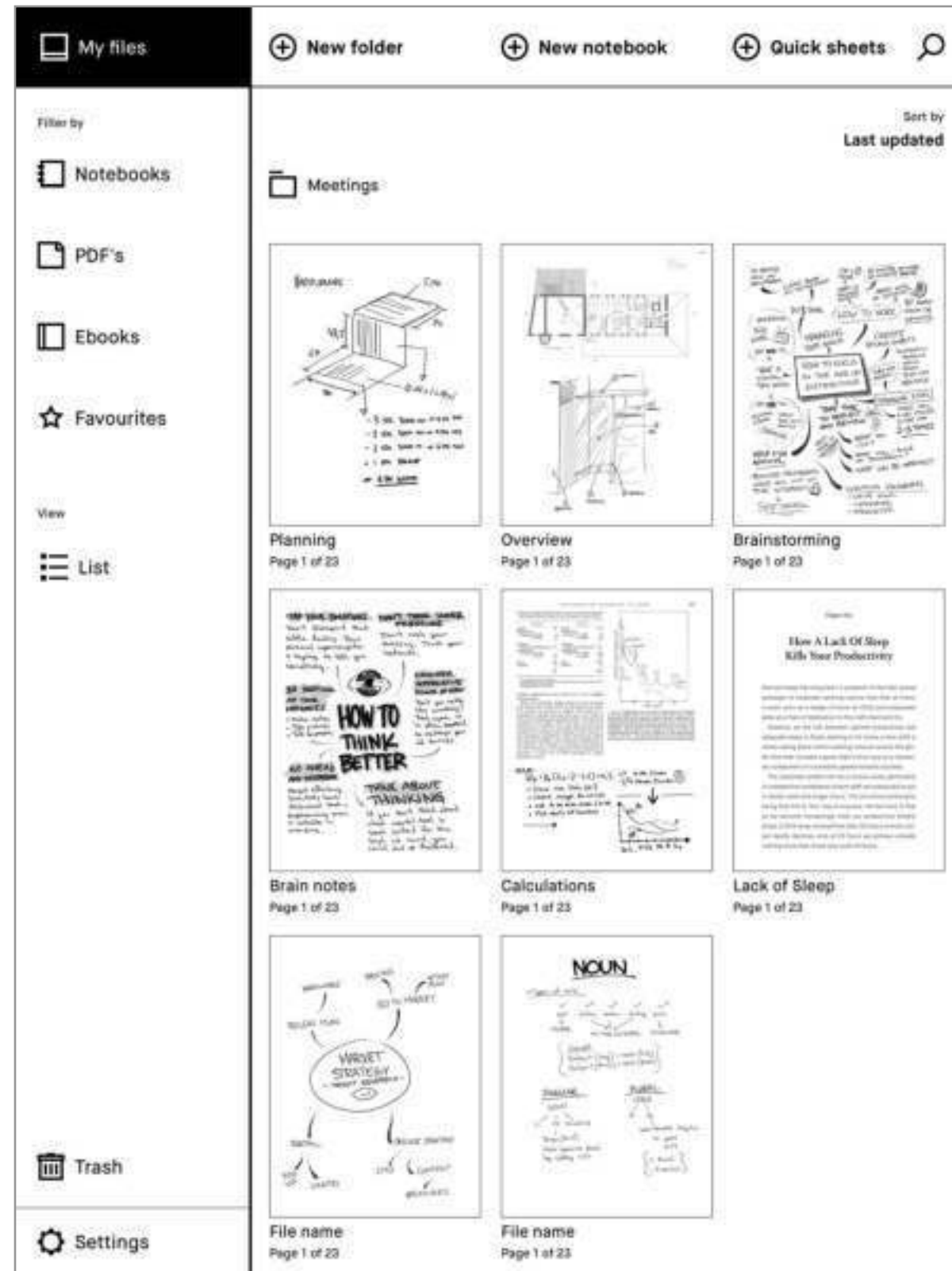
Filter by →



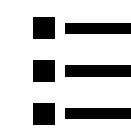
# Display view

Tap **List** or **Grid** under **View**, at the bottom of the sidebar menu, to switch between grid or list view.

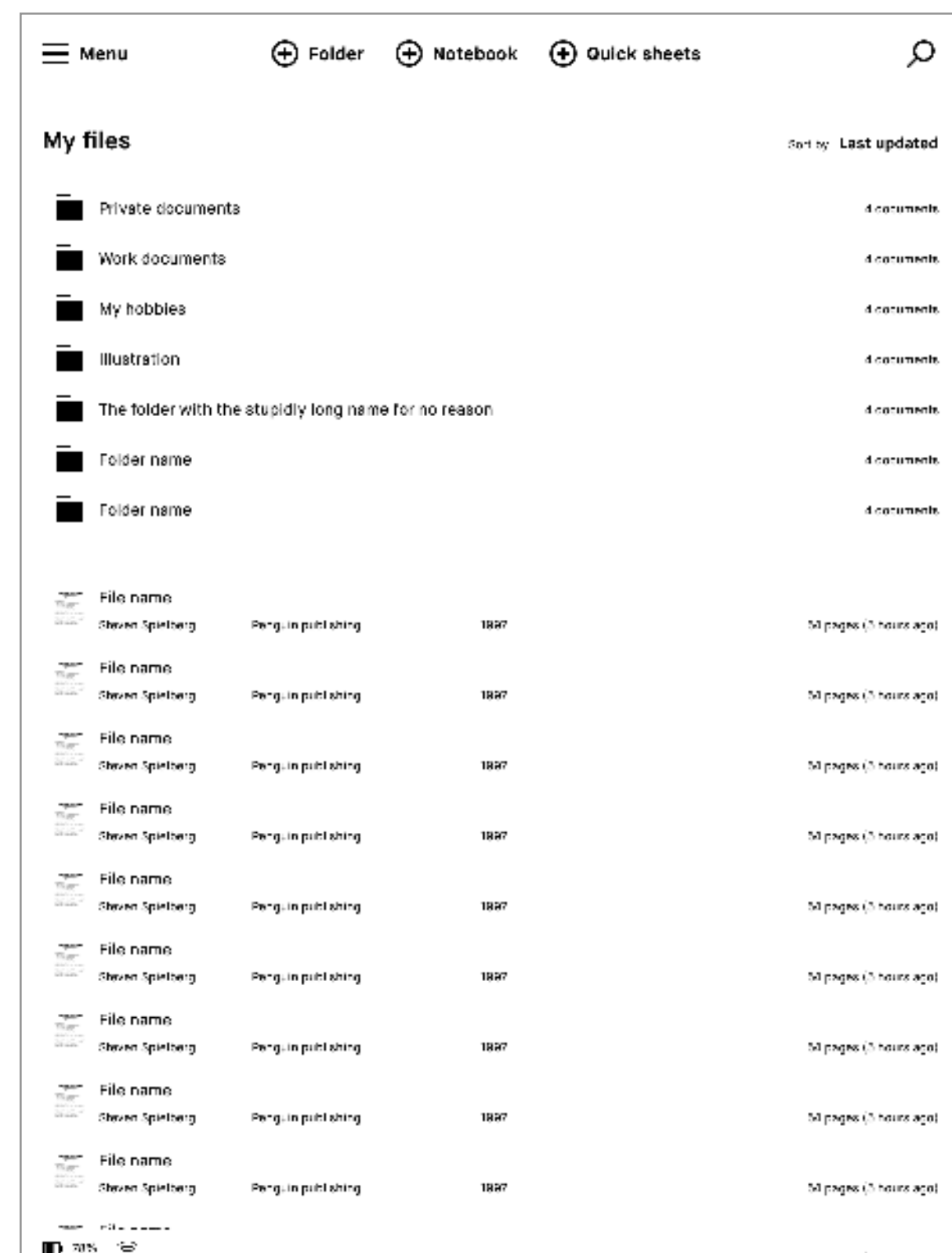
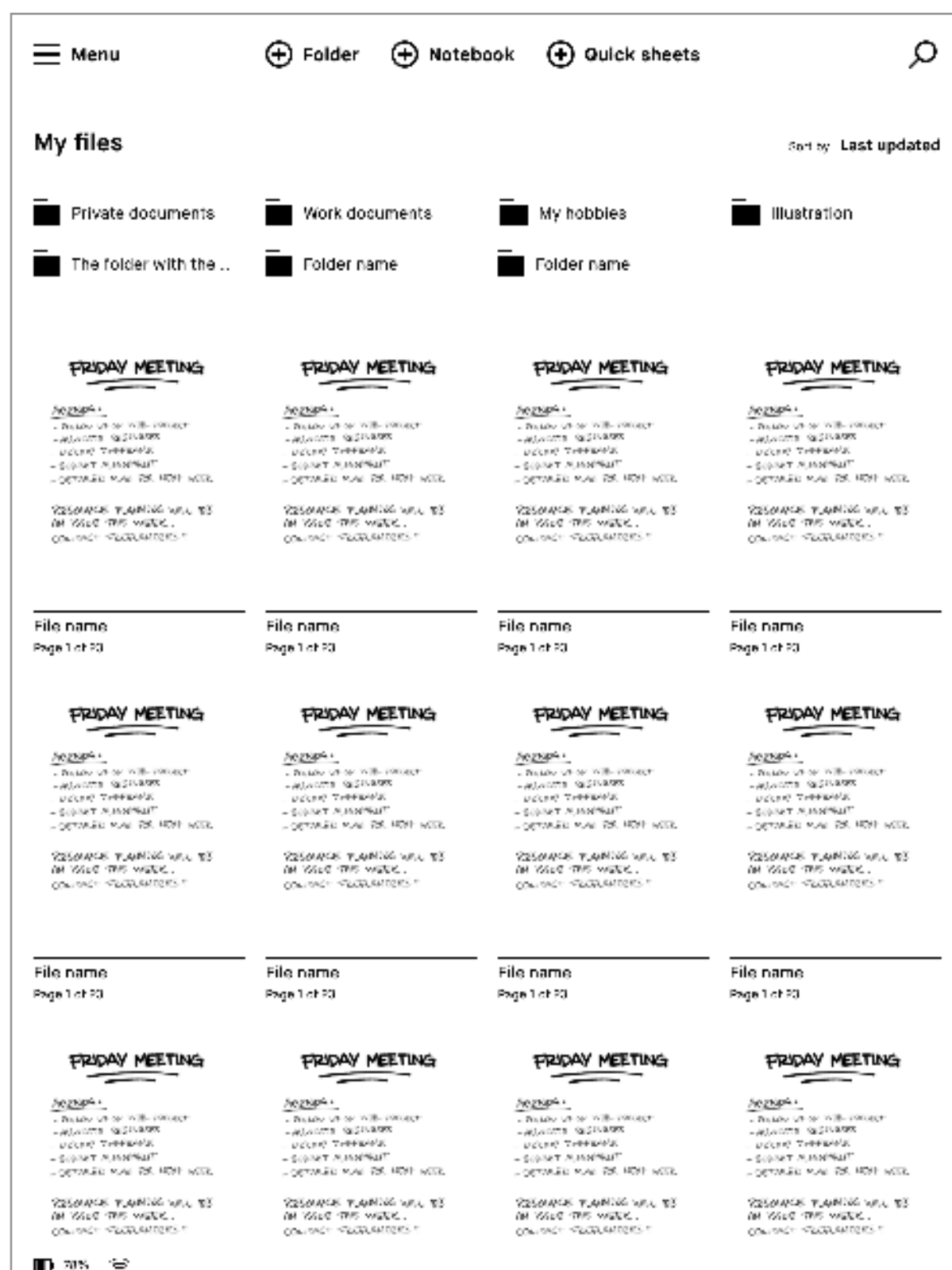
View →



Grid view



List view



## 2.2 Folders

You can organize your notebooks, documents, and ebooks into folders. Define your file structure using folders and subfolders under **My files**.



Empty folder



Folder with content

### ⊕ Folder

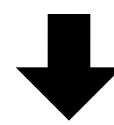
New folders can be created from the My files screen, by tapping the create folder icon found in the middle of the top bar.

## 2.3 Favorites

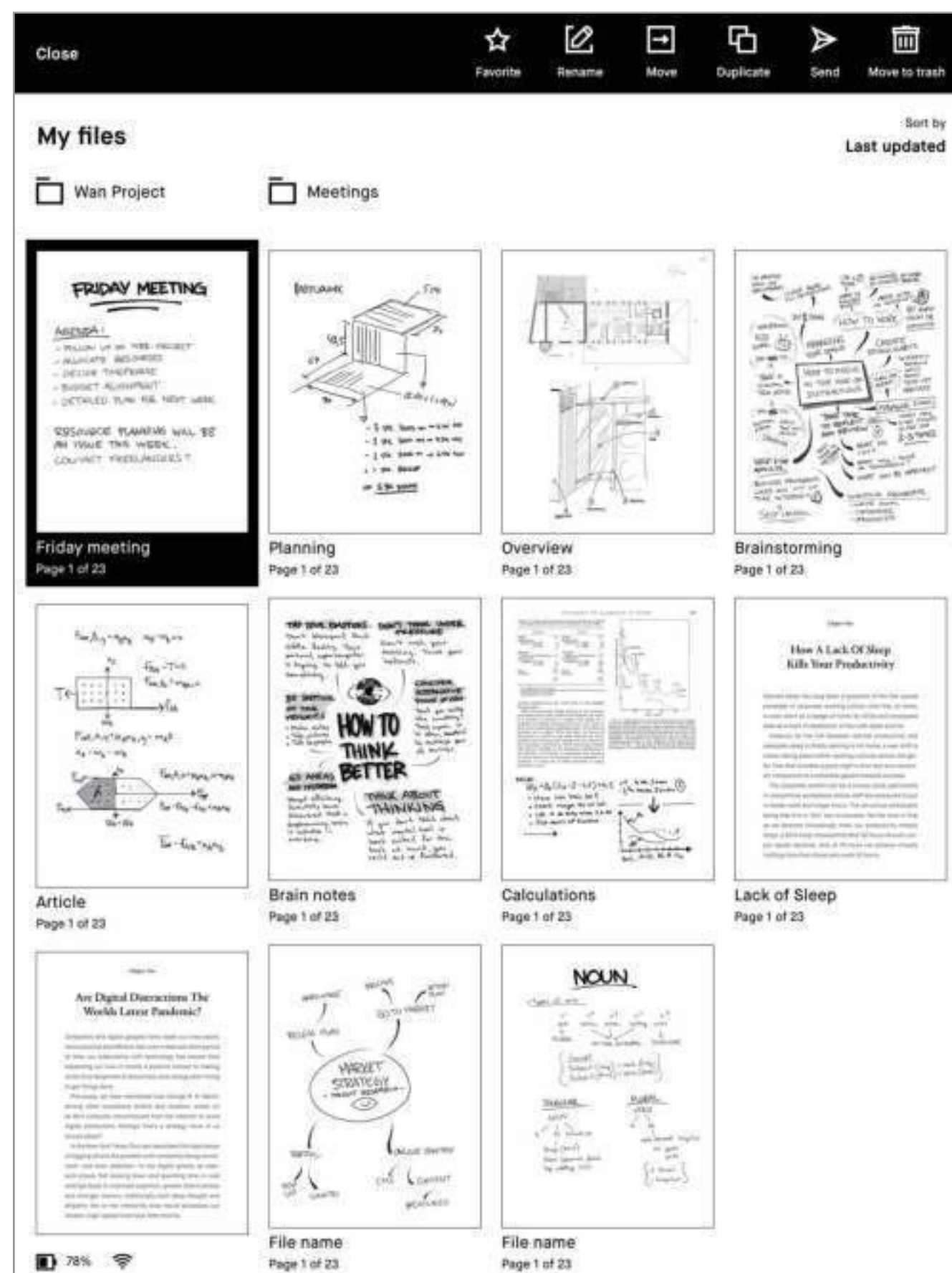
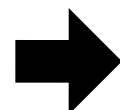
Use favorites to label notebooks, documents, or ebooks that you want quick access to. All your favorites are collected in **My files** under Favorites.

To favourite a file, **long-press** the item you want and then tap on the star.

Tap on star

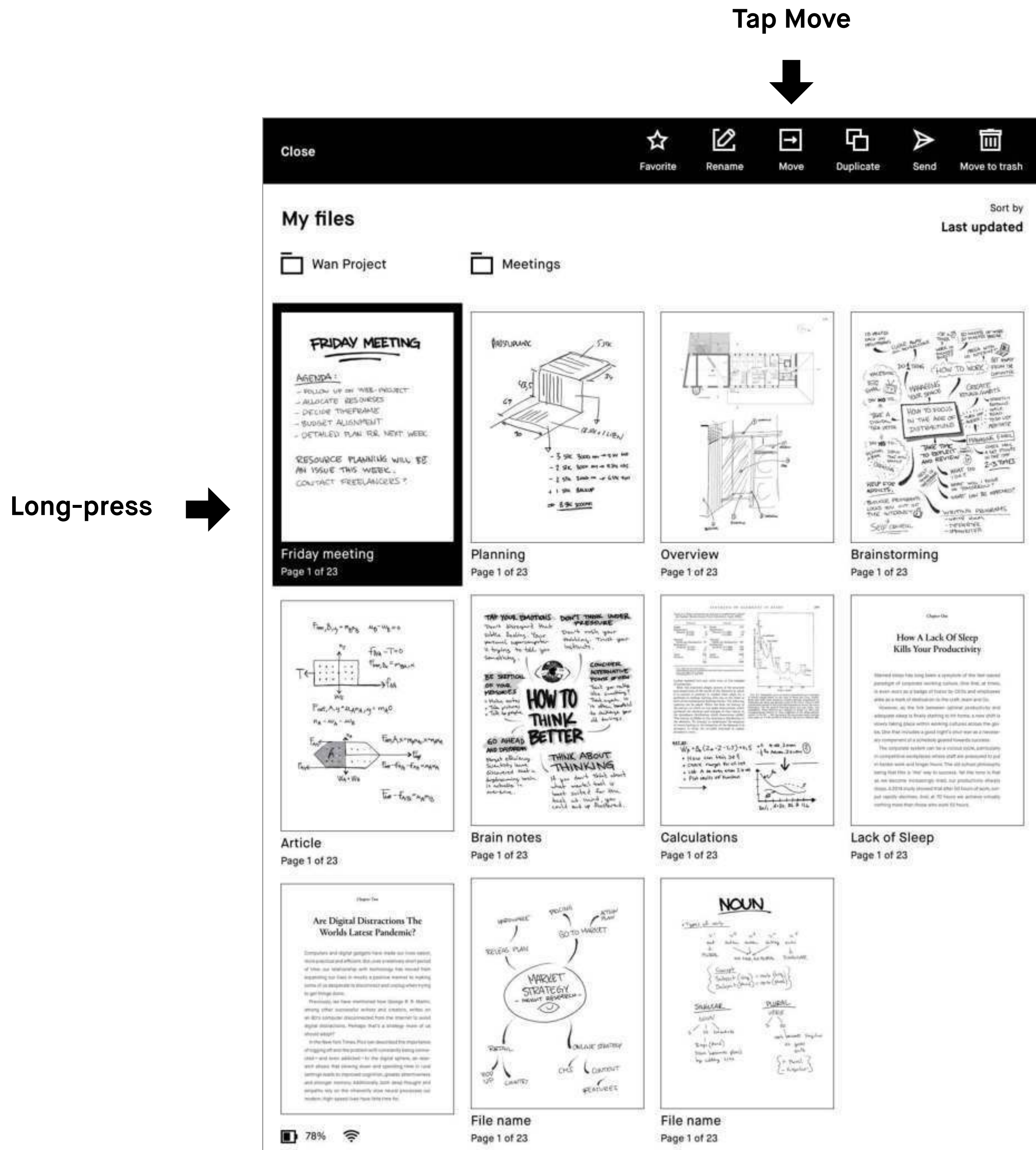


Long-press



## 2.4 Moving files and folders

1. Open My files or a folder.
2. Long-press the item you would like to move. Select multiple items by tapping.
3. Tap **Move** in the action bar.

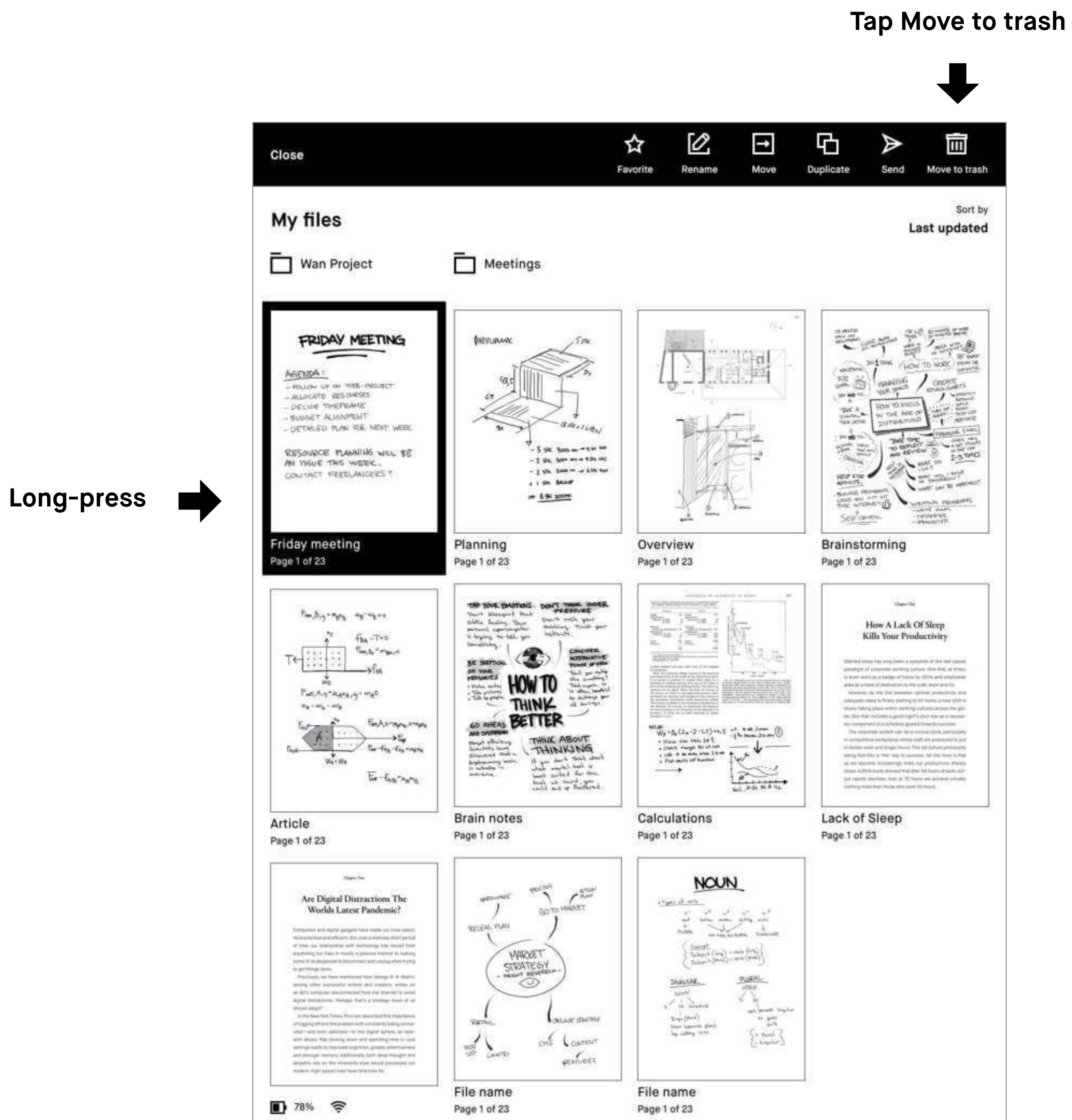


4. Choose your destination by selecting a folder.
5. Confirm the action by tapping **Move here**.

## 2.5 Deleting files and folders

Before files or folders can be permanently deleted, they need to be moved to trash first. This does not apply to pages within notebooks, which are instantly deleted. It's possible to restore files that have been moved to the trash if you change your mind.

