

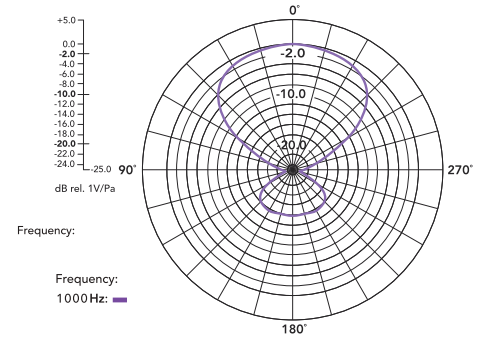
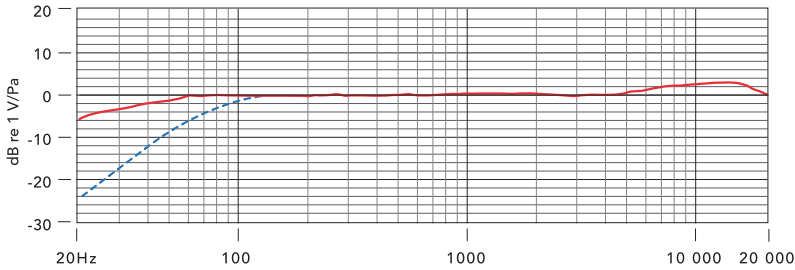
Features

- Broadcast-Quality Condenser Microphone
- Designed especially for use with camcorder or video DSLR
- Excellent off-axis audio rejection
- Switchable low-cut filter
- Minimizes wind and handling noise
- Lightweight durable aluminum alloy construction.
- Integrated foam windshield and shock mount
- Included Professional Wind Muff , 1.5m cable, 1/4" (6.35 mm) adapter
- Phantom or battery powering

Specifications

Acoustic Principle	Line plug gradient
Polar pattern	Super-Cardioid
Frequency Response	30-20,000Hz
Sensitivity	-33dB +/- 1dB / 0dB=1V/Pa, 1kHz
Signal to Noise Ratio	80dB or more
Output Impedance	300 Ohm or more ----phantom 600 Ohm or more ----battery
Power	1.5V battery or 48V phantom
Plug	3-Pin XLR
Filter	Controlled by low-cut filter switch
Length	38cm
Net Weight	146g

Specifications



How to use



1. Unscrew the battery case



2. Insert a AA battery



3. Push the mic through shock mount

4. Make sure do not block the slots on the side of the mic, as blocking will effect sound quality and polar pattern. And please remove the battery from mic when the mic isn't in use.

Accessories Included



Pouch



Cable with 3.5mm Plug



Shock mount



Fussy windscreen



Windscreen



Adapter