1. Long-press the item you want to delete.
2. Tap Move to trash in the action bar.

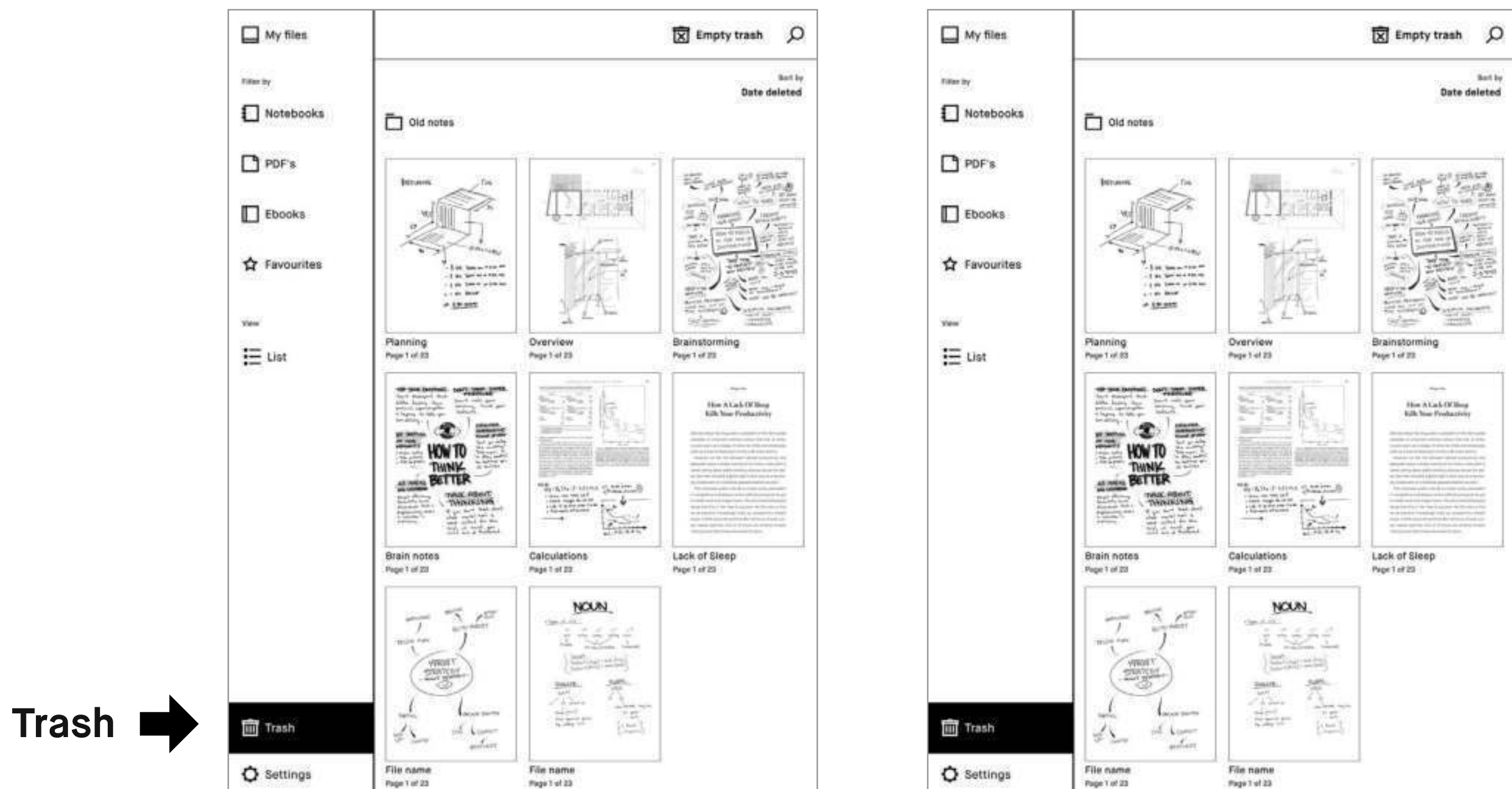
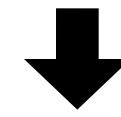


**Note** The deletion process can be canceled by tapping undo on the notification that appears at the bottom of the screen.

## 2.6 Trash

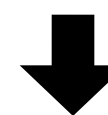
Deleted files and folders are found in Trash, which is located in the sidebar menu towards the bottom. To permanently delete all files and folders currently in the trash, tap **Empty trash**.

Tap to permanently delete all



Long-pressing files or folders in the trash will give you the option to either restore or delete permanently.

Tap to restore

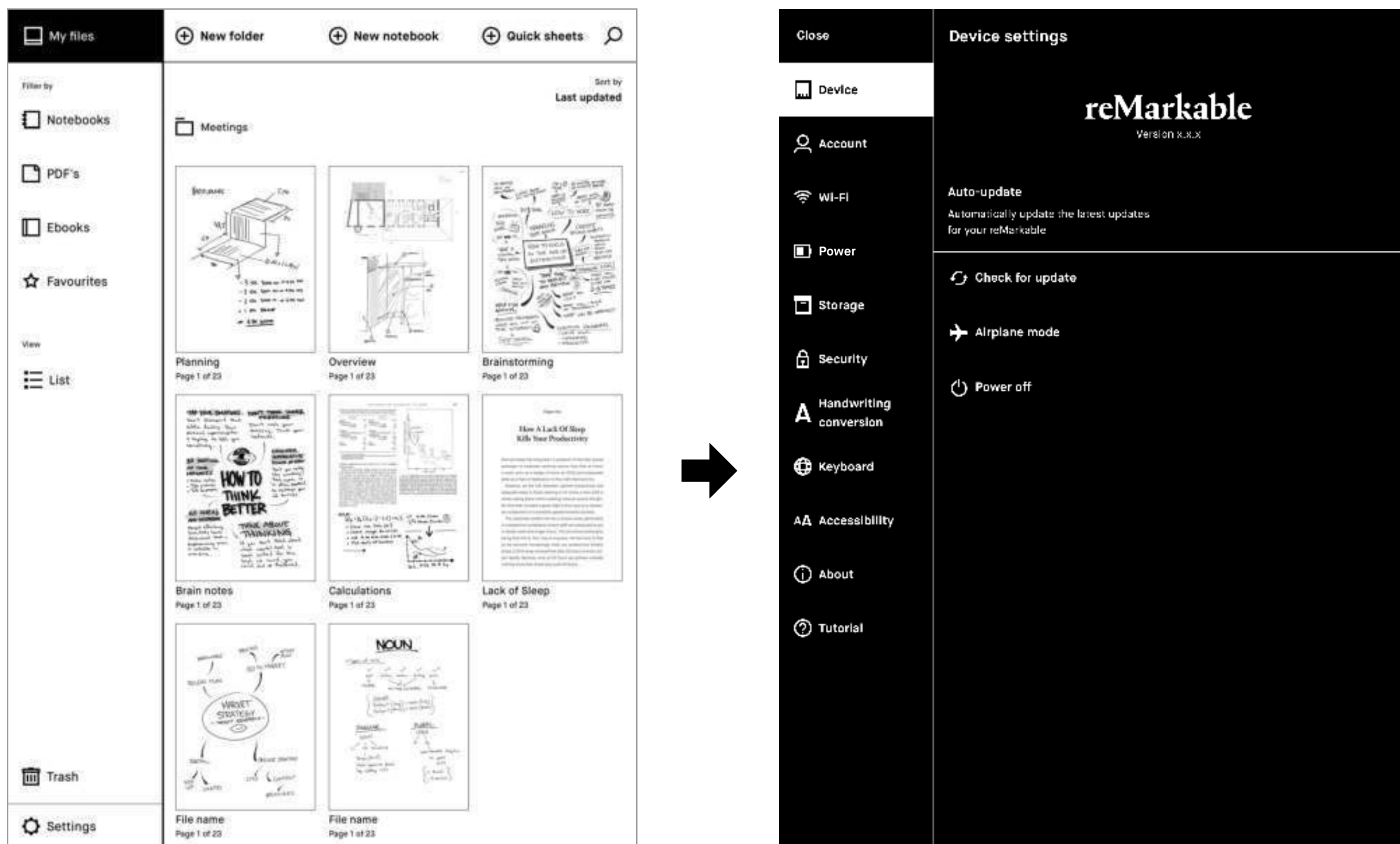


Tap to delete permanently



## 2.6 Settings

Tap **Settings** in the bottom left-hand corner, to bring up the settings menu.



↑  
**Settings**

**Device settings** enables you to turn auto-update on/off and download the latest software.

**Account settings** is where you log in to your account to transfer files between your connected apps.

**Wi-Fi settings** is where you connect to Wi-Fi.

**Power settings** informs you of your battery status.

**Storage settings** gives an overview of how much free space is left on your reMarkable.

**Security settings** enables you to set a passcode to protect your files.

**Keyboard settings** is where you choose your keyboard language.

**Accessibility settings** lets you alter between left, and right-handed mode, and modify text size to suit your needs

## 2.7 Transferring files to your reMarkable

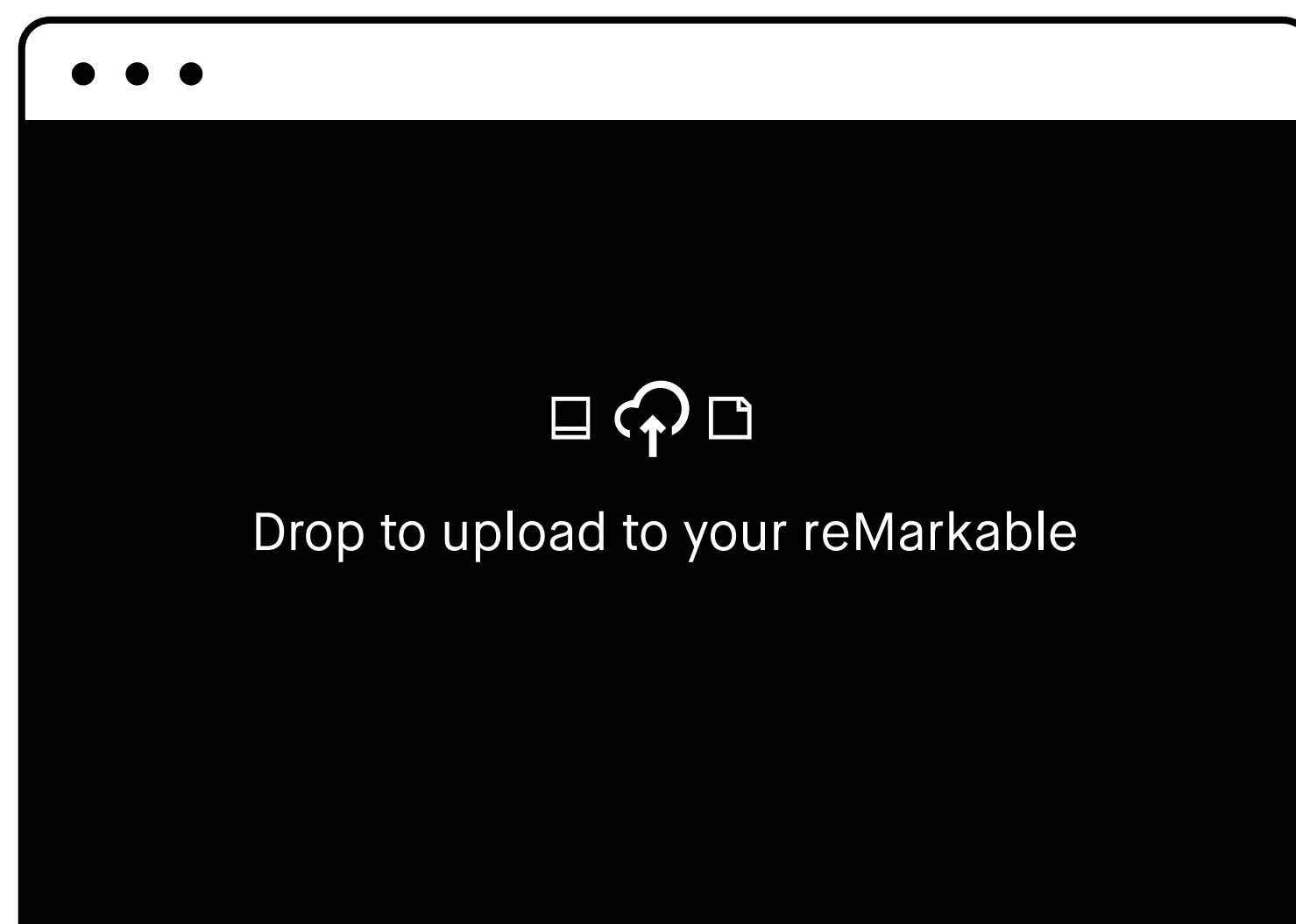
Use the **desktop or mobile app** to import PDFs and ebooks onto your reMarkable. Once imported, your files will be synced across your connected devices.

**Note** reMarkable supports the following file formats: PDF and ePUB (DRM-free)

### Importing files using the desktop app

The desktop app is available for Mac OS and Windows 7 or newer. Download it at [my.remarkable.com](https://my.remarkable.com)

Drag and drop files directly into the app.

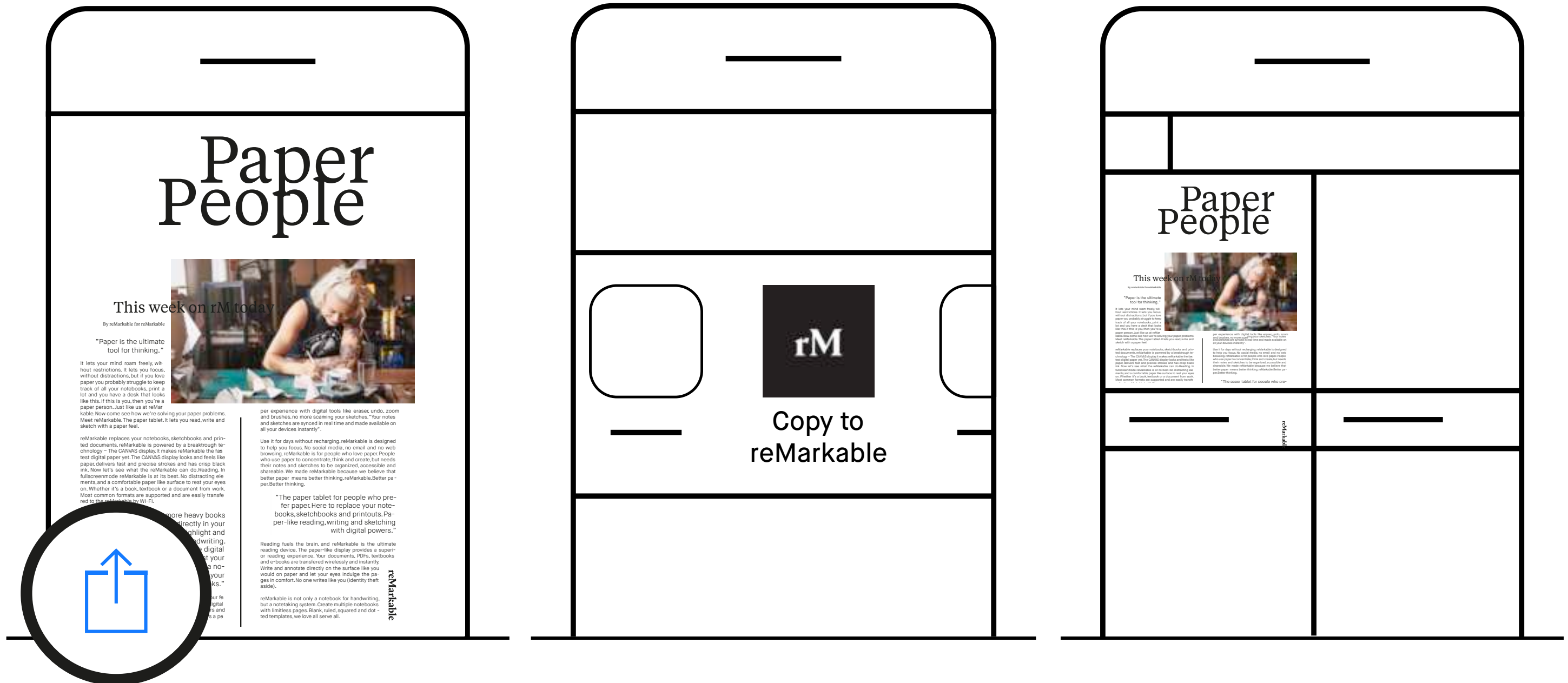




## Importing files using the mobile app

The **reMarkable** app is available for iOS and Android. Download it at [my.remarkable.com](https://my.remarkable.com), or from Google Play or the App Store.

### iOS app

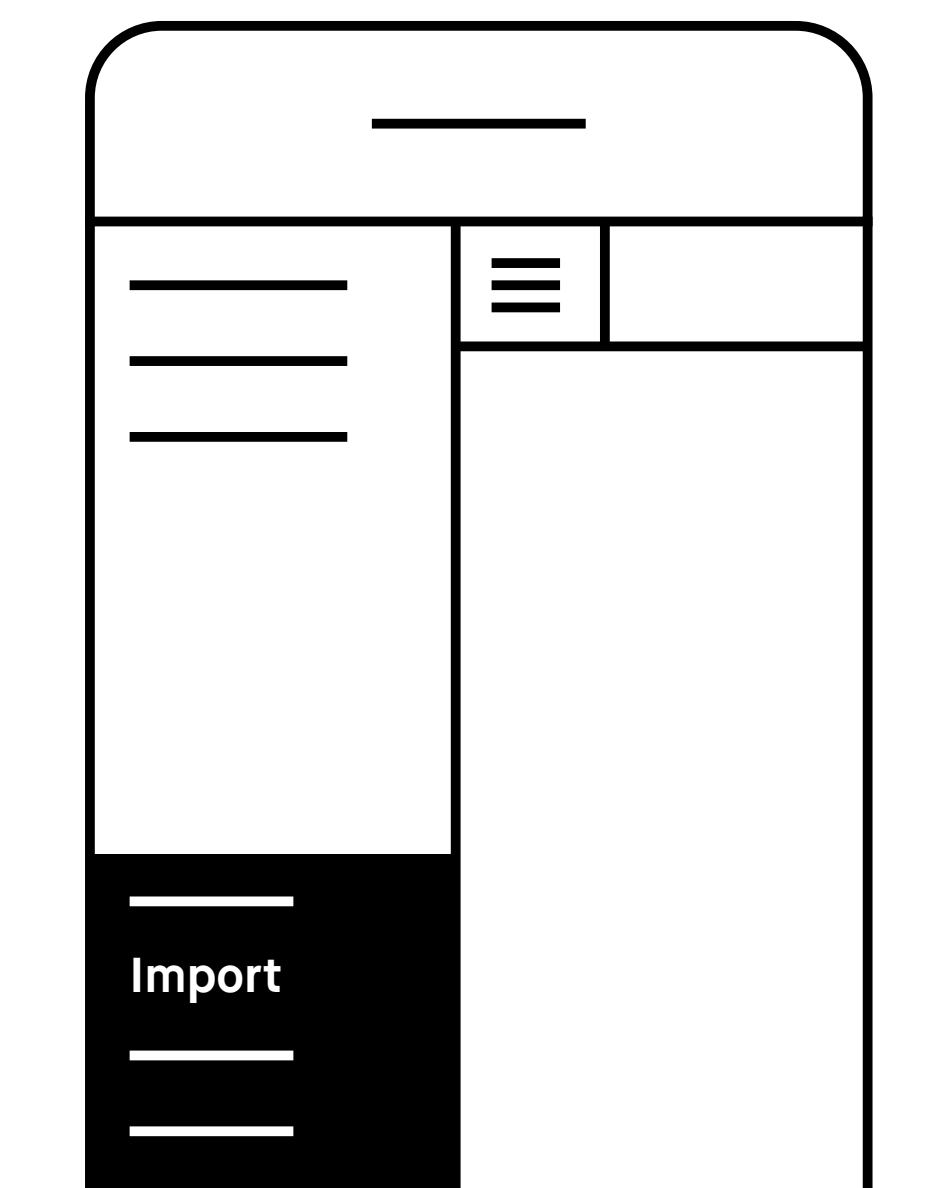


1. Open the file you want to import and tap the **Share** icon.

2. Select **Import with** or **Copy to reMarkable**.

3. The file can now be found in the mobile app and on your reMarkable.

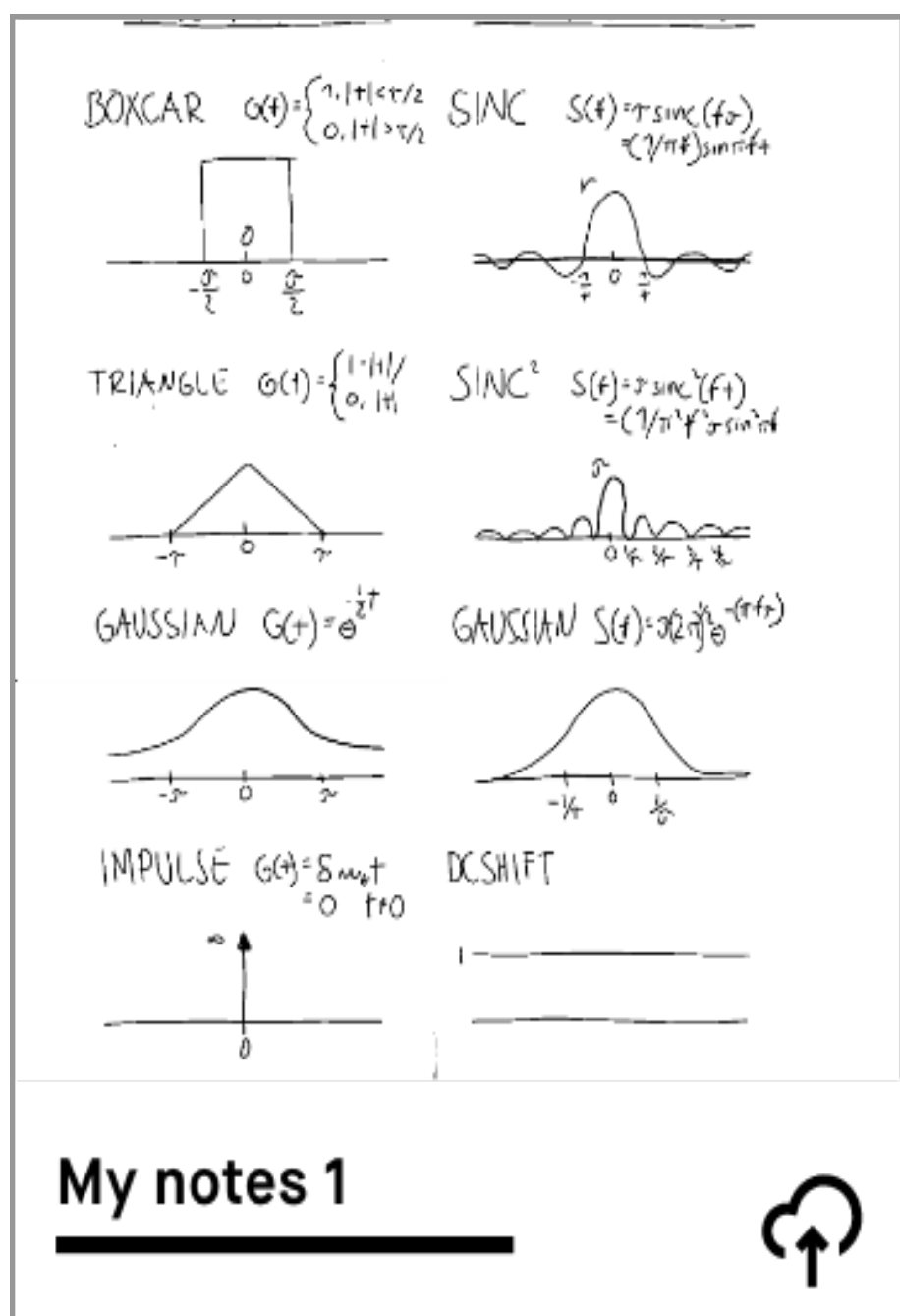
### Android app



You can also import files directly from the Android app. Simply tap the menu and select **Import**.

## 2.8 Syncing files

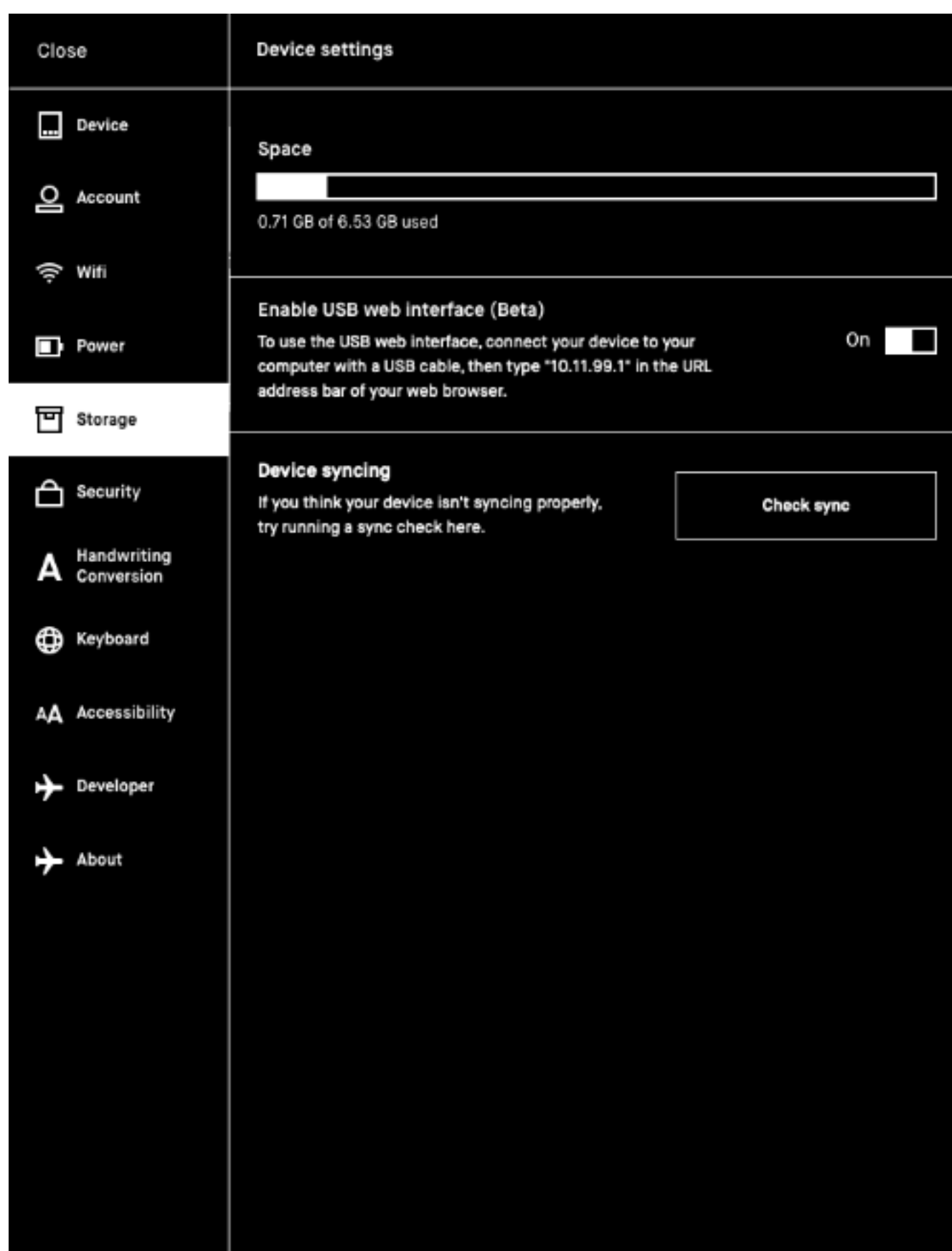
Once imported, your files will be synced across all devices (app, desktop, and your reMarkable). A progress bar monitors sync progress, while there's a check sync option for diagnosing sync issues.



### Progress bar

A progress bar will appear while syncing and exporting files. You will also see a cloud connection status icon.

In the event of a sync failure, there is an option to check sync.



### Check sync

The check sync option in the settings menu helps diagnose any sync issues. To find it, tap **Menu**, **Settings**, then **Storage**. To check if your device is syncing properly, tap **Check sync**.

## 2.9 Sharing via email

### Sharing a file from the home screen

1. Long-press the item you want to share.
2. Tap **Send** to send.

**Tap Send**

↓

**Long-press** →

The screenshot displays a file manager interface with a top navigation bar containing icons for Close, Favorite, Rename, Move, Duplicate, Send, and Move to trash. Below the navigation bar, the screen shows a grid of files under the heading "My files". The files are sorted by "Last updated". The first file in the grid, "Friday meeting", is highlighted with a black border, indicating a long-press action. The grid contains various files including meeting agendas, planning documents, brainstorms, and articles. The bottom of the screen shows a status bar with a battery level of 78% and a Wi-Fi signal icon.

**Close**    **Favorite**    **Rename**    **Move**    **Duplicate**    **Send**    **Move to trash**

**My files**    Sort by **Last updated**

Wan Project     Meetings

**Friday meeting**    **Planning**    **Overview**    **Brainstorming**  
Page 1 of 23    Page 1 of 23    Page 1 of 23    Page 1 of 23

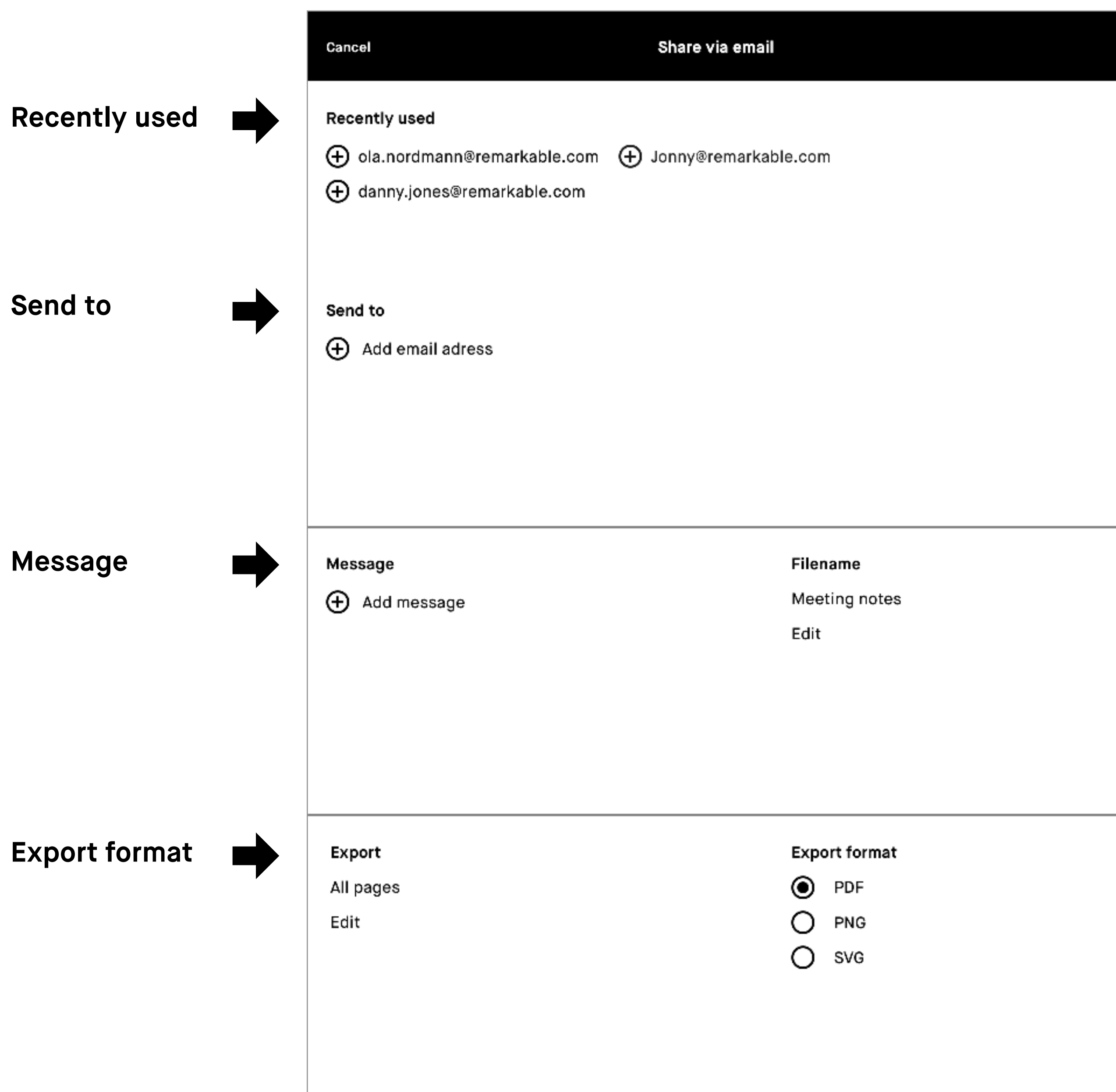
**Article**    **Brain notes**    **Calculations**    **Lack of Sleep**  
Page 1 of 23    Page 1 of 23    Page 1 of 23    Page 1 of 23

**File name**    **File name**  
Page 1 of 23    Page 1 of 23

78%    Wi-Fi

## Sharing a file from the home screen

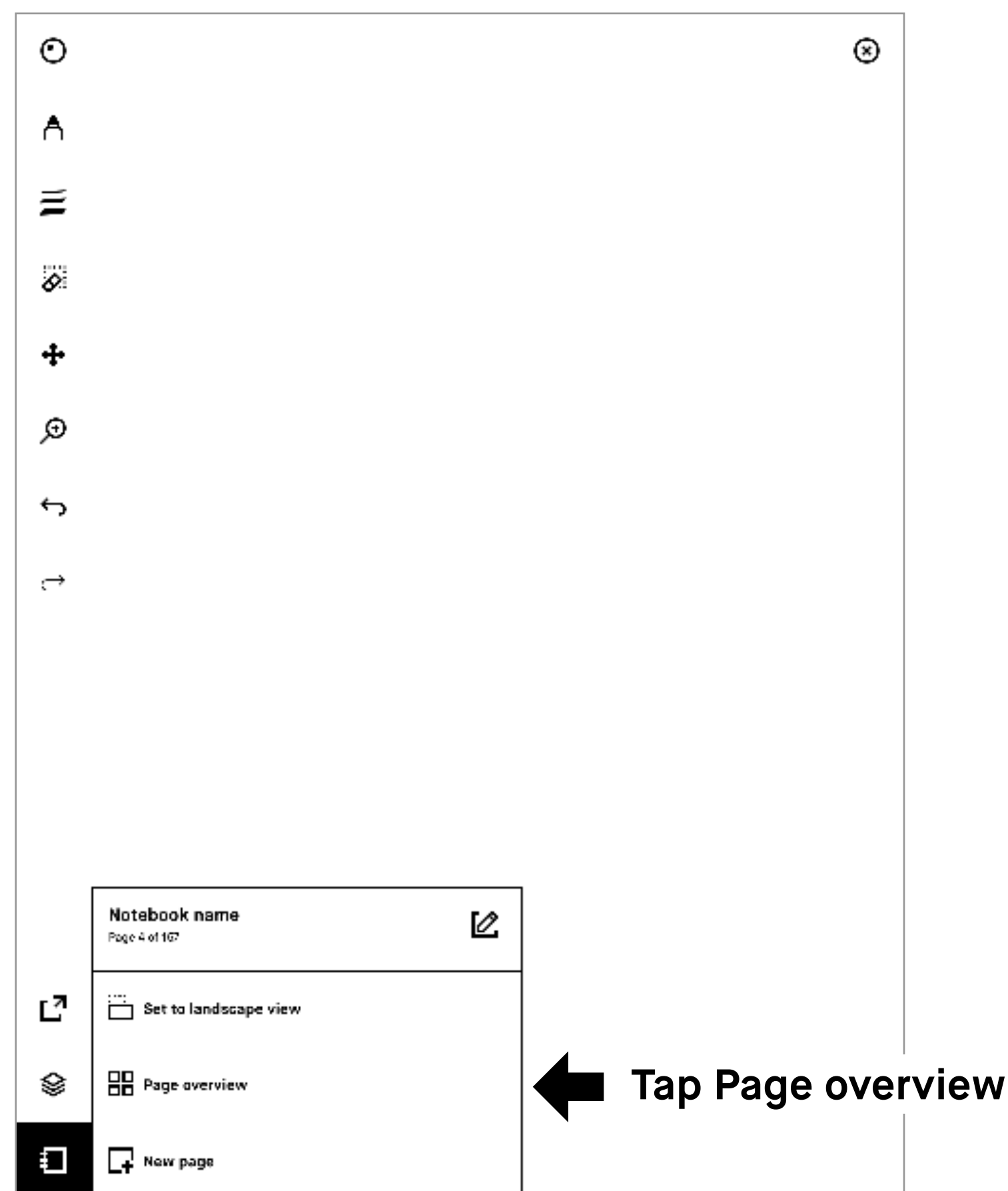
3. Add recipients by tapping **Add email address** under **Send to**. You can also add recipients from **Recently used** by tapping their email address.
4. Under **Message** you can add text to your email, and under **Filename**, edit the filename.
5. **Export** lets you choose which pages you would like to include, and **Export format** lets you choose the file format.
6. Tap **Send** in the top right corner to share.



## Sharing single or multiple pages from within a notebook

1. Open a file and tap the **Notebook** icon (📁).
2. Tap **Page overview** (📄).
3. **Long-press** on the page, or pages, you want to share.
4. Tap **Send** to send.

**Note** You must be connected to Wi-Fi to be able to share from your reMarkable.



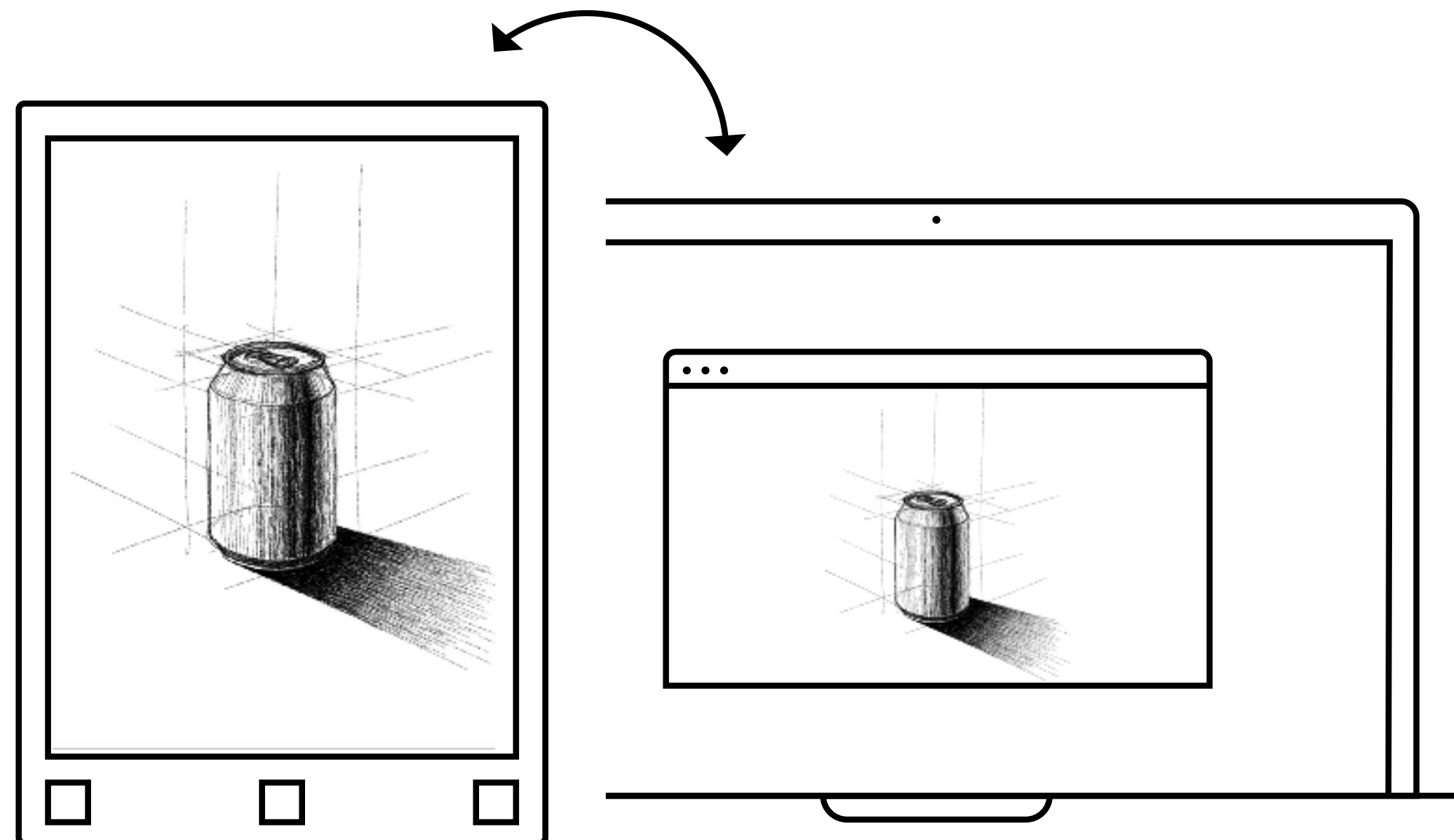
## Sharing the current page from within a notebook, with the option to add additional pages

1. Tap the share icon in the sidebar menu.
2. Tap **Send by email**.
3. Add recipients, message, file name and an export format.
4. Tap **Edit**, under **Export** to add extra pages.

## 2.10 LiveView

Use LiveView to display what you are writing or sketching on your computer.

**Note** You must be connected to Wi-Fi on both devices and logged in to your desktop app to use LiveView.



### Using LiveView

1. Start LiveView by opening a notebook
2. Tap the **share** icon (🔗)
3. Select **LiveView** icon (📺)
4. Tap **Accept** LiveView from your desktop app to start the session.
5. End **LiveView** by tapping Turn LiveView off on your desktop app.



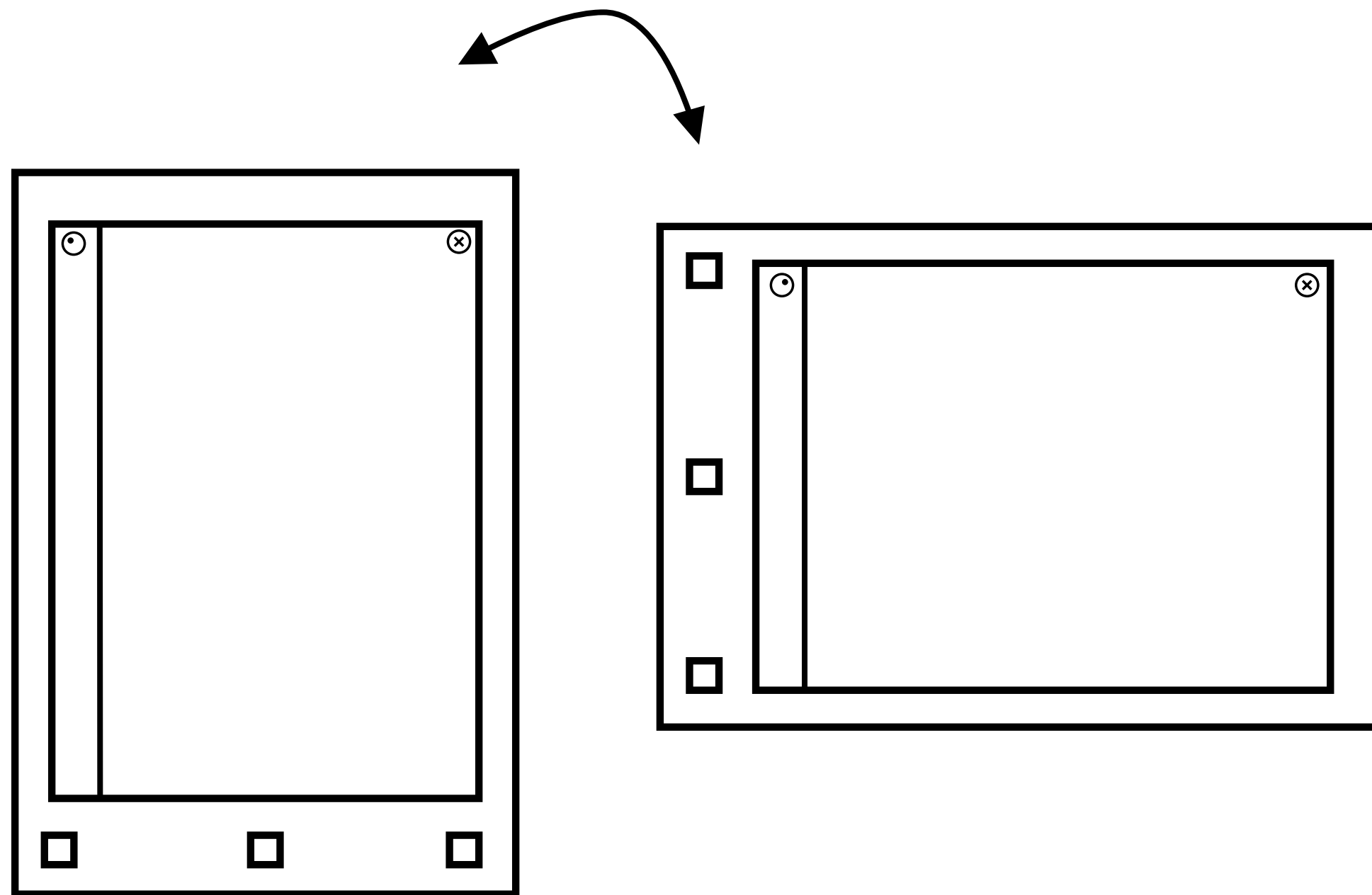
← Tap Accept on your desktop app

# Page management

- 3.1 Page orientation
- 3.2 Page management
- 3.3 Adding pages
- 3.4 Moving and reordering pages
- 3.5 Duplicating pages
- 3.6 Deleting pages

### 3.1 Page orientation

The orientation of the toolbar can be changed by tapping the notebook (📓), PDF (📄), or ebook (📖) options icon, and making the desired choice. For landscape, tap **Set to landscape view**, or for portrait tap **Set to portrait view**.



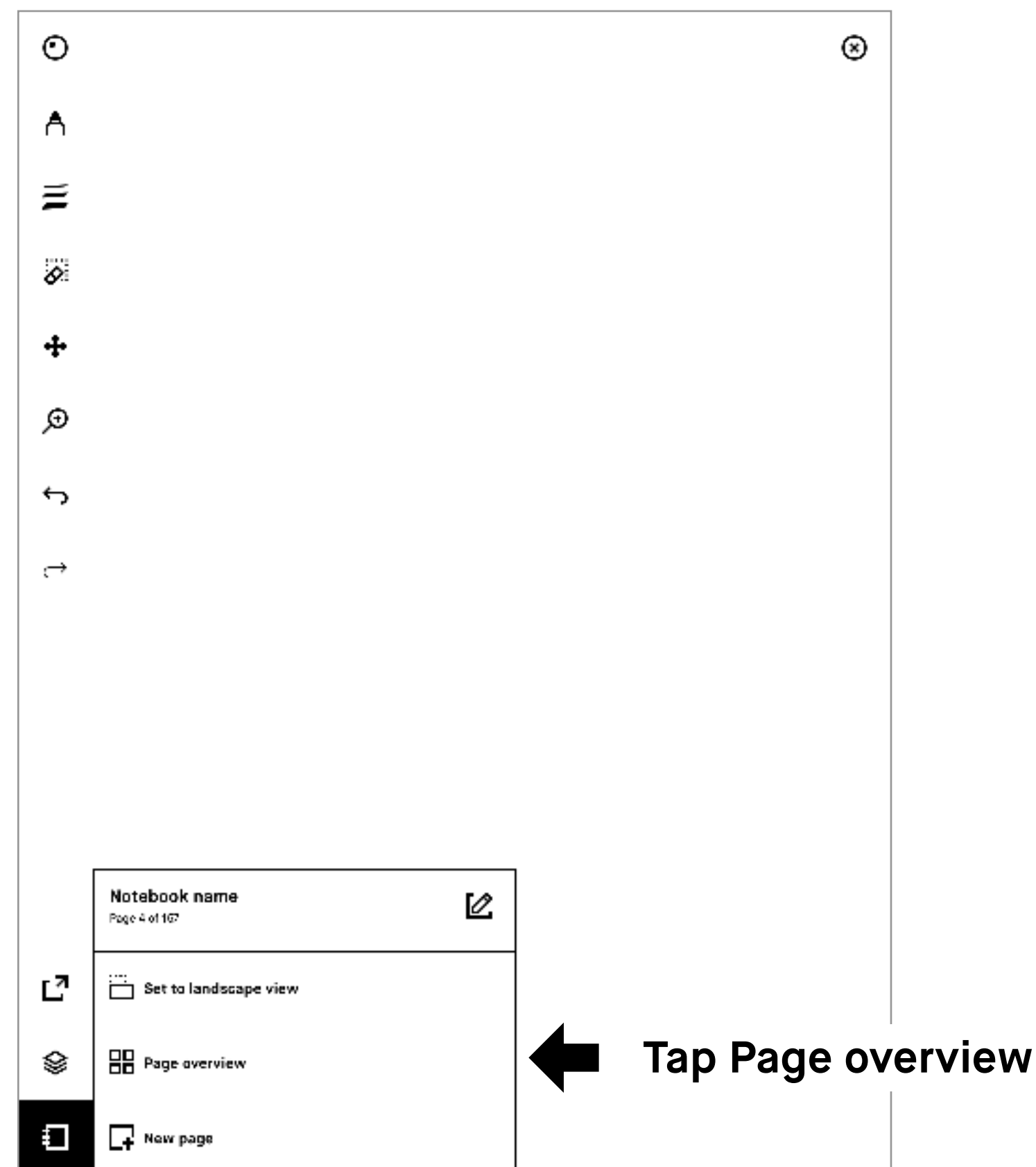
**Note** Notebook orientation is also defined by the selected template. For more information, see 4.4 Templates.



## 3.2 Page management

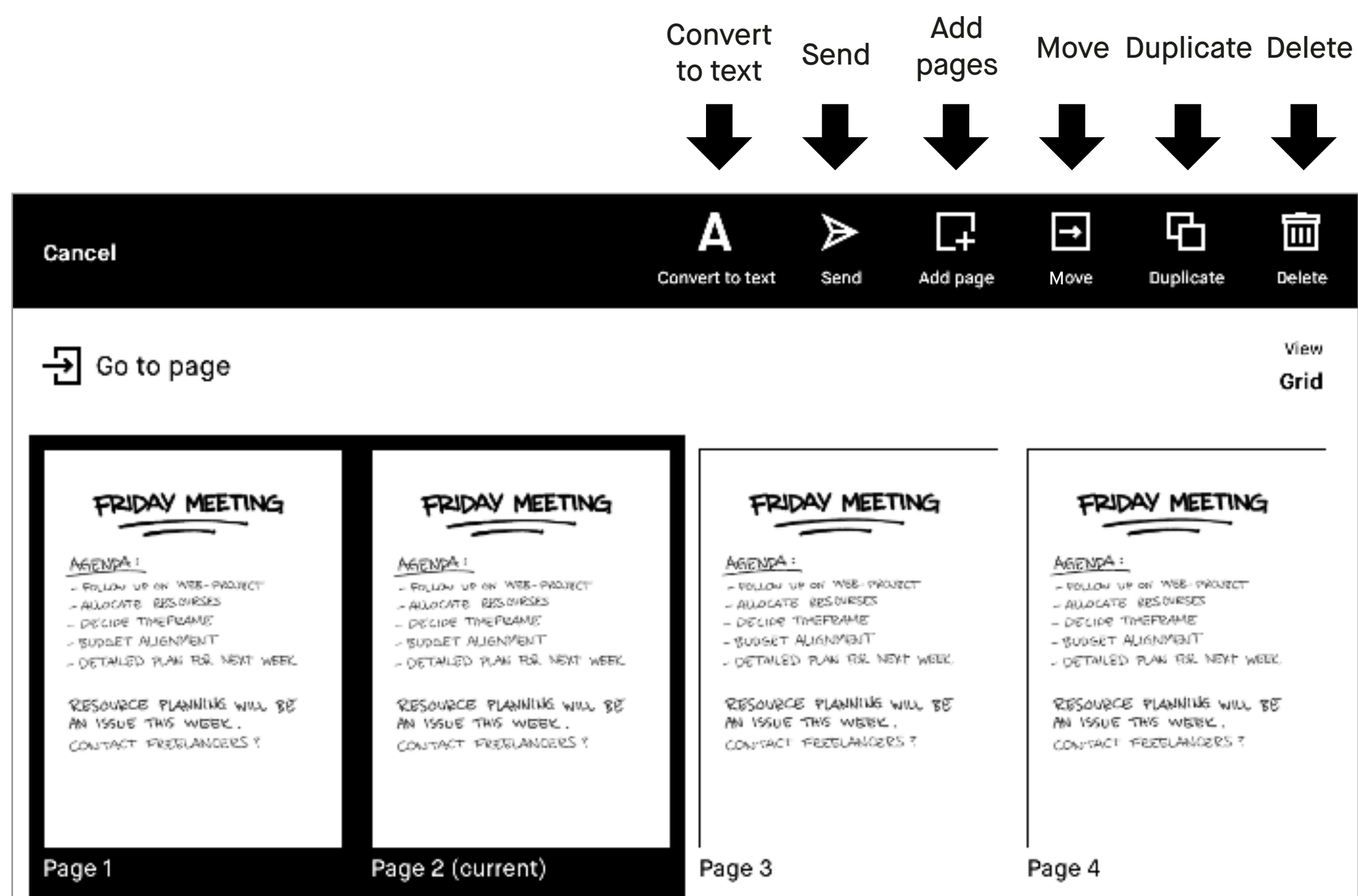
### Page overview

Page overview is a page management function, to use it, choose the icon with the four squares (田) located under the Notebook icon (📓)



Once you're in the page overview, **long-press** to select the page you want to manage. To add additional pages just tap them. You will find the following page management options in the action bar at the top of your screen:

**Add page** (📄), **Move** (➡️), and **Duplicate** (📄).

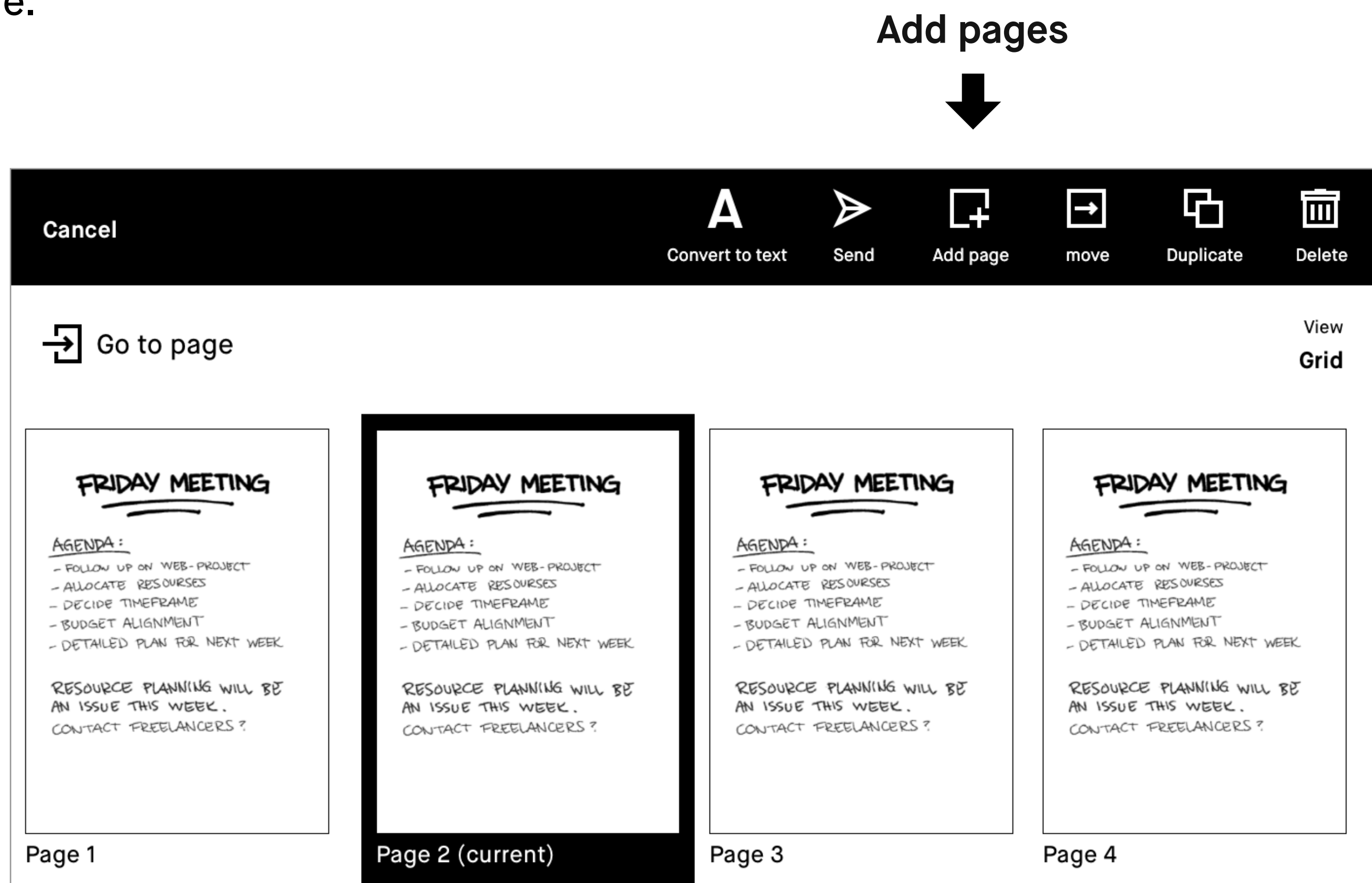


### 3.3 Adding pages

The simplest way to add a new page to a notebook is to **swipe to the left** when you're on the last page.

If you would like to add a page elsewhere in a notebook, you can do so by tapping the notebook icon at the bottom left and choosing **New page** (📄). This adds a new page after the active page.

In **Page overview** you can insert a page into a notebook, just **long-press** to select a page, and then tap the **Add page** icon (📄). A new page will appear after the chosen page.



### 3.4 Moving and reordering pages

Tapping the **Move** icon (⇄) will allow you to either move pages within a notebook, or from one notebook to another.

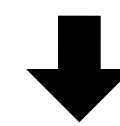
To move a page within a notebook, simply choose where you would like to place the page, then tap either **Place before** or **Place after** at the top of your screen.

To move a page from one notebook to another, select the **Move out** icon (⇄) and then choose to move it to a new, or existing notebook. You can then choose where you would like to place the page. If you don't choose an exact location, the page will be placed at the end of the new notebook.

## 3.5 Duplicating pages

Tap the **Duplicate** icon (📄), to make a copy of the current highlighted page. An exact copy will appear after the page highlighted in the notebook. To add a copy after a different page, **long-press** to select that page, before tapping **Duplicate**.

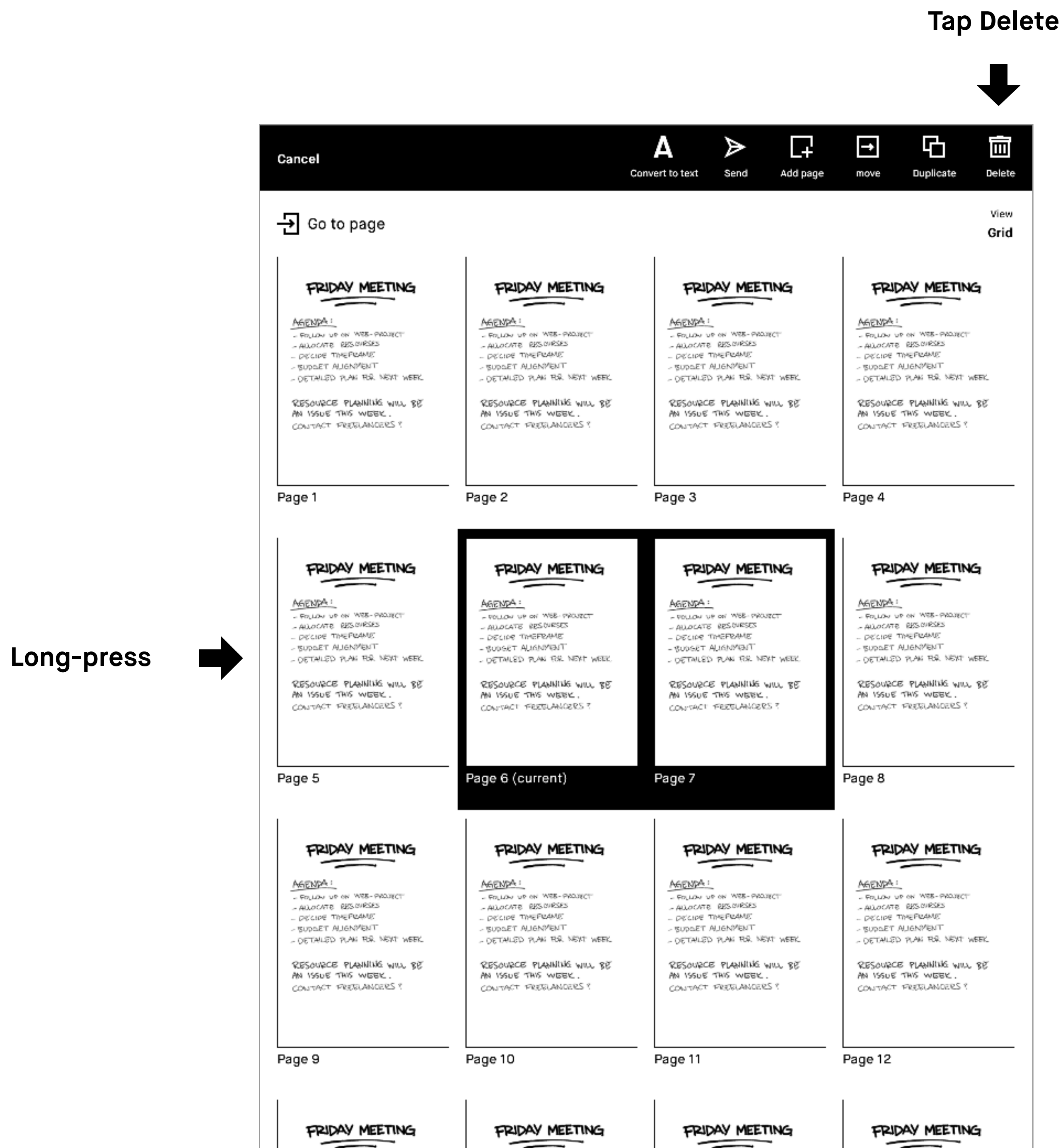
Duplicate



The screenshot shows a notebook interface with a top menu bar. The menu bar contains the following items from left to right: 'Cancel', 'Convert to text' (with an 'A' icon), 'Send' (with a paper plane icon), 'Add page' (with a plus icon in a square), 'move' (with a square and arrow icon), 'Duplicate' (with a square and copy icon), and 'Delete' (with a trash can icon). Below the menu bar, there is a 'Go to page' search bar and a 'View Grid' toggle. The main content area displays four pages, each titled 'FRIDAY MEETING' and containing an agenda with the following items: 'FOLLOW UP ON WEB-PROJECT', 'ALLOCATE RESOURCES', 'DECIDE TIMEFRAME', 'BUDGET ALIGNMENT', and 'DETAILED PLAN FOR NEXT WEEK'. Below each page, there is a note: 'RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK. CONTACT FREELANCERS?'. The second page is highlighted with a thick black border and labeled 'Page 2 (current)' below it. The other pages are labeled 'Page 1', 'Page 3', and 'Page 4' respectively.

## 3.6 Deleting pages

1. Open quick sheets or a regular notebook, and tap the **Notebook options icon** (☰).
2. Tap the **Page overview button** (田).
3. Long-press the page(s) you want to delete.
4. Tap **Delete** in the top menu.



**Note** Pages within a document or an ebook cannot be deleted.

# Notetaking and sketching

- 4.1 Finding your favorite pen
- 4.2 Erasers
- 4.3 Quick sheets
- 4.4 Adjusting the toolbar menu
- 4.5 Templates
- 4.6 Handwriting conversion
- 4.7 Layers
- 4.8 Selection tool (copy, paste, and other functions)

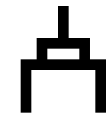
## 4.1 Pens and brushes

### Pen



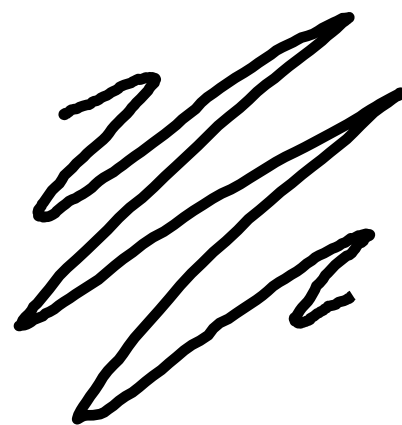
#### Ballpoint

Your typical pen style; like a ballpoint pen, it has some pressure sensitivity, but doesn't react to tilt.



#### Fineliner

A rounded, even style with a stroke that has no texture, regardless of tilt and speed.



#### Marker

A textured style with a stroke that is affected by the speed and pressure of the stylus.



### Pencil



#### Pencil

Has texture strokes similar to a real pencil, responds to the pressure and tilt applied.



#### Mechanical pencil

Has a consistent texture and line width.



### Brush



#### The paintbrush

A textured tool, sensitive to the speed, pressure, and tilt you apply.



## 4.2 Eraser



**Eraser** is a regular eraser, available in three different sizes.



**Erase selection** allows you to draw around an area you want to delete, making it easier to erase larger specific areas.

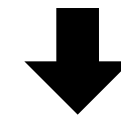


**Erase all** erases the whole page or the current layer.

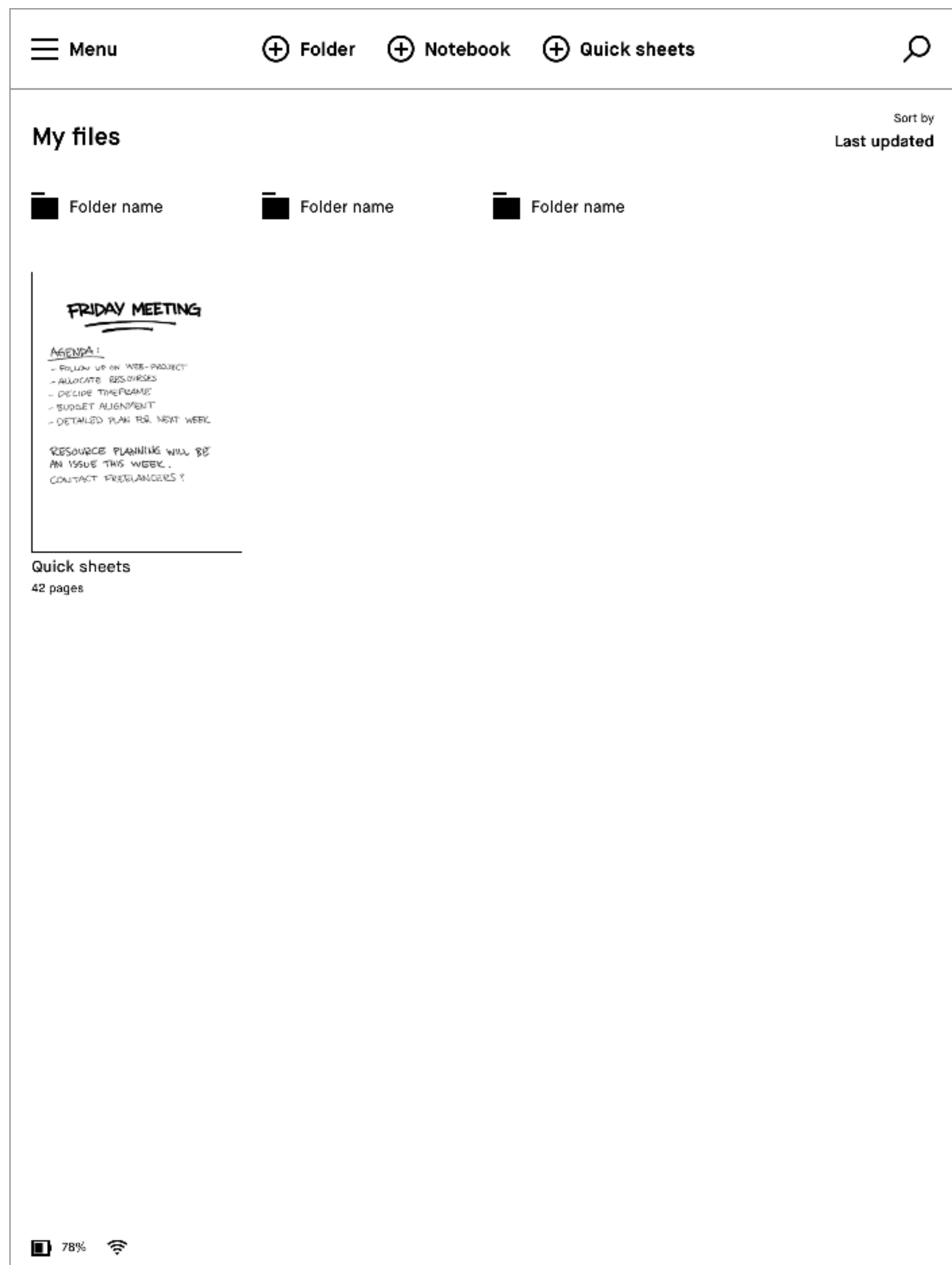
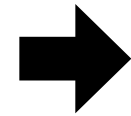
## 4.3 Quick sheets

The reMarkable paper tablet comes with a default notebook (quick sheets) for taking quick notes on the go, without having to create a new notebook and enter in information.

Create a new page in  
Quick sheets



Quick sheets is  
always available  
under **My Files**,  
and cannot be  
moved or deleted.



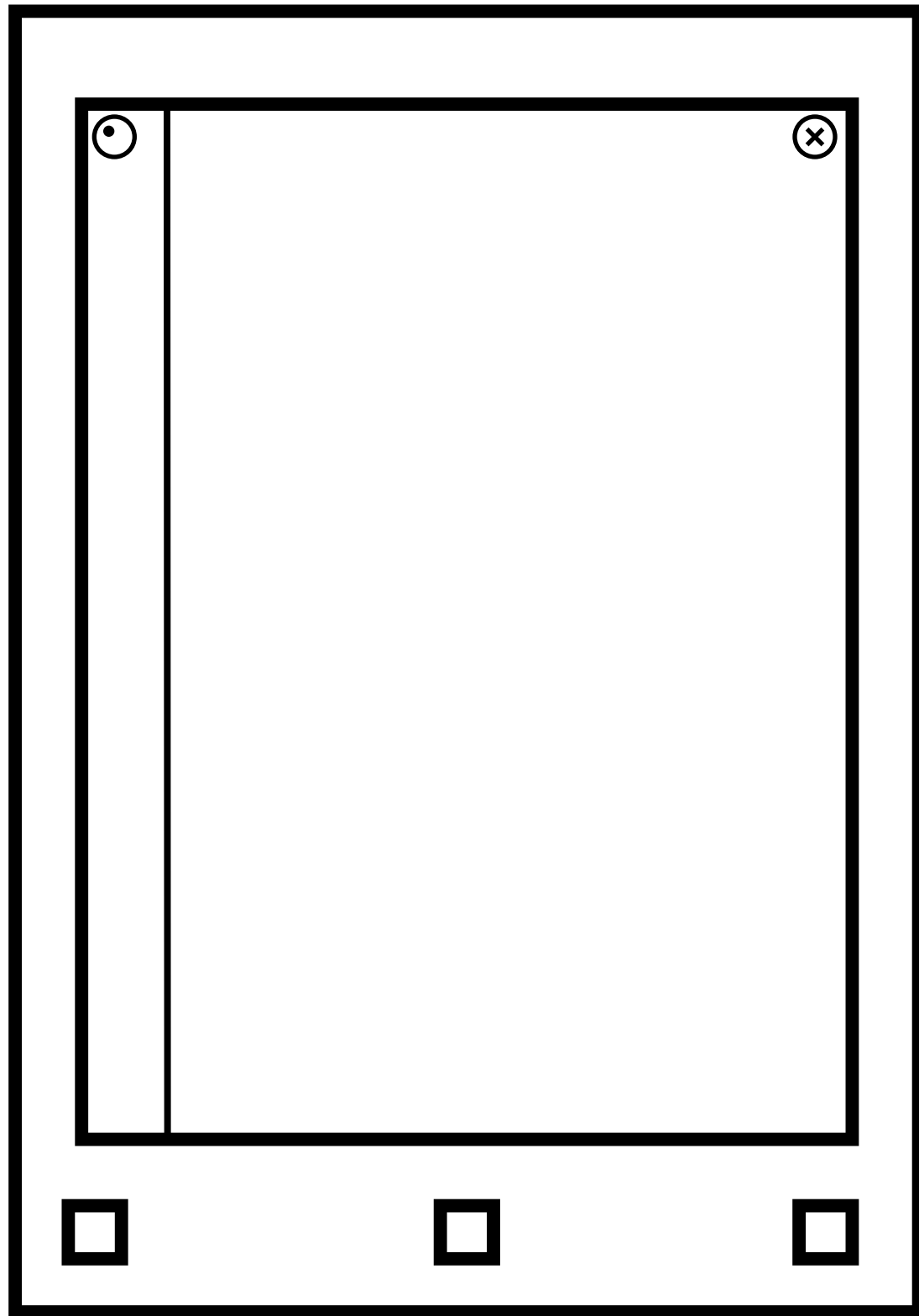
**Note** Remove content by deleting a page or using the **Erase all** tool.



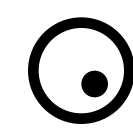
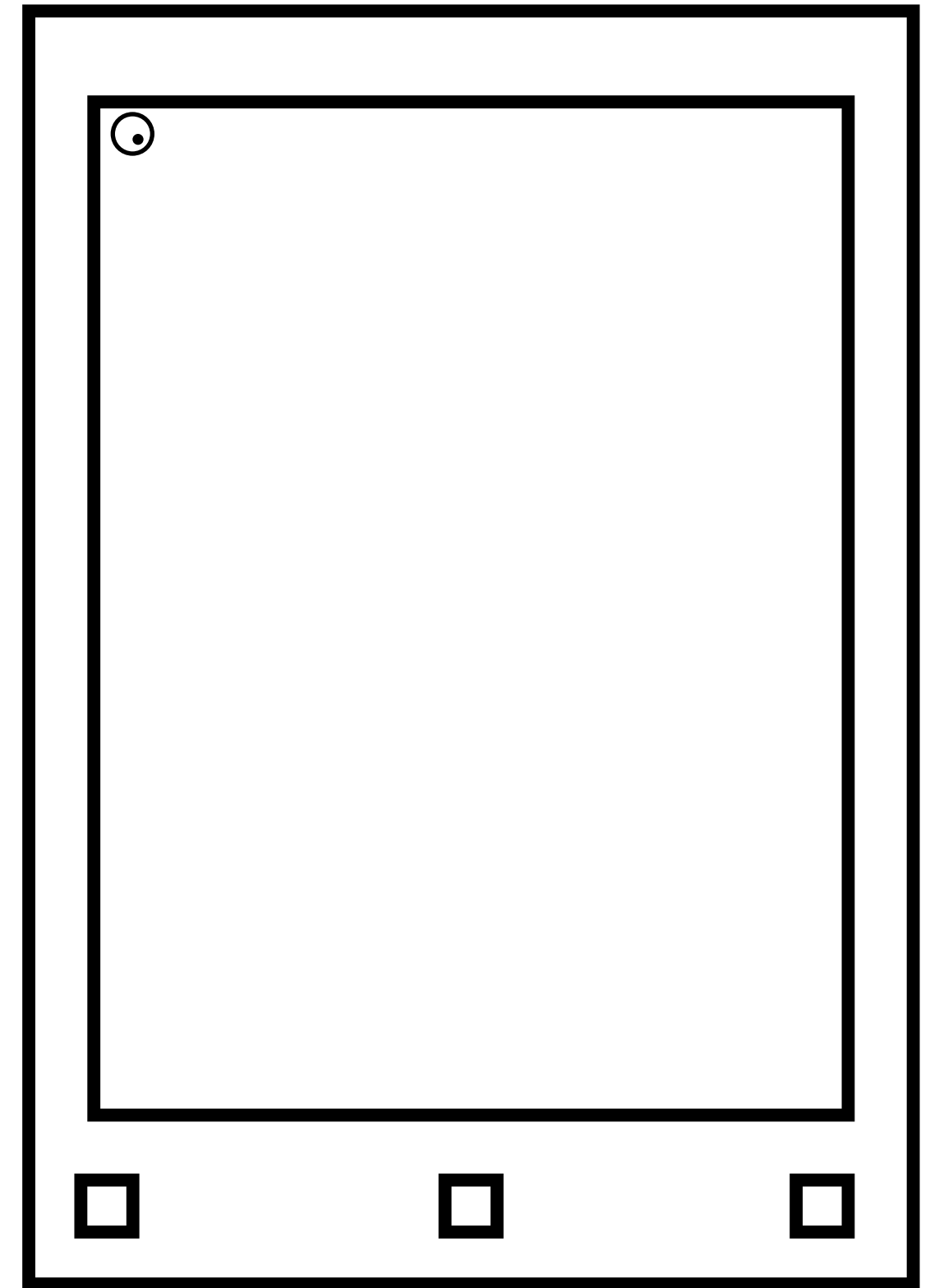
## 4.4 Adjusting the toolbar menu

The toolbar menu exists in two states tailored to different scenarios.

**Note** Files will open in the same state you left them.



The **toolbar** is showing and presents all available tools.



The **toolbar** can also be hidden, for more focus on your content.

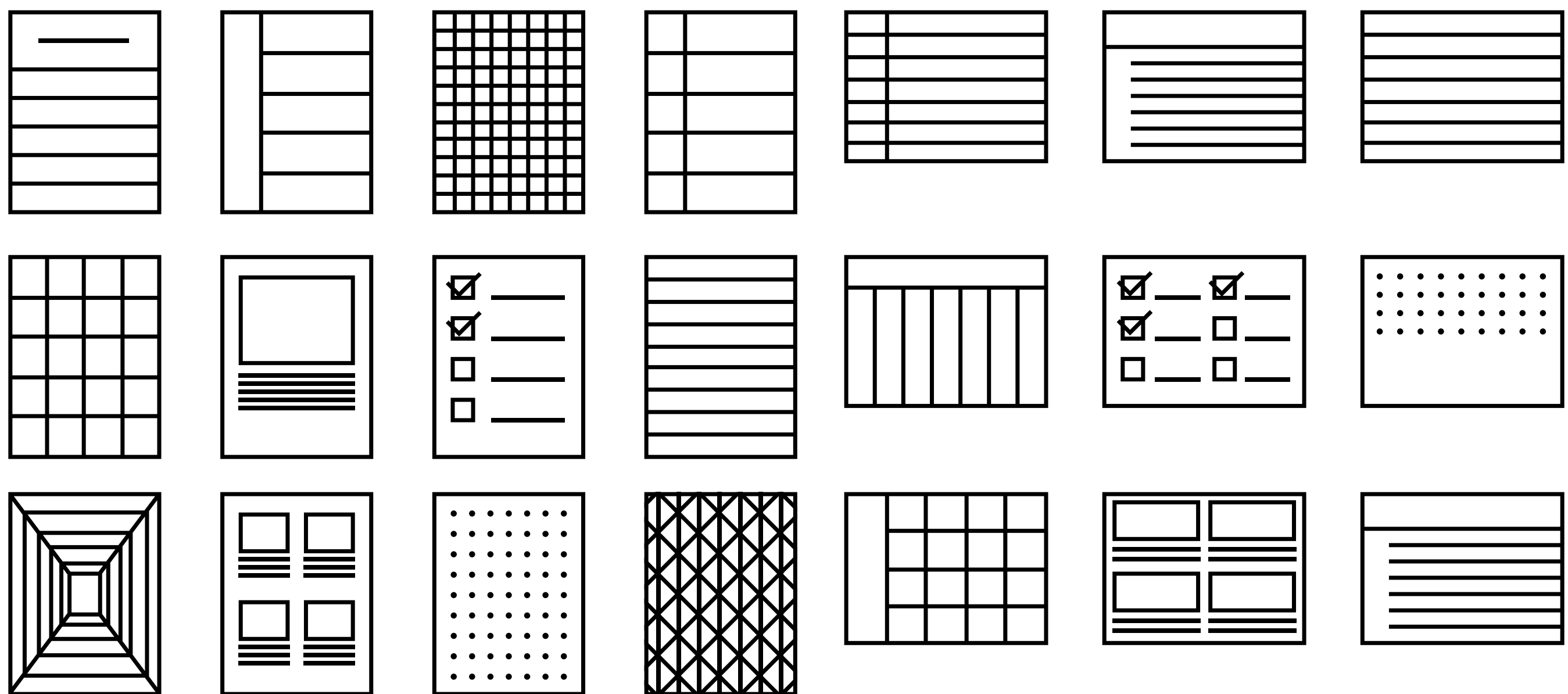
## 4.5 Templates

Templates are preset formats to be used as an aid when writing or drawing in your notebooks. All templates are available in portrait and landscape view. The chosen template will decide the orientation of your notebook.

### Select a template

1. Create or open a notebook.
2. Tap the **layers** icon (📁), found on the bottom left corner in the notebook.
3. Use your finger or the Marker to browse through the templates. Tap on a template to select a template for your notebook.
4. Tap **Save** to set the template to your page.

### Examples of different templates



You can set different templates to different pages in a notebook, just tap the layers icon, then tap the template layer and choose a new template.

The template on the last page of a notebook will be the default for all new pages within that notebook. To remove a template, simply tap the layers icon, then tap the template layer and choose the blank template.

The template overview shows your last used templates for quicker implementation, or you can tap **View all templates** to see all the templates in a categorized overview.

## 4.6 Handwriting conversion

There are four important things you need to know about handwriting conversion:

1. reMarkable only converts handwritten notes in notebooks at the moment, not in PDFs or ebooks.
2. You need to be connected to a Wi-Fi network and logged in to a reMarkable account.

**Note** If you don't already have one, you can create a reMarkable account at [my.remarkable.com](https://my.remarkable.com).

3. You can edit and share your converted notes via email (see below) but they will not be stored on the device.
4. Writing at an angle or non-horizontally doesn't work; neither do symbols (such as mathematical symbols or diagrams), but several forms of bullet points are recognized...and some smiley faces too.

### Convert in your language

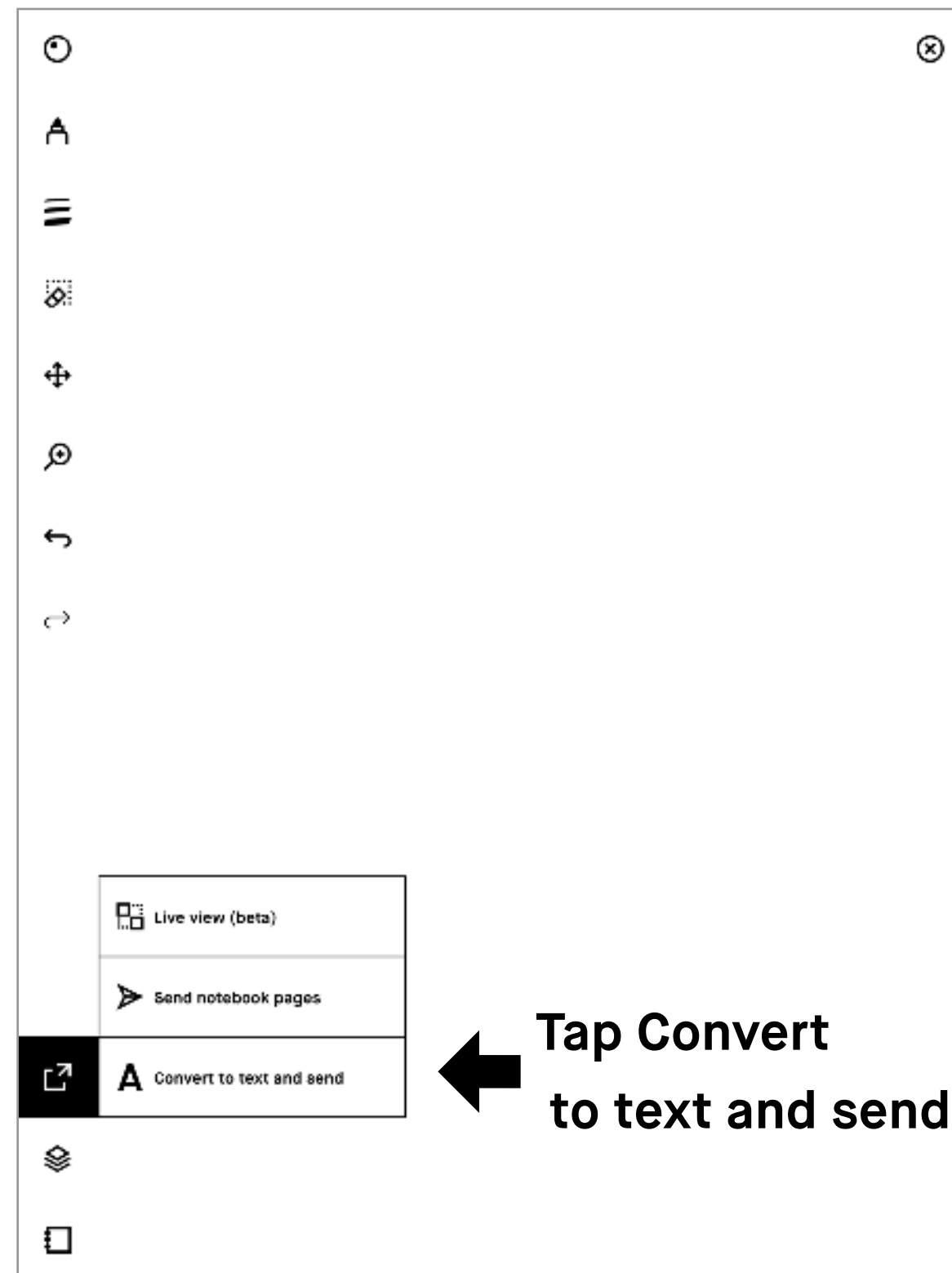


For the best results, go to settings, Handwriting Conversion, and specify which language your notes are written in. We currently support 33 languages.

1. Go to the **Settings** page.
2. Select **Handwriting Conversion**.
3. Tap on the language currently selected.
4. Select your new language.

## How to convert your notes into typed text

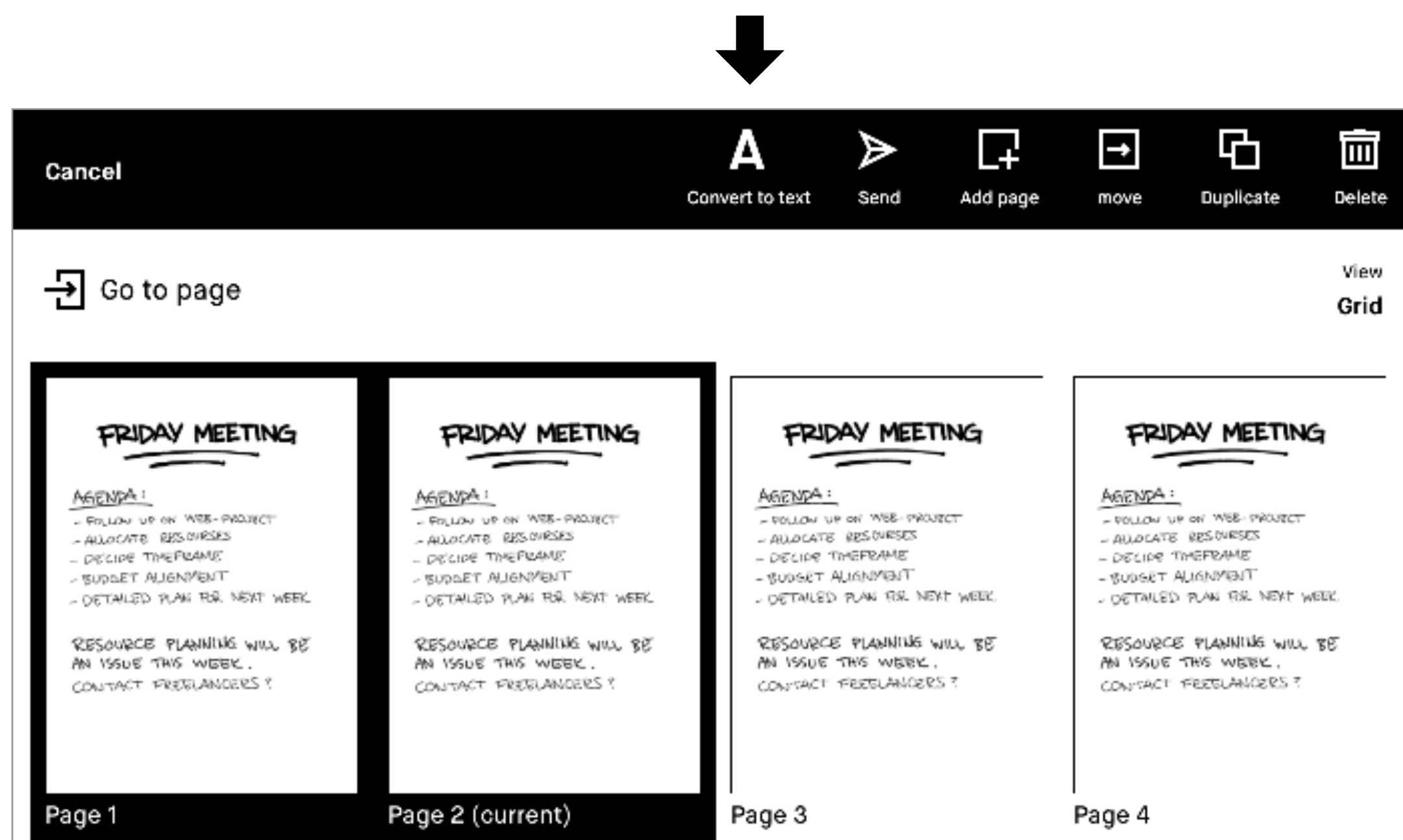
1. Tap the share icon (🔗) in the bottom left hand corner.
2. Tap **Convert to text and send (A)**.



## Convert multiple pages at once

1. Go to **Page overview** (🗒) and long-press on the notes you want to convert.
2. Tap the handwriting conversion icon (A).

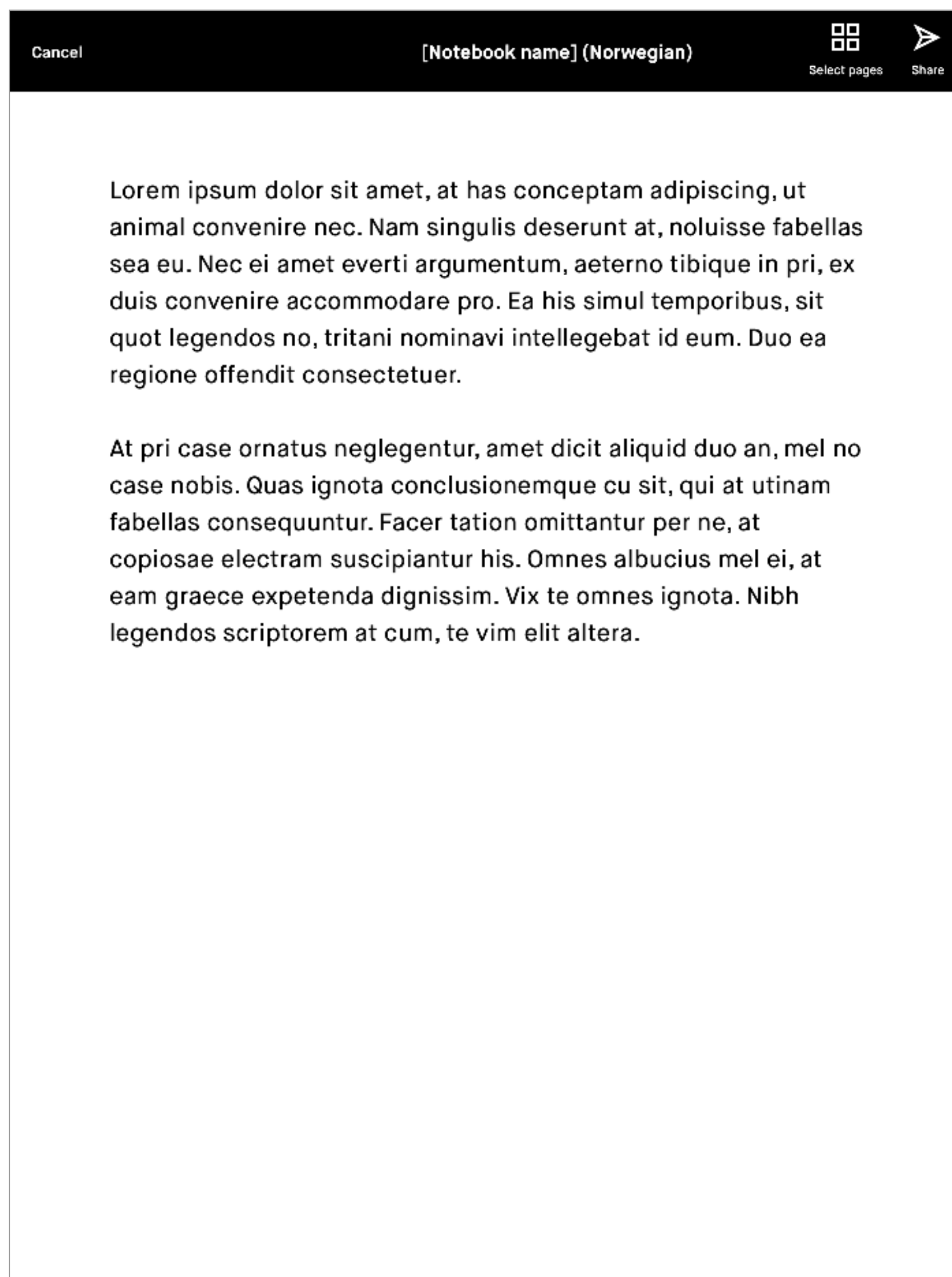
### Handwriting conversion



## How to edit your notes before sharing them

Once your handwritten notes have been converted into text you can edit and share them with others. If you edit this text, your handwritten notes will not be affected.

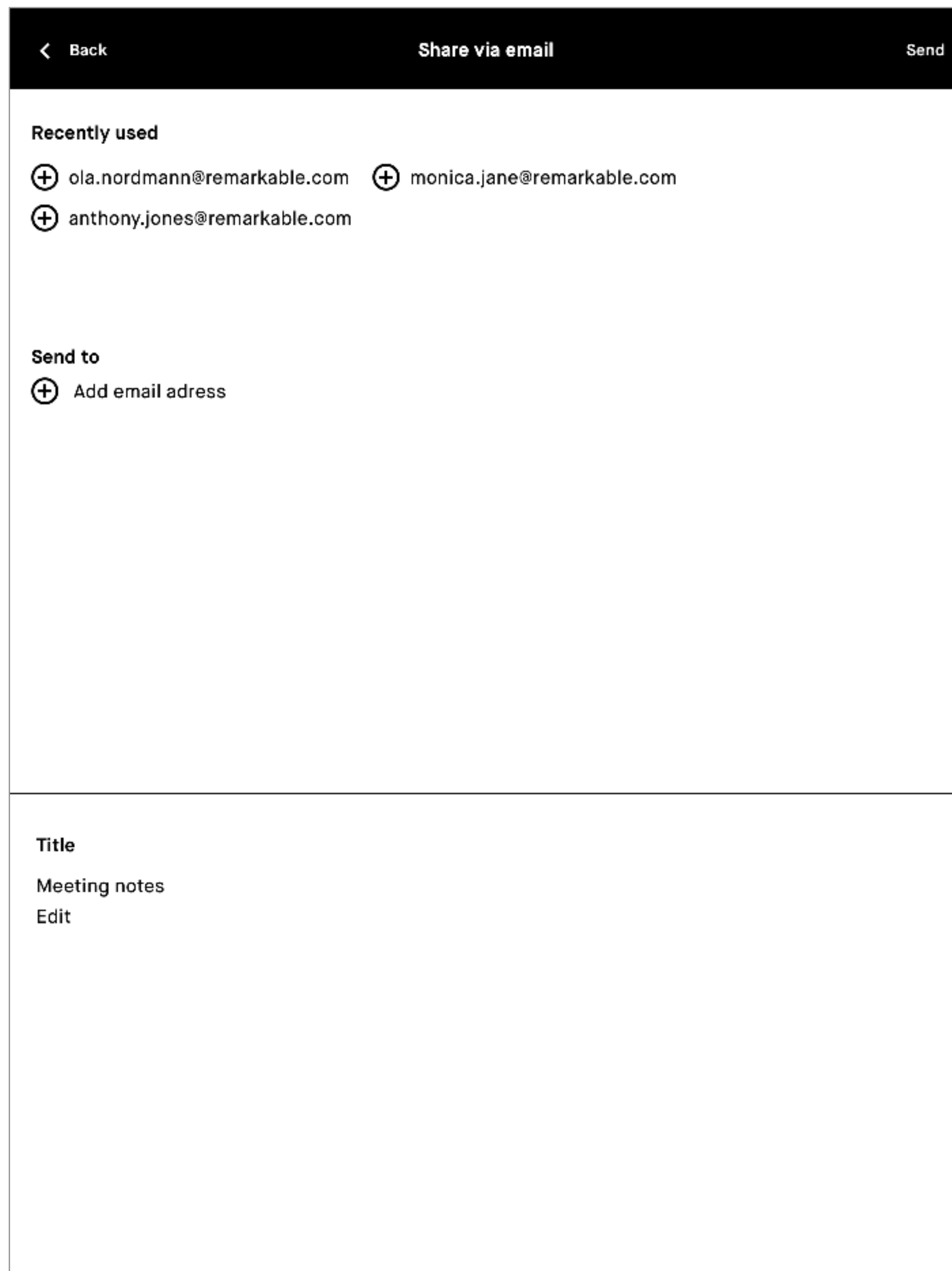
To edit the text, simply tap the word or letter you want to edit and use the keyboard to make changes.



## How to share your converted notes

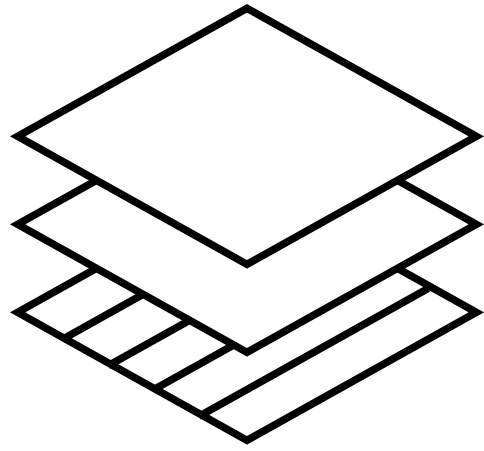
In the action bar at the top of the screen, you will see the **Send** button. This will take you to the email sharing feature where you can input the recipient(s).

The converted document will be sent as the body text in the email.

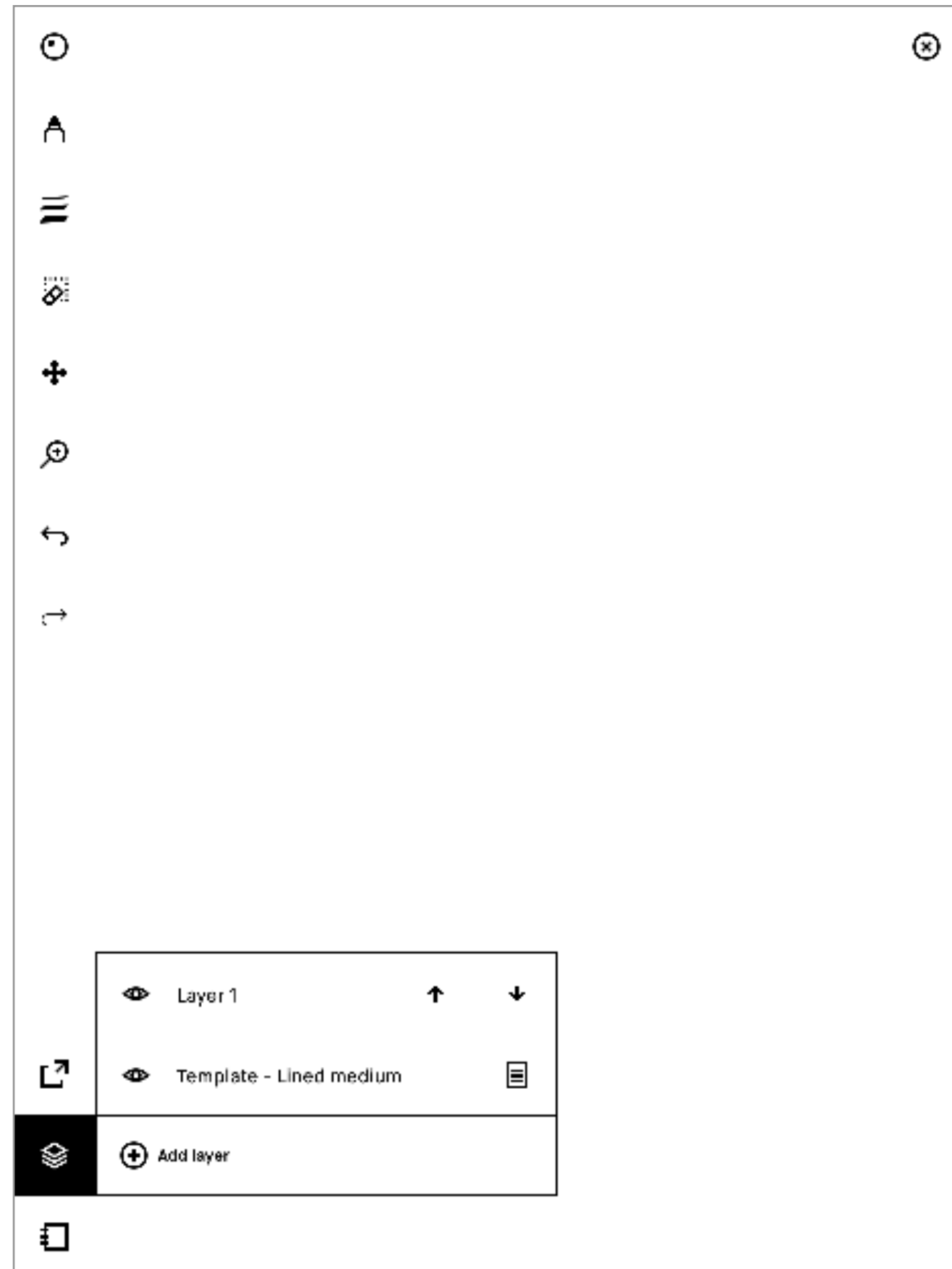
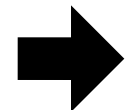


## 4.7 Layers

Layers allow you draw on transparent sheets that are stacked on top of each other. The sheets, or layers, may be rearranged, hidden, or deleted. You can rename (**long-press** on name), edit, and reorder your layers.



Tap layers

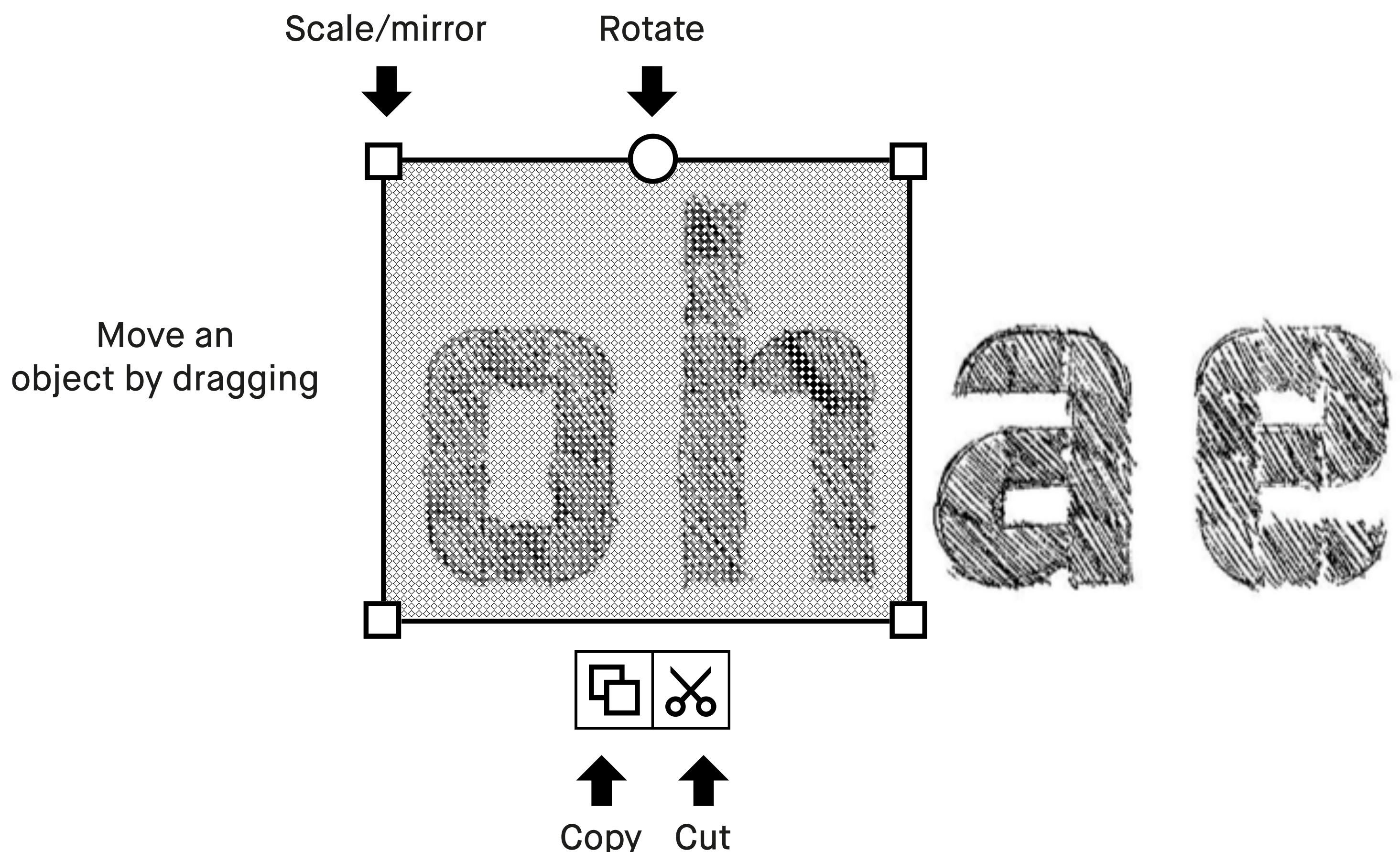


## 4.8 Selection tool (copy, paste, and other functions)

### How to use the Selection tool

The **selection tool** (☒) allows you to move, scale, rotate, cut, copy, and paste your text or drawings. To select an object, draw a line around it with the **selection tool**.

- **Move** an object by dragging it with the Marker to the desired position. Make sure you start with the Marker inside the boundary box.
- **Scale** an object by dragging one of the corners to adjust the size. Mirror a selection by dragging one of the corners past its opposite side.
- **Rotate** an object by dragging the circle on top of the boundary box in the direction you would like it to rotate.
- **Copy or cut** a selection by tapping the copy (☒), or cut (✂) icons beneath the boundary box. Once an object has been cut or copied, you can paste it by tapping the Marker where you would like the object to appear, which you can do on any page or layer, in any notebook.



**Note:** a notification at the bottom of the screen always appears if there is something on the clipboard.



# Reading

5.1 Text settings for ebooks

5.2 Highlighter tool

5.3 Cropping documents

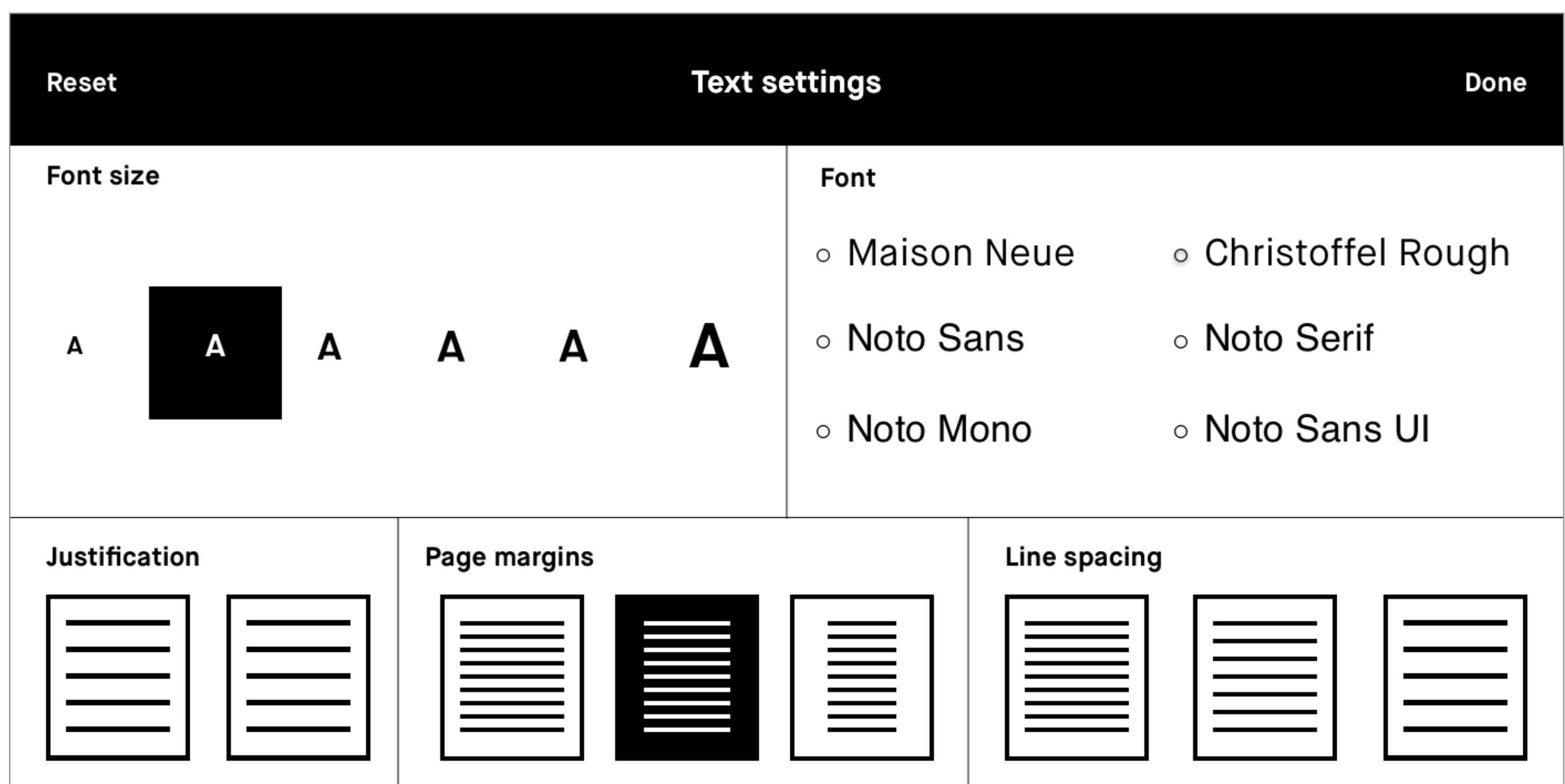
## 5.1 Text settings for ebooks

Tailor the ebook view to your preferred text size, font, justification, margin size, and line spacing.

**Note** Text settings are only available for ebooks, not for documents (PDFs) or notebooks.

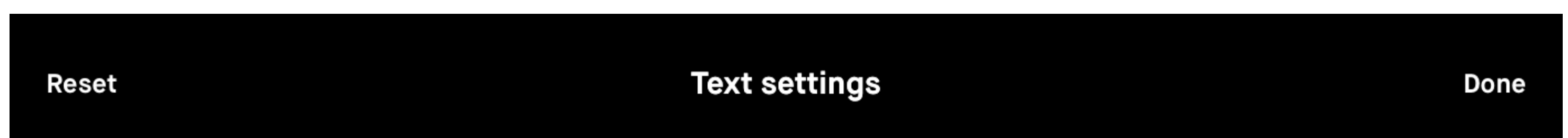
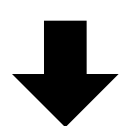
### How to change text settings

1. Open an **ebook**.
2. Tap the **ebook** icon (📖), bottom left corner.
3. Tap **Text settings** (AA).
4. Adjust settings to whatever you prefer and tap **Done**.



### Reset your text settings

To switch back to the original text settings of your ebook, use the **Reset** button.

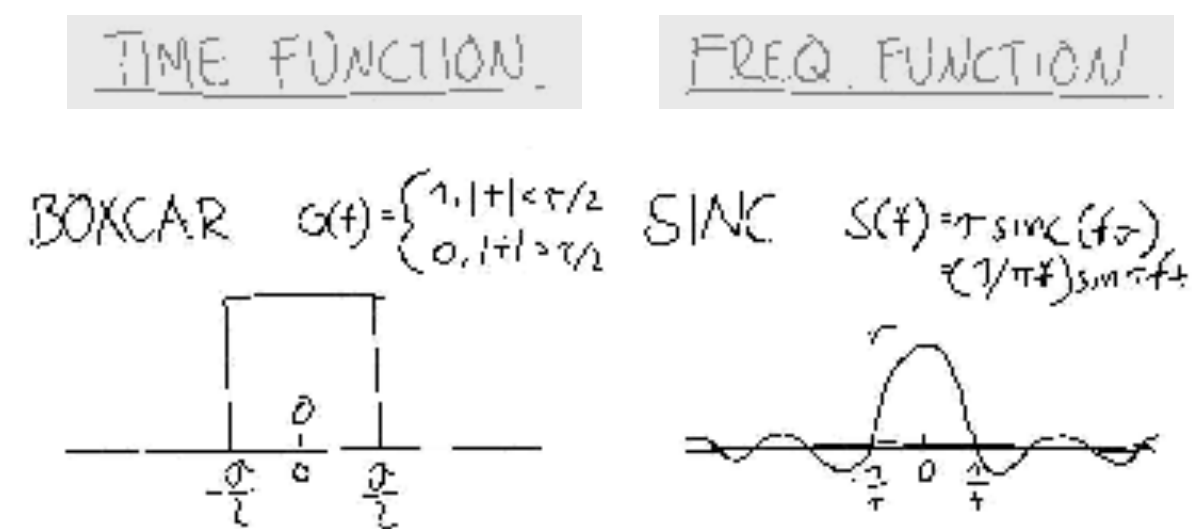


**Note** If you decide to change your settings after having made annotations, they may become misaligned. This could be irreversible.

## 5.2 Highlighter tool

Use the **highlighter** tool to highlight text in a document or ebook. The highlighter is displayed as yellow when exported to PDF or PNG.

"No more printing. No more heavy books or documents. Annotate directly in your documents. Make notes or highlight and instantly share your work. Handwriting. reMarkable offers the first paper like digital writing experience. You can even rest your hand on the display. reMarkable is a note-taking system. It lets you organize your notes in multiple notebooks."

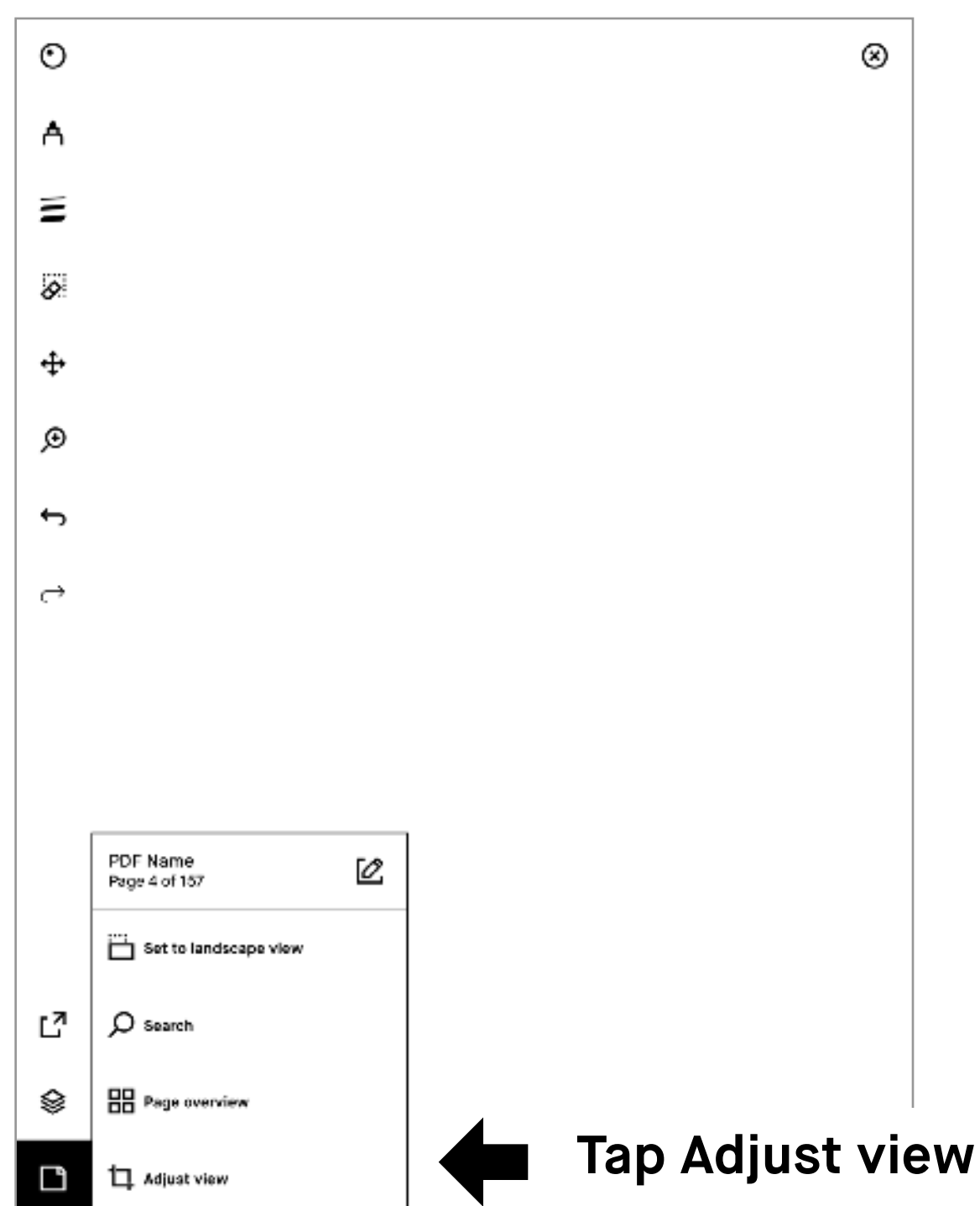


## 5.3 Cropping documents

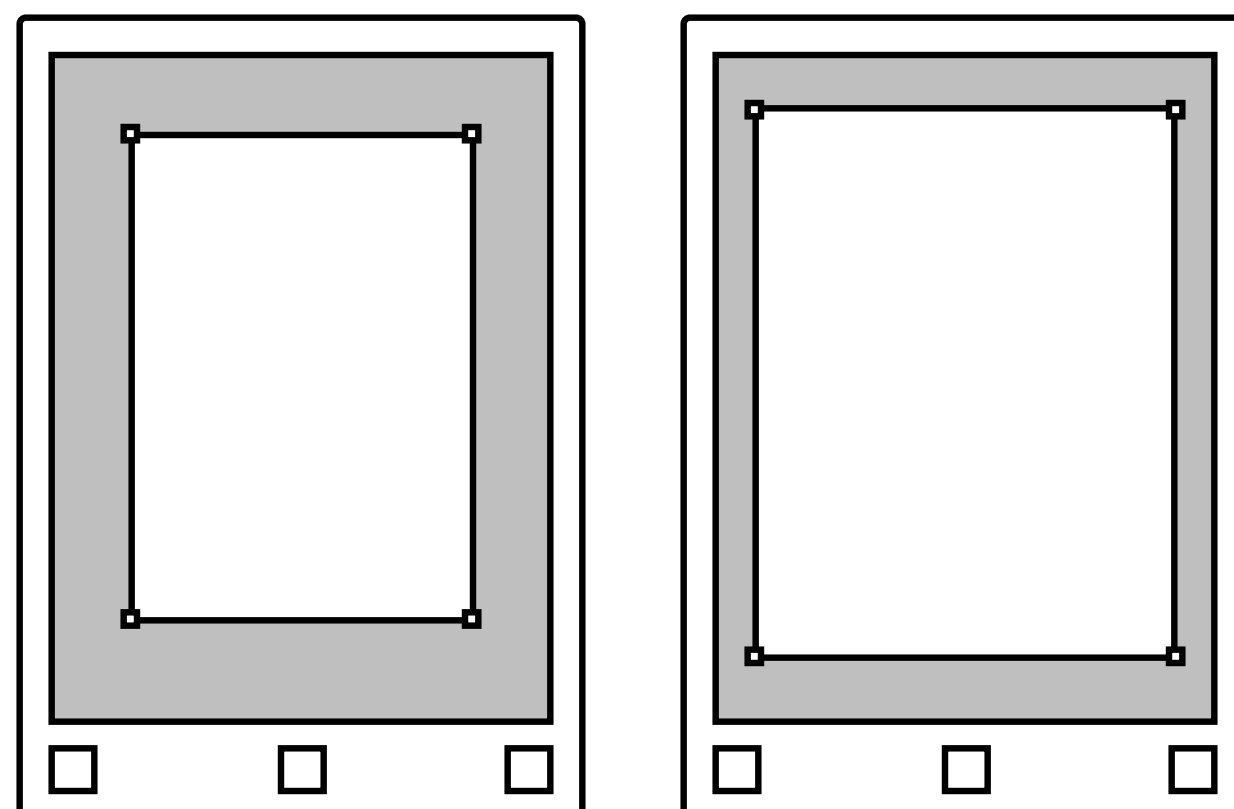
Crop documents (PDFs) to hide margins for an improved reading experience. All pages in the document will be cropped when using the tool.

### How to crop a document

1. Open a document (this only works on PDFs).
2. Tap the **Document** icon (☐), in the bottom left-hand corner.
3. Tap the **Adjust view** icon (⌵).



4. Use the **Marker** to define the aspect ratio you want to use, and tap **Adjust view** in the top right-hand corner.



**Note** No edits will be made to your file, and you can adjust and remove the crop whenever you want.

Read more at:  
**[support.remarkable.com](https://support.remarkable.com)**

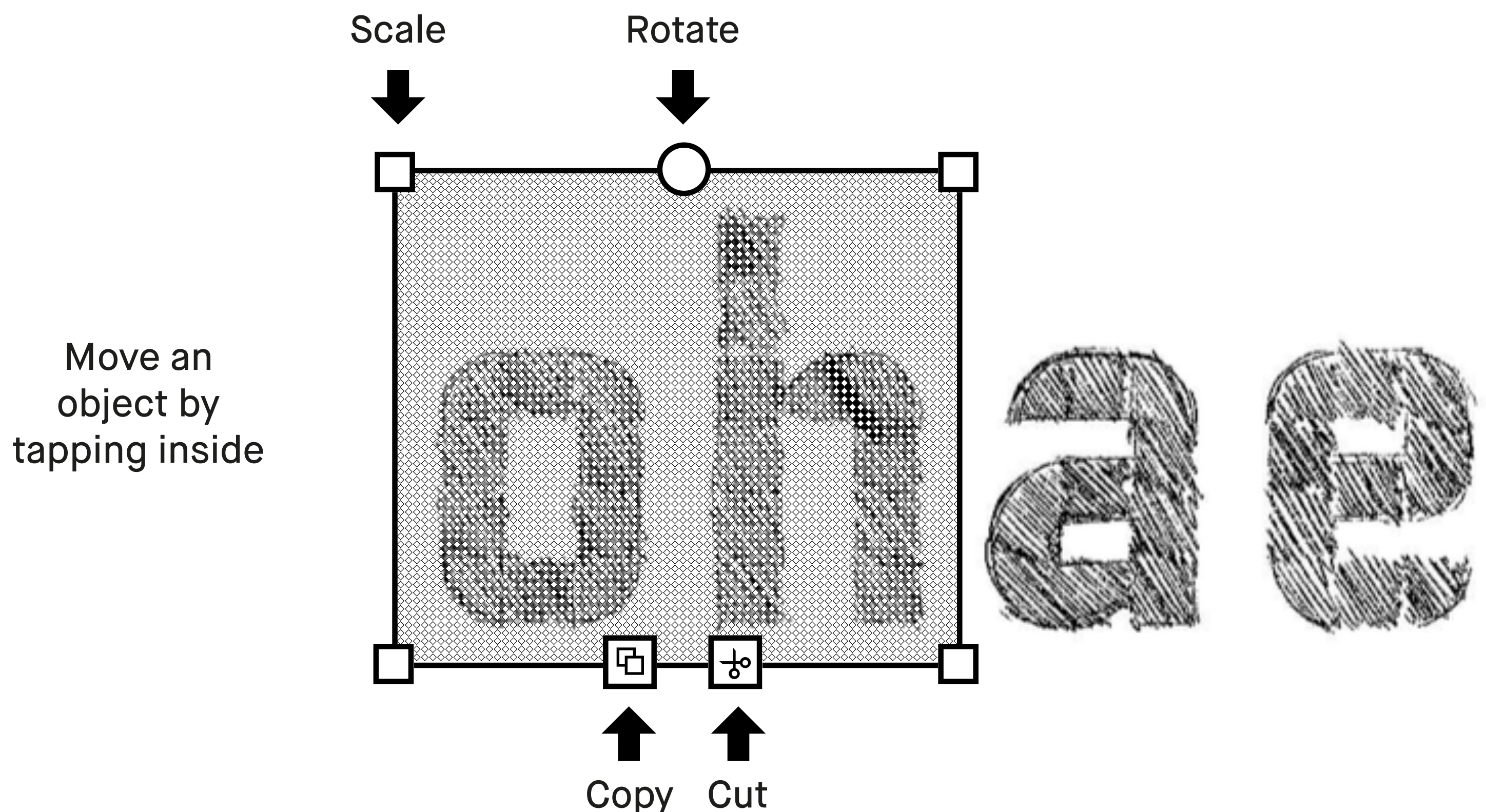
**reMarkable**

## ↕ 6.3 Moving, scaling, rotating, copying, and cutting

### How to use the move tool

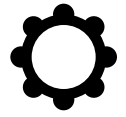
Once you've selected the **move tool**, you can use the Marker to draw around an area, making sure all strokes of the object are inside.

- **Move** an object by tapping inside the boundary box and dragging the object to the desired position.
- **Scale** an object by dragging one of the corners to adjust the size.
- **Rotate** an object by dragging the circle on top of the boundary box in the direction you would like it to rotate.
- **Copy** by tapping the **copy icon** (☰) on the boundary box to create a copy of the object. You can **tap** any pages with your Marker to paste.
- **Cut** by tapping the **cut icon** (✂) on the boundary box to cut the object. You can **tap** any pages with your Marker to paste.



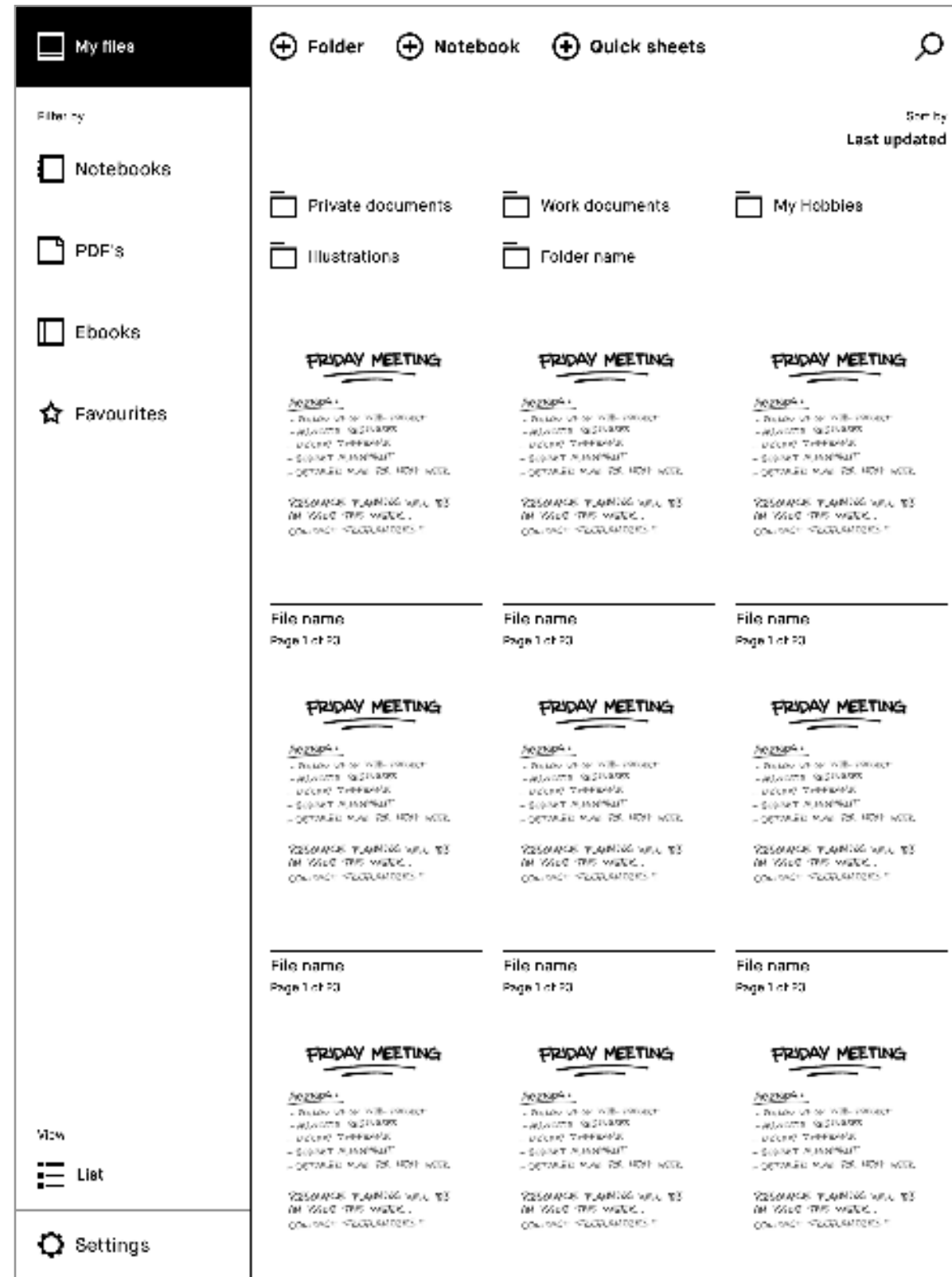
☰ Copy to clipboard. Tap any pages with Marker to paste.

**Note** Notification at the bottom of the screen will appear if there is something on the clipboard.

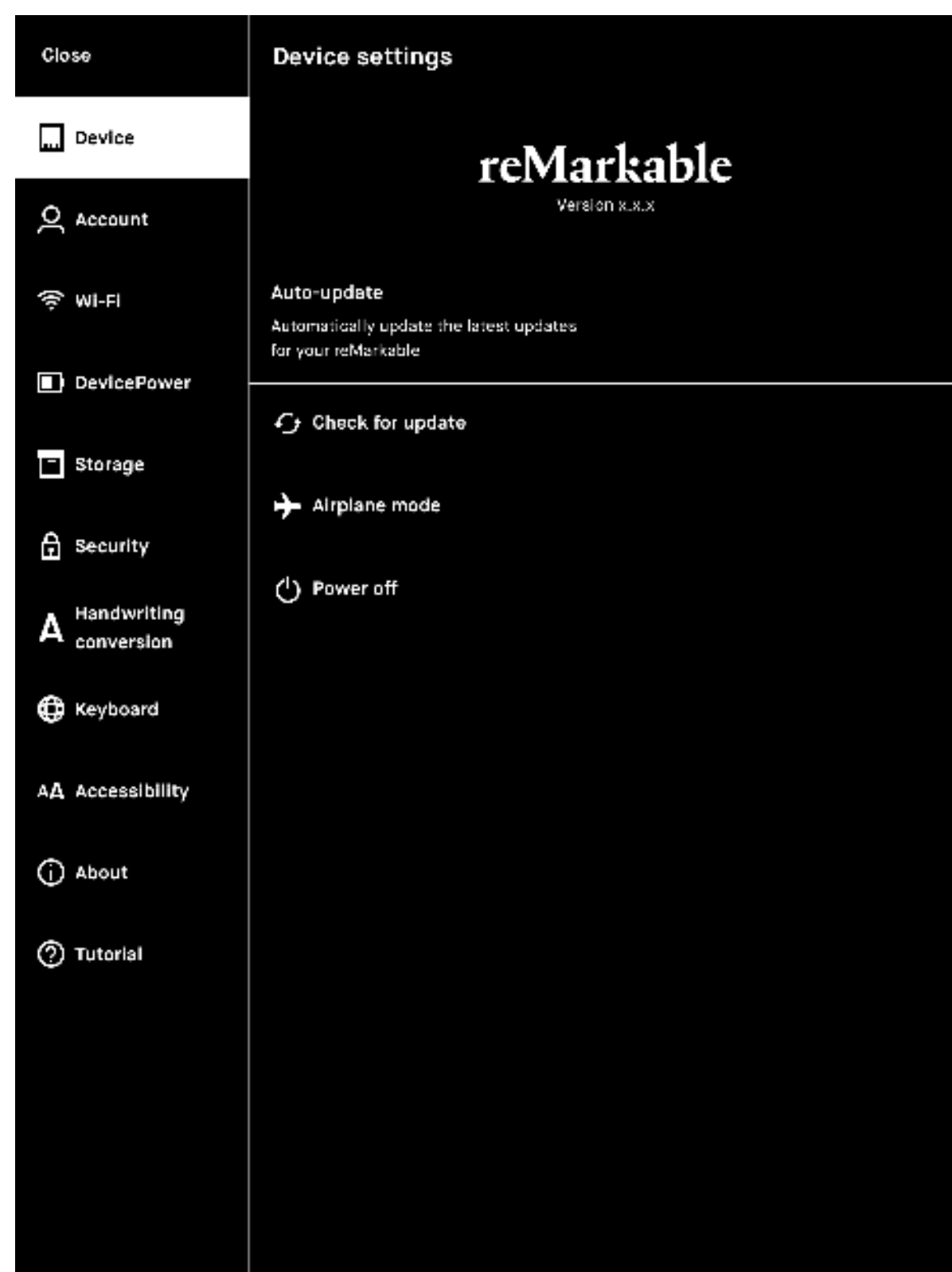


## Setting

In the menu, bottom left you will find the **Setting**, here you can overview of **Device setting**, **Account setting**, **Wi-fi setting**, **DevicePower**, **Storage**, **Security setting**, **Handwriting conversion setting**, **Keyboard setting**, **Accessiblity setting**, **About and Tutorial**.



Setting →



# My files

Sort by Last updated

Private documents

Work documents

My hobbies

Illustration

The folder with the ..

Folder name

Folder name

### FRIDAY MEETING

**AGENDA:**

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS?

### PAOSTURANK

- 3 STK 3000 MM → 12,9K 440
- 2 STK 3000 MM → 12,9K 445
- 2 STK 3000 MM → 6,5K 100
- + 1 STK BALKUP
- ⇒ 8,9K 3000MM

### HOW TO WORK

10 MINUTES EACH DAY DELETING  
CLEAR AWAY ALL DISTRACTIONS  
USE A TIMER  
WORK IN FOCUSED BURSTS  
50 MINUTES OF WORK 20 MINUTES BREAK  
AREA WITH NO INTERNET  
GET AWAY FROM THE COMPUTER

DO 1 THING  
MANAGING YOUR SPACE  
CREATE RITUALS/HABITS  
STRETCH  
FOCUS  
WALK  
READ  
TO-DO LIST  
MEDITATE

HOW TO FOCUS IN THE AGE OF DISTRACTIONS

TAKE A DIGITAL DETOX  
TAKE TIME TO REFLECT AND REVIEW  
CHECK MAIL A SET POINTS IN THE DAY 2-3 TIMES  
MANAGING E-MAIL  
WHAT DID I DO?  
WHAT WILL I FOCUS ON TOMORROW?  
WHAT CAN BE IMPROVED?

HELP FOR ADDICTS.  
BLOCKER PROGRAMS. LOCKS YOU OUT OF THE INTERNET.  
SELF CONTROL

WRITING PROGRAMS  
- WRITE ROOM  
- TYPEWRITER  
- ORNAMENT

## Quick sheets

Page 1 of 23

## Planning

Page 1 of 23

## Overview

Page 1 of 23

## Brainstorming

Page 1 of 23

$F_{net, B, y} = m_B a_B$     $u_B - u_B = 0$

$F_{B/A} - T = 0$   
 $F_{net, B, x} = m_B a_x$   
 $F_{net, A, y} = m_A a_y = m_A 0$   
 $n_A - u_A - u_B$   
 $F_{A/B} - F_{A/B} = A_A M_B$   
 $F_{A/B} - F_{A/B} = A_A M_B$

### TAP YOUR EMOTIONS

Don't disregard that subtle feelings. Your personal supercomputer is trying to tell you something.

### DON'T THINK UNDER PRESSURE

Don't rush your thinking. Trust your instincts.

### BE SKEPTICAL OF YOUR MEMORIES

- Make notes
- Take pictures
- Talk to people

### CONSIDER ALTERNATIVE POINTS OF VIEW

Think you really like something? Think again. It is often beneficial to challenge your old dealings.

### GO AHEAD AND DAYDREAM

Forget efficiency. Scientists have discovered that a daydreaming brain is actually in overdrive.

### HOW TO THINK BETTER

### THINK ABOUT THINKING

If you don't think about what mental tool is best suited for the task at hand, you could end up flustered.

### SYNTHESIS OF ELEMENTS IN STARS

Table 1.1. Table of elements and isotopes (Compiled from Chart of the Nuclides (Krauss, Steiner, Pomeroy, Labadie, April, 1996))

Element	Stable	Radioactive	Total
Hydrogen (Z=1)	99	1	100
Helium (Z=2)	99	1	100
Lithium (Z=3)	92	8	100
Boron (Z=5)	80	20	100
Carbon (Z=6)	99	1	100
Nitrogen (Z=7)	98	2	100
Oxygen (Z=8)	99	1	100
Fluorine (Z=9)	100	0	100
Neon (Z=10)	100	0	100
Sodium (Z=11)	23	77	100
Magnesium (Z=12)	78	22	100
Aluminum (Z=13)	100	0	100
Silicon (Z=14)	92	8	100
Phosphorus (Z=15)	100	0	100
Sulfur (Z=16)	96	4	100
Chlorine (Z=17)	76	24	100
Argon (Z=18)	100	0	100
Potassium (Z=19)	39	61	100
Calcium (Z=20)	20	80	100
Scandium (Z=21)	0	100	100
Titanium (Z=22)	8	92	100
Vanadium (Z=23)	0	100	100
Chromium (Z=24)	5	95	100
Manganese (Z=25)	0	100	100
Iron (Z=26)	2	98	100
Cobalt (Z=27)	0	100	100
Nickel (Z=28)	6	94	100
Copper (Z=29)	3	97	100
Zinc (Z=30)	4	96	100
Gallium (Z=31)	0	100	100
Germanium (Z=32)	0	100	100
Arsenic (Z=33)	0	100	100
Selenium (Z=34)	0	100	100
Bromine (Z=35)	0	100	100
Krypton (Z=36)	0	100	100
Rubidium (Z=37)	0	100	100
Strontium (Z=38)	0	100	100
Yttrium (Z=39)	0	100	100
Zirconium (Z=40)	0	100	100
Niobium (Z=41)	0	100	100
Molybdenum (Z=42)	0	100	100
Technetium (Z=43)	0	100	100
Ruthenium (Z=44)	0	100	100
Rhodium (Z=45)	0	100	100
Palladium (Z=46)	0	100	100
Silver (Z=47)	0	100	100
Cadmium (Z=48)	0	100	100
Indium (Z=49)	0	100	100
Tin (Z=50)	0	100	100
Antimony (Z=51)	0	100	100
Tellurium (Z=52)	0	100	100
Iodine (Z=53)	0	100	100
Xenon (Z=54)	0	100	100
Ba (Z=56)	0	100	100
La (Z=57)	0	100	100
Ce (Z=58)	0	100	100
Pr (Z=59)	0	100	100
Nd (Z=60)	0	100	100
Pm (Z=61)	0	100	100
Sm (Z=62)	0	100	100
Eu (Z=63)	0	100	100
Gd (Z=64)	0	100	100
Tb (Z=65)	0	100	100
Dy (Z=66)	0	100	100
Ho (Z=67)	0	100	100
Er (Z=68)	0	100	100
Tm (Z=69)	0	100	100
Yb (Z=70)	0	100	100
Lu (Z=71)	0	100	100
Hf (Z=72)	0	100	100
Ta (Z=73)	0	100	100
W (Z=74)	0	100	100
Re (Z=75)	0	100	100
Os (Z=76)	0	100	100
Ir (Z=77)	0	100	100
Pt (Z=78)	0	100	100
Au (Z=79)	0	100	100
Hg (Z=80)	0	100	100
Tl (Z=81)	0	100	100
Pb (Z=82)	0	100	100
Bi (Z=83)	0	100	100
Po (Z=84)	0	100	100
At (Z=85)	0	100	100
Rn (Z=86)	0	100	100
Fr (Z=87)	0	100	100
Ra (Z=88)	0	100	100
Ac (Z=89)	0	100	100
Th (Z=90)	0	100	100
Pa (Z=91)	0	100	100
U (Z=92)	0	100	100
Np (Z=93)	0	100	100
Pu (Z=94)	0	100	100
Am (Z=95)	0	100	100
Cm (Z=96)	0	100	100
Bk (Z=97)	0	100	100
Cf (Z=98)	0	100	100
Es (Z=99)	0	100	100
Fm (Z=100)	0	100	100

AST 105:  
 $W_p = A_p (2x - 2 - 2.5) + 0,5$   
 • How can this be?  
 • Check ranges for all int.  
 • Let A be even when Z is odd  
 • Plot results of function

### Chapter One

## How A Lack Of Sleep Kills Your Productivity

Starved sleep has long been a symptom of the fast-paced paradigm of corporate working culture. One that, at times, is even worn as a badge of honor by CEOs and employees alike as a mark of dedication to the craft, team and Co.

However, as the link between optimal productivity and adequate sleep is finally starting to hit home, a new shift is slowly taking place within working cultures across the globe. One that includes a good night's shut-eye as a necessary component of a schedule geared towards success.

The corporate system can be a vicious cycle, particularly in competitive workplaces where staff are pressured to put in harder work and longer hours. The old school philosophy being that this is 'the' way to success. Yet the irony is that as we become increasingly tired, our productivity sharply drops. A 2014 study showed that after 50 hours of work, output rapidly declines. And, at 70 hours we achieve virtually nothing more than those who work 55 hours.

## Article

Page 1 of 23

## Brain notes

Page 1 of 23

## Calculations

Page 1 of 23

## Lack of Sleep

Page 1 of 23

### Chapter Two

## Are Digital Distractions The Worlds Latest Pandemic?

Computers and digital gadgets have made our lives easier, more practical and efficient. But, over a relatively short period of time, our relationship with technology has moved from expanding our lives in mostly a positive manner to making some of us desperate to disconnect and unplug when trying to get things done.

Previously, we have mentioned how George R. R. Martin, among other successful writers and creators, writes on an 80's computer disconnected from the internet to avoid digital distractions. Perhaps that's a strategy more of us should adopt?

In the New York Times, Pico Iyer described the importance of logging off and the problem with constantly being connected — and even addicted — to the digital sphere, as research shows that constant connectivity can lead to a state of distraction.

## NOUN

• Types of verbs

V<sup>1</sup> eat   V<sup>2</sup> eaten   V<sup>3</sup> eaten   V<sup>4</sup> eating   V<sup>5</sup> eats

↓   ↓   ↓   ↓   ↓

PLURAL   NO SING, NO PLURAL   SINGULAR

{ Concept  
Subject (sing) = verb (sing)  
Subject (plur) = verb (plur) }

SINGULAR NOUN: S, OS, N+and+N  
Boys (plur)  
Noun becomes plural by adding s/es

PLURAL VERB: S, OS  
verb becomes singular  
ex. goes, acts  
{ + plural  
- singular }



Filter by

Sort by Last updated

Notebooks

PDF's

Ebooks

Favourites

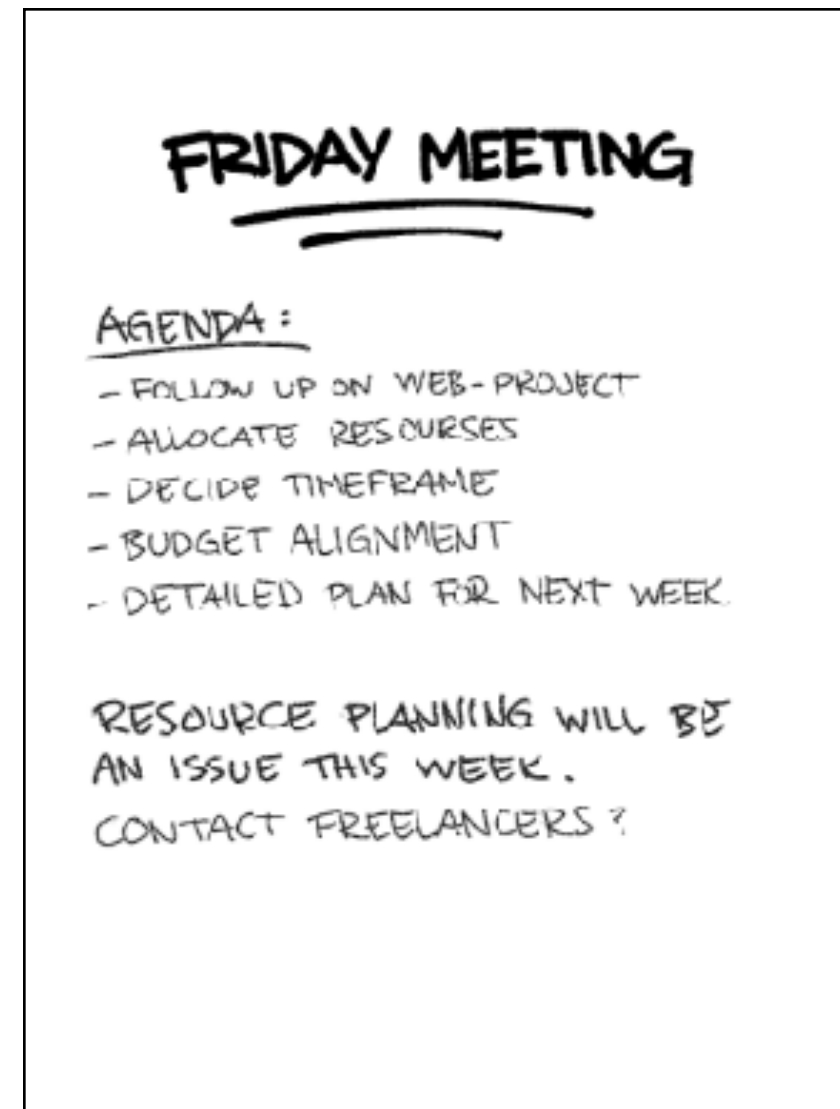
Private documents

Work documents

My Hobbies

Illustrations

Folder name



File name

Page 1 of 23

File name

Page 1 of 23

File name

Page 1 of 23



File name

Page 1 of 23

File name

Page 1 of 23

File name

Page 1 of 23



View

List

Settings

# My files

Sort by Last updated

Private documents

Work documents

My hobbies

Illustration

The folder with the ..

Folder name

Folder name



File name

File name

File name

File name

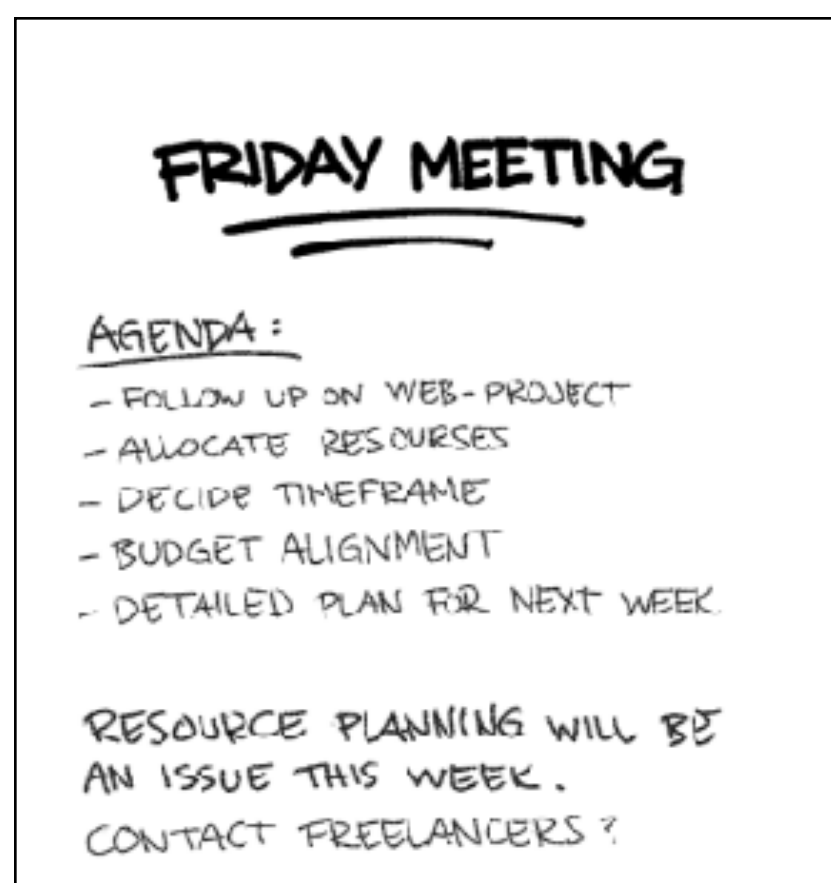


File name

File name

File name

File name



# My files

Sort by **Last updated**



Private documents

4 documents



Work documents

4 documents



My hobbies

4 documents



Illustration

4 documents



The folder with the stupidly long name for no reason

4 documents



Folder label

4 documents



Folder label

4 documents



File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

Page 1 of 25 (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

Page 1 of 25 (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

Page 1 of 25 (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)



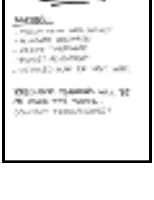
File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)



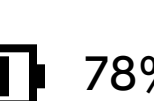
File name

Steven Spielberg

Penguin publishing

1997

Page 1 of 25 (5 hours ago)



File name

Steven Spielberg

Penguin publishing

1997

54 pages (5 hours ago)

# My files

Sort by Last updated

Folder name

Private documents

Work documents

My Hobbies

That folde...long

Illustrations

Folder name

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

File name  
Page 1 of 23

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

**FRIDAY MEETING**

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

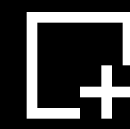
Cancel



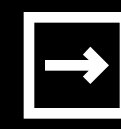
Convert to text



Send



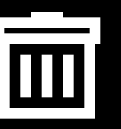
Add page



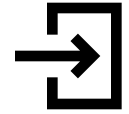
move



Duplicate



Delete



Go to page

View

Grid

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS?

Page 1

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS?

Page 2 (current)

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS?

Page 3

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS?

Page 4

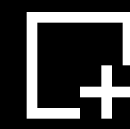
Cancel



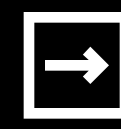
Convert to text



Send



Add page



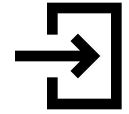
move



Duplicate



Delete



Go to page

View

Grid

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

## FRIDAY MEETING

### AGENDA:

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 1

Page 2 (current)

Page 3

Page 4

# My files

Sort by  
Last updated

Folder name

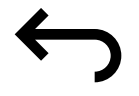
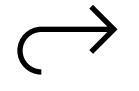
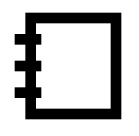
Folder name

Folder name

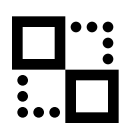
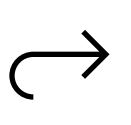
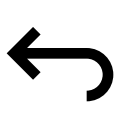
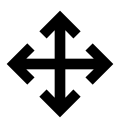


## Quick sheets

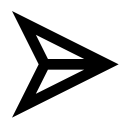
42 pages







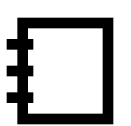
Live view (beta)



Send notebook pages



Convert to text and send



Go to page

View Grid

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 1

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 2

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 3

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 4

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 5

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 6 (current)

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 7

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 8

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 9

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 10

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 11

FRIDAY MEETING

AGENDA :

- FOLLOW UP ON WEB-PROJECT
- ALLOCATE RESOURCES
- DECIDE TIMEFRAME
- BUDGET ALIGNMENT
- DETAILED PLAN FOR NEXT WEEK.

RESOURCE PLANNING WILL BE AN ISSUE THIS WEEK.  
CONTACT FREELANCERS ?

Page 12

FRIDAY MEETING

FRIDAY MEETING

FRIDAY MEETING

FRIDAY MEETING

Recently used

- ⊕ ola.nordmann@remarkable.com
- ⊕ Jonny@remarkable.com
- ⊕ danny.jones@remarkable.com

Clear all

Send to

- ⊕ Add email adress

---

Subject

Meeting notes

Edit

Reset

# Text settings

Done

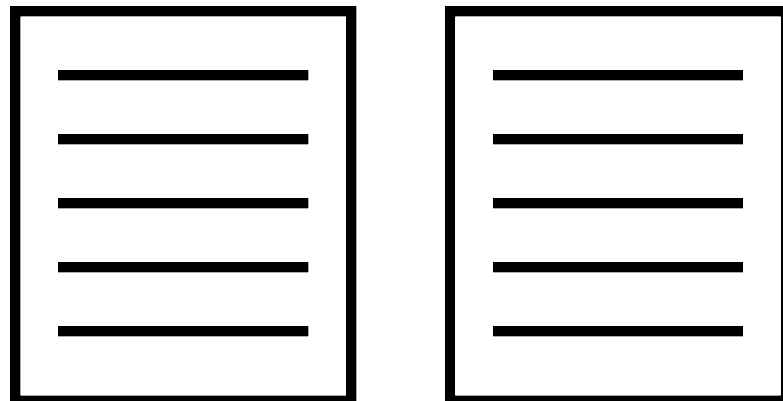
## Font size



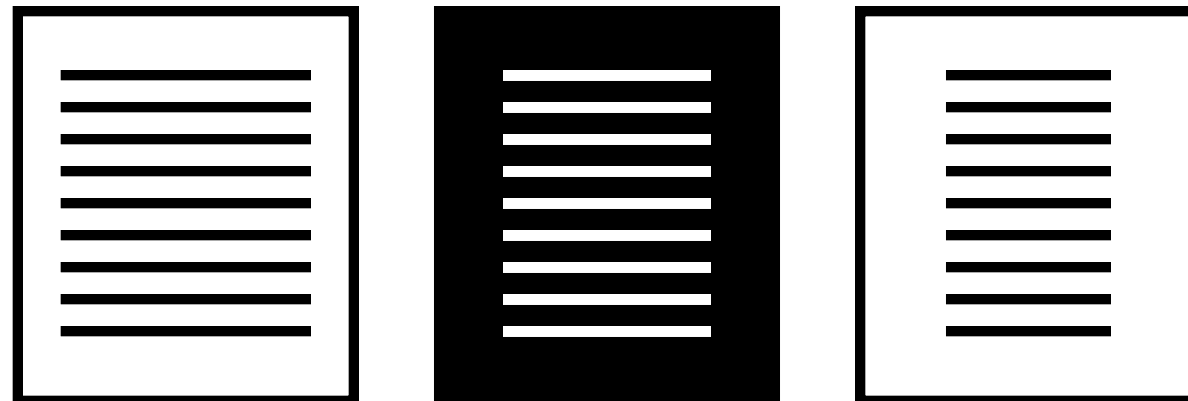
## Font

- Maison Neue
- Noto Sans
- Noto Mono
- Christoffel Rough
- Noto Serif
- Noto Sans UI

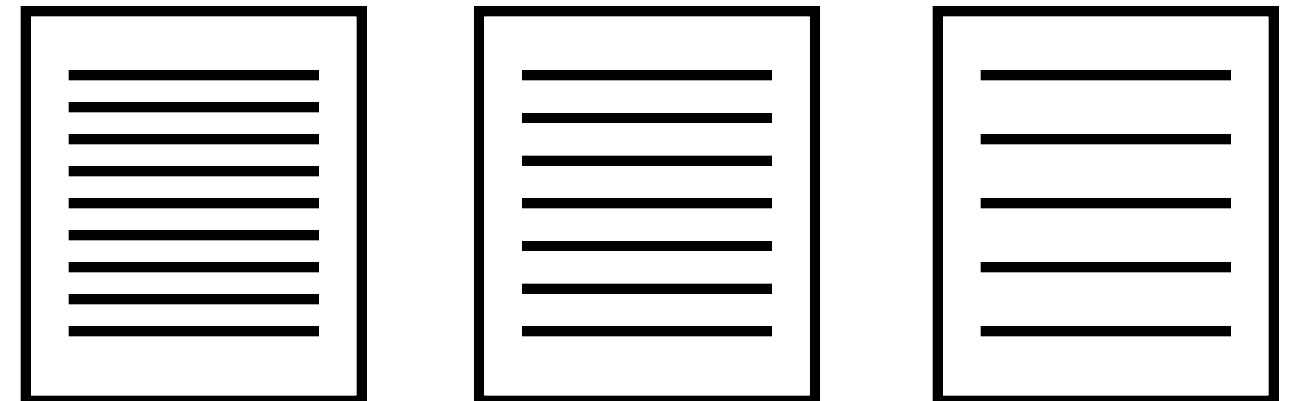
## Justification



## Page margins



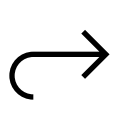
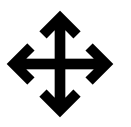
## Line spacing



**Reset**

**Text settings**

**Done**



PDF Name  
Page 4 of 157

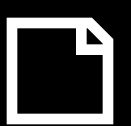


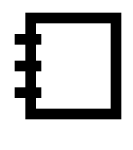
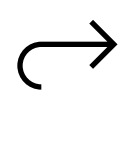
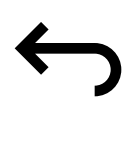
 Set to landscape view

 Search

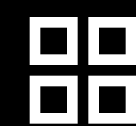
 Page overview

 Adjust view





	Layer 1		
	Template - Lined medium		
	Add layer		



Lorem ipsum dolor sit amet, at has conceptam adipiscing, ut animal convenire nec. Nam singulis deserunt at, noluisse fabellas sea eu. Nec ei amet everti argumentum, aeterno tibi que in pri, ex duis convenire accommodare pro. Ea his simul temporibus, sit quot legendos no, tritani nominavi intellegebat id eum. Duo ea regione offendit consecutur.

At pri case ornatus neglegentur, amet dicit aliquid duo an, mel no case nobis. Quas ignota conclusionemque cu sit, qui at utinam fabellas consequuntur. Facer tation omittantur per ne, at copiosae electram suscipiantur his. Omnes albucius mel ei, at eam graece expetenda dignissim. Vix te omnes ignota. Nibh legendos scriptorem at cum, te vim elit altera.



Cancel

Share via email

Recently used

 ola.nordmann@remarkable.com  Jonny@remarkable.com

 danny.jones@remarkable.com

Send to

 Add email adress

---

Message

 Add message

Filename

Meeting notes

Edit

---

Export

All pages

Edit

Export format

PDF

PNG

SVG

Close

## Device settings

 Device

# reMarkable

Version x.x.x

 Account

 Wi-Fi

### Auto-update

Automatically update the latest updates  
for your reMarkable

 Device Power

 Check for update

 Storage

 Airplane mode

 Security

 Power off

 Handwriting  
conversion

 Keyboard

 Accessibility

 About

 Tutorial

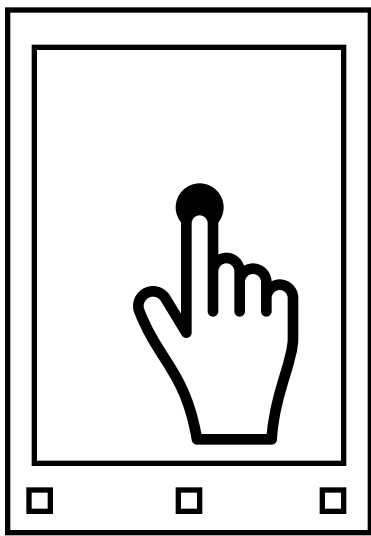
# Touch gestures

## Home screen

## Create screen

## Settings

### Tap

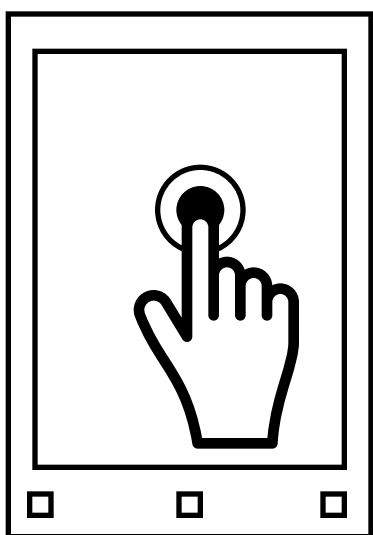


Activates a controll or selects an item.

Activates a controll or selects an item.

Activates a controll or selects an item.

### Long-press



#### Options

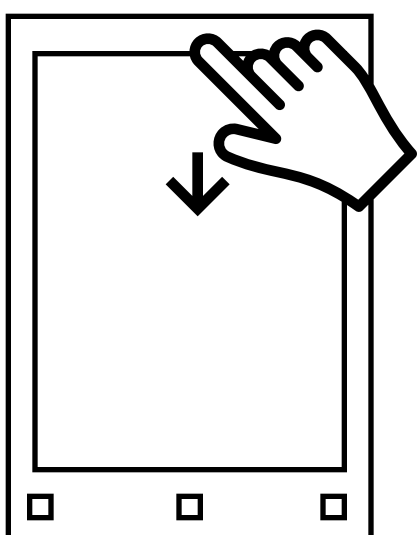
Select a document or folder by long-press to view the document options menu.

#### Options

In page overview, select a page by long-press to view the page options menu.

N/A

### Pull down



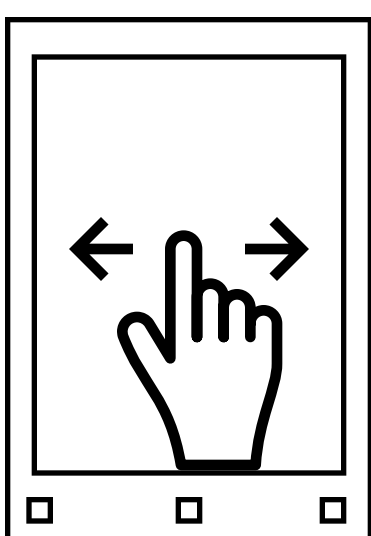
N/A

#### Close document

Swipe down from the top edge of the screen to close a document.

N/A

### Horizontal swipe



N/A

#### Turn pages

Swipe left or right to navigate the pages of a document.

N/A

#### Add page to Notebook

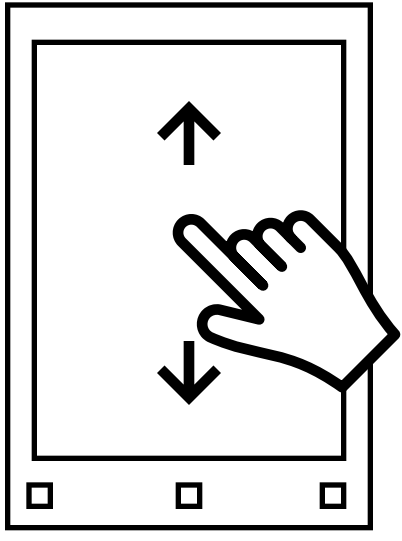
When at the last page of a notebook swiping left adds a page (but only if the current last page has any content)

## Home screen

## Create screen

## Settings

### Vertical swipe



#### Scroll documents

Swipe up or down to scroll through content on the home screen.

#### HWC editing scroll

When handwriting is converted, swipe can be used to scroll the result if it goes below the fold.

#### Scroll content

Scroll through settings, when they go below the fold.

#### Scroll pages

Swipe up or down to scroll through pages in page overview